

KLC Graduate  
Garden Design Diploma

# DARCY CHAPPLE PORTFOLIO

2025

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# CONTENTS

01. Residential
02. Conceptual
03. Public Realm
04. Technical
05. Darcy



01

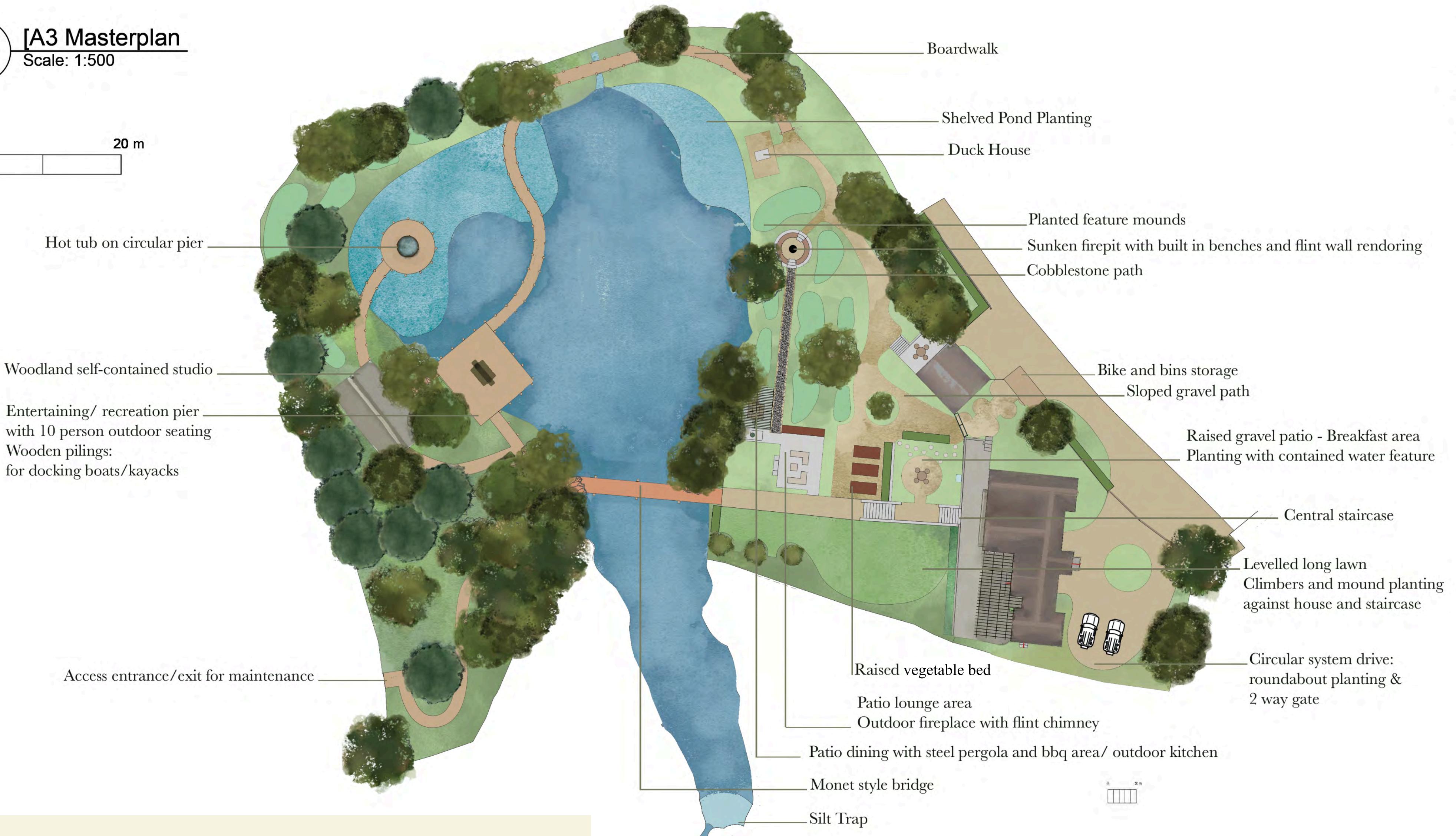
# Residential

Historical Garden – Hurstpierpoint

# 01

1 [A3 Masterplan]  
Scale: 1:500

0 20 m



1 [Level Changes Elevation]  
Scale: 1:200

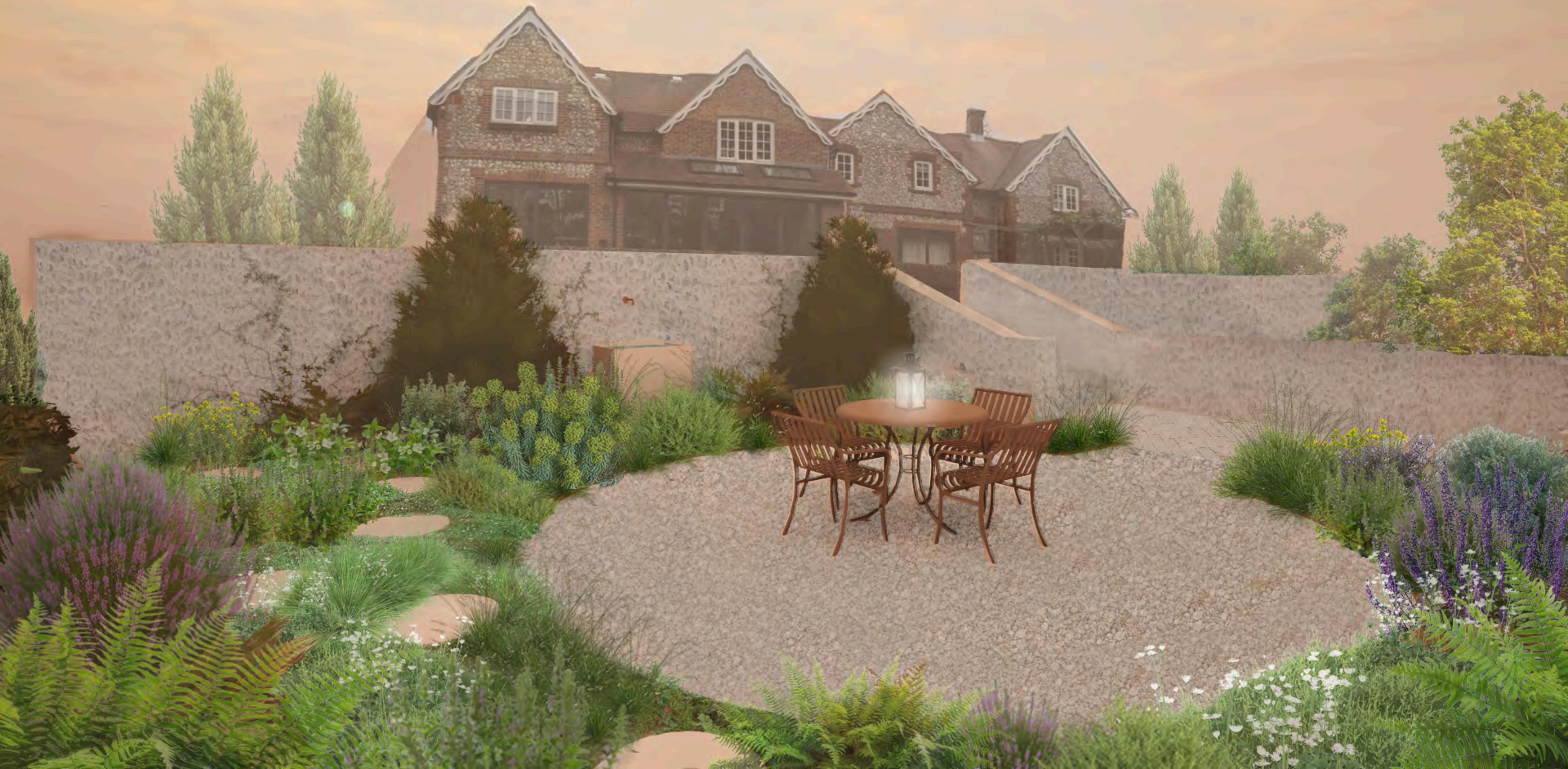
## Design Narrative:

