

A photograph of a modern, circular bar interior. The bar is a light-colored, curved structure with a dark, curved, dome-like structure above it. The bar is illuminated by warm, yellow light. In the foreground, there are several dark-colored bar stools with orange seats. The background shows a brick wall and a person standing behind the bar. The text "ALICE BARNES" and "INTERIOR DESIGN PORTFOLIO" is overlaid on the image.

ALICE BARNES

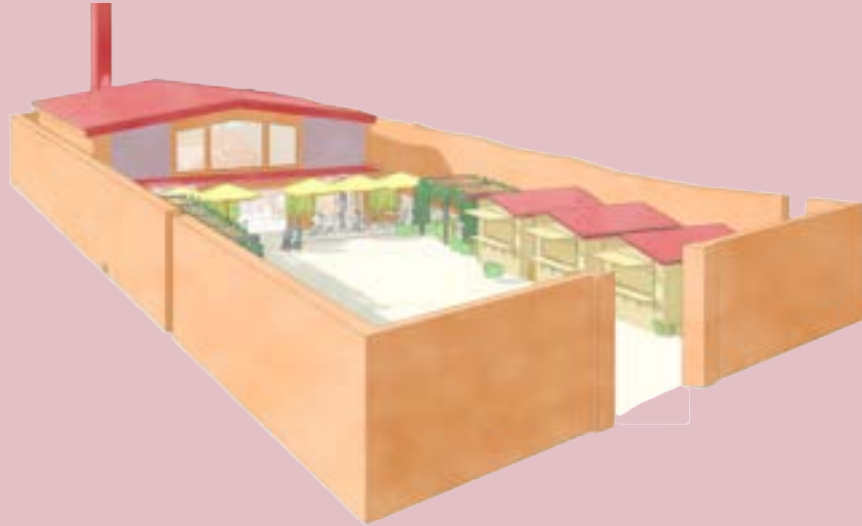
INTERIOR DESIGN PORTFOLIO



CONTENTS

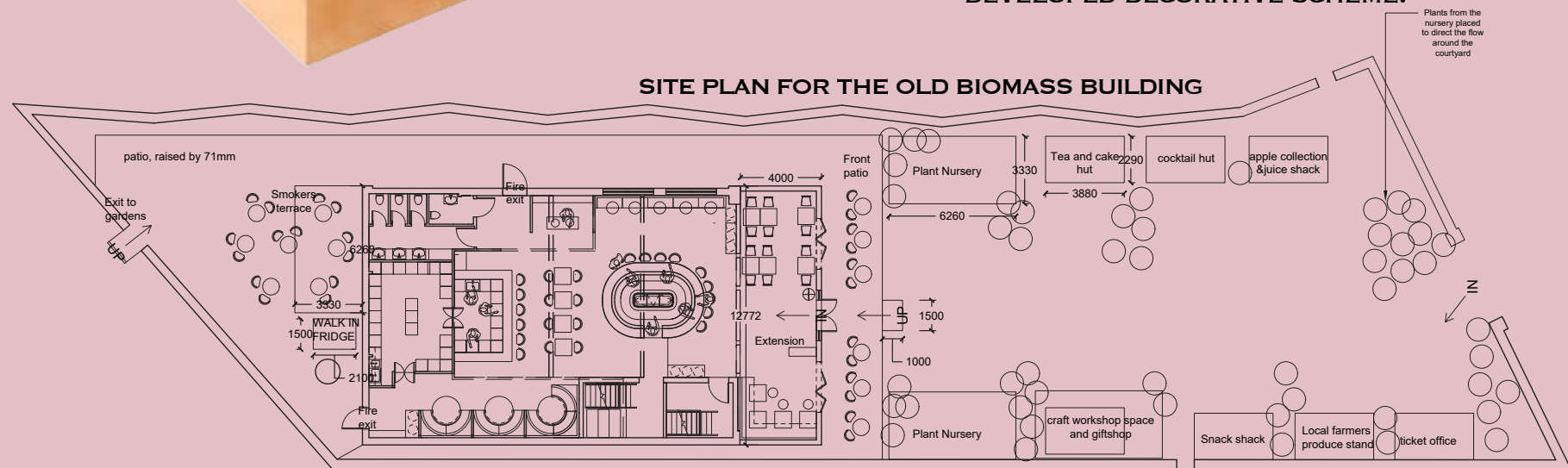
- 4** HOSPITALITY THE GARDEN KITCHEN
- 10** GROUP THE COMMUNITY BRAIN, TOLWORTH STATION
- 14** RESIDENTIAL CAMDEN GOODS YARD APARTMENT
- 18** COMMERCIAL ECO EYEWEAR POP-UP SHOP
- 22** BESPOKE JOINERY ECO EYEWEAR DESK
- 26** FIREPLACE CHESNEYS FIREPLACE COMPETITION
- 28** RUG JACARANDA RUG COMPETITION

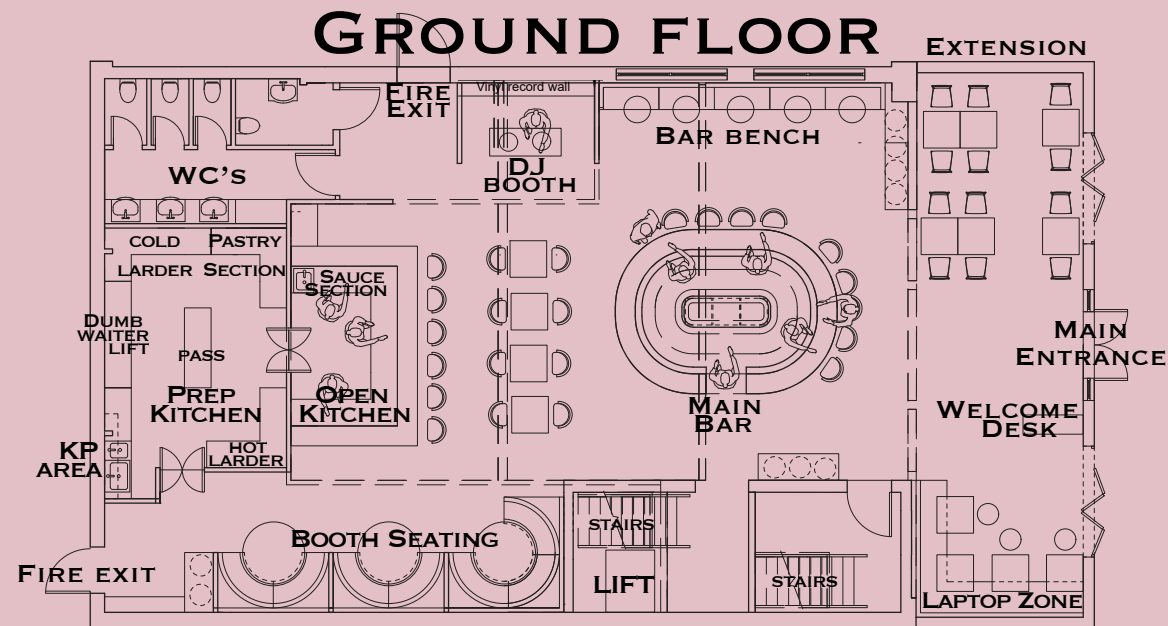
THE GARDEN KITCHEN RESTAURANT



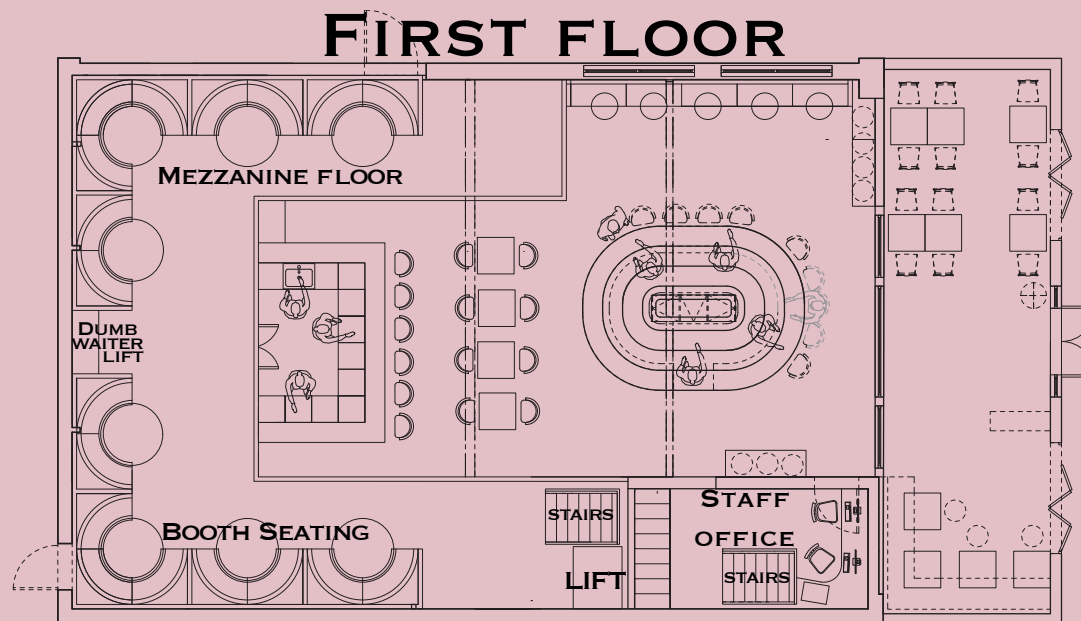
THIS HOSPITALITY PROJECT INVOLVED CONVERTING THE OLD BIOMASS BUILDING AT WEST DEAN COLLEGE, WEST SUSSEX INTO A RESTAURANT & BAR. SITUATED AT THE MAIN ENTRANCE INTO THE GARDENS OF WEST DEAN IT IS DESIGNED TO BE A VISITORS HUB AND SPARK INTRIGUE RIGHT FROM THE FIRST GLANCE.

