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# INTERIOR DESIGN PORTFOLIO

NATALIE RAU

Selected Academic Projects

[natalie2000rau@gmail.com](mailto:natalie2000rau@gmail.com)

# CONTENTS







## EDUCATION

2019-2024 KLC School of Design  
London, BA (Hons) Interior Design

2017-2018 Grammer School Dr.  
Wilhelm André Gymnasium  
Chemnitz

2010-2017 Grammar School  
Bertolt Brecht Gymnasium  
Schwarzenberg

## SOFTWARE SKILLS

Sketch UP  
Adobe Creative Suit  
Auto CAD  
Rhino  
Revit  
EstiMac  
Microsoft Office Suit  
Winner Flex

## A LITTLE ABOUT MYSELF

Born and raised in Germany I started my interior Design journey when I was 14 years old with a two-week internship in a nearby design studio.

After my graduation in 2018, I moved to the UK to brush up on my English skills and found KLC School of Design. The nature of this course and its academic offerings intrigued me so much that I decided to stay in the UK to pursue a creative higher education.

In 2019 I enrolled for the Bachelors Interior design course and fell in love with British architecture and fine craftsmanship.

While studying I have worked full time to gain valuable insight into different fields of interior design both in the UK and back home in Germany.

I have successfully finished my Bachelor's degree in September 2024, gained multiple years of work experience in residential design, kitchen planning, workplace design and conceptual and brand experience design and look forward to see where my journey through the colourful world of interior design leads me next.

## PROFESSIONAL EXPERIENCE

Feb. 2019- Dec. 2020 Receptionist at Park Plaza Hotel Cardiff- ensuring a smooth and pleasant customer experience from the first point of contact until the last goodbye

Sept. 2021- Mar. 2022 Internship at Die Planstelle GmbH Munich- supporting with tasks during planning and execution stage in office planning, change management and technical due diligence mostly for BMW

Mar. 2022- Sept. 2022 Internship at Schmidhuber Brand Experience GmbH, support during planning and execution of brand experience spaces for SIEMENS and BOSCH at IFA 2022 Berlin including technical drawings, sourcing, FF&E and client/partner meetings

Nov. 2022- Dec. 2024 Wren kitchens Ltd., kitchen planning for private and trade clients, managing whole design and planning journey for customer from initial consultation, including budgeting, technical drawings and communication with contractors and project managers

Jan. 2025- Current Sheraton Interiors, designer for middle to high end projects including kitchens, utility and boot rooms, media walls and bespoke joinery for any part of the clients house

## RESUME AND INTRODUCTION





Rendered Visual Leisure Space

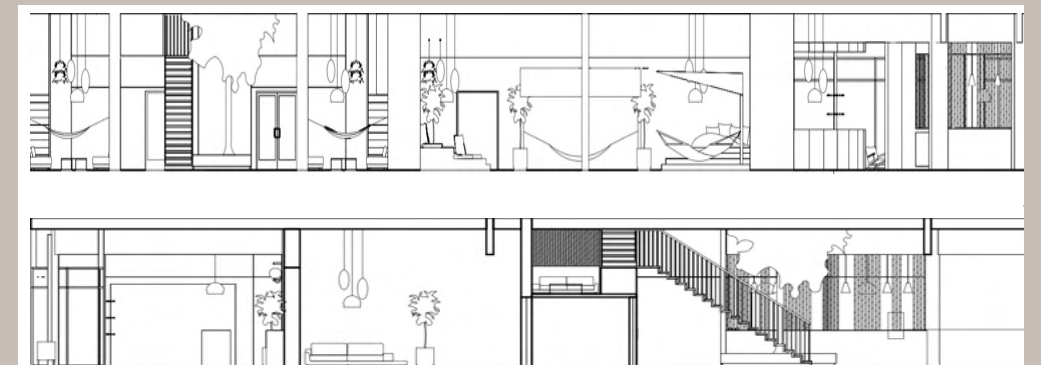
## SOCIAL DESIGN 2024

This project is a response to the rising numbers of Eating Disorder patients in the UK and the need for better and more treatment spaces.