A garden that celebrates the artistic beauty within the Sussex landscape. Inspired by post-impressionist painters, the design flows around framed moments of beauty within the garden and celebrates the forms of light, water and landscape within the site.

01

## Raised Patio Area

View back onto house and main staircase from new gravel patio.



# Concept Development

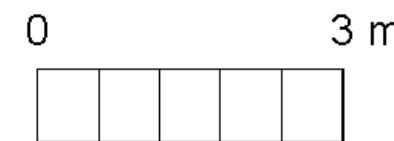
This concept collage blends sketches with planting and material references to express the garden's evolving character. It visualises early thinking around structure, mood, and rhythm in the landscape, forming the foundation for the design that follows.



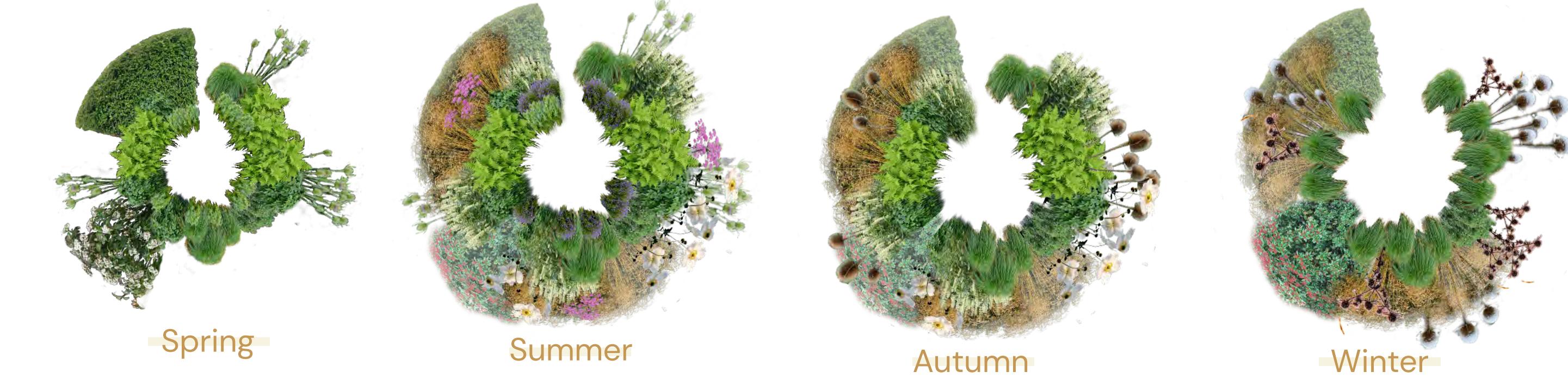


## Hand Renderings

Rooted in the client's bond with her garden, the design reinterpreted its existing features through an Impressionist sensibility. Hand drawings—shaped by my experience as an oil painter—capture the tone, light, and mood that guided the reimagined space.



1 [Pondside Planting]  
Scale: 1:100



# Planting: Spring, Summer, Autumn and Winter

The planting has been chosen to provide the client with year round interest. seedheads and winter structure will allow for the client to enjoy her garden without too much maintenance. The garden has a mixture of densely planted beds with more loose naturalistic planting leading to the woodlands.

02

# Conceptual

2.1 Global Impact Show Garden for the RHS Show at Hampton Court  
2.2 RHS Windsor Show Garden

3rd Place – Bronze

2.1

# Impact Garden

Brief: to design a Global Impact Show Garden for the RHS Show at Hampton Court.

Response: This coastal, rockery garden explores the material potential of seaweed as a sustainable and renewable solution to the resource crisis.



Help The Planet

TITLE		
[KELP THE PLANET]		
DRAWING NUMBER	DRAWN BY	DATE
9003	Darcy Chapple	11/05/2025
SCALE 1:50	FILE NAME p3 final 1-50.vwx	



## Concept development

Shaped by wind, salt, and tide, this coastal rockery garden reimagines seaweed as the material of tomorrow. Eelgrass fibres and sargassum-based building blocks anchor the space with bio-based innovation, while coastal vegetation weaves through stone and suspended planters. The designs evolved to better demonstrate coastal plantings, rocky terrain, and hanging planters evoke the resilience of shoreline ecosystems and imagine new possibilities for climate-conscious design.

## 2.1 Final Mockup

Sketchup and Photoshop





'Weave with Nature' explores the connection between patterns in nature and traditional weaving.

Inspired by the colours and textures of the King Charles III tartan, the garden uses naturally dyed fabric woven through planting to reflect this bond. Plants are chosen for their use in natural dyes or their colour relevance."

Royal Windsor Flower Show 2025  
Bronze award - Garden Makers



*Indigofera heterantha* provides blue tones, once used for indigo dye. Grasses echo the blues and greens of tartan, while accent flowers introduce vibrant reds.

*Mahonia eurybracteata* 'Soft Caress' adds structure and nods to the dye potential of its autumn berries, creating a rich, living tapestry of craft and nature.

03

# Public Realm

Brief: Design a flexible community space for Nomadic Community Gardens, the Shoreditch non-profit dedicated to transforming disused land into productive and creative community gardens. The space should support food-growing, art-making, and skill-sharing while enhancing local biodiversity and reflecting the charity's grassroots, cultural ethos.

# Pathways

Pathways is not only a place to move through but also a place to pause, connect, and grow—celebrating community and the environment in equal measure. A network of pathways leads visitors through spaces for growing and learning, a greenhouse café, central stage, wellness gardens, playground, gallery, and woodland walk.