THE SCOPE OF THIS PROJECT INVOLVED SPATIAL PLANNING, TECHNICAL DRAWINGS, MODEL MAKING, RENDERING AND A DEVELOPED DECORATIVE SCHEME.





NIGHTTIME VIEW OF RESTAURANT FROM BAR
BENCH SEATING



NIGHTTIME VIEW OF RESTAURANT FROM THE
LIFT AS YOU ENTER THE MEZZANINE

CONCEPT: GROWTH

THE CONCEPT THAT HAS DRIVEN THIS WHOLE PROJECT IS GROWTH. ONE OF THE MAIN WAYS 'GROWTH' HAS BEEN REPRESENTED IS THROUGH THE DECORATIVE SCHEME WAS ALSO INFORMED BY THE CONCEPT, THROUGH THE AGING PROCESS OF COPPER AS IT BEGINS TO PATINA OVER TIME.

COPPER PATINA

WHEN COPPER IS EXPOSED TO WEATHERING, OXYGEN AND OTHER CHEMICAL REACTIONS IN THE ENVIRONMENT, A THIN LAYER, KNOWN AS 'PATINA' STARTS TO APPEAR ON THE SURFACE. IT IS USUALLY IN THIS STRIKING GREEN COLOUR, BUT CAN ALSO SHOW UP IN BLUE, OR OTHER HUES.

DECORATIVE SCHEME

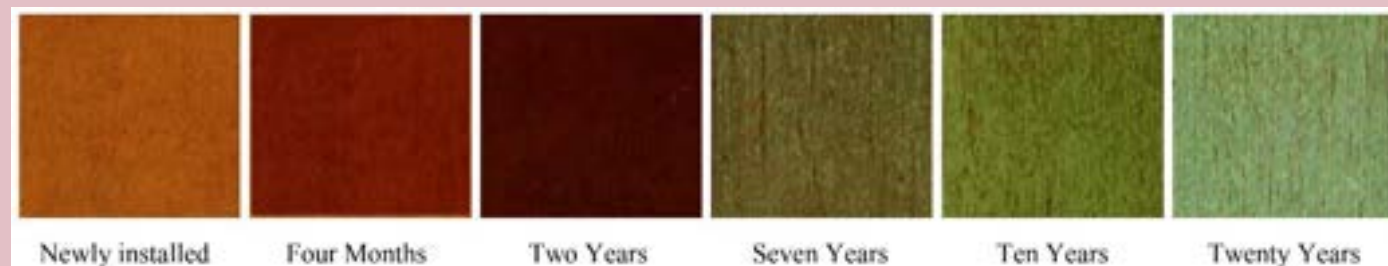
EXTRACTING A COLOUR PALETTE



THE DECORATIVE SCHEME OF EACH DISTINCT AREA OF THE RESTAURANT WILL BE GUIDED BY ONE OF THE MAIN PHASES OF THE COPPER AGING PROCESS; "NEWLY INSTALLED - FOUR MONTHS" IN THE BAR AREA, "TWO YEARS - SEVEN YEARS" IN THE KITCHEN AND DINING AREA AND "TEN YEARS - TWENTY YEARS" IN THE MEZZANINE AREA.

ACCENT COLOURS WILL BE USED TO REFERENCE THE OTHER STAGES OF THE AGING PROCESS IN EACH AREA AND JOIN THE DIFFERENT SPACES TOGETHER, ACTING AS A 'RED THREAD'

CREATING A JOURNEY THROUGH THE SPACE



- BAR AREA - KITCHEN AREA - MEZZANINE -

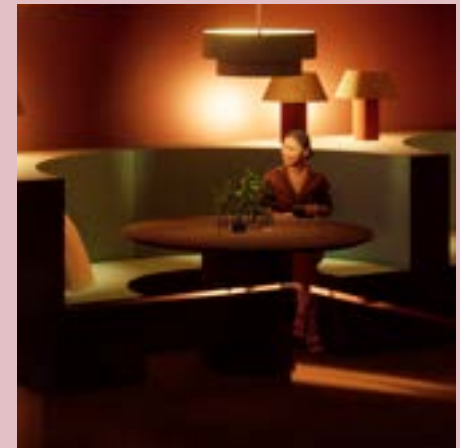
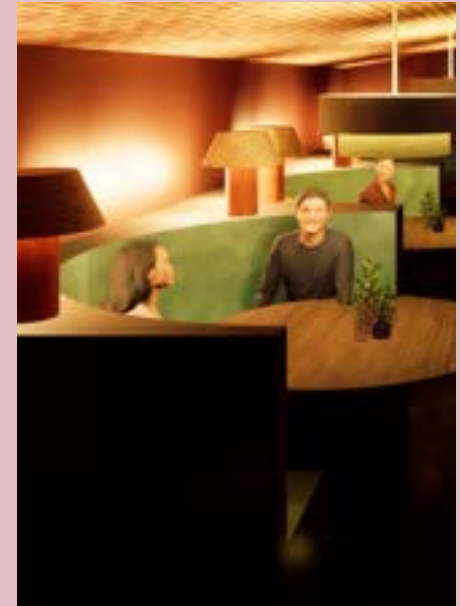
BAR



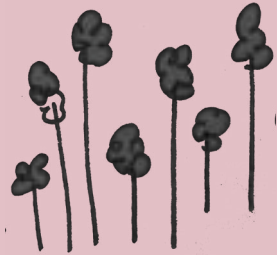
KITCHEN



MEZZANINE



RANGE OF SEATING OPTIONS



ONE WAY 'GROWTH' HAS BEEN REPRESENTED IS THROUGH THE DIFFERENT LEVELS OF SEATING, REFERENCING A MEADOW IN WHICH MANY DIFFERENT HEIGHTS REPRESENT THE STAGES OF GROWTH OCCURRING SIMULTANEOUSLY.



DUE TO THE RANGE OF DIFFERENT VISITORS THAT WEST DEAN RECIEVES, CUSTOMERS WILL HAVE DIFFERENT REQUIREMENTS WITHIN THE SPACE AND VARYING OPINIONS ON WHAT IS MOST COMFORTABLE, THEREFORE IT WAS IMPORTANT TO MAKE A VARIETY OF SEATING OPTIONS AVAILABLE FOR CUSTOMERS TO CHOOSE FROM TO CATER TO EVERYONES NEEDS.





THE SOLO DINER EXPERIENCE

SEPARATE FROM CATERING TO THE NEEDS OF EVERY CUSTOMER THROUGH A FULLY ACCESSIBLE SPACE, INCLUSIVITY ALSO MEANT OFFERING AN EQUALLY ENJOYABLE EXPERIENCE TO EVERY CUSTOMER.

ONE WAY OF ACHIEVING THIS WAS THROUGH THE BAR SEATING INFRONT OF THE OPEN KITCHEN TO OFFER AN EXCITING, ENGAGING AND INTERACTIVE EXPERIENCE FOR THE SOLO

DINERS WHO MIGHT OTHERWISE NOT WANT TO GO OUT FOR A MEAL ON THEIR OWN.

THIS GIVES THEM AN ENGAGING DINING EXPERIENCE WHERE THEY CAN BE ENTERTAINED THROUGHOUT THEIR MEAL WHETHER THEY CHOOSE TO CHAT WITH THE CHEFS OR JUST ENJOY WATCHING THEM WORK.

FROM MY EXPERIENCE WORKING

AS A WAITRESS IN A RESTAURANT THAT ALSO HAD AN OPEN KITCHEN, I KNOW FIRST HAND WHAT A SELLING POINT THIS SOCIAL BAR SEATING SET UP TO WATCH THE KITCHEN IS TO THE SOLO DINER MARKET AND HOW MANY REGULARS THIS BROUGHT IN.

