

2025

PORT FOLIO

INTERIOR DESIGN

By Kristjana Ýr Herbertsdóttir





Hæhæ!

I'm Kristjana, a recent interior design graduate from the prestigious KLC School of Design. Ever since I can remember, I have been fascinated with the world of design and architecture. I have always felt the need to be creative and think outside of the box, but I have also always been super interested in human behaviour and helping others. When I finally realised that these interests compliment each other perfectly, creating a path to a career I'm super passionate about. During my time at KLC I have developed various skills to tackle all kinds of design projects, both commercial and residential, and I love being challenged. With a background in performing arts as well as caregiving and sales I have developed great teamwork skills, as well patience and excellent communication skills which I believe are the core attributes of a interior designer.

In this portfolio you can see examples of my academic work, which I have developed during the five years of my studies at KLC. In my designs, the client and human interactions come first. I believe creating an inclusive space where people feel comfortable is extremely important. I always try to find clever solutions by thinking outside of the box, creating a space that is unique and fit for the client. I hope you can get a glimpse of that in this portfolio.

A handwritten signature in black ink, appearing to read 'Kristjana' followed by a stylized flourish.

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01

INTERGENERATIONAL COMMUNITY HUB

PROJECT TYPE

Social Design

LOCATION

Reykjavík, Iceland

YEAR

November 2025 - June 2026

AREA

2485 m²

BRIEF

The brief was developed based on the location & end user's needs. The space is an intergenerational community hub that intends to bring all generations no matter their age, ability or background.

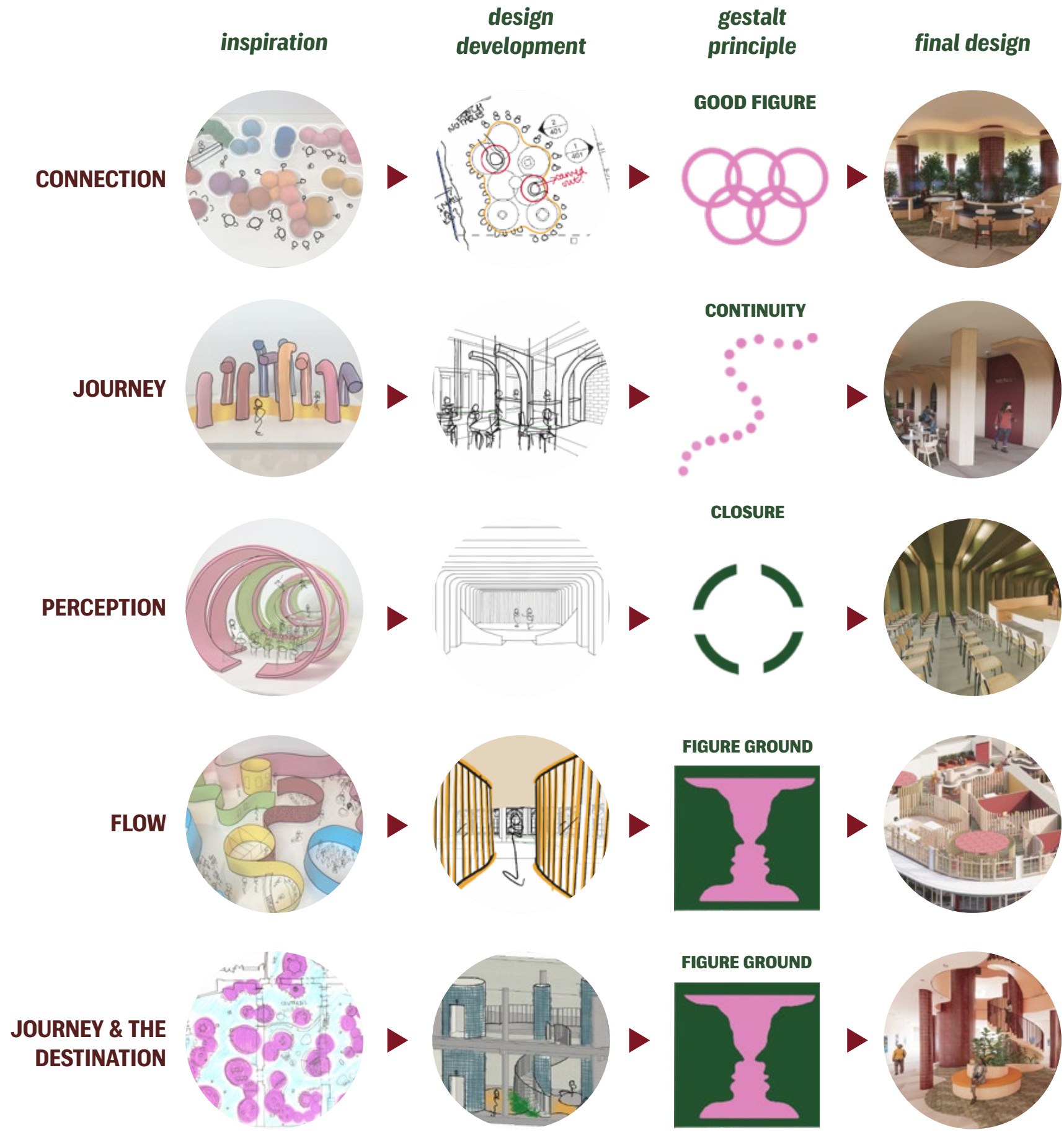
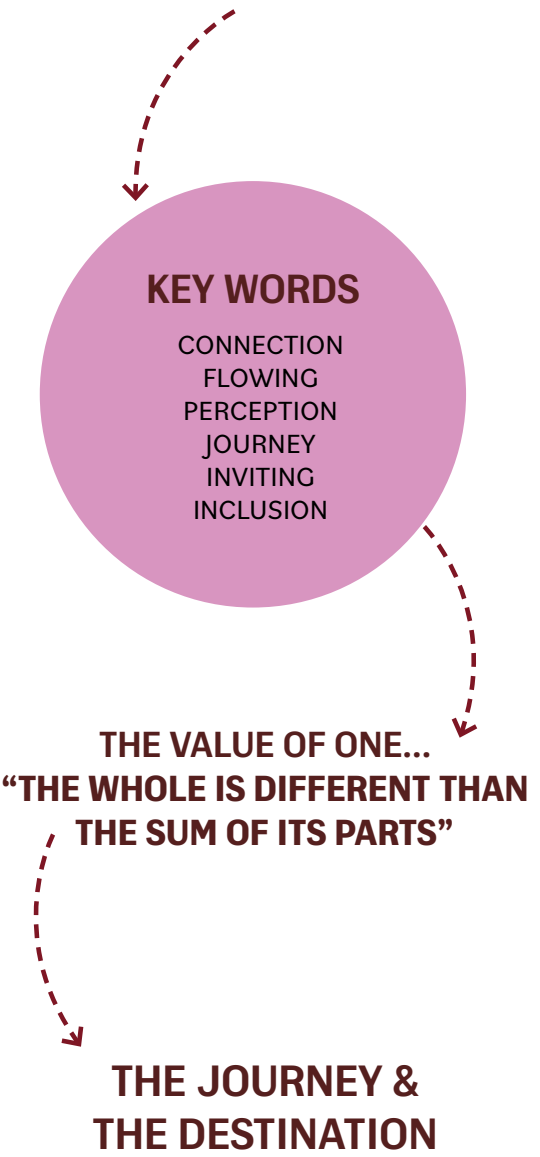
The ground floor consists of a reception, café, a large multifunctional events space and exhibition for local artists. The first floor holds an intergenerational playground, library, co-working space and finally a multifunctional studios space.

The ultimate goal of this project was to bring people together using the concept of belonging.