03

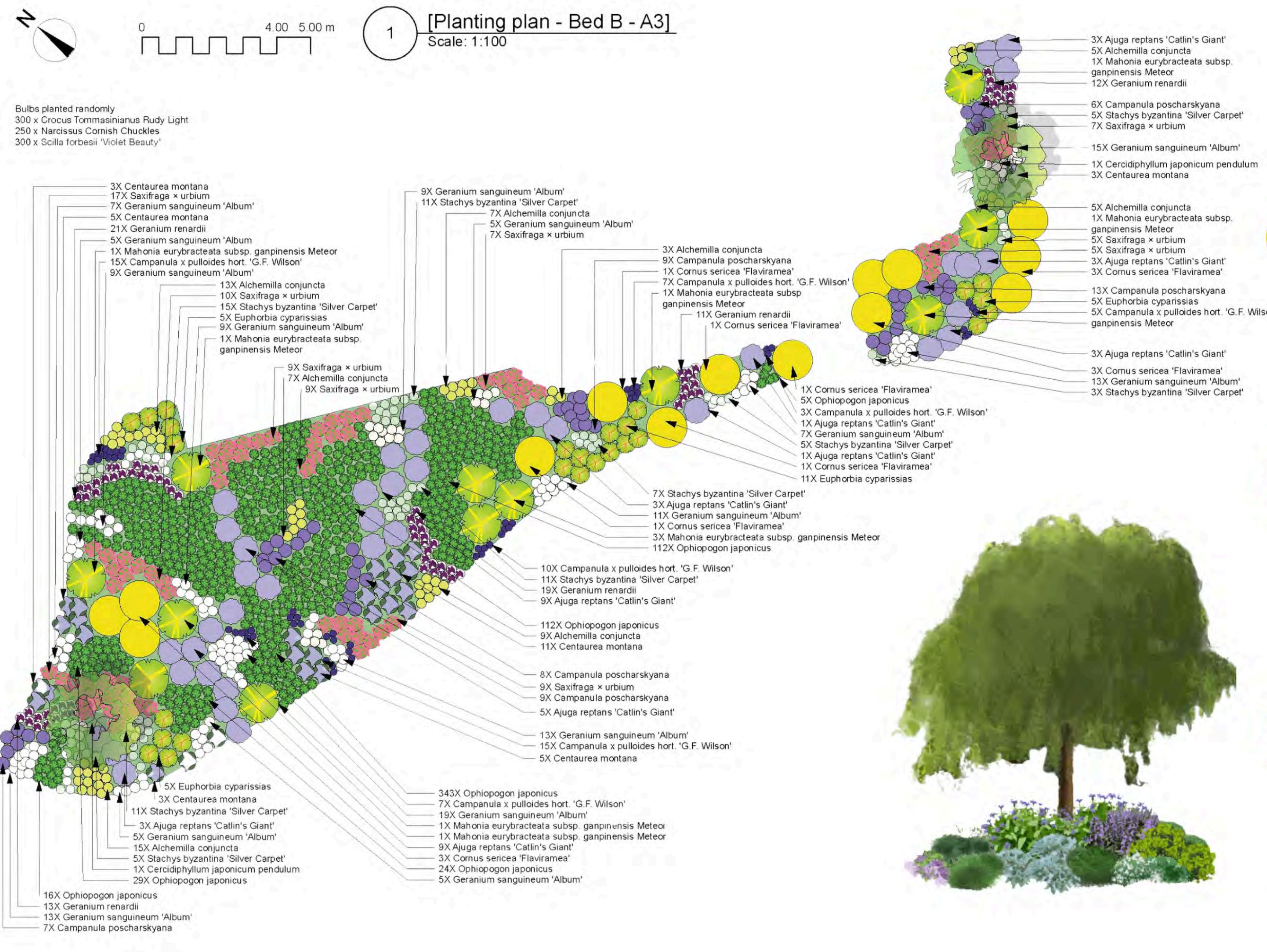
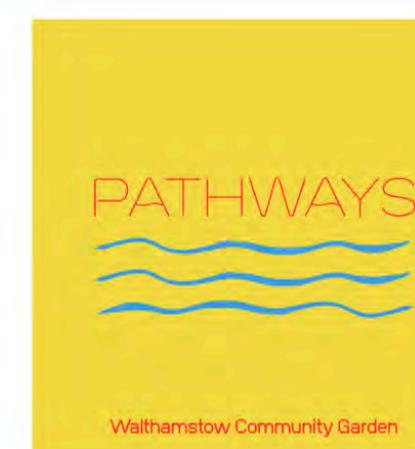
Made with Sketchup, Twinmotion and Photoshop



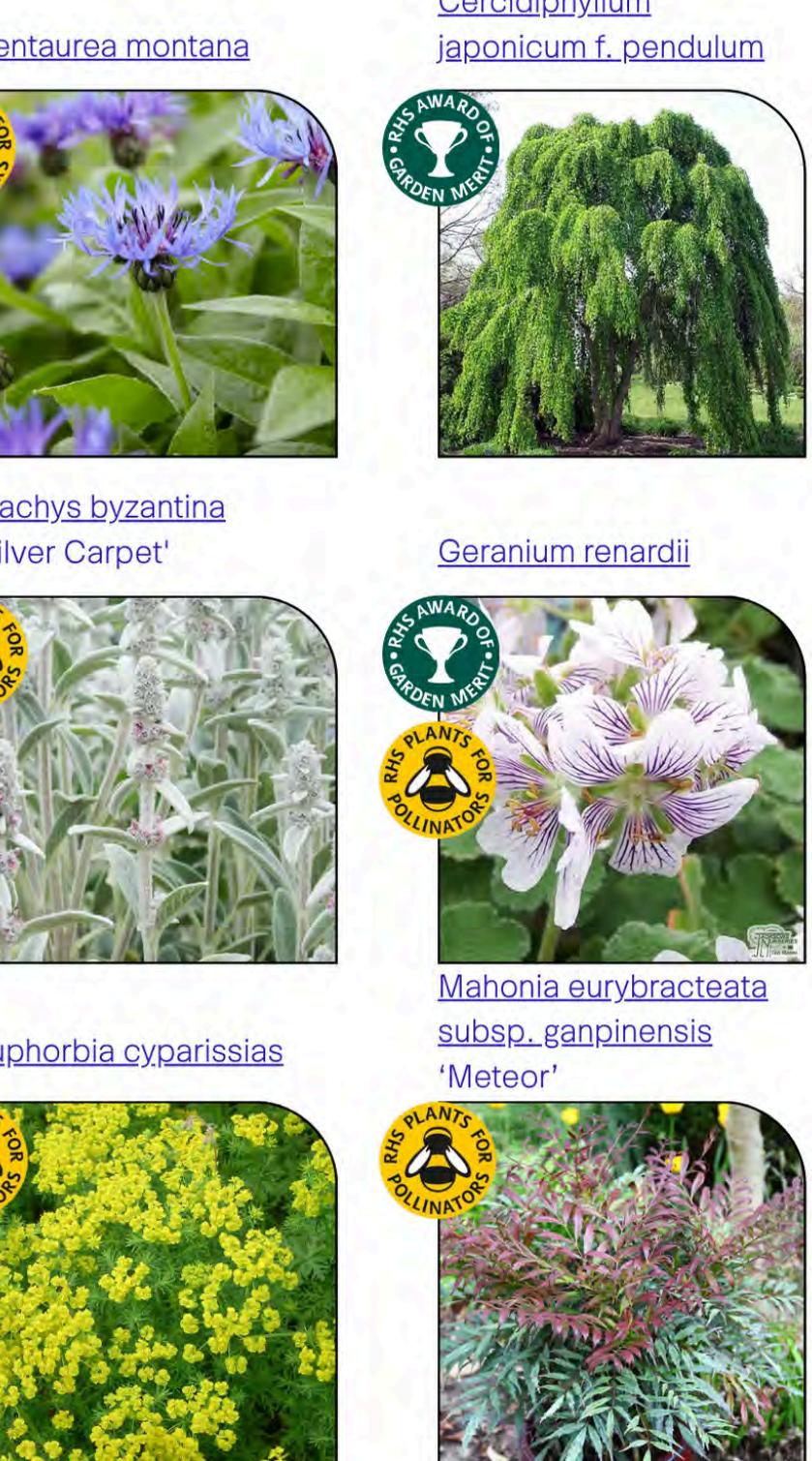
03

# Planting Plan

Planting plan, elevation and schedule. Planting was chosen to attract pollinators, allow visibility around the site and have structural forms and colour throughout the seasons.



