



Kyla Lamarche McAuley

Interior Design Portfolio

A Farmhouse Remodel



Above: Kitchen.
Right: Key materials.

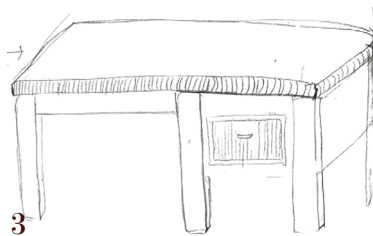
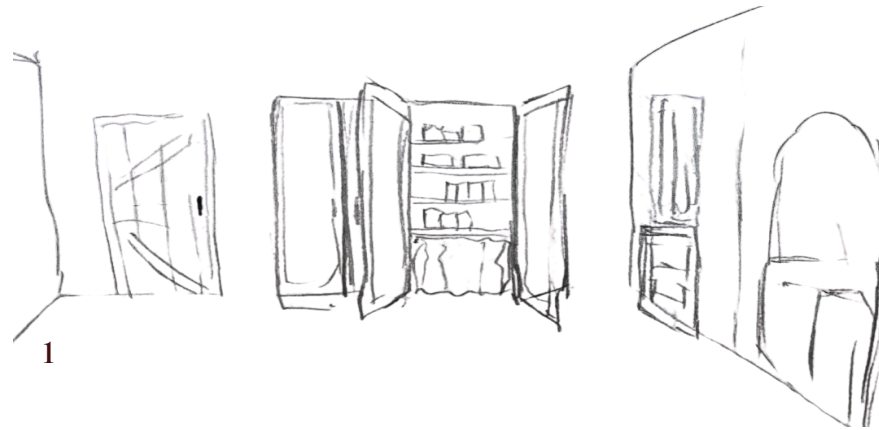


A contemporary take on the remodel of a Grade II listed Georgian Farmhouse in West Sussex for residential clients. The proposal included spatial planning, concept and design development, technical drawings, renders and FF&E choices.

The concept of Collective Memories honoured both the heritage of the home and the nature of generational family connections, through a careful consideration of what encourages us to gather with loved ones and those special moments that are imprinted on our memories.

The muted and soft colour palette was inspired by the hills and sunsets of the South Downs National Park, in which the house is located. The goal: to encourage gathering and evoke the warmth of a loving embrace.

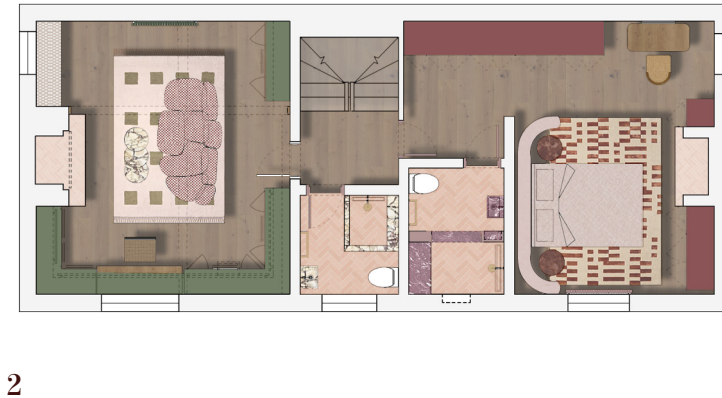
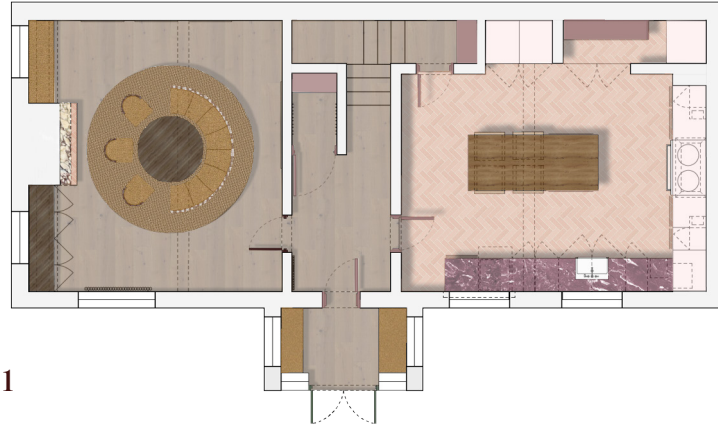
Design Development



Images this page:

1. Early kitchen design sketch;
2. Early wrapping bed design;
3. Sketch of potential farmhouse kitchen island;
4. Sketch of column marble tables for the Library; and
5. Drawing of a separate sitting room design for an early Georgian townhouse in Soho, London. This project mixed contemporary furnishings, lighting and art with early Georgian architectural features and carefully curated antiques.

Technical Drawings



The Collective Memories concept lead to:

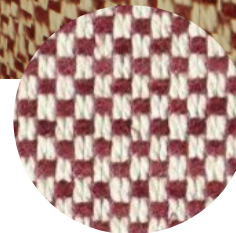
- The use of negative spaces/ niches for integrated shelving, joinery, and window seats;
- Furnishings that 'hug' or are created from multiple similar shapes;
- Repeated similar shapes through pattern and textures (reeding, textiles); and
- Architectural interior design, decorating and styling to create an 'enveloping' feeling for the clients.

Images this page:

1. Ground floor general arrangement;
2. First floor general arrangement; and
3. Kitchen elevation, West side.



Above: Library/Sitting Room.
Right: Key materials.



Kyla Lamarche McAuley

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Hello! I'm Kyla — a Canadian happily settled in England with my family. I previously worked as a finance solicitor in London and Toronto, but after a career break to raise my family, I've embraced a lifelong passion by retraining in interior design — a field that blends creativity with my strengths in organisation, analysis, and problem-solving.

I graduate in July 2025 with a Diploma HE Applied Interior Design from KLC School of Design (West Dean University). I'm comfortable using AutoCAD, SketchUp, Enscape, Adobe InDesign and Photoshop, EstiPC, and Microsoft Office. With a strong foundation in project and client management, I bring a detail-oriented, thoughtful approach to the design process.

I'm hard-working, collaborative, and eager to learn — and I'm excited to contribute to your design team!