SOFTWARE

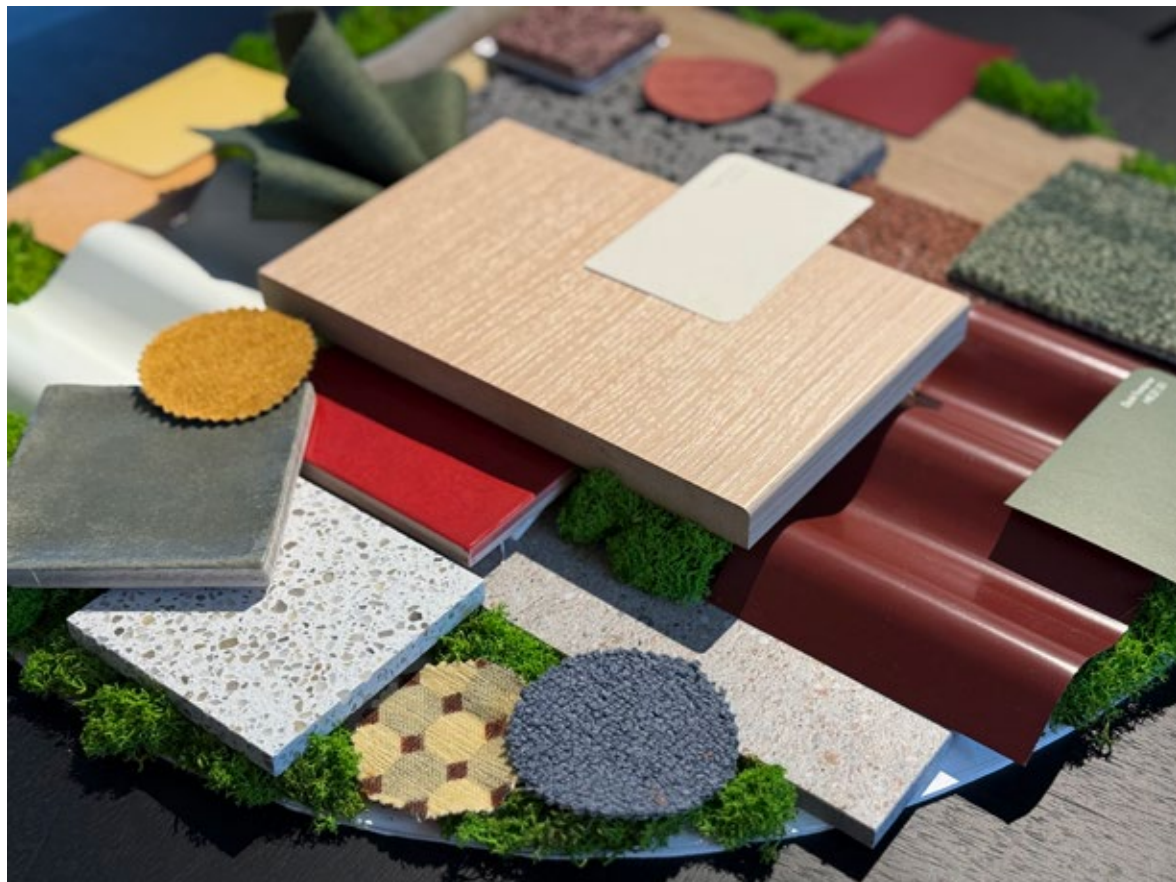
Revit • Enscape • InDesign • Photoshop

ROOM TO BELONG





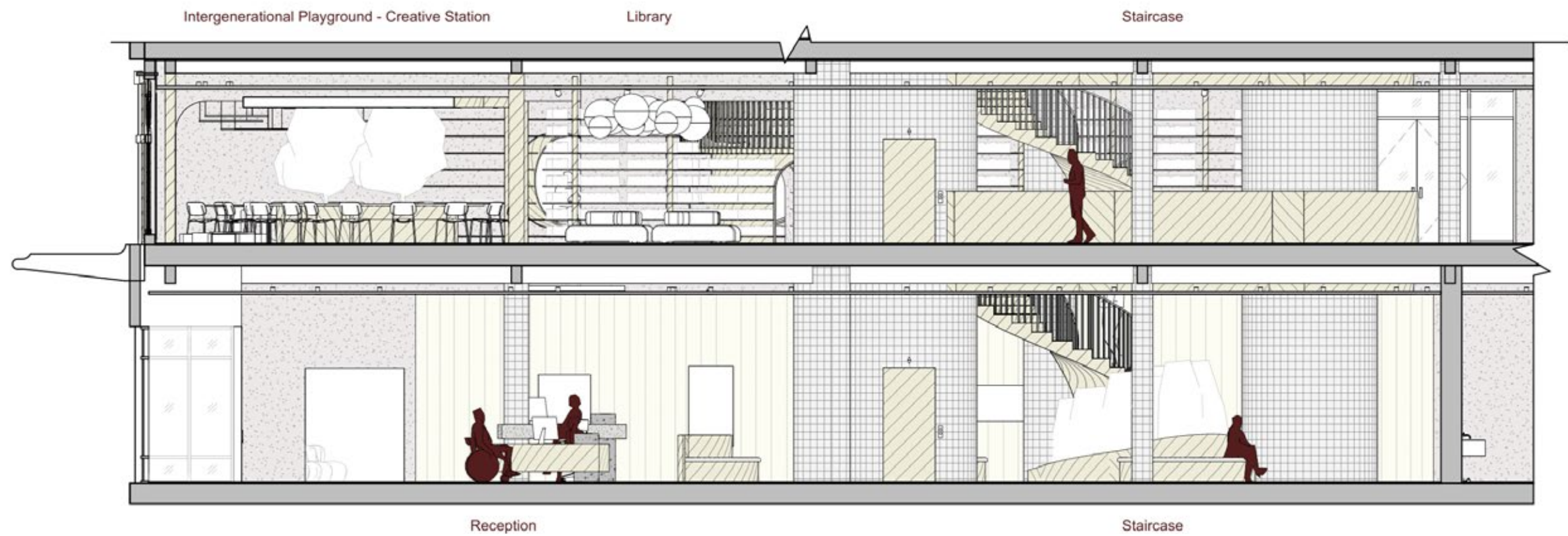
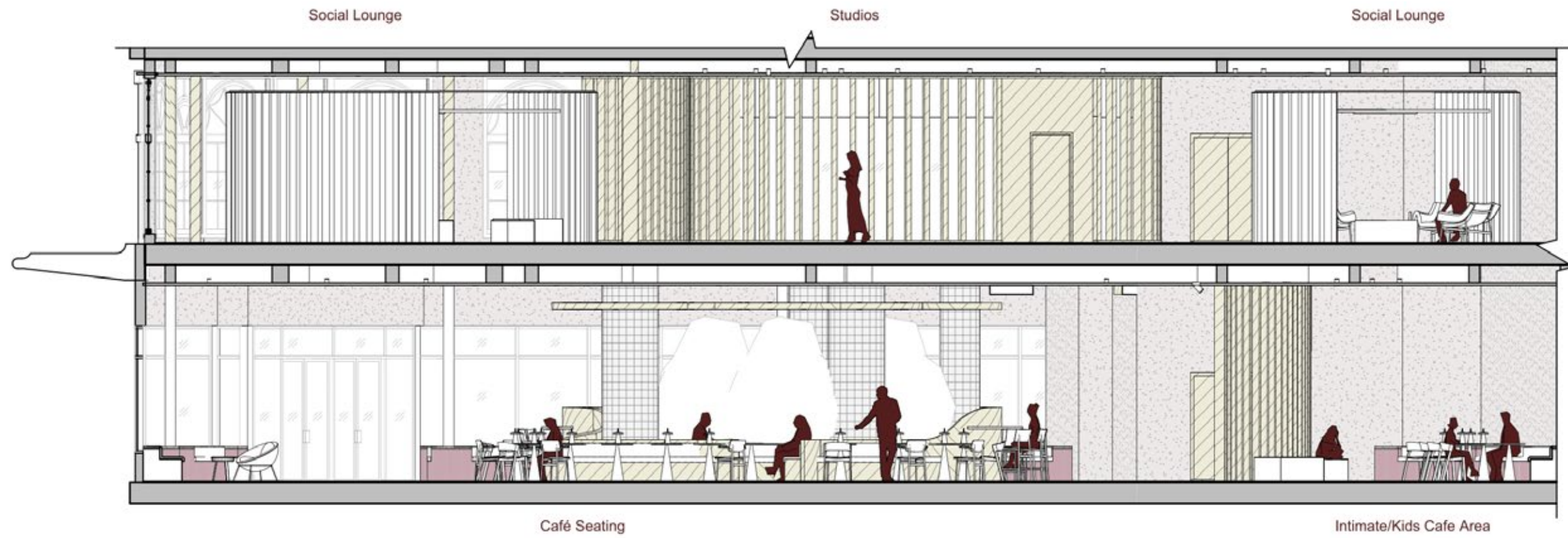
ISOMETRIC VIEW OF THE COMMUNITY CENTRE - REVIT & ENSCAPE ▲



▲ PHYSICAL MATERIAL BOARD



TRANSITIONAL AREA - REVIT & ENSCAPE ▲



SECTION DRAWINGS - REVIT ▲



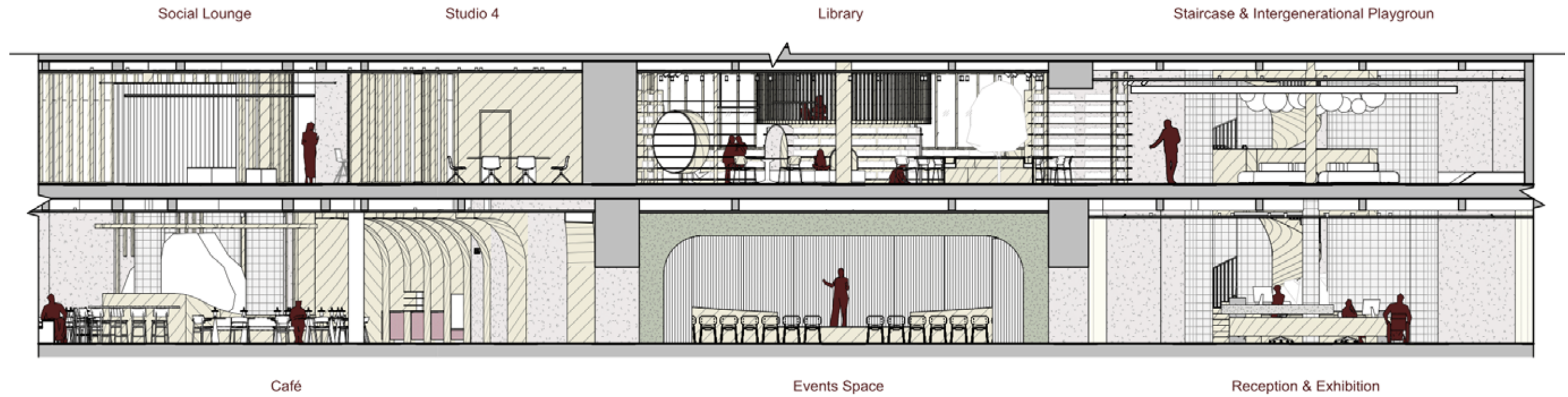
▲ SOCIAL LOUNGE & STUDIOS - REVIT, ENSCAPE