Plant Name	Category	Size	Height	Quantity	Suggested Supplier
<i>Cercidiphyllum japonicum</i> 'pendulum'	Tree	3L Single Stem	60cm, 5cm Girth	x2	Bluebell Arboretum
<i>Cornus sericea</i> 'Flaviramea'	Shrub	0.5L		x14	Bally Roberts
<i>Mahonia eurybracteata</i> 'Meteor'	Shrub	3L		x12	Hillier
<i>Ajuga reptans</i> 'Catlin's Giant'	Perennial	1L		x40	Beth Chatto
<i>Alchemilla conjuncta</i>	Perennial	1L		x64	Beth Chatto
<i>Campanula poscharskyana</i> 'Stella'	Perennial	1L		x39	Bluebell Cottage
<i>Campanula x pulloides</i> hort. 'G.F. Wilson'	Perennial	9cm		x55	Edrom Nurseries
<i>Centaurea montana</i>	Perennial	9 cm		x30	Claire Austin
<i>Euphorbia cyparissias</i>	Perennial	1L		x26	Beth Chatto
<i>Geranium renardii</i>	Perennial	9cm		x57	Claire Austin
<i>Geranium sanguineum</i> 'Album'	Perennial	9cm		x145	Claire Austin
<i>Saxifraga x urbium</i>	Perennial	9cm		x78	MacPlants
<i>Stachys byzantina</i> 'Silver Carpet'	Perennial	1L		x73	Beth Chatto
<i>Crocus Tommasinianus</i> 'Rudy Light'	Bulb			x300	Peter Nyssen
<i>Narcissus Cornish Chuckles</i>	Bulb			x250	Peter Nyssen
<i>Scilla forbesii</i> 'Violet Beauty'	Bulb			x300	Peter Nyssen
<i>Ophiopogon japonicus</i>	Grasses	0.5L		x641	Bally Roberts



# Concept Development

The design proposes tackle the brownfield site by repurpose as much material as possible on site such as crushed concrete and stone to be used as planting material and cleared vegetation to help build the habitat waves.

This walkway is constructed with two undulating, reflective waves that are bordered with low planting. The reflective nature of the borders help define the path and offer a sense of movement as well as a safety addition to the design to add reflective surfaces for pedestrians.



04

# Technical

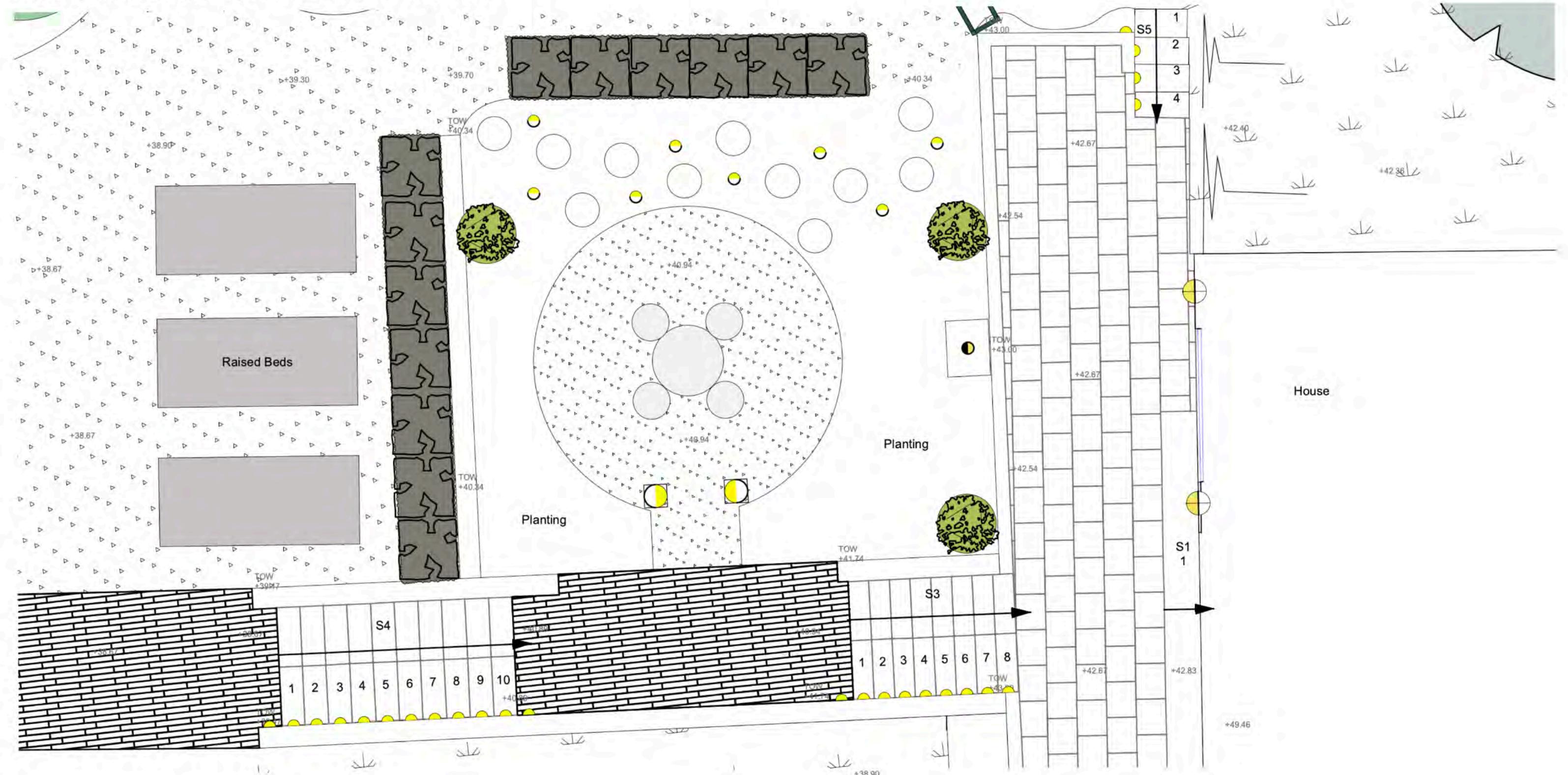
Supporting specification plans & drawings:

*Construction Drawings*

*Lighting Intention Plan*

*General Arrangement and Setting Out Plan*

FOR INFORMATION - NOT FOR CONSTRUCTION



Notes:

All fittings to be a warm white, spectrum tbc 2400-2700K

All fittings to be IP67 or IP68 for any water use



**Wall Mounted Box Light** -  
Location: Fixed onto main house entrance/exits  
Product: MONTROSE CITY SMALL  
Supplier: Tekna  
Finish: Dark Bronze  
Size: 216mm x 405mm x 165mm.

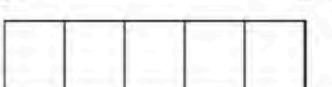
**Floor Lamp** -  
Location: Moveable, but set out to threshold of gravel patio  
Product: MONTROSE FLOOR - 2700K  
Supplier: Tekna  
Finish: Dark Bronze, Clear Glass  
Size: 322mm x 900mm x 322mm.

