

The logo consists of the letters 'S' and 'B' in a stylized, serif font, positioned in the top right corner of the page.

• SARA BONOMETTI INTERIORS •

PORTFOLIO

Sara Bonometti Interiors Interior Design Portfolio

KLC SCHOOL OF DESIGN - Foundation Degree 2022



C o n t e n t s

4 - 1 3

R E S I D E N T I A L D E S I G N

1 4 - 2 3

E S S E X W I L D L I F E T R U S T

2 4 - 3 2

M U L T I U S E S P A C E

3 3 - 3 9

R E C E P T I O N D E S K

4 0 - 4 2

P O P U P S T A N D

4 3 - 4 7

R E T R E A T D E S I G N

4 8 - 5 1

C L A P H A M H O M E

Design and creativity have been a driving force in my life since childhood. I have been fascinated in houses and art, trying to educate my eye since young.

Moving to London made me realise my passion for houses and interiors. I am fascinated by people: their stories, experiences, cultures and background interest. Design is about unifying ideas and seeing things in different perspectives.

Very soon after starting my career in real estate, I realised I had the desire to create their interior rather than selling the end product on the market.

Interior design is about creating stories and providing experiences. It is about wearing many hats, a characteristic which made me fall in love with this profession: the variety, the challenge, the hard work and being surrounded by beauty.

Yet, it's not only about making things pretty and getting the feel right, it is also about making the spaces work efficiently.

Studying at KLC has been providing me with the skills and giving me the freedom to approach design in a fresh way and evolve as a designer.

SB

• SARA BONOMETTI INTERIORS •

Project 9 - Final Project

RESIDENTIAL DESIGN



Project 9 - Final Project

RESIDENTIAL DESIGN

CLIENTS: Vivienne & Hamish Pringle

LOCATION: West Wittering

BRIEF

To design a three bedroom apartment on the first and second floor of a multi-storey building.

RESPONSE

Creating a timeless design, meaningful interiors that meets the clients love for art, gardening, combining minimal and eclectic aspects.

SKILLS

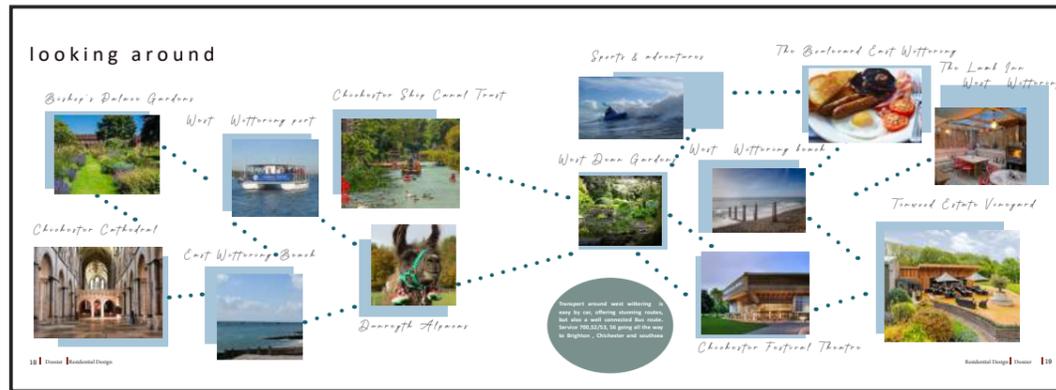
- CONCEPTUAL DESIGN & MODELS
- HAND SKETCHING
- SPATIAL PLANNING & REGULATIONS
- LIGHTING PLAN & SPECIFICATIONS
- AUTO CAD
- SKETCHUP- ENSCAPE
- PHOTOSHOP
- INDESIGN
- FF&E
- LIVE PRESENTATION



RESEARCH & CONCEPT

RESEARCH & CONCEPT

Detailed research has been undertaken in order to understand deeply the clients and grasp inspiration. Overlapping asymmetry is a subtle unique interpretation. The world overlapping suggest unity and connection of contrasting elements. The design takes inspiration from the desire of living minimal and clutter free in contrast with the artistic and eclectic side.