▲ LIBRARY - REVIT, ENSCAPE



▲ INTERGENERATIONAL PLAYGROUND - REVIT, ENSCAPE



▲ SECTION DRAWING - REVIT



▲ CAFE SEATING - REVIT, ENSCAPE



▲ MULTIFUNCTIONAL EVENTS AREA - REVIT, ENSCAPE



▲ RECEPTION & EXHIBITION - REVIT, ENSCAPE



02

HILDUR YEOMAN FASHION RETAIL DESIGN

PROJECT TYPE

Retail Design

LOCATION

Great Marlborough Street, London

YEAR

March 2024 - July 2024

AREA

≈ 650 m²

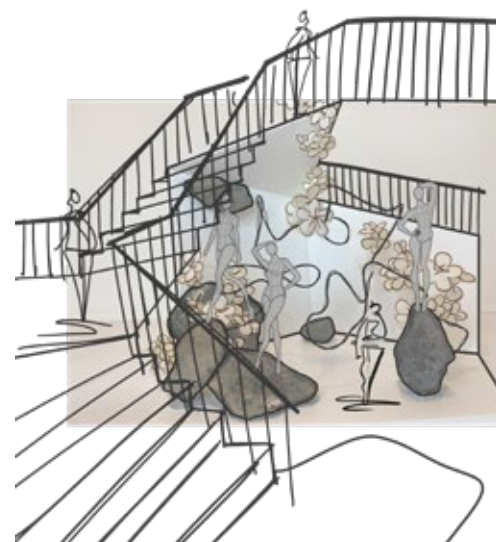
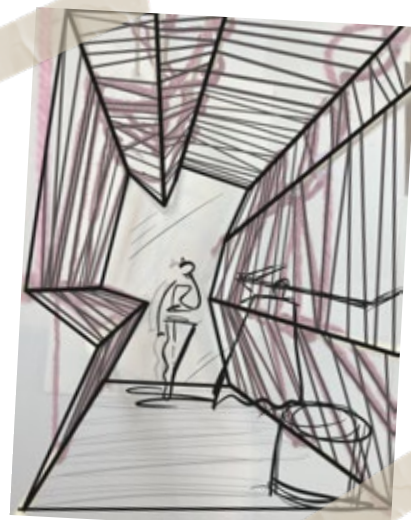
BRIEF

The brief for this project was to reimagine the retail experience in the year 2044. The Icelandic designer brand Hildur Yeoman was the chosen client, which sells design clothes and accessories. The design should think about the different existing and future generations and their needs in the retail space.

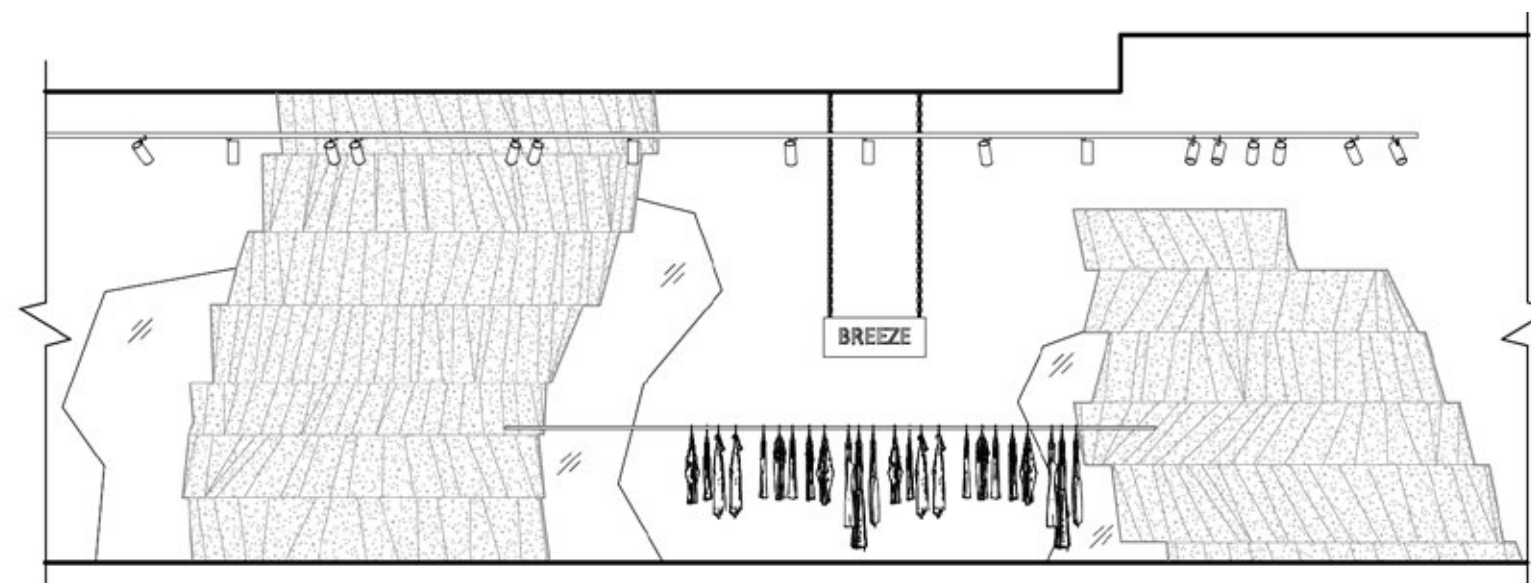
The response was to offer the customers a one of a kind retail experience with a multifunctional area for events, catwalks etc, as well as provide rent and reused area for sustainable options.