FOR MANY PEOPLE EXPERIENCING LONELINESS, WHETHER THEY ARE ELDERLY, SINGLE OR NEW TO THE AREA,

NOT ALL HAVE THE CONFIDENCE TO GO OUT FOR A MEAL ON THEIR OWN, SO HAVING A RESTAURANT AVAILABLE WHERE THEY CAN CONFIDENTLY GO ON THEIR OWN FOR A NICE EXPERIENCE CREATED SPECIFICALLY WITH SOLO DINERS IN MIND WOULD HELP TO INCENTIVISE THIS GROUP IN THE MARKET TO VISIT WEST DEAN AND FURTHER CATER TO THE RANGE OF SOLO VISITORS THEY ALREADY RECIEVE.

THE COMMUNITY BRAIN

FOR THIS PROJECT WE WORKED IN A GROUP OF FIVE, NAMED 'STUDIO CINCO'. WE WERE TASKED WITH THE REDESIGNING OF THE INDOOR COMMUNAL SPACE, KITCHEN, PANTRY AND GARDEN SPACES OF 'THE COMMUNITY BRAIN', A COMMUNITY CENTRE SITUATED IN TOLWORTH STATION.

THEY REQUIRED LOTS OF STORAGE SPACE, A MUCH BETTER SET UP FOR LARGE SCALE BATCH COOKING AND COOKING CLASSES AS WELL AS IMPROVED FREEZER STORAGE FOR THESE MEALS, AND A FLEXIBLE SPACE FOR THE LARGE RANGE OF ACTIVITIES AND MEETINGS THEY HOST ON A WEEKLY BASIS, SUCH AS SEWING CLUBS, COOKING CLASSES AND MEAL PREPPING, AMONGST OTHER EVENTS. THEY ALSO WANTED A SOLUTION TO ENABLE SOCIAL ACTIVITIES AND GARDENING CLUBS TO OCCUR IN THEIR TWO GARDEN SPACES WHICH WERE CURRENTLY QUITE OVERGROWN AND RUN DOWN.

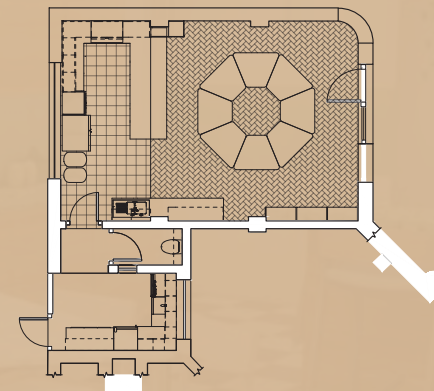
THE CONCEPT DRIVING THE WHOLE PROJECT WAS 'SLICE'. THE CONCEPT "SLICE" EMBODIES THE IDEA THAT EVERY INDIVIDUAL CONTRIBUTION ENRICHES THE COLLECTIVE EXPERIENCE. LIKE SHARING A SLICE OF CAKE, IT SYMBOLIZES PARTICIPATION, EQUALITY, AND THE JOY OF COMING TOGETHER. THROUGH CREATIVE INITIATIVES AND SHARED SPACES, THE COMMUNITY BRAIN TRANSFORMS SIMPLE ACTS INTO MEANINGFUL CONNECTIONS, CELEBRATING THE DIVERSE TALENTS AND STORIES THAT MAKE A COMMUNITY WHOLE.

MY CONTRIBUTIONS CONSISTED OF THE TECHNICAL DRAWING PACKAGE, INPUT ON WAYS TO IMPLEMENT THE CONCEPT IN THE INTERIOR SPACE THROUGH THE CUPBOARD/SHELVING DESIGNS, ZONING AND GENERATING SOLUTIONS FOR LAYOUTS AND SPACE PLANNING TO RESOLVE SOME OF THE ISSUES WE FACED WITH THE KITCHEN AND GARDEN LAYOUTS.

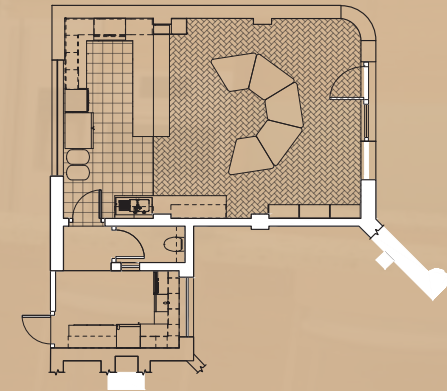
MY PRIMARY ROLE IN THE GROUP PROJECT WAS TO COMPLETE THE TECHNICAL DRAWING PACKAGE.

PICTURED BELOW ARE THE TECHNICAL DRAWINGS I DID OF

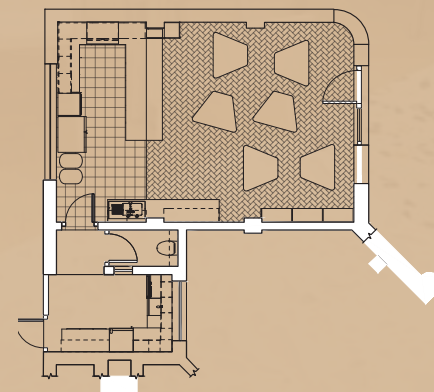
THE INTERNAL FLOORPLAN TO DEMONSTRATE THE DIFFERENT LAYOUT OPTIONS WE CREATED TO ACCOMMODATE THEIR MANY DIFFERENT WEEKLY ACTIVITIES.



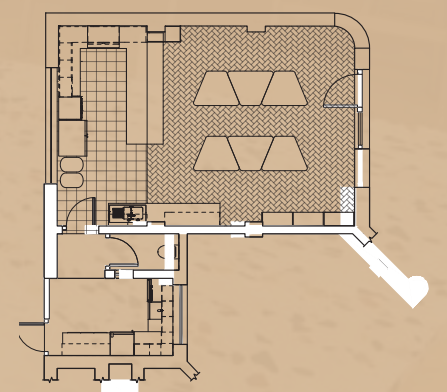
10 TABLE LAYOUT: Meetings
Interior Floorplan



11 TABLE LAYOUT: Workshops
Interior Floorplan



12 TABLE LAYOUT: Classes
Interior Floorplan



13 TABLE LAYOUT: Dining
Interior Floorplan

THE INSTALLATION PLANTERS

BASED OFF THE BESPOKE GARDEN PLANTERS DESIGN SHOWED ON THE RIGHT I CONDUCTED SOME FURTHER RESEARCH INTO HOW THEY

MIGHT BE CONSTRUCTED AND DETERMINED THAT THE MOST APPROPRIATE SOLUTION WOULD BE AN INTERNAL METAL FRAME FOR STABILITY

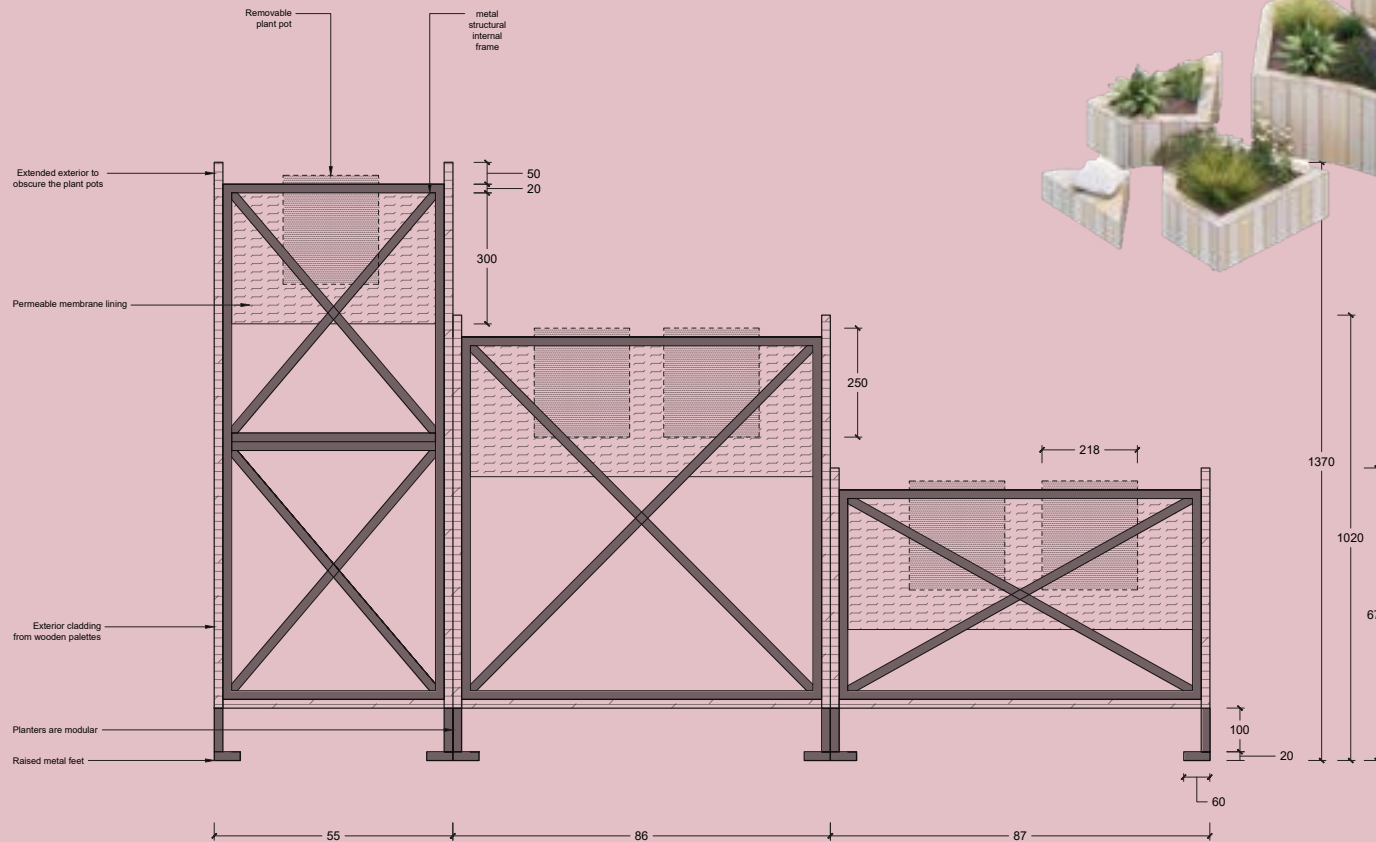
WITH EXTERNAL WOODEN CLADDING TO MEET THE AESTHETIC LOOK WE WERE GOING FOR BY USING OLD WOODEN PALETTES.