Under the concept STRUCTURED HAVEN two floors of the former Arding&Hobbs department store have been designed to meet the needs of staff, patients and their visitors within a Eating disorder treatment centre.

As a cross between medical treatment facility and convalescent home this centre combines a homely, safe and calming environment with all medical and structural aspects required to encourage healing and recovery.

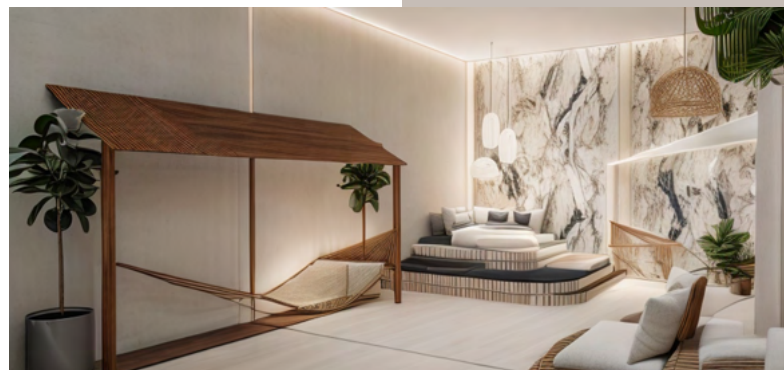
The new treatment centre will pose an alternative to long overused facilities common in the UK and draw inspiration from successful facilities around the world.



Elevation Drawings



Rendered Visual Patient Bedroom



Rendered Visual Quiet Room



Rendered Visual Day Room

ACADEMIC PROJECT



# Experiential Design 2024

Hidden treasure describes the concept of a space that needs discovering.

Behind closed doors, natural treasures are hidden, that combine into delicious flavours of the Lautergold beverages. A maze like path, hidden openings and intriguing spaces guide the visitor through the ultimate Lautergold experience bringing this brand, deeply rooted in history and tradition, into the heart of London.

If so lucky, one can get access to the hidden gem below the tasting and company laboratories: a speakeasy with a laid back atmosphere offering not only Lautergolds goods but first-class entertainment behind the bar and on stage.