SOFTWARE

Revit • Enscape • ProCreate • Photoshop • InDesign •

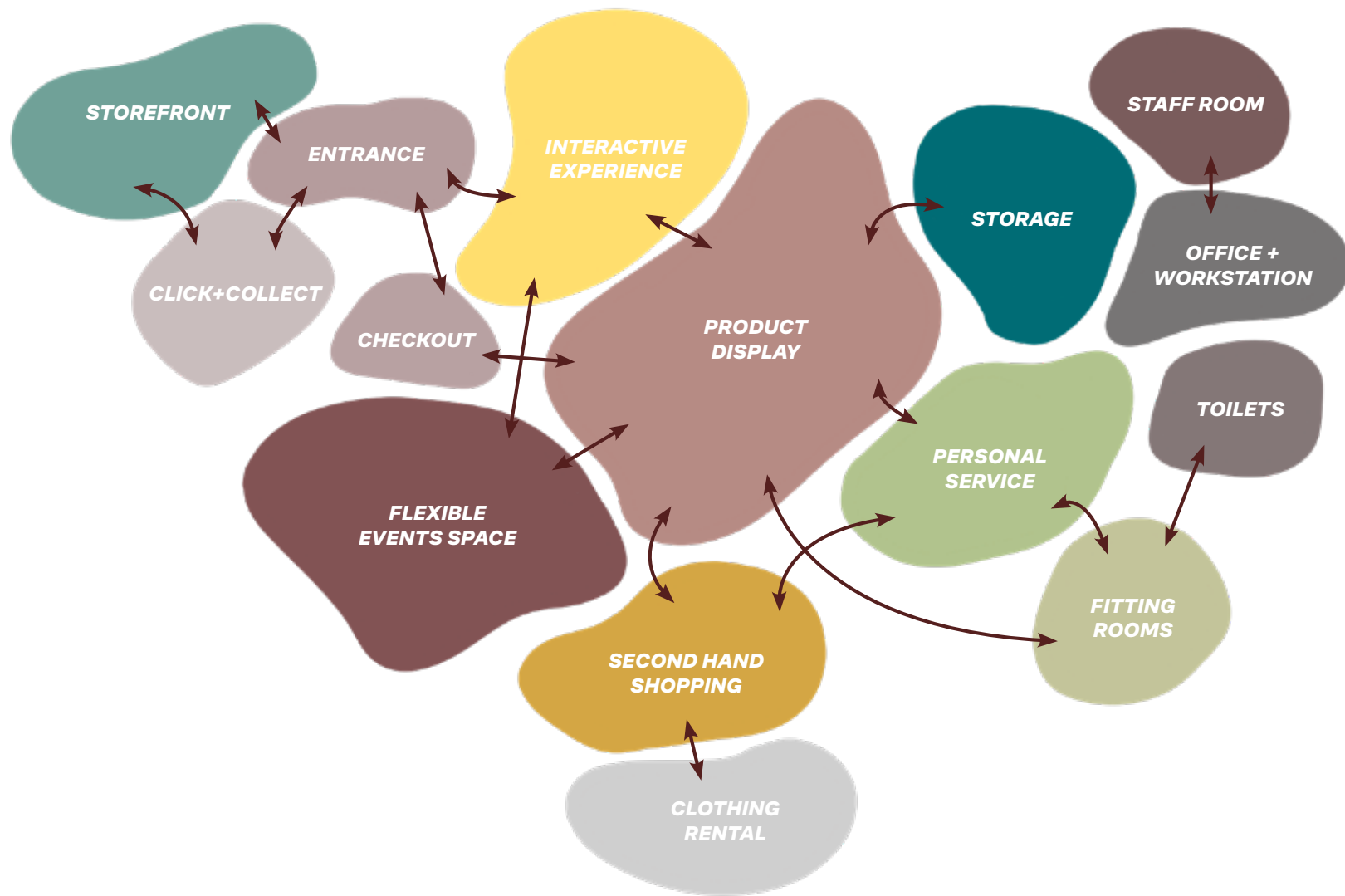


▲ RENDERED SECTION DRAWING - REVIT

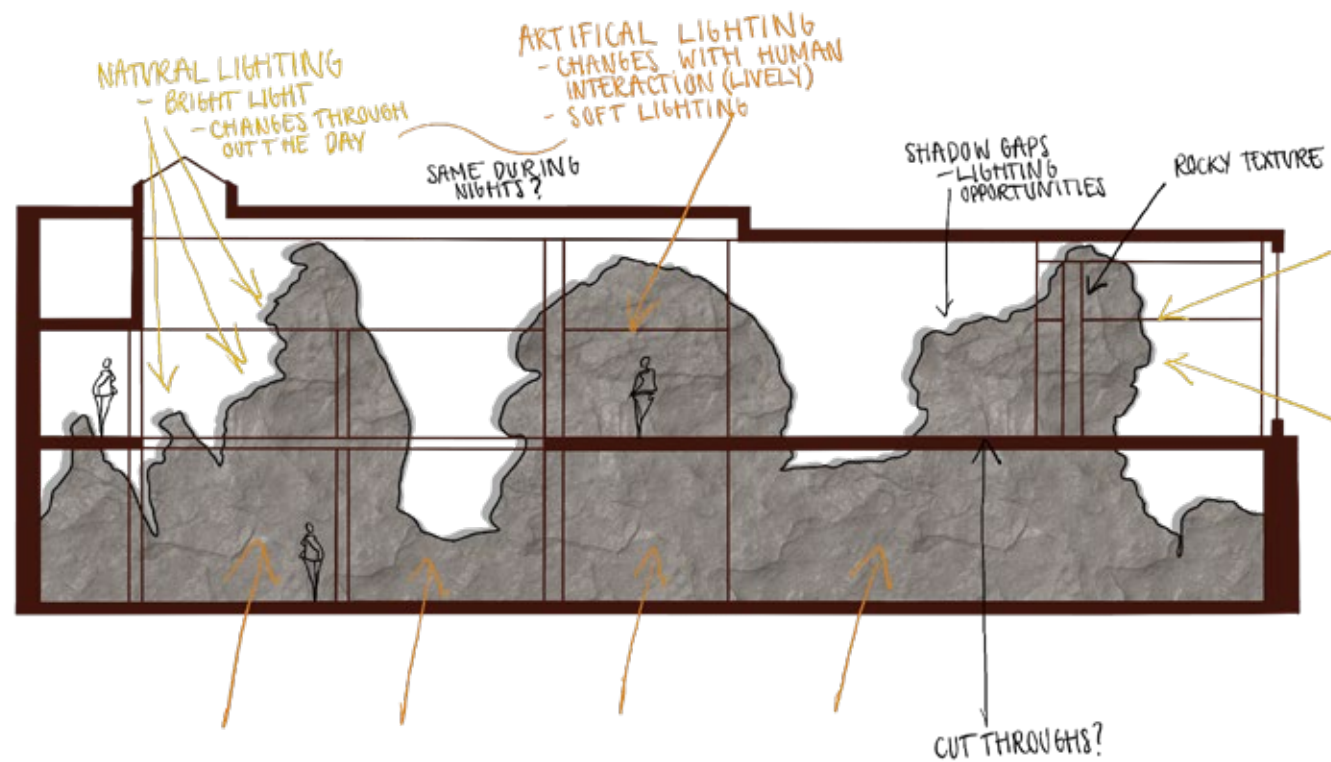


▲ ELEVATION DRAWING, PRODUCT DISPLAYS - REVIT

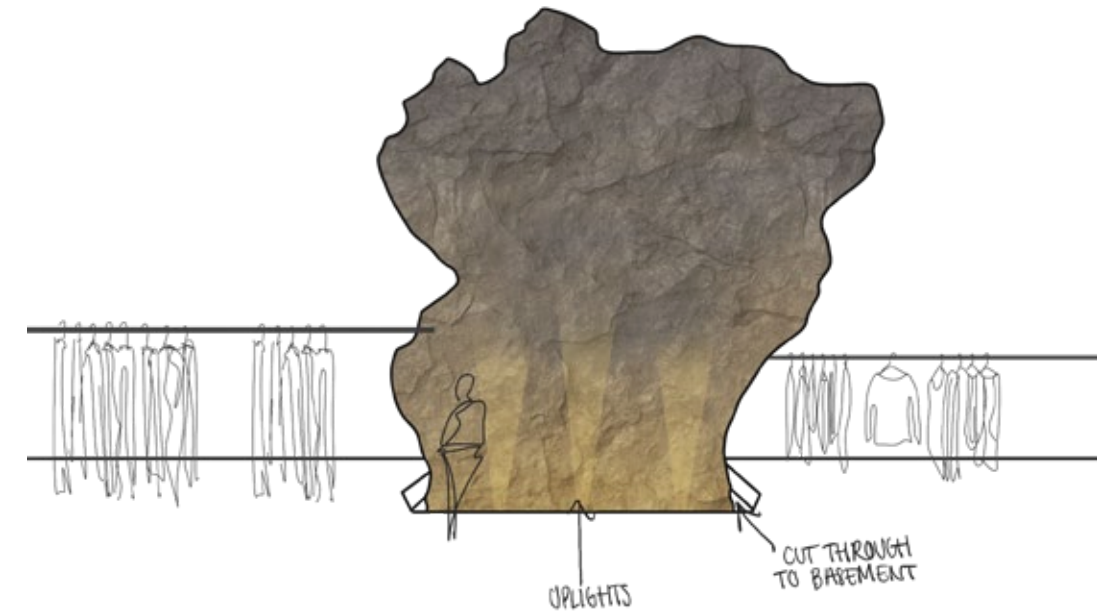
▲ ABSTRACT SKETCHES FROM DESIGN DEVELOPMENT - PROCREATE, SKETCHING



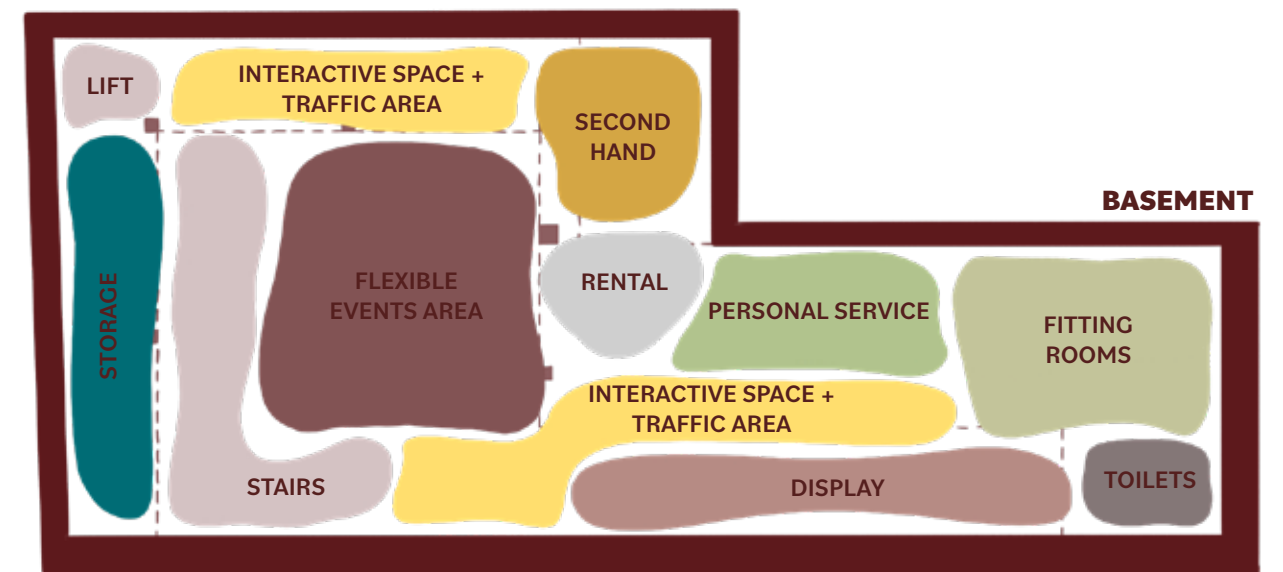
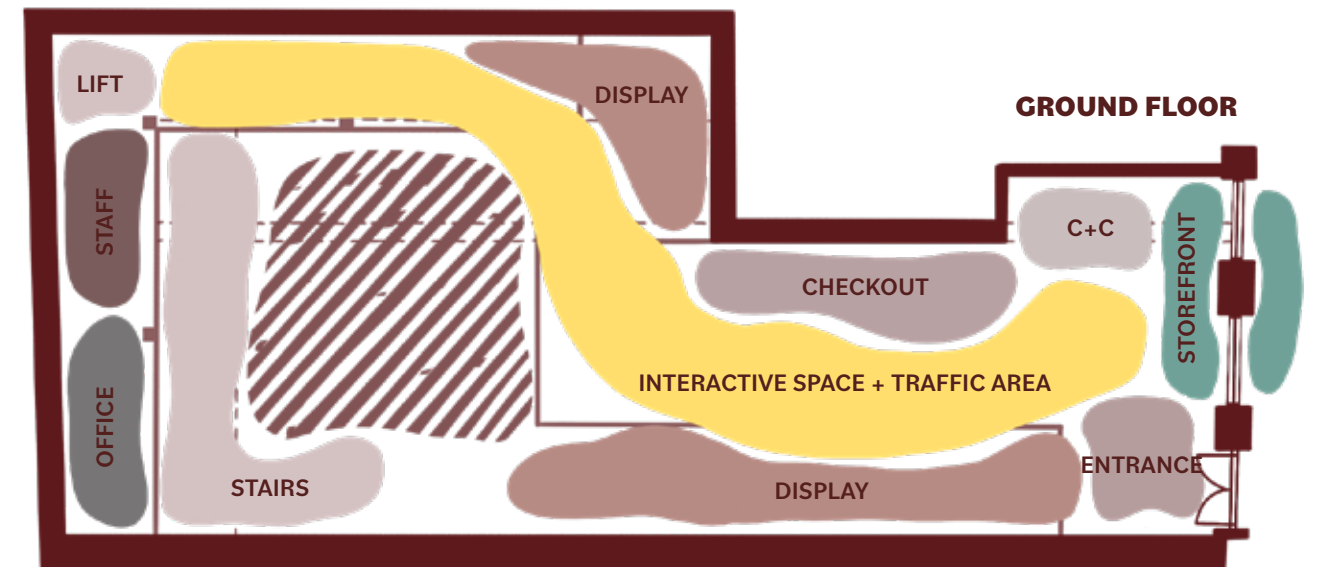
ADJECENCY DIAGRAM, SPATIAL DEVELOPMENT - PROCREATE ▲