**Eyelid Step Lights** -  
Location: In wall, for each step - 1 side  
Product: Hunza PURE LED Eyelid Step Lights (seamless)  
Supplier: Landscape Plus  
Finish: eco black  
Size: 63.5mm x 68.5mm - bezel 88mm

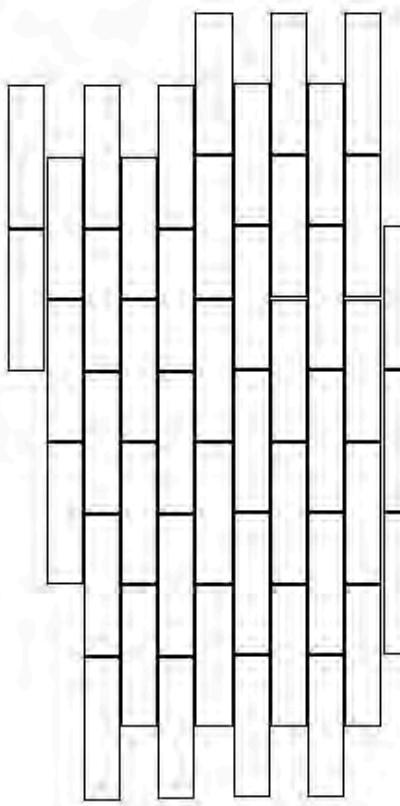
**Submerged Water Light** -  
Location: In trough water feature  
Product: The LunAqua 10  
Supplier: Landscape Plus

**Spike Spotlight** -  
Location: In planting alongside stepping stones and in planters  
Product: Hunza PURE LED Adjustable Spike Spots  
Supplier: Landscape Plus  
Finish: eco black  
Size: 63.5mm x 75mm x 200mm spike