Render of Laboratories



Render of Tasting Room



Render of Speakeasy

## Academic Project

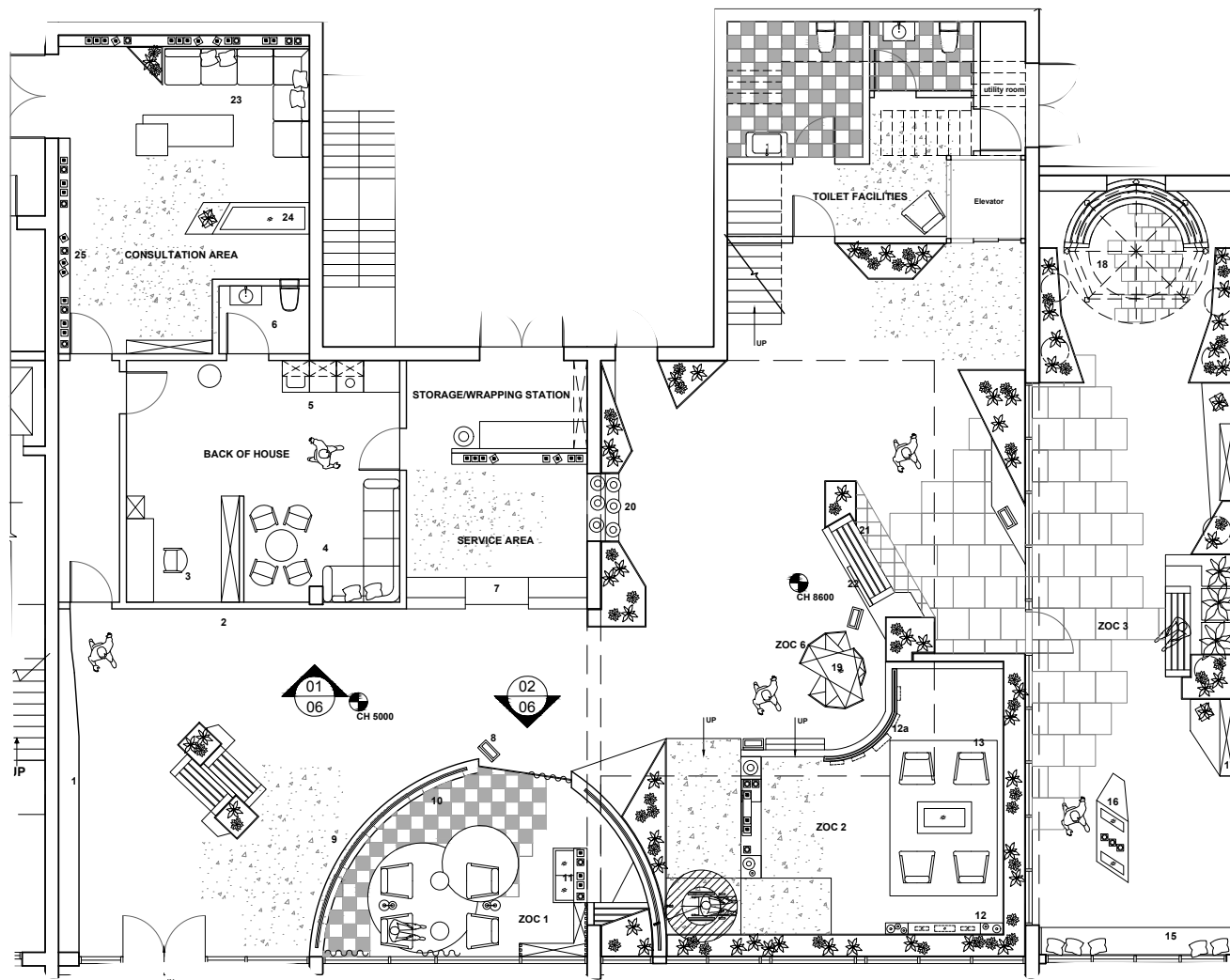


## Commercial Design/ Brand experience design 2023

The new Olfactive O store in Mayfair:

The store's design will follow the “durability of personal comfort” concept. Based on the timelessness of the OLFACTIVE O fragrances, the store will feature a simple yet timeless interior in which the chosen materials translate the concept through their durability and reliability while repeating symbols of time underline the sense of continuity and stability.

Each space hereby features the distinctive characteristics of the five Olfactive O scents that can be explored indoors and outdoors.