SPATIAL DEVELOPMENT - PROCREATE ▲



DESIGN DEVELOPMENT - PROCREATE ▲



ZONING PLAN, SPATIAL DEVELOPMENT - PROCREATE ▲

STAIRCASE AND INSTALLATION



DISPLAYS & CHECKOUT



MULTIFUNCTION AREA



PRODUCT DISPLAY



RENT & REUSE



FITTING ROOMS



MULTIFUNCTIONAL AREA, CONCEPT OF SHAPESHIFTING - REVIT, ENSCAPE & PHOTOSHOP ▲



DIFFERENCE IN LIGHTING, DAY VS NIGHT, THE CONCEPT OF SHAPESHIFTING - REVIT, ENSCAPE & PHOTOSHOP ▲



CLICK +
COLLECT

hildur yeoman

03

STAIRCASE DESIGN

PROJECT TYPE

Detailed

LOCATION

Reykjavík, Iceland

YEAR

July 2024 - October 2025

AREA

≈ 30 m²

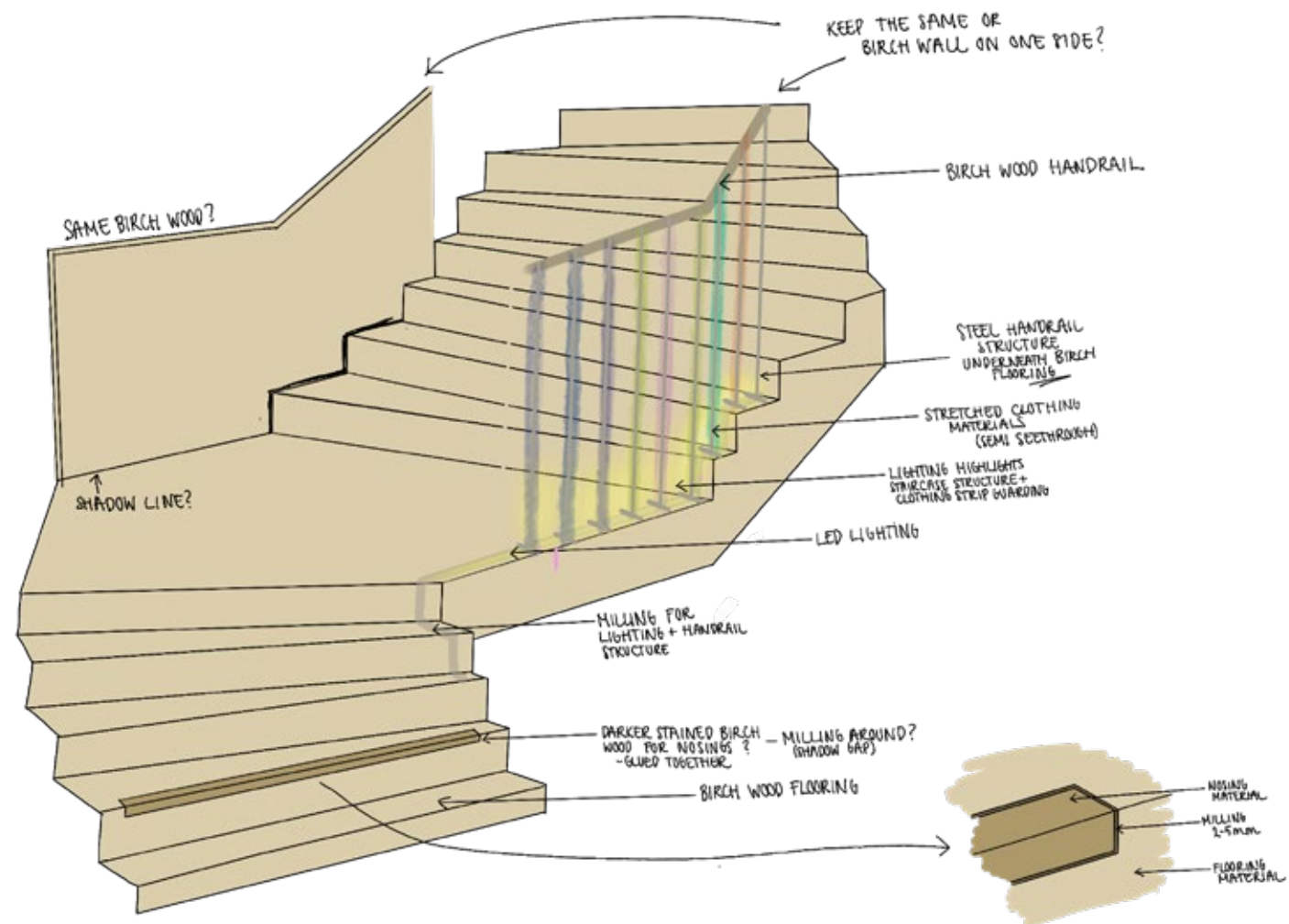
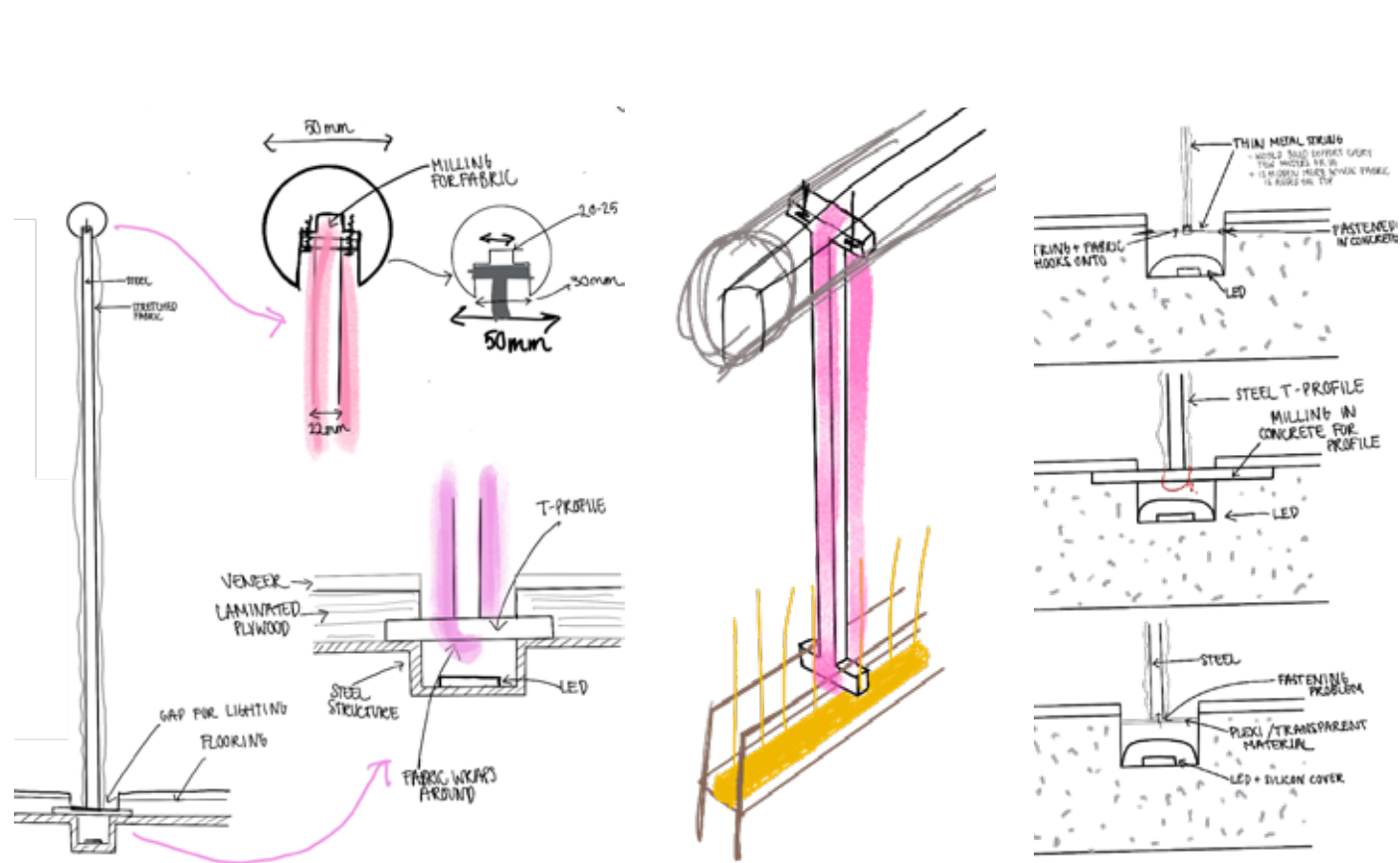
BRIEF

The task was to design a staircase for the retail space developed in the previous project. The design needed to comply with current building regulations and ergonomic standards. A detailed technical drawing package was required, including detailed structural elements. Research into sustainability and appropriate material selection also informed the final design.