0 3 m

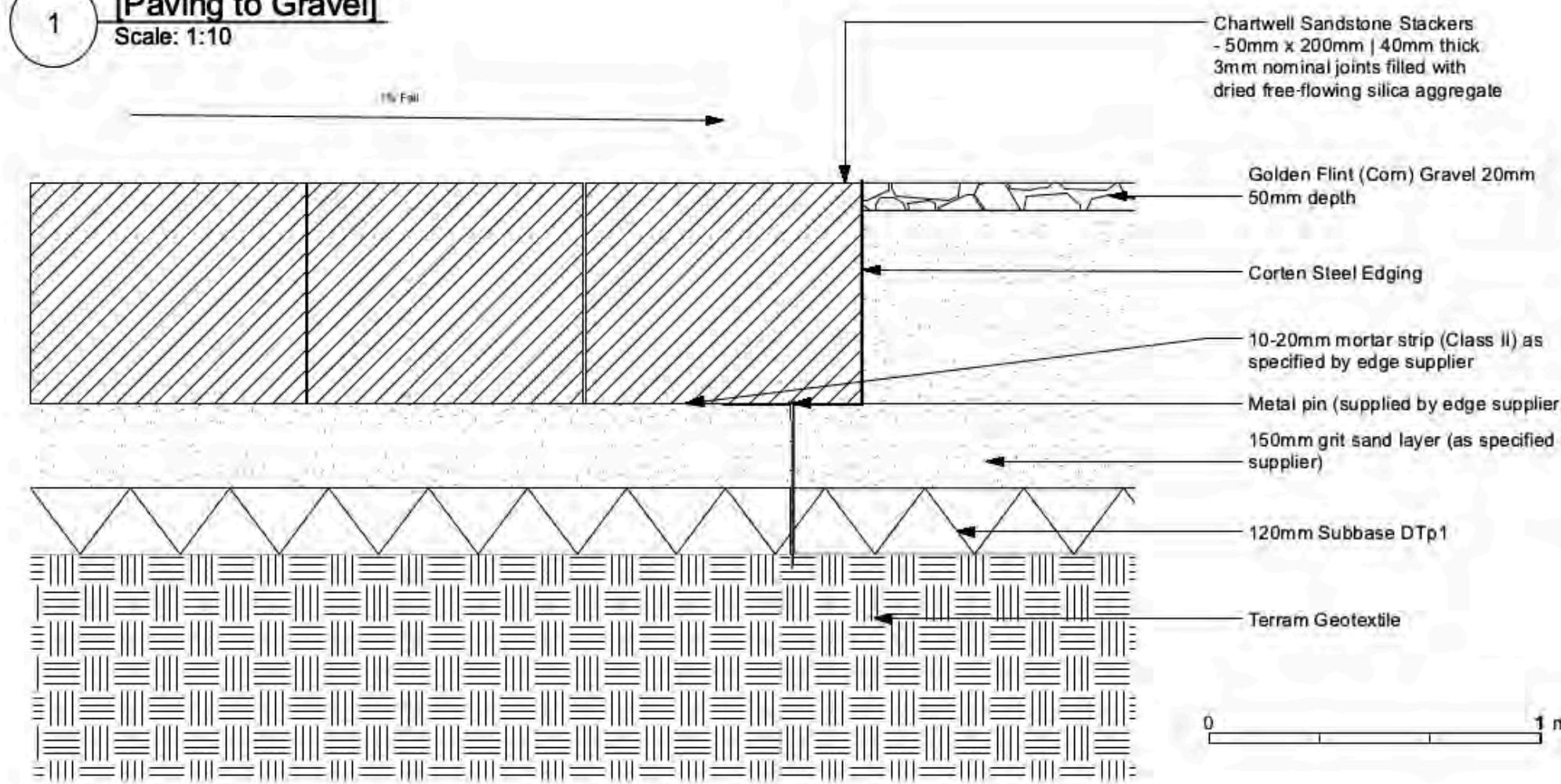


2 [Running Bond]  
Scale: 1:10



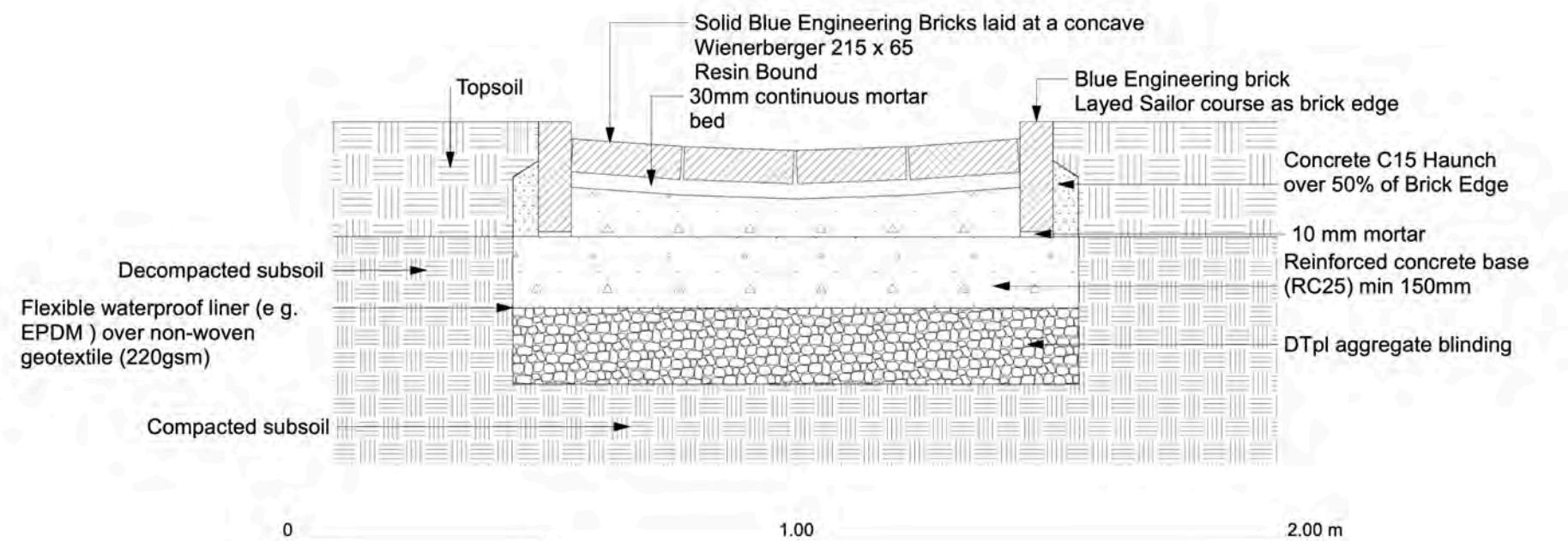
0 0.25 0.50 m

1 [Paving to Gravel]  
Scale: 1:10



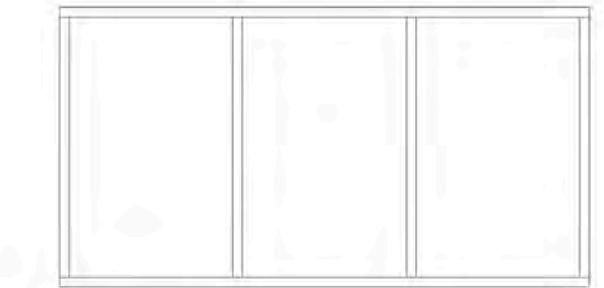
0 1 m

1 [Brick Rill]  
Scale: 1:10



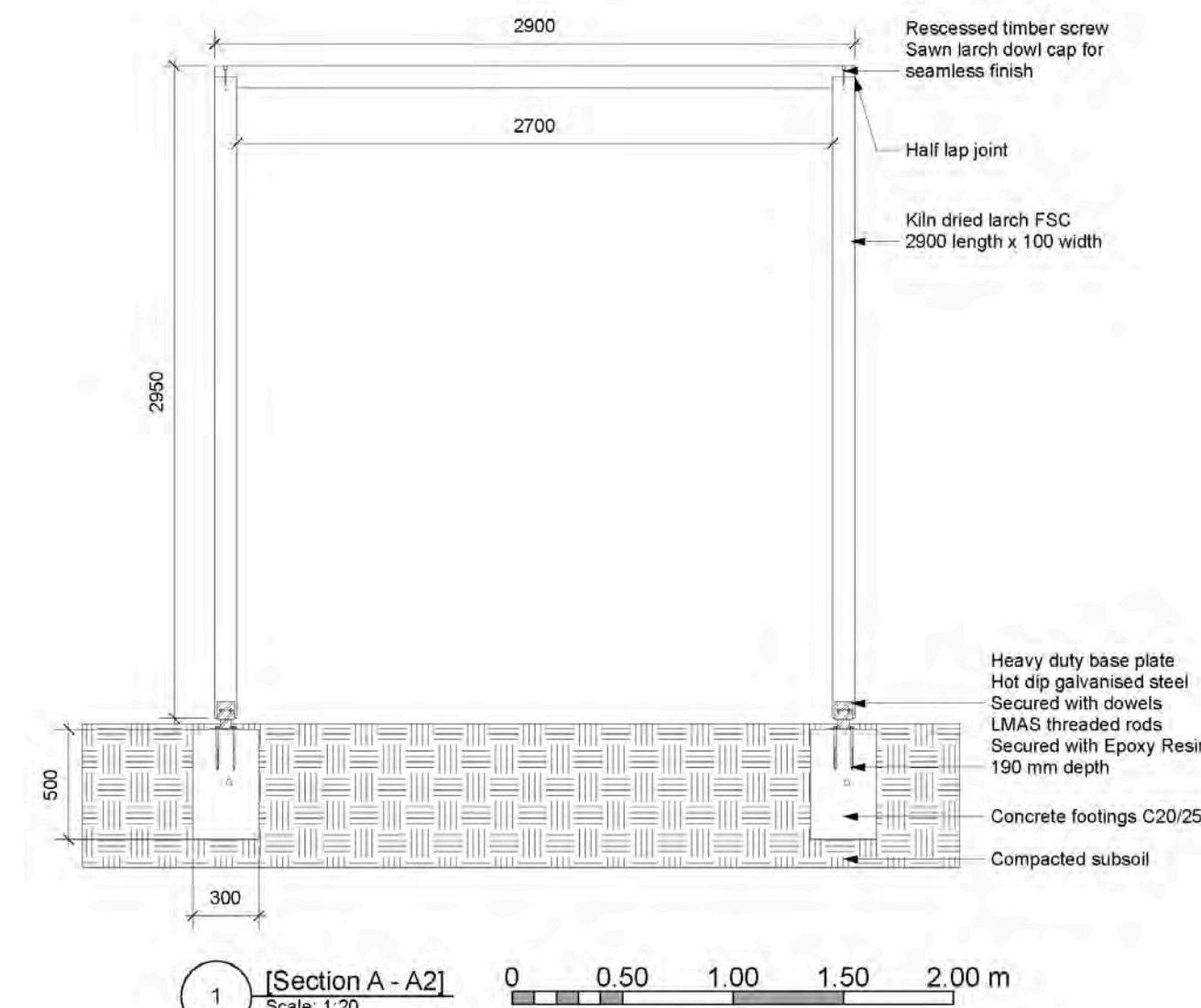
0 1.00 2.00 m

2 [Section B]  
Scale: 1:50



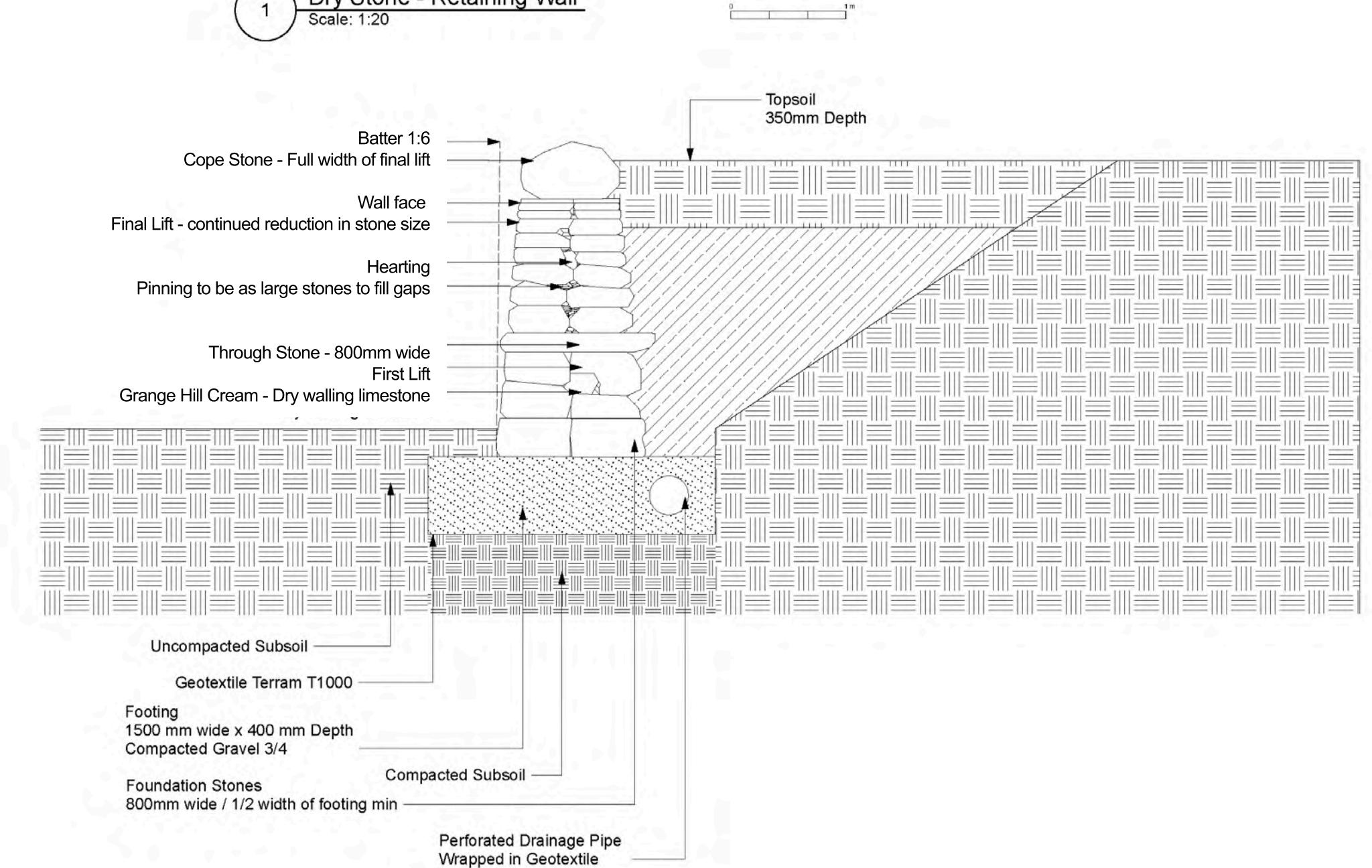
3 [Top View]  
Scale: 1:50

Do not scale from this drawing  
All measurements are in millimeters  
All measurements and levels to be checked on site