Ground Floor plan and Outdoor space



Rendered Visual

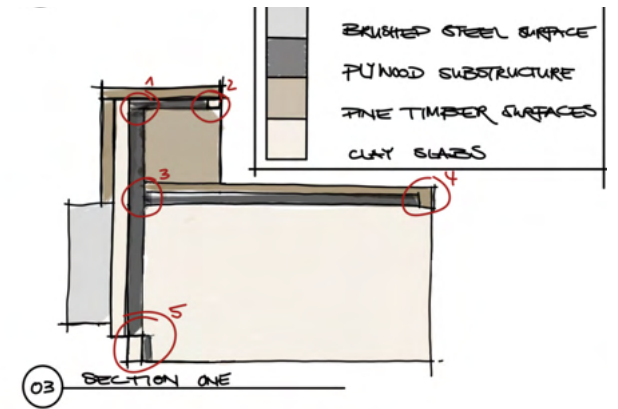
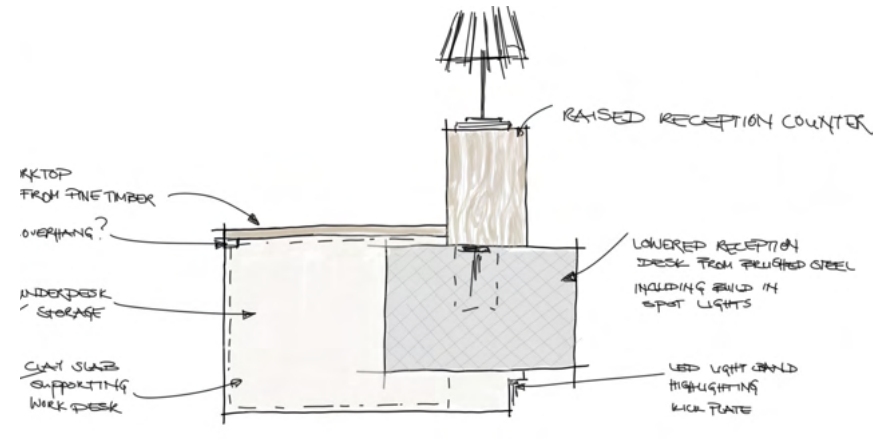
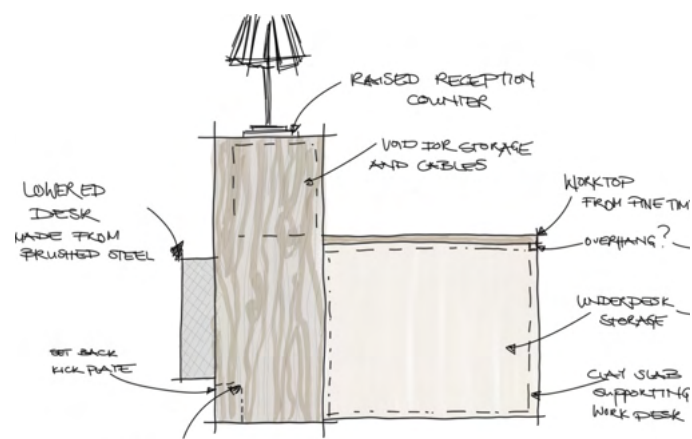