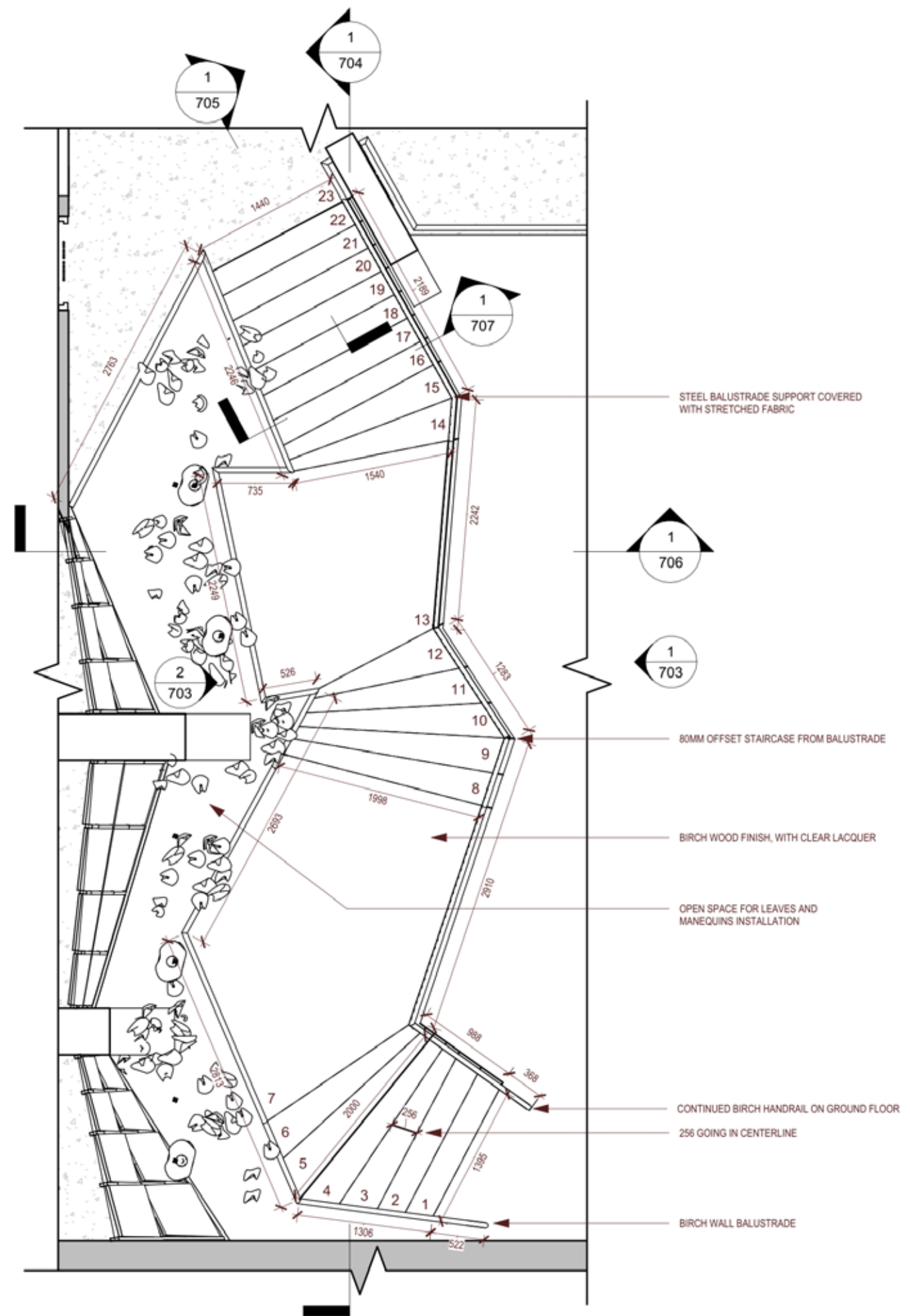
SOFTWARE

Revit • Enscape • Photoshop • InDesign • ProCreate

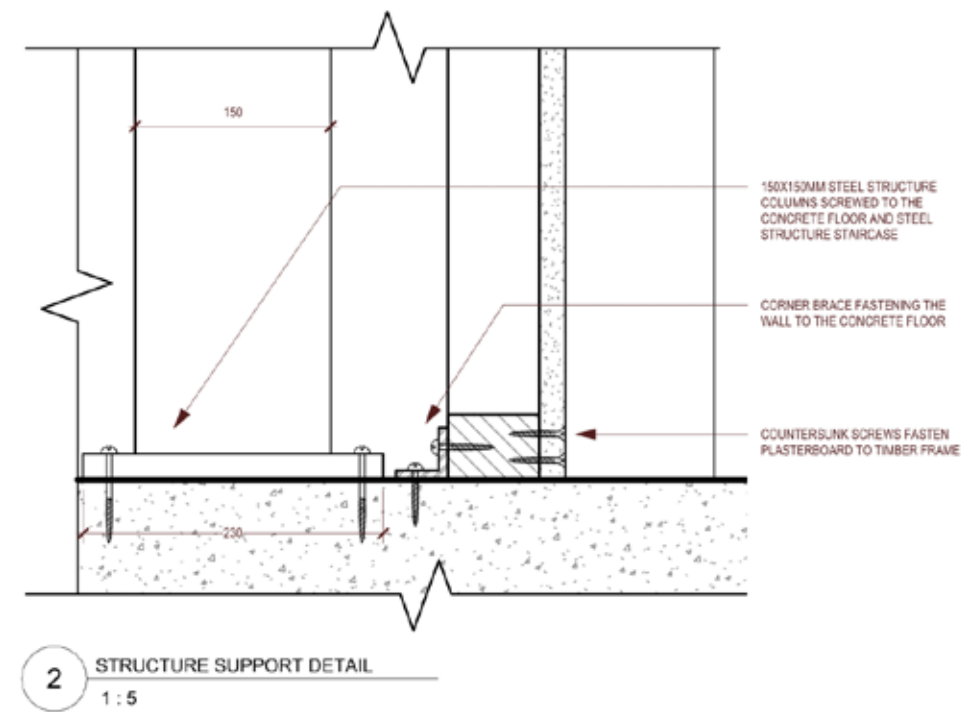
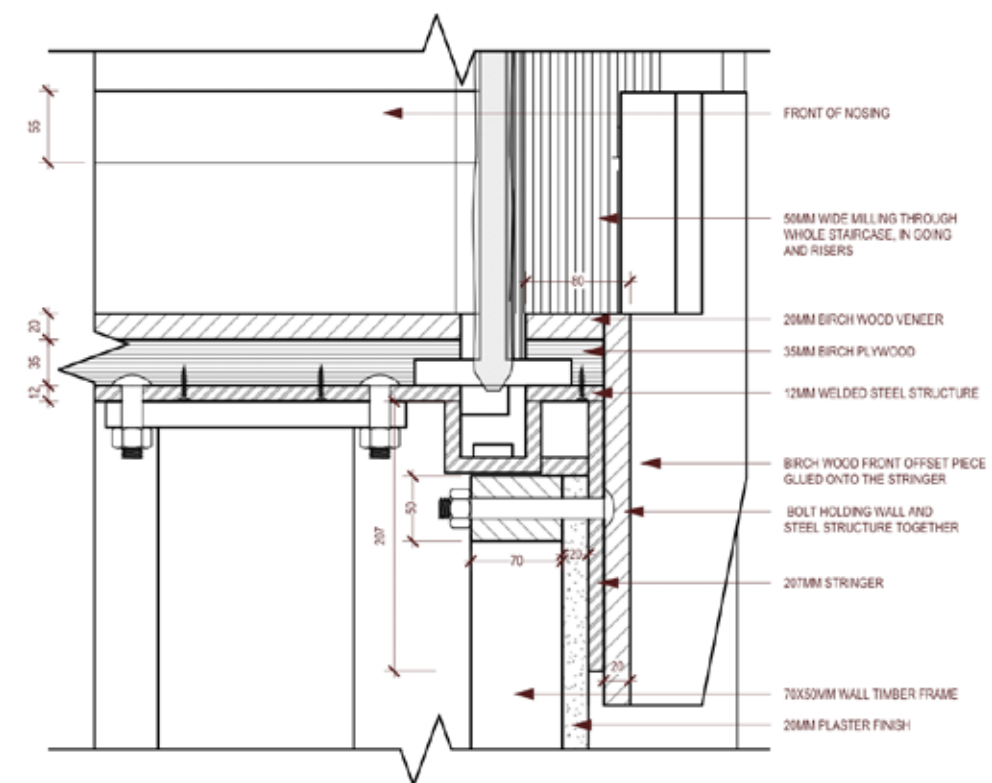
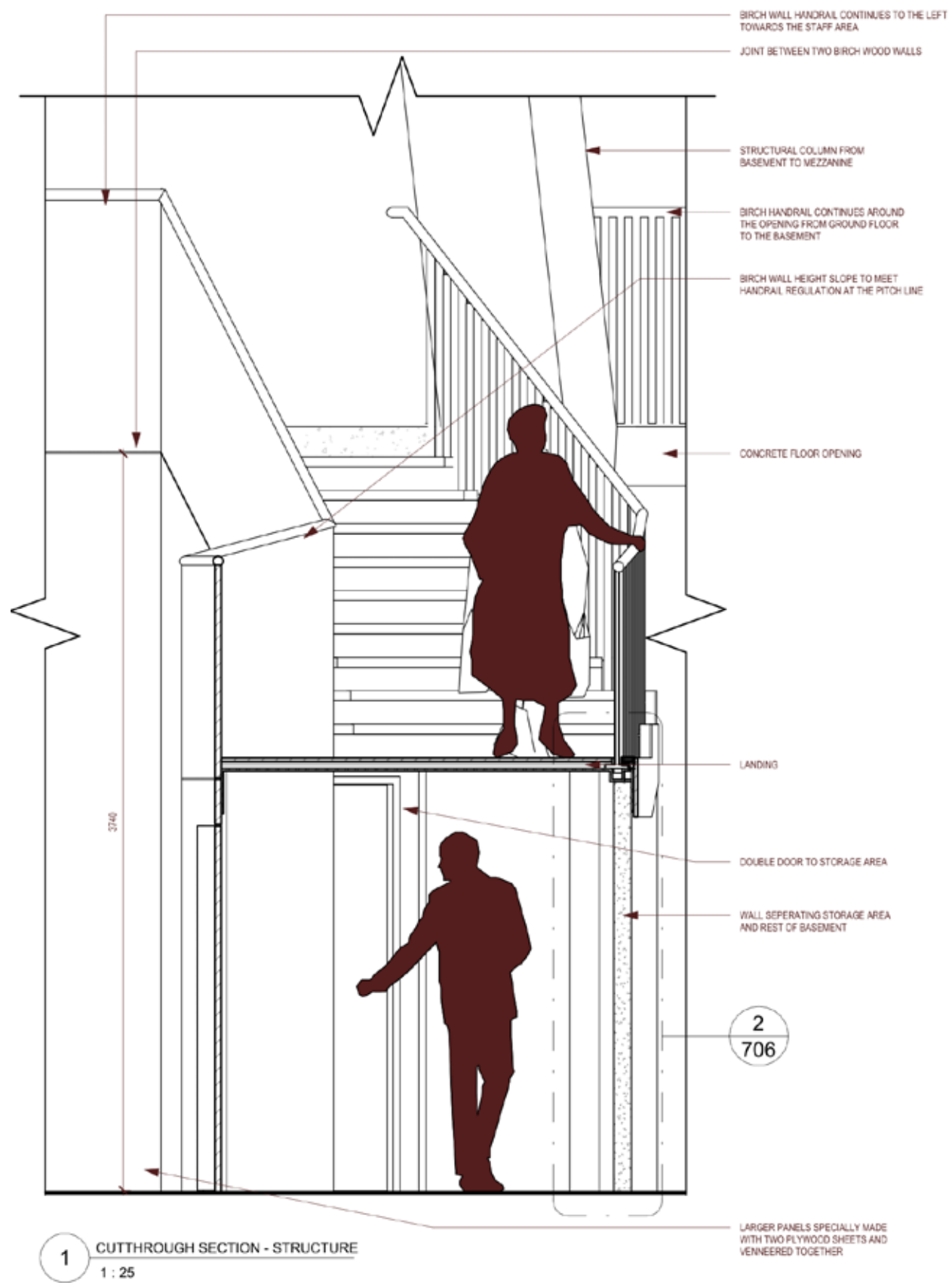