THE MODULAR INSTALLATION GARDEN PLANTERS.

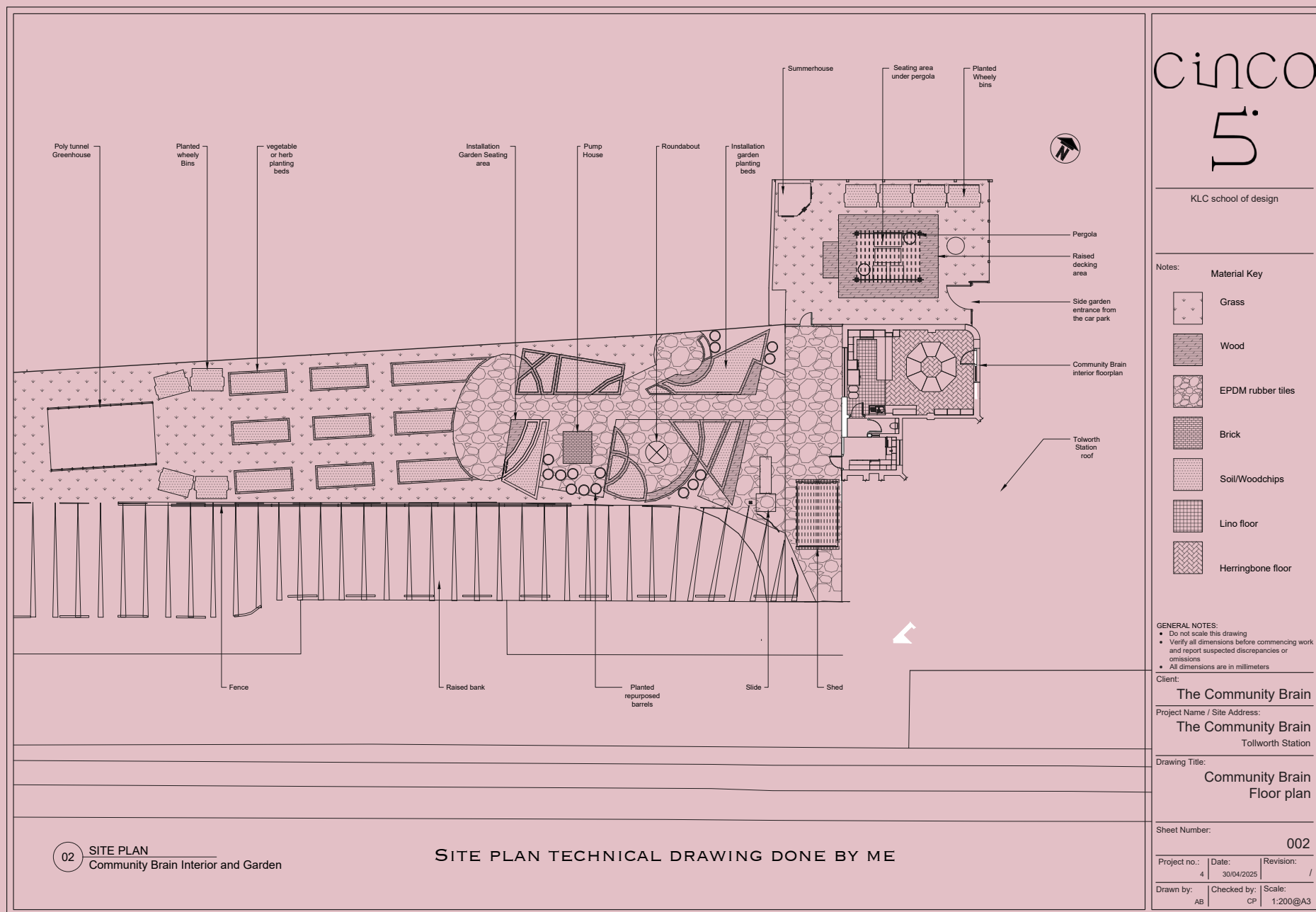
RENDER NOT DONE BY ME

THIS CONSTRUCTION METHOD ALLOWS THE INSTALLATION PLANTERS TO BE MODULAR AND EASILY DISMATELLED INTO SMALLER UNITS FOR TRANSPORTATION, RESTRUCTURING OR REPLACEMENT OF DAMAGED ONES. THIS WAS IMPORTANT TO US AS THE CLIENTS MENTIONED THAT THEY WERE ONLY LEASING THIS SITE AND THEREFORE COULD NEED TO MOVE, SO WE WANTED THEM TO BE ABLE TO BRING THESE WITH THEM AND ALLOW THE DEISGN SOME FLEXIBLITY WITHIN A DIFFERENT SITE.



21 PLANTER SECTION
Installation Garden

BESPOKE PLANTER TECHNICAL DRAWING DONE BY ME





ABOVE BIRSDYE VIEW OF GARDEN *RENDER NOT DONE BY ME*

BELOW VIEW OF GARDEN PLANTERS *RENDER NOT DONE BY ME*



ABOVE VIEW OF INSTALLATION GARDEN *RENDER NOT DONE BY ME*

BELOW VIEW OF SIDE GARDEN *RENDER NOT DONE BY ME*



CAMDEN GOODS YARD APARTMENT

VIEW FROM LIVING ROOM INTO KITCHEN WITH POCKET DOORS WIDE OPEN & FULLY TUCKED AWAY

THE BRIEF

OUR CLIENT GEORGE, AND HIS HUSBAND WILL REQUESTED A COZY, YET COLOURFUL SPACE IN WHICH THEY CAN HOST DINNER PARTIES, ENTERTAIN FRIENDS AND ENJOY QUIET NIGHTS IN. THEY HAVE A COMBINED PASSION FOR TRAVELLING, COLLECTING RECORDS, LISTENING TO ABBA, COUNTRY AND 80'S NEW WAVE MUSIC AND HOSTING.

CONNECTION

FROM GETTING TO KNOW GEORGE AND WILL IT WAS APARENT THAT UNDERLYING EVERYTHING THEY ENJOY IS THE CONNEC-TION THAT IT CAN NURTURE/BUILD, BETWEEN THEIR FRIENDS, MEMORIES, CULTURES AND TO EACH OTHER. THEREFORE CON-NECTION FELT LIKE AN APPROPRIATE CONCEPT FOR THEIR HOME AND HUB OF A LOT OF THIS CONNECTING.

FOR STRUCTURE AND CLARITY I DEFINED CONNECTION AS “THE WAY IN WHICH TWO INDIVIDUAL ELEMENTS CAN ATTACH TO EACH OTHER, TO BECOME ONE GREATER ELEMENT”.

THE CONCEPT: BRATZ DOLLS

BRATZ DONT HAVE ANY SHOES OR FEET LOCATED AT THE END OF THEIR LEGS, INSTEAD THEY HAVE A LITTLE ROUNDED JOINT AT THE BOTTOM. IN ORDER FOR THE DOLLS TO WEAR SHOES OR HAVE FEET THEY NEED TO CONNECT THEM ONTO THE REST OF THE DOLL. THE FEET/SHOES CONTAIN A HOLE IN THE TOP OF THEM THAT MIRRORS THIS ROUNDED JOINT AT THE END OF THE LEG.