1 [Section A - A2]  
Scale: 1:20

1 [Dry Stone - Retaining Wall]  
Scale: 1:20



0 1 m

2

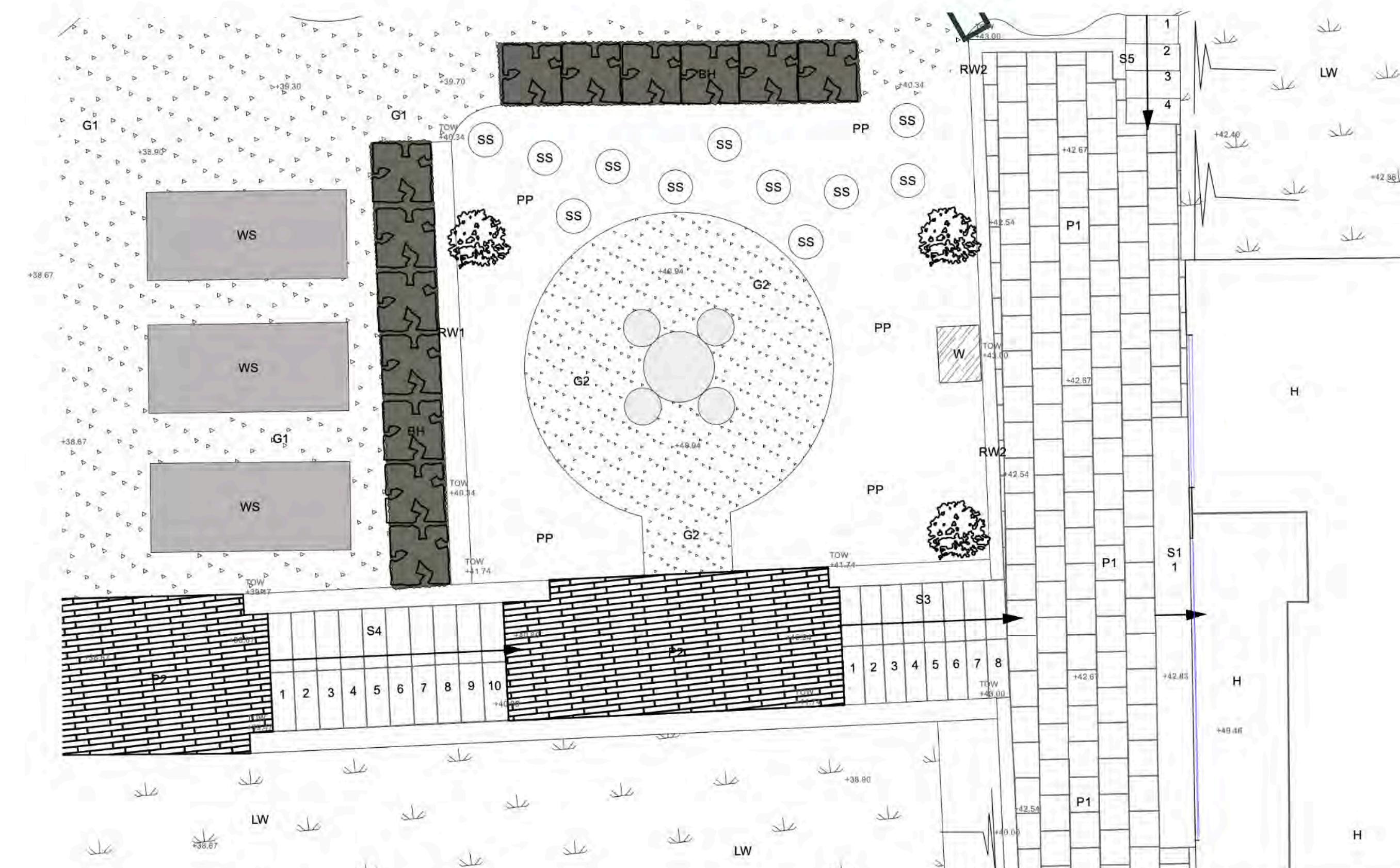
## [General Arrangement]

Scale: 1:100

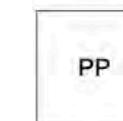


FOR INFORMATION - NOT FOR CONSTRUCTION

0 5 m



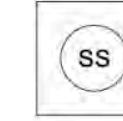
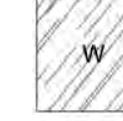
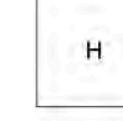
Lawn Turf P. Ryegrass



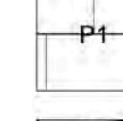
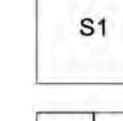
Perennial Planting TBC.



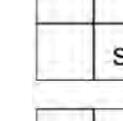
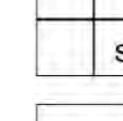
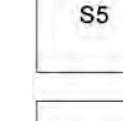
Fagus sylvatica Hedge

Gardenstone Japanese Stepping Stones  
580 Diameter - To be laid roughly 500mm distance  
between each stoneStone Trough Water Feature - Self Contained  
950 x 710 mm

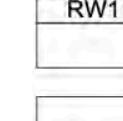
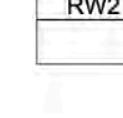
Main House - VLux Doors

Wooden Sleeper Vegetable Beds  
600mm H 1500 W x 3300 LGolden Flint (Corn)  
10mm pathwayGolden Flint (Corn) 20mm  
Corten Steel Edging 100mmExisting patio foundations to be kept  
Pavers relaid with AllGreen 'Durston Honed' Pavers  
500mm x Random Lengths (30mm Thick)  
Laid in broken bond with 6mm joints filled with resin mortar colour matchedChartwell sandstone stackers  
50mm wide x 200mm wide x 40mm thick  
Stackers laid in stretcher bond with 2-3mm nominal joints filled with  
dried free flowing silica aggregate

Existing step from kitchen extension

Bespoke Honed Durleston Paved Steps  
Single step tread units 350mm wide x 2x(1000mm long x 50mm thick)  
with a pencil edge and dripline beneath 25mm overhang.Bespoke Honed Durleston Paved Steps  
Single step tread units 400mm wide x 2x(1000mm long x 50mm thick)  
with a pencil edge and dripline beneath 25mm overhang.

Existing Patio Steps, kept.

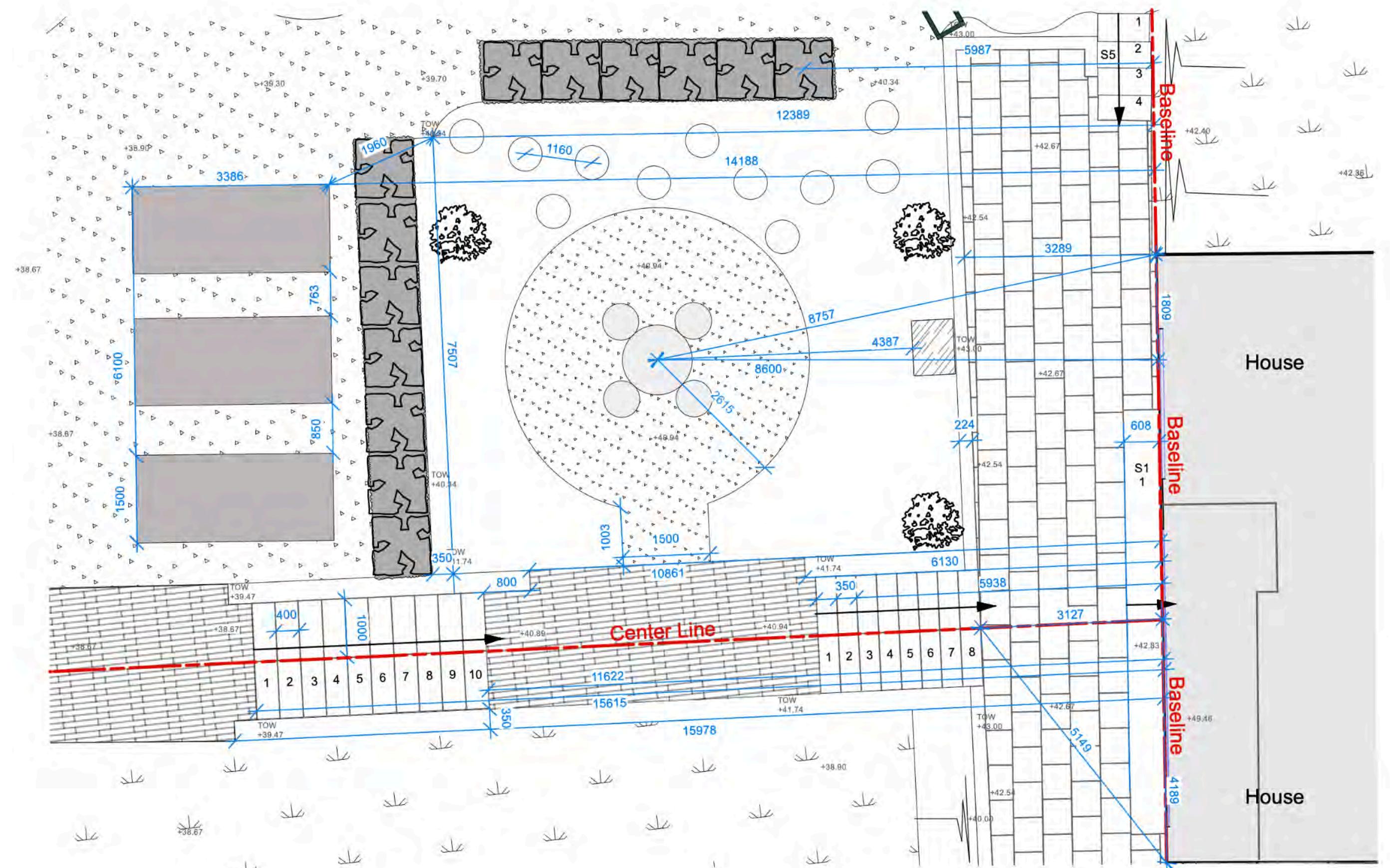
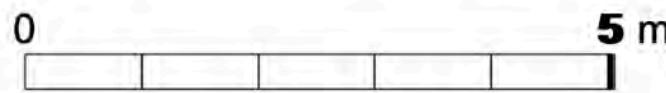
Retaining wall - Flint Brick cladding  
1600 H, Constructed to structural engineers specification.Retaining wall - Flint Brick cladding. Existing foundations TBC.  
2500 H Patio, Constructed to structural engineers specification.

1

## [Setting Out]

Scale: 1:100

FOR INFORMATION - NOT FOR CONSTRUCTION



Gravel patio - Setting Out for Hurstpierpoint residential

All measurements in mm

05

Darcy



“I’m a garden designer with a fine-art background, so I approach landscapes the way I once approached a canvas —through colour, texture, and the rhythm of forms.”

Darcy Chapple

### Industry Experience:

- Hampton Court Flower Show: Install for Verity Smith 2025
- Royal Windsor Flower Show: Garden Makers 2025
- Chelsea Flower Show: Volunteer with Studio Ikram for The Pathway Garden  
– Robert Beaudin and Alton Hoskin 2025

### Relevant Education

2025: KLC Garden Design Diploma

2018–2022: BA Fine Arts 2:1

### Awards and Exhibitions

Royal Windsor Flower Show: Garden Makers 2025, Bronze

Residency at Porthmeor Studios St Ives

Exhibited at Sailors Jail Gallery Falmouth

Exhibited at No42 – London

### Additional Work Prior

2022–2024: Self employed oil painter

2023: Studio coordinator Petalon Flowers

2022: Intern for Gustav Metzger Exhibition

### Skills:

- Hand Drawing/ Visuals
- Vectorworks
- Sketch Up
- InDesign and Canva
- Photoshop
- Microsoft Office

LOOKING FORWARD  
TO CONTINUING THE  
CONVERSATION.



CONTACT ME  
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