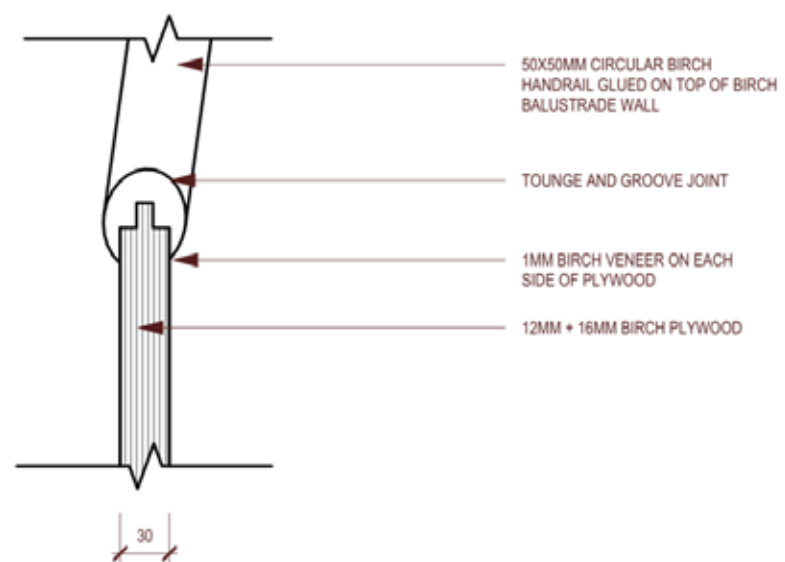
▲ STAIRCASE STRUCTURE SKETCHES - PROCREATE



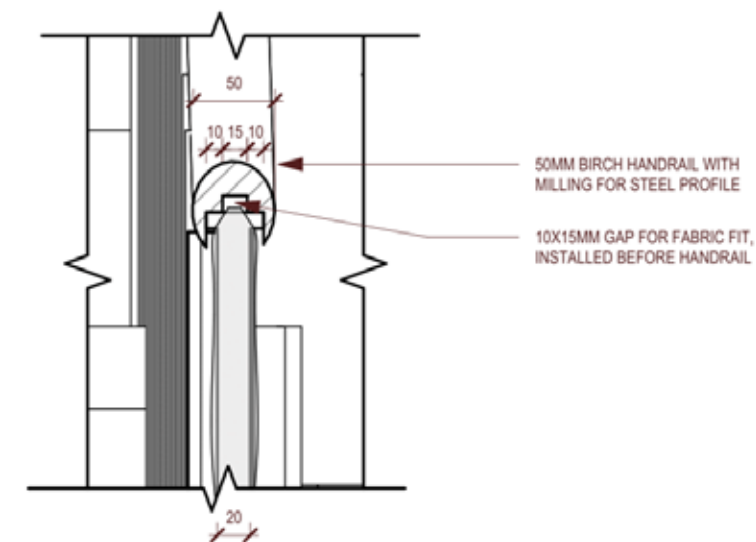
▲ TECHNICAL DRAWING, GROUND FLOOR PLAN - REVIT



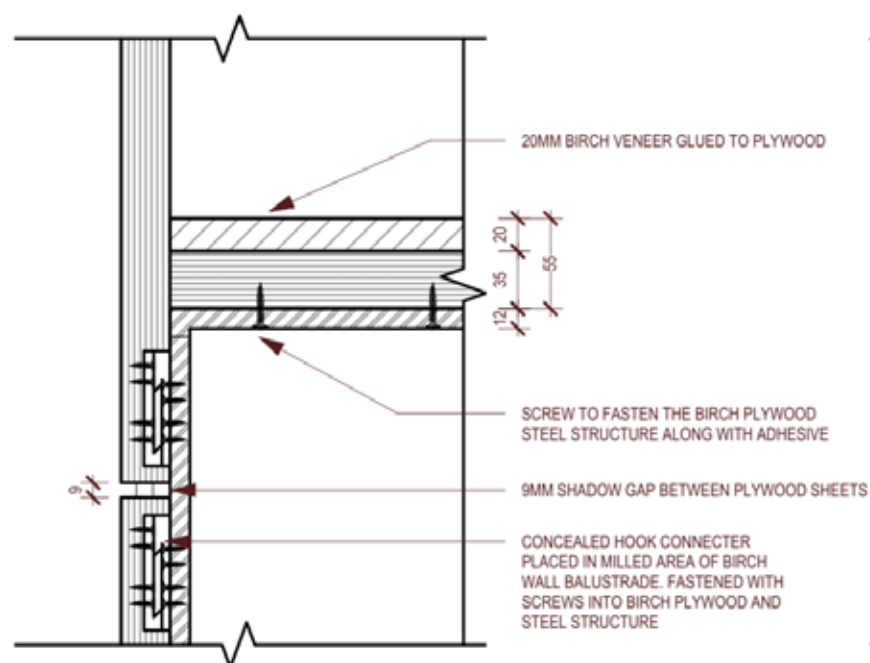
DETAILED TECHNICAL DRAWING, STRUCTURE AND BALUSTRADE - REVIT ▲



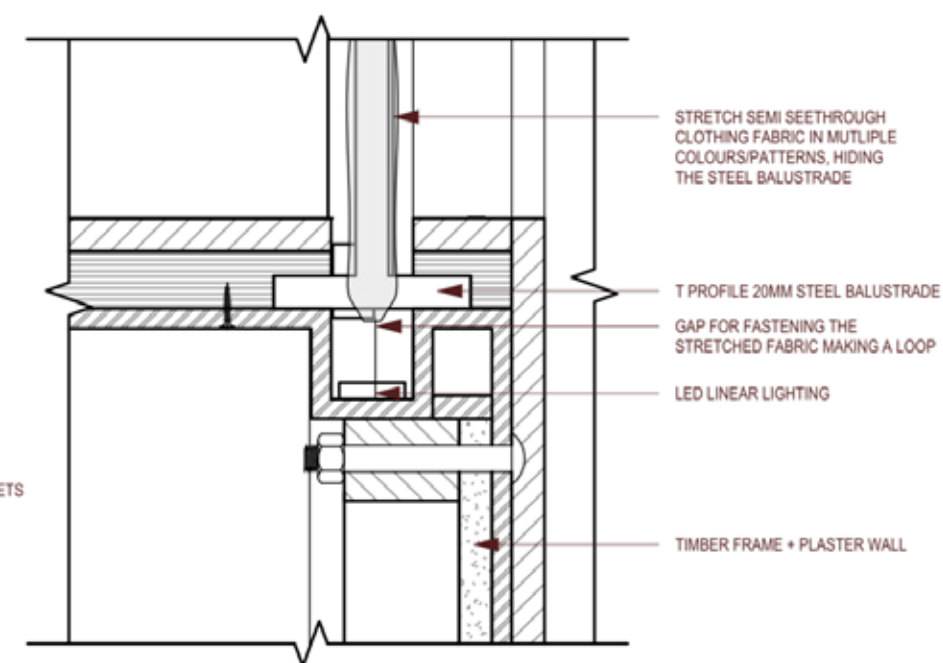
2 LEFT HANDRAIL DETAIL
1:5



4 RIGHT HANDRAIL DETAIL
1:5



3 LEFT BALUSTRADE DETAIL
1:5



5 RIGHT BALUSTRADE DETAIL
1:5

▲ DETAIL DRAWINGS OF THE STRUCTURE OF BALUSTRADES - REVIT



FRONT ELEVATION VIEW PHYSICAL MODEL ▲



04

WEST DEAN VISITOR CENTRE

PROJECT TYPE

Hospitality Design

LOCATION

West Dean, Chichester, UK

YEAR

July - November 2023

AREA

≈ 1200 m²

BRIEF

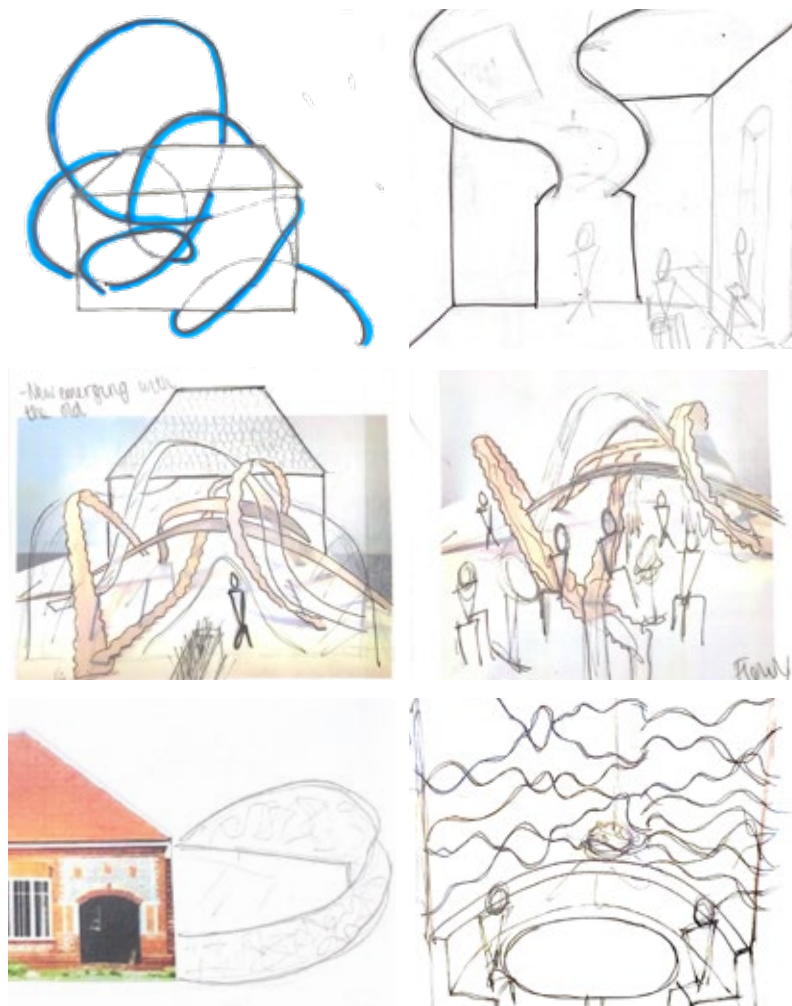
The brief for this project was to redesign the West Dean Visitor's centre, located on West Dean's estate. The redesign had to provide a flexible area and an accommodating restaurant which can be the centre of the local economy. Local produce will be served in the restaurant and local materials should be incorporated into the design. Sustainability is a key aspect of the design.