I THOUGH THIS WAS THE PERFECT DEPICTION OF ‘CONNEC-TION’ SHOWING THAT WHEN ONE ELEMENTS NEGATIVE SPACE IS ANOTHER ELEMENTS POSITIVE, THEY CAN COME TOGETHER TO CREATE ONE GREATER ELEMENT.



WORKING FROM HOME

THIS IS AN INCREASINGLY COMMON REQUIREMENT FOR HOUSEHOLDS GIVEN THE CURRENT CLIMATE OF THE WORLD AND SO IT WAS IMPORTANT TO GET THIS AREA RIGHT, PROVIDING ENOUGH STORAGE FOR A FUNCTIONAL SPACE WHICH CAN BE KEPT TIDY AND ORGANISED AND STILL REMAIN A PART OF THE SPACE IN AN INKEEPING AND STYLISH WAY.



HOW THE CONCEPT TRANSLATES THROUGHOUT...

TO CREATE COHESION THROUGHOUT THE FLAT, I DECIDED TO USE THE 'NEGATIVE SHAPE' LEFT BY THE SOFA ALCOVE AS THE 'POSITIVE SHAPE' OF THE HEADBOARD IN THE BEDROOM. BY DOING THIS I CREATED A LINK BETWEEN THE MAIN LIVING SPACE AND THE MORE PRIVATE BEDROOM AREA TO MAKE THE ROOMS ALSO FEEL THE SENSE OF CONNECTION TO EACH OTHER, AND ALSO CARRIED THROUGH THIS IDEA OF CONNECTING ELEMENTS FROM THE INITIAL 2D SKETCHES.

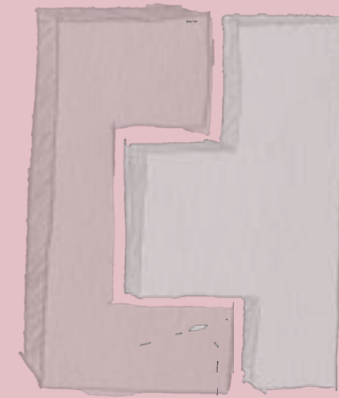
THE SOFA ALCOVE

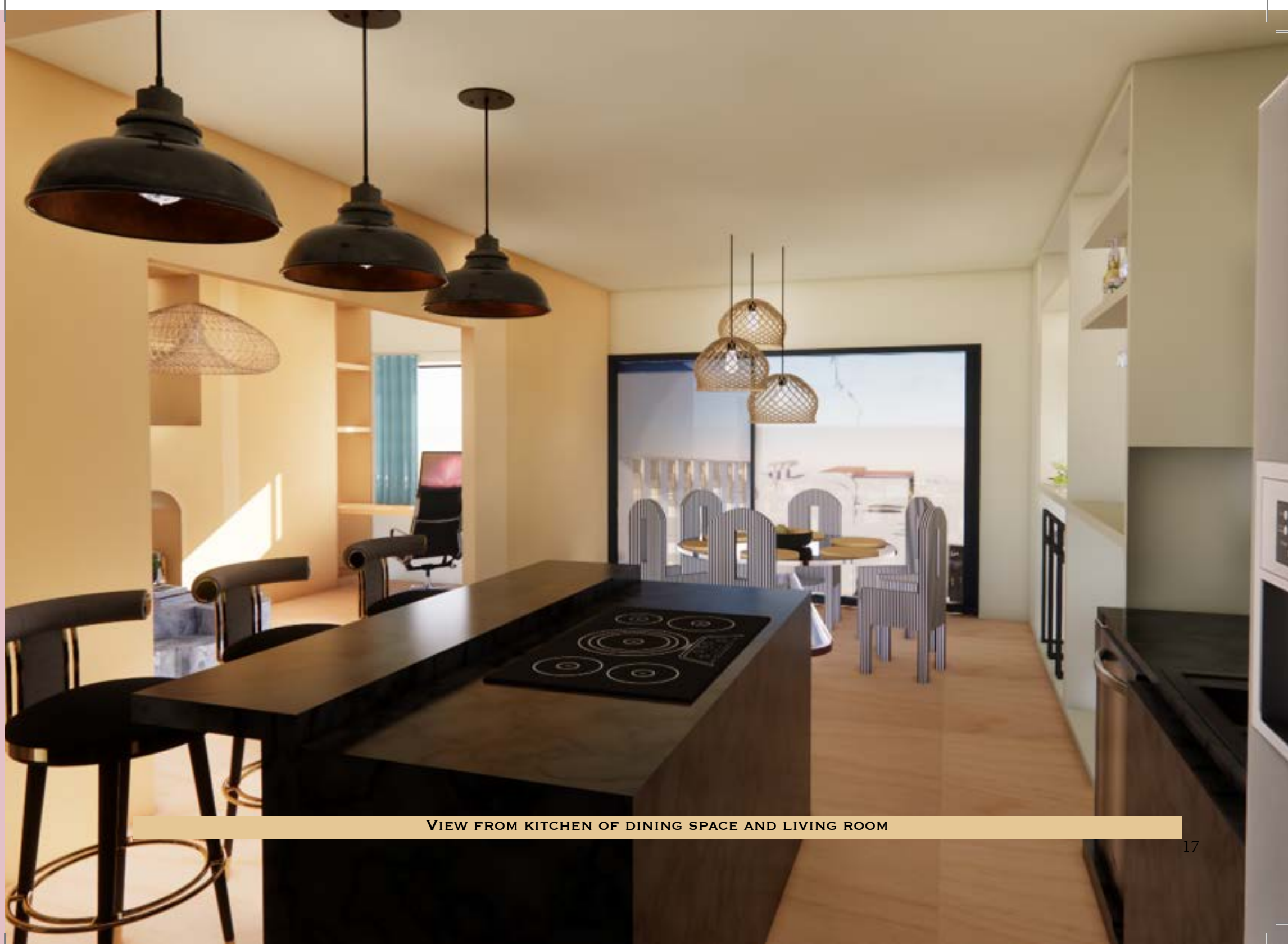


THE HEADBOARD



THE POCKET DOORS USED TO DIVIDE THE KITCHEN FROM THE LIVING ROOM ARE INSPIRED BY MY ORIGINAL SKETCH ON THE RIGHT, REPRESENTING A CONNECTION THROUGH ONE ELEMENTS POSITIVE SPACE FITTING INTO THE OTHER ELEMENTS NEGATIVE SPACE.





VIEW FROM KITCHEN OF DINING SPACE AND LIVING ROOM

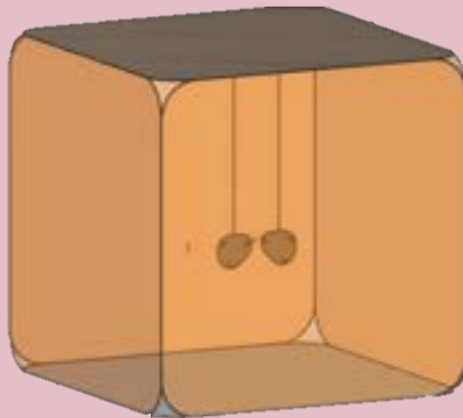
THE ECO EYEWEAR POP UP SHOP

THE BRAND



ECO EYEWEAR:

ESTABLISHED 2009, AS THE FIRST SUSTAINABLE EYEWEAR BRAND WITH A 360 SUSTAINABLE APPROACH AND PARTNERSHIPS WITH 'TREES FOR THE FUTURE' AND 'WASTE FREE OCEANS' TO ACHIEVE A CARBON[®] NEGATIVE FOOTPRINT.



MATERIAL ALLOCATION IN MODULES:

PLYWOOD IS USED FOR THE TOP AND BOTTOM PANELS, WITH THE RECYCLED ACRYLIC USED FOR THE FRONT, BACK AND SIDES OF THE PRESERVATION GLASSES DISPLAY MODULES.

CONCEPT

PRESERVATION:

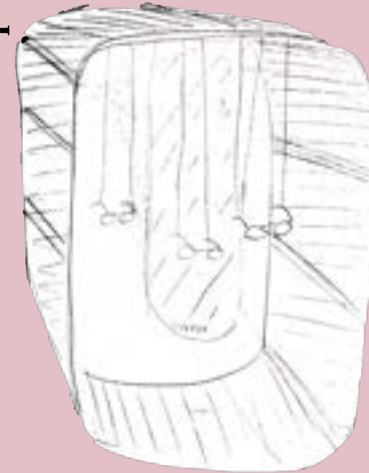
THE IDEA REPRESENTING THIS CONCEPT, IS A JAR OF PICKLES, CHARACTERISED BY ONE ELEMENT CONTAINING ANOTHER ELEMENT. THE ELEMENTS ARE ALSO SUSPENDED IN LIQUID, AND SO THIS SUSPENSION IS SOMETHING I WANTED TO PLAY WITH TO TRY ACHIEVE THIS AS A VISUAL EFFECT.