Pages from Dossier - Research

overlapping asymmetry

Moodboard - Concept Design

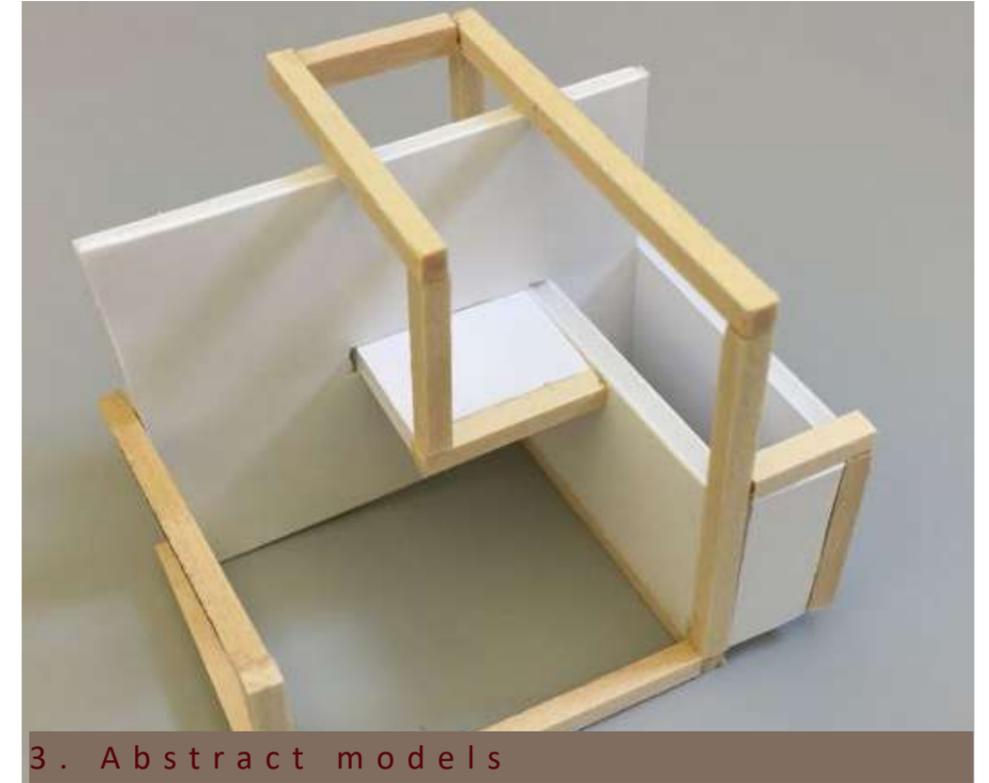
DESIGN DEVELOPMENT



DESIGN DEVELOPMENT

Abstract models were created to translate conceptually the words overlapping, contrast and asymmetry.

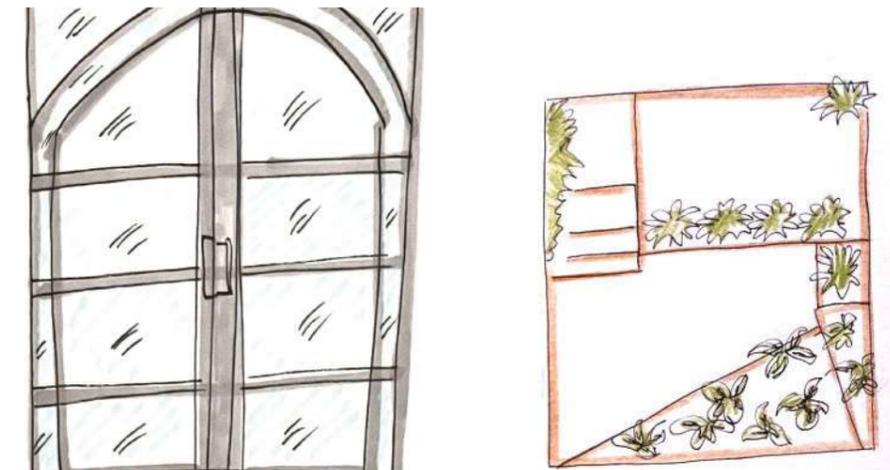
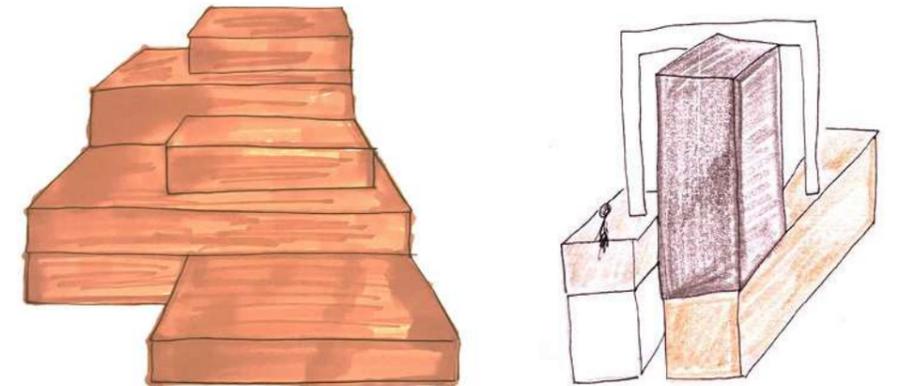
Using shapes and geometry abstractly helps visualise how the concept can be interpreted in the space using architecture, space, colours, shapes, textures, contrasts. I then used the models to create quick handsketches to further explore potential design features such as the staircase, the arched/rectangular doors, the terrace layout and the levels distribution.