The requirements for this brief was to accomodate a restaurant, with atleast 120 covers indoors, a commercial kitchen as well as a more intimate chef's kitchen experience. Alongside the restaurant a marketplace, small gallery and a multifunctional events space had to be accomodated. Finally an appropriate numbers of WC's to service all of the building.

SKILLS

AutoCAD • SketchUp • Enscape • Photoshop • Indesign •

INITIAL MODEL MAKING + SKETCHING



ABSTRACT MODELS & HAND DRAWN SKETCHES WITH THE CONCEPTUAL IDEAS IN MIND ▲

CREATION OF COMPLEX FORM

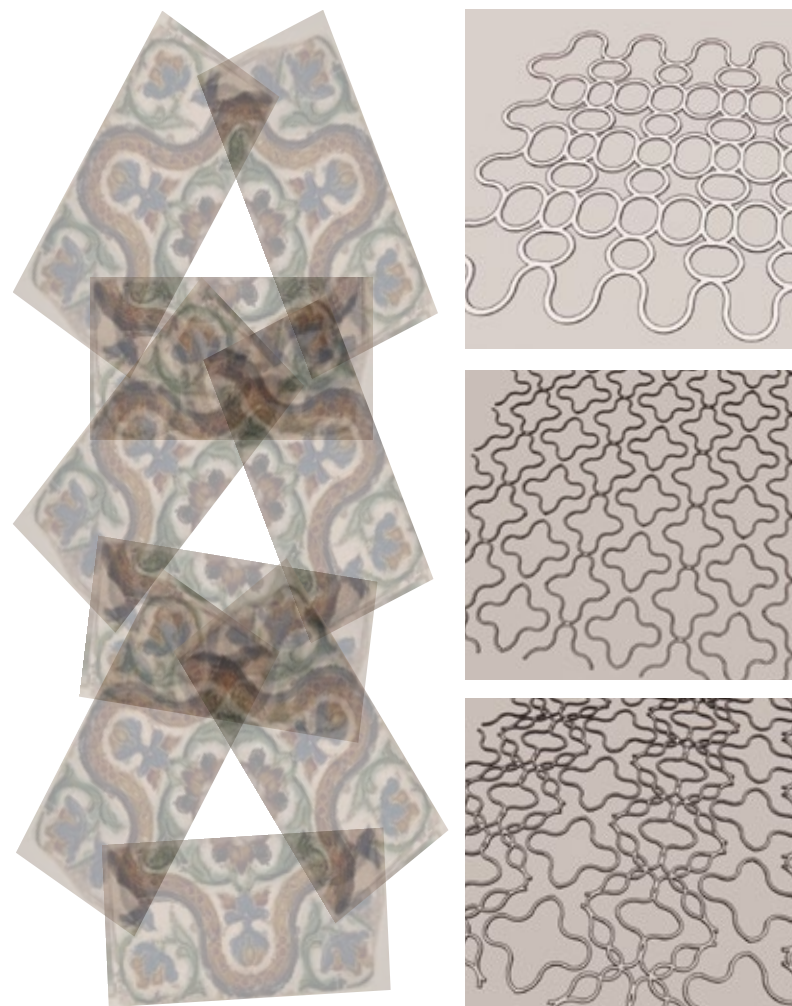


IMAGE COLLAGE & 3D MODELING, USING AN EXISTING TILE FROM THE SPACE TO CREATE NEW ELEMENTS ▲

LAYOUT AND SPATIAL DEVELOPMENT



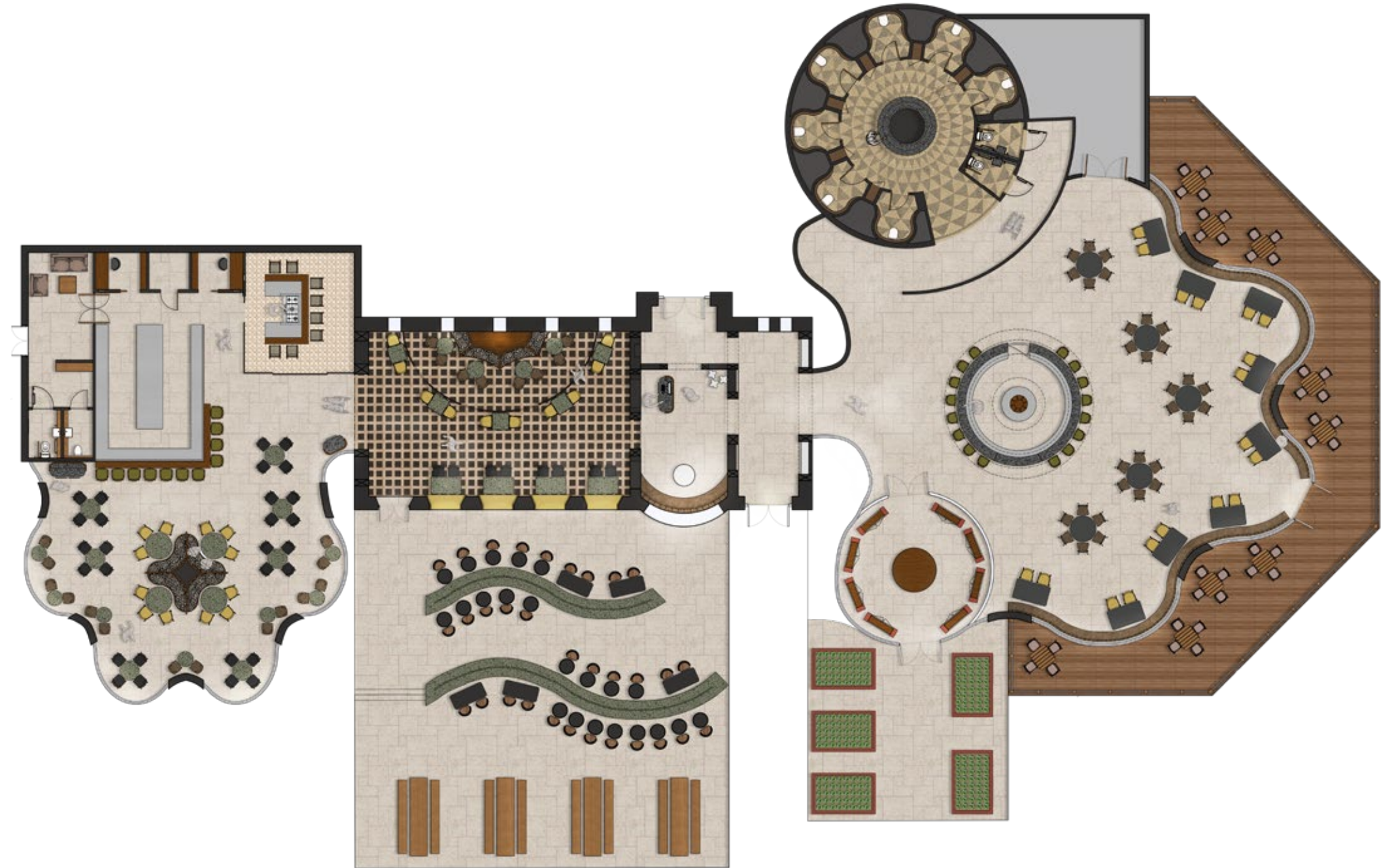
MIX OF HAND-DRAWN & 3D LAYOUT DEVELOPMENT USING A KALEIDOSCOPES AS AN INSPIRATION ▲



RENDERED SECTION DRAWING - AUTOCAD & PHOTOSHOP ▲

THE DESIGN PROPOSAL

The proposed final design consists of two extensions on each side of the original building. Visitors enter the space via the original part of the building where they are greeted with a generous lobby and gallery space, this makes sure all visitors take in the local art. A greeting station takes visitors to their table in the restaurant which consists of two seating areas, one in the original building and one in the left hand extension. Both providing guests with view of the landscape as well as the commercial kitchen so they are able to observe local produce being made, right in front of them. The commercial kitchen has access to a staff area and offices as well as a closed off chef's kitchen where visitors are invited to a one of a kind intimate dining experience. A veranda offers flexible seating for guests to enjoy the food out in the nature. On the right hand extension a generous space has been allocated for an events space. This space is flexible and can host different types of events creating added revenue for the restaurant. This area can be closed off for private functions or open to serve the restaurant as well. A second veranda wraps around the extension to serve this part of the building. This extension also holds inclusively designed gender neutral toilets, as well as a marketplace on the other side which continues to the outside.



▲ RENDERED FLOOR PLAN - AUTOCAD & PHOTOSHOP



▲ REAR ELEVATION, EXISTING MEETS NEW - SKETCHUP, ENSCAPE & PHOTOSHOP



▲ PRIVATE CHEF'S KITCHEN, CELEBRATING LOCAL PRODUCE - SKETCHUP & ENSCAPE





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