DESIGN DEVELOPMENT



2D SKETCHES INFORMED BY THE CONCEPT
PRESERVATION, REPRESENTING ONE
ELEMENT CONTAINED BY ANOTHER



DEVELOPING 3D SKETCHES AND SKETCH MODELS
TO EXPERIMENT WITH WHAT IS ACHIEVEABLE IN 3D



PHYSICAL, TO-SCALE MODEL MAKING
TO UNDERSTAND HOW THE SPACE
FEELS AND ITS CIRCULATION.



REMOVING CORNER DISPLAYS TO IMPROVE CIRCULATION, AND
RECONFIGURING THE DISPLAYS FOR FUNCTIONALITY & ERGONOMICS.
ADDING VISUAL INTEREST THROUGH CENTRAL DISPLAY POINT.

THE USER EXPERIENCE

TRANSPARENT RECYCLED ACRYLIC MODULES ARE LOCATED AROUND THE POP UP, FOR PEOPLE TO DONATE THEIR OLD EYEWEAR IN EXCHANGE FOR CREDIT OR A DISCOUNT ON THEIR NEXT PURCHASE. THEN ECO WILL DO THEIR BEST TO RECYCLE OR REUSE WHAT THEY CAN OF THESE OLD, DAMAGED GLASSES.

THERE IS ALSO A GLASSES REPAIR STATION FOR PEOPLE TO BRING THEIR DAMAGE EYEWEAR IN AN ATTEMPT TO PRESERVE THEM FOR AS LONG AS POSSIBLE.



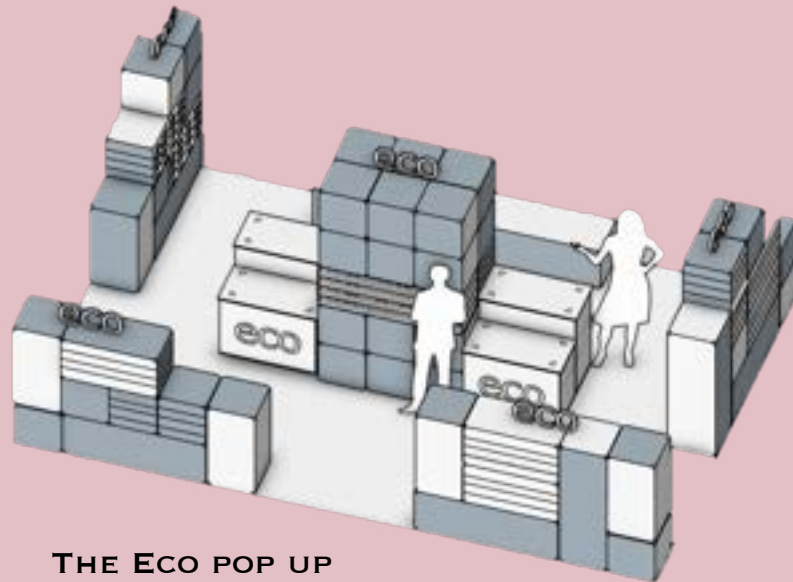
RENDER TO SHOW THE POP UP SITUATED IN WEST FIELD SHOPPING MALL



BESPOKE JOINERY

THIS PROJECT HAS A FOCUS ON A BESPOKE JOINERY DESIGN AS A CONTINUATION FROM THE PREVIOUS PROJECT POP UP SHOP DESIGN FOR A SUSTAINABLE EYEWEAR BRAND, CALLED 'ECO'.

THIS POP UP SHOP HAD A DESK AS PART OF THE DESIGN, AND THE BRIEF FOR PROJECT 3 WAS TO CREATE AN APPROPRIATE DESIGN RESOLUTION FOR THE DESK AND CREATE A DETAILED TECHNICAL DRAWING PACKAGE WHICH WOULD COMMUNICATE THE DESIGN AND ITS CONSTRUCTION IN DETAIL. THE MAIN FOCAL POINTS OF THE BRIEF WAS CONSTRUCTION, SUSTAINABILITY AND MATERIAL APPLICATION.



THE ECO POP UP

FOR THIS DESK I AM PROPOSING A UNIT WHICH CAN BE EASILY ASSEMBLED AND DISMANTLED ON SITE THROUGH THE USE OF BUTTON FIX, BISCUIT JOINTS AND OTHER SLOTTING MECHANISMS. THE DESIGN ALLOWS FOR A LOT OF FLEXIBILITY ACROSS DIFFERENT POP UP SITE LOCATIONS, AND FOR THE PURPOSES OF TRANSPORTATION IT CAN BE EASILY REDUCED DOWN IN SIZE.

THE TWO MAIN MATERIALS OF THE DESK ARE PLYWOOD AND RECYCLED ACRYLIC. THE MATERIAL PROPERTIES THAT HELPED CHOOSE THESE MATERIALS INCLUDED FOR PLYWOOD; ITS DURABILITY, STRENGTH AND LONG LIFESPAN AS WELL IT ORIGINATING FROM A RENEWABLE SOURCE. SOME OF THE MATERIAL PROPERTIES THAT INFORMED THE RECYCLED ACRYLIC CHOICE INCLUDE; TRANSPARENCY (WHICH LENT ITSELF TO THE POP UP CONCEPT OF PRESERVATION), LIGHTWEIGHT AND SMOOTH TEXTURE.

THERE ARE ALSO ENVIRONMENTAL ADVANTAGES OF USING RECYCLED ACRYLIC WHICH HELPED TO DRIVE THIS MATERIAL CHOICE, SUCH AS PRESERVING THE NATURAL RESOURCES AND REDUCING PLASTIC WASTE THROUGH KEEPING IT IN CIRCULATION FOR AS LONG AS POSSIBLE.

SUSTAINABILITY

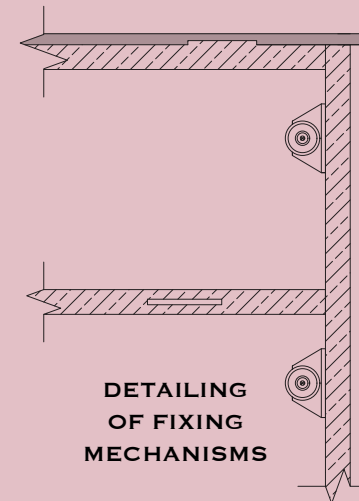
THE DESK IS MADE UP OF SEVERAL RECTANGULAR PIECES WHICH VARY IN SIZE, DEPENDING ON WHETHER THEY ARE SIDE, BACK, FRONT OR INTERNAL PIECES. THE MAIN CARCASS OF THE DESK IS MADE FROM PLYWOOD, AND THE COUNTERTOPS ARE WHERE THE RECYCLED ACRYLIC IS USED (THIS WAS TO MINIMISE THE USE OF PLASTIC AND ALSO ENSURE THE DESK HAS PRIVACY AND SECURITY).

ACCESSIBILITY

THE DESK HAS TWO DIFFERENT COUNTERTOP HEIGHTS FOR IMPROVED ACCESSIBILITY AND INCLUSIVITY, AS A RESULT THE DESK IS MADE UP OF TWO SEPARATE (DIFFERENT HEIGHT) UNITS. THIS ALSO ALLOWS FOR MORE VERSATILITY WHEN ARRANGING THEM AT DIFFERENT POP UP SITES.

CONSTRUCTION

BUTTON FIXES ARE USED FOR A LOT OF THE CORNER FIXINGS, AS BOTH PARTS CAN BE (SEMI)PERMANENTLY FIXED TO DIFFERENT PANELS OF PLYWOOD & EASILY JOINED TOGETHER WHEN BEING RECONSTRUCTED. A SLOTTING TYPE OF MECHANISM WILL BE USED TO MOUNT THE ACRYLIC TOP ONTO THE PLYWOOD TO AVOID VISIBLE JOINTS.