Visual for Scent Oriental

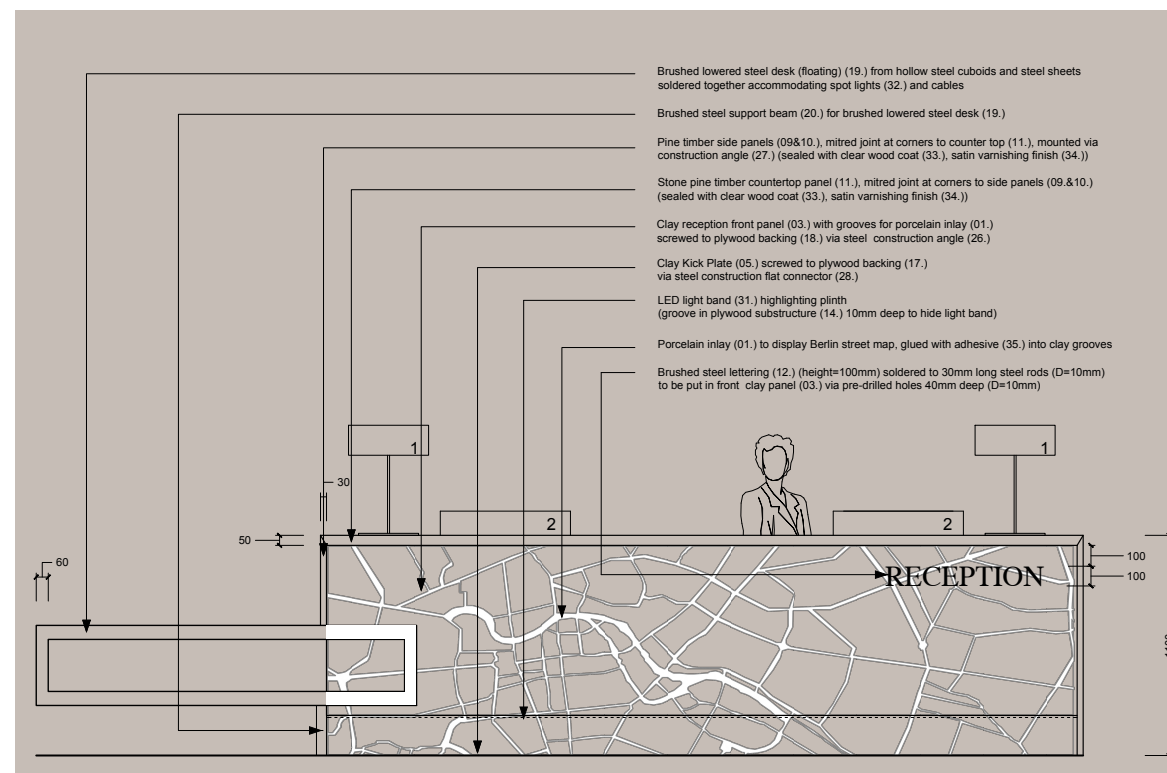


Visual for Scent Woody

ACADEMIC PROJECT



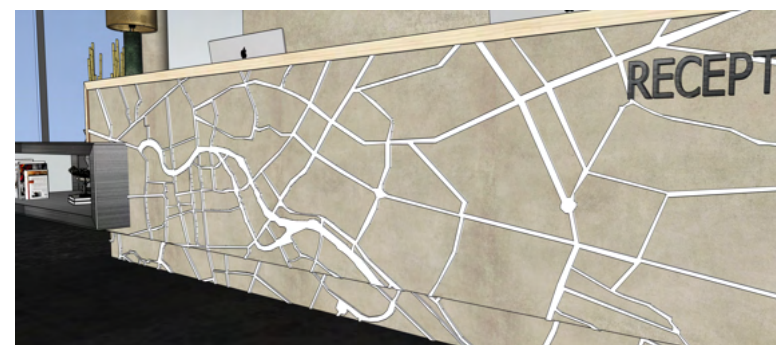
Detail Sketches of Reception desk, Elevations and Section



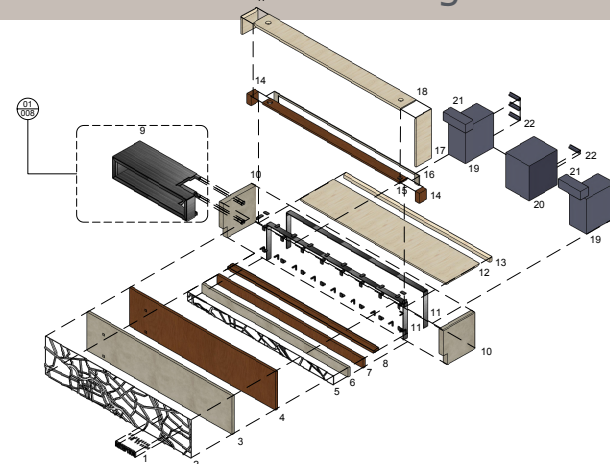
## TECHNICAL DRAWING AND SKETCHES RECEPTION DESK DESIGN 2021

This project was focused on developing knowledge and understanding of researching materials and processes, with special attention paid to their limitations and sustainability.

Initial sketches of a reception were issued at the beginning of the project giving general dimensions and shape of design. Through sketching and model building a thorough design solution was devised including material schedules, construction plans and detailed drawings as well as renders of the final design.



Sketch Up Detail



Exploded Isometric View



Rendered Visual

# Academic Project



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*Thank you  
For taking the time to view my portfolio*