3. Abstract models

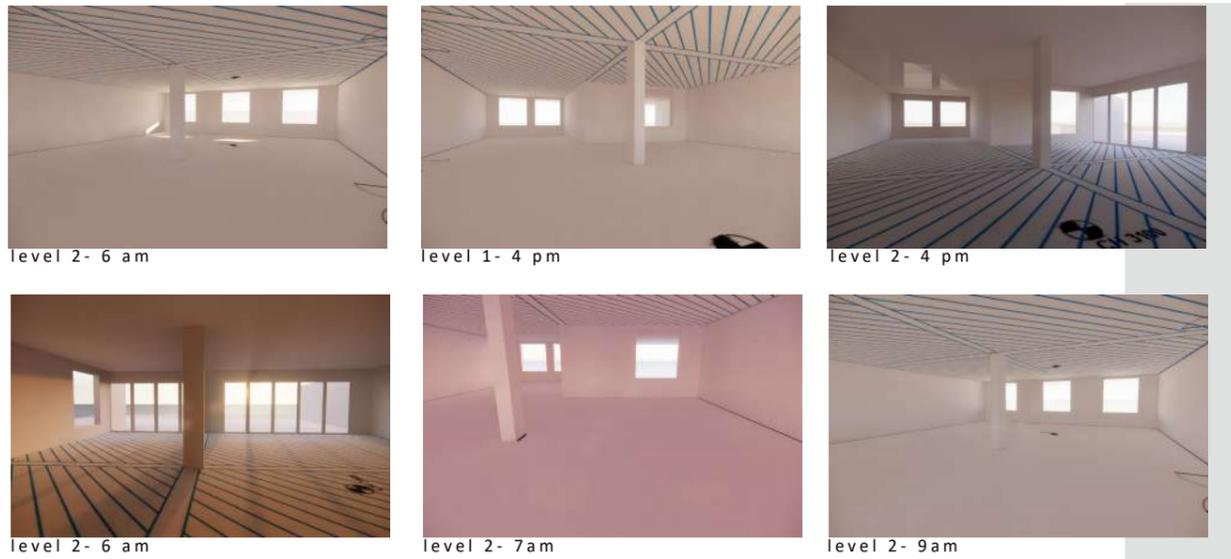


Abstract models

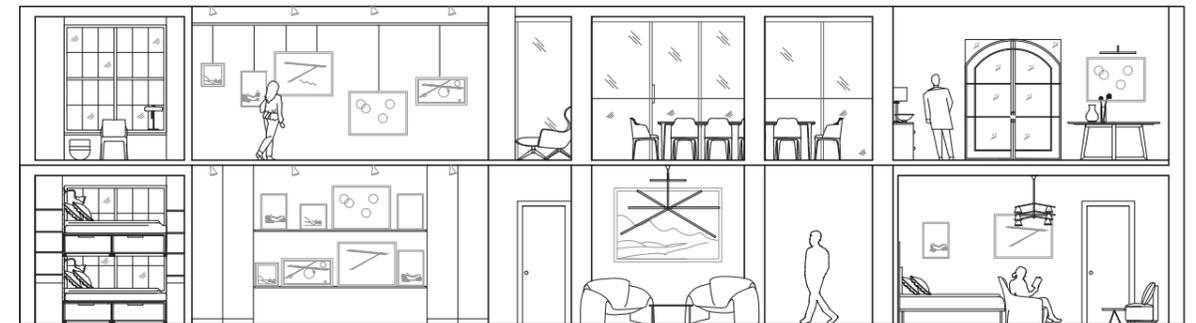


Hand sketches