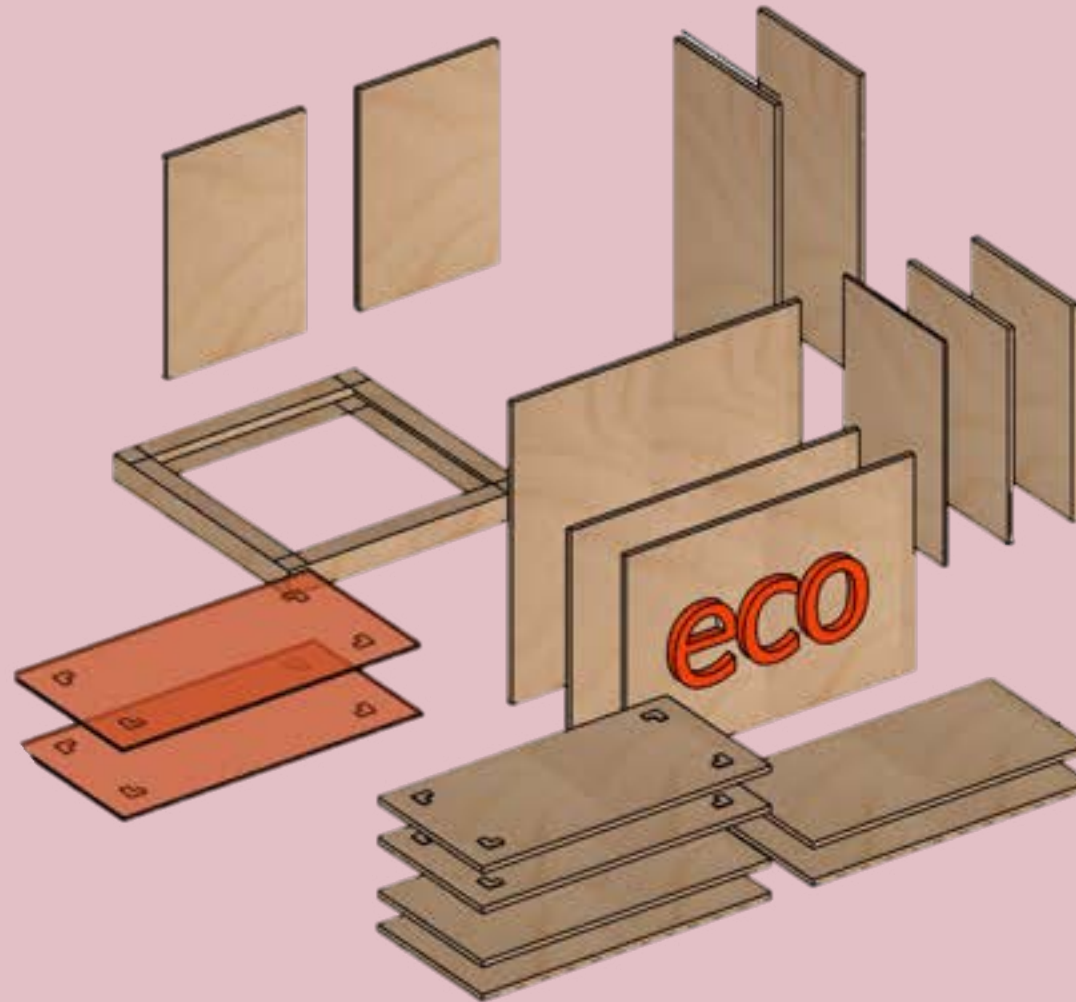


STORAGE CONSIDERATIONS

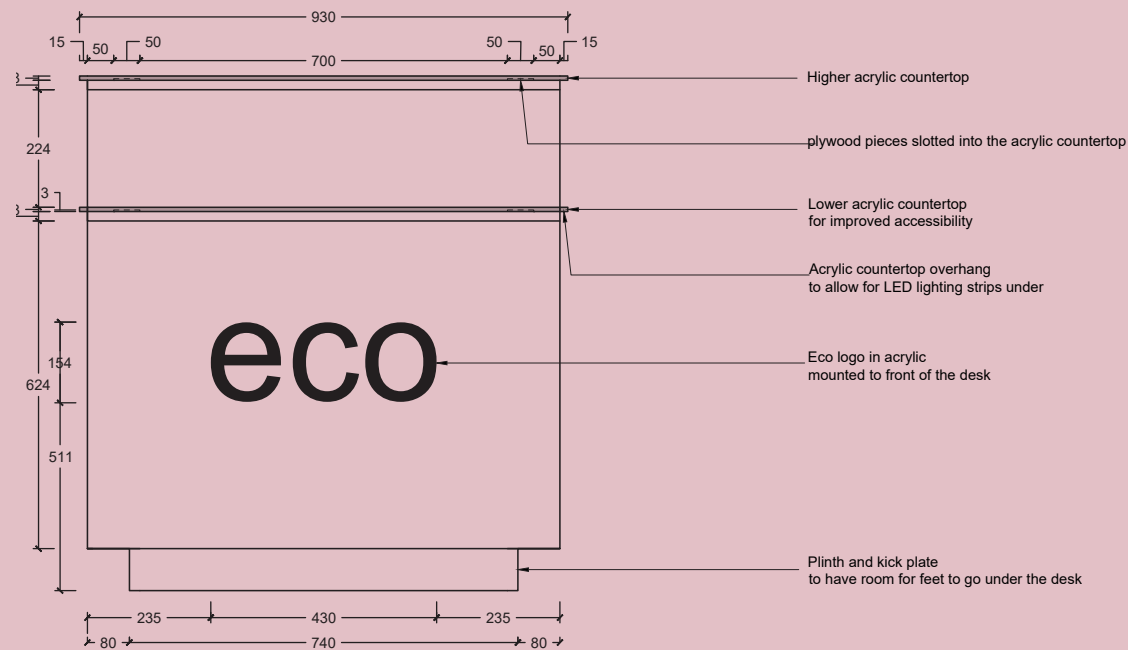
THERE WAS ALREADY A LOT OF STORAGE BUILT INTO THE POP UP SHOP, SPECIFICALLY FOR PRODUCT STOCK ECT, SO THE MAIN FOCUS FOR THIS DESK WAS THE PRIMARY ITEMS INVOLVED IN A SALES TRANSACTION, AS WELL AS EMPLOYEE BELONGINGS

TRANSPORTATION

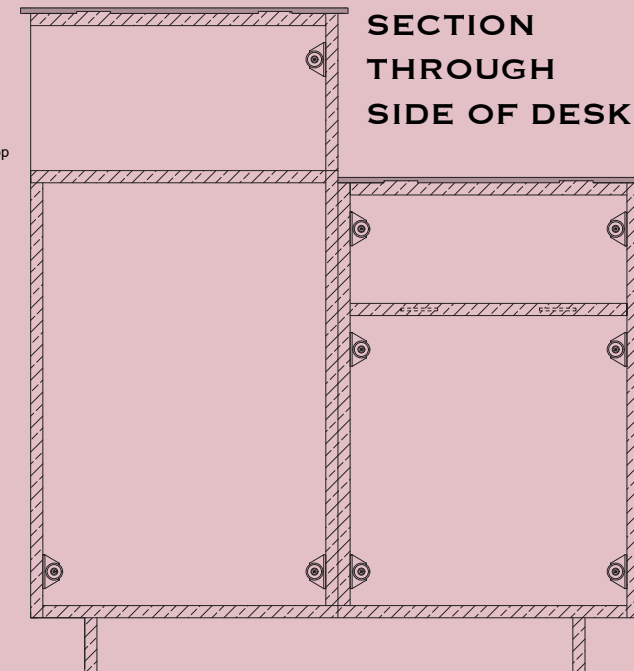
DUE TO THE DIFFERENT
DESK CONFIGURATIONS,
IT HAS BEEN DESIGNED
TO BREAK DOWN INTO
AS MANY SMALLER
PARTS AS POSSIBLE
(AS CAN BE SEEN IN
THE EXPLODED
SKETCHUP MODEL
ON THE RIGHT), SO
IN A SIMILAR MANNER
TO FLAT-PACK
FURNITURE, THE
DESK CAN BE
TRANSPORTED VERY
EASILY AND DOESNT
REQUIRE MUCH ROOM.



FRONT ELEVATION OF DESK



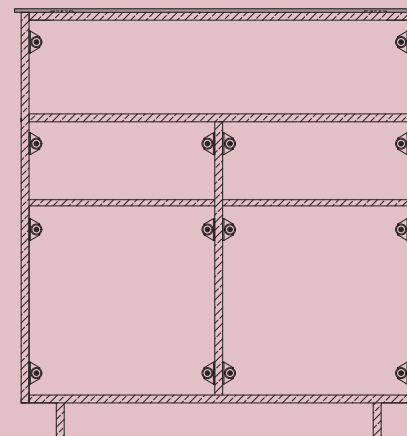
SECTION THROUGH SIDE OF DESK



BACK VIEW OF DIGITAL MODEL



REAR ELEVATION



TOP SHELF FOR WRAPPING

SHELF INSIDE LOCKABLE
DOORS FOR SALES EQUIPMENT

LOCKABLE CUPBOARD FOR
EMPLOYEE BAGS & BELONGINGS

BESPOKE FIREPLACE DESIGN

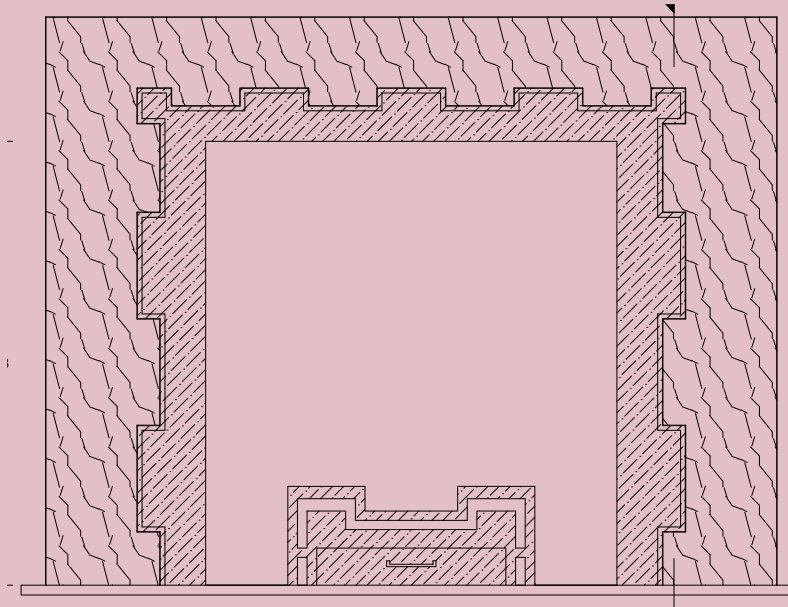
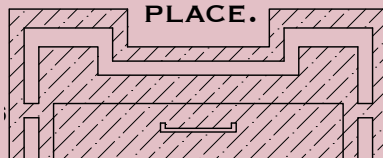
DESIGN RATIONALE

A FIREPLACE IS THE HEART OF A ROOM. IT IS WHAT DRAWS PEOPLE INTO A ROOM AND WHAT HELPS TO KEEP THEM THERE. ROOMS ARE MOSTLY CENTERED AROUND THE FIREPLACE AND IT'S THE HUB OF WHERE PEOPLE GATHER AND CONNECT.

NATURALLY 'CONNECTION' FELT LIKE AN APPROPRIATE CONCEPT FOR THIS DESIGN. USING PUZZLE PIECES AS AN IMAGERY FOR CONNECTION, THE DESIGN LANGUAGE EXTRACTED WAS 'SLOTTING' OF DIFFERENT ELEMENTS. THIS HAS BEEN REPRESENTED IN THE INTERNAL EDGE OF THE SURROUND APPEARING TO BE SLOTTING INTO THE MILD STEEL FIRE CHAMBER.

TARGET MARKET

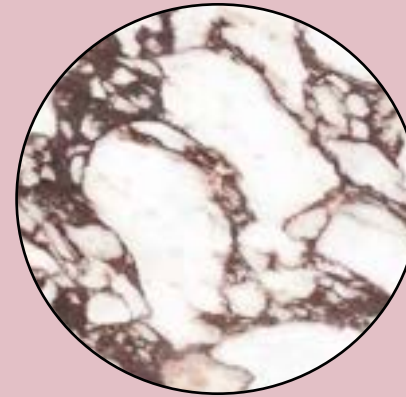
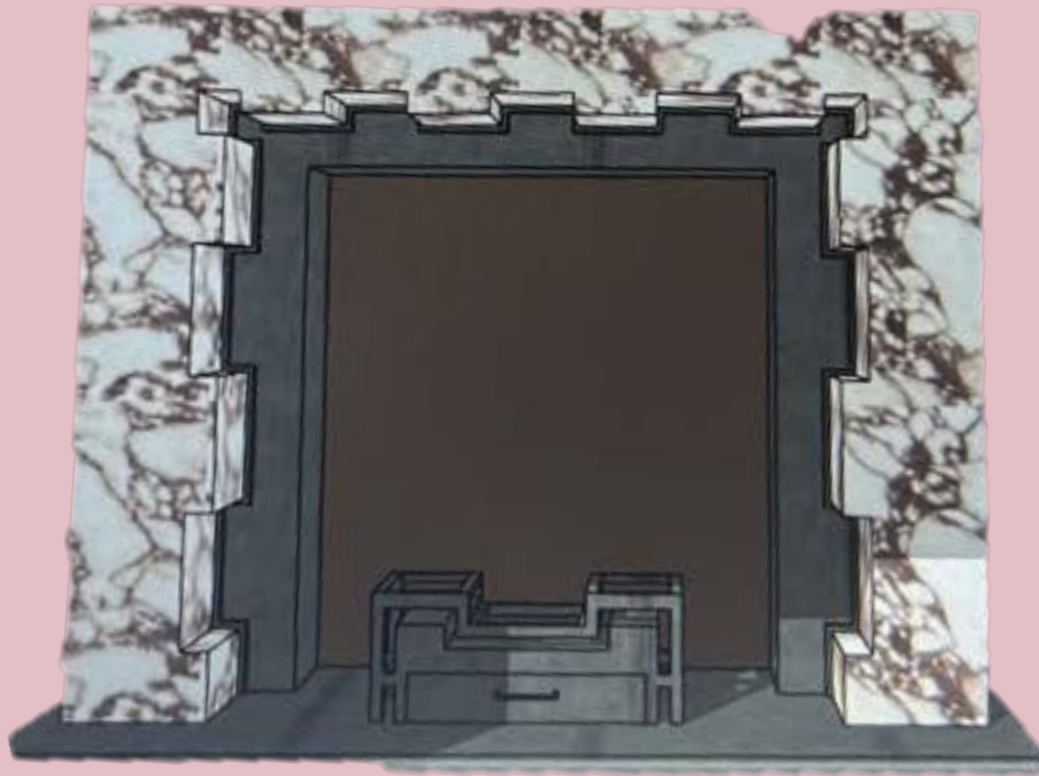
THIS FIREPLACE OFFERS A GREAT OPTION FOR CLIENTS WHO WANT A STATEMENT FIREPLACE TO CREATE SOME VISUAL INTEREST WHILST LENDING ITSELF WELL TO PERIOD PROPERTIES OR MODERN BUILDS WITH A CONTEMPORARY EDGE ON A TRADITIONAL FIRE-PLACE.



BESPOKE FIRE BASKET TO MATCH



MATERIAL SPECIFICATION



CALCATTÀ VOILA

CALCATTÀ VOILA IS A VISUALLY ARRESTING ITALIAN MARBLE. IT WAS CHOSEN FOR THE FIREPLACE SURROUND DUE TO HOW WELL IT LENDS ITSELF TO SIMPLE ARCHITECTURAL FORMS, AND ITS ABILITY TO FEEL LIGHT AND DRAMATIC SIMULTANEOUSLY. THE PURPLE VEIN MAKES THIS MATERIAL VERSATILE FOR BOTH LIGHT AND DARKER PAINTED ROOMS.



BLACKENED
MILD STEEL

MILD STEEL WAS CHOSEN AS THE MATERIAL SURROUNDING THE FIRE CHAMBER AS IT IS RESISTANT TO HEAT AND THE MOST PRACTICAL TO WORK WITH. THE BLACKENED EFFECT WAS TO REFERENCE THE STYLE OF THE DARKER VICTORIAN FIREPLACES TO BALANCE OUT THIS MORE CONTEMPORARY DESIGN.

JACARANDA

RUG DESIGN COMPETITION




REGENERATION

JACARANDA HOSTED A COMPETITION TO KLC STUDENTS, OFFERING US THE CHANCE TO DESIGN A RUG WITH THE CONCEPT OF “REGENERATION”

THE IDEA IN WHICH I FELT BEST EXPRESSED REGENERATION WAS ‘ECDYSIS’

THE PROCESS IN WHICH REPTILES WILL ‘SHED’ THEIR SKIN IS KNOWN AS ECDYSIS.

MANY CREATURES SHED SKIN AS PART OF THE REGENERATION OF THEIR CELLS, BUT THIS REPTILLIAN VERSION IS A GREAT REPRESENTATION OF THIS PROCESS AS YOU CAN REALLY SEE THE SEPARATION OCCURRING. THERE IS A REAL VISIAL SEPARATION OF OLD AND NEW, ALIGNING WELL WITH THE DEFINITION/ MEANING OF REGENERATION.



Colours

1. Tencel High cut pile (for the boarder around colour 2)
2. Tencel High tip-sheared pile
3. Tencel Low tip-sheared pile
4. Tencel Low tip-sheared pile
5. Tencel Low tip-sheared pile (for the boarder around colour4)
6. Tencel Low cut pile

Customer name: Jacaranda
Design name: Copper head Ecdysis
Rug size: 450x600cm
Composition: New Zealand wool & Tencel
High & Low: high and low, cut and tip-sheared pile
Edge of rug: hand-sewn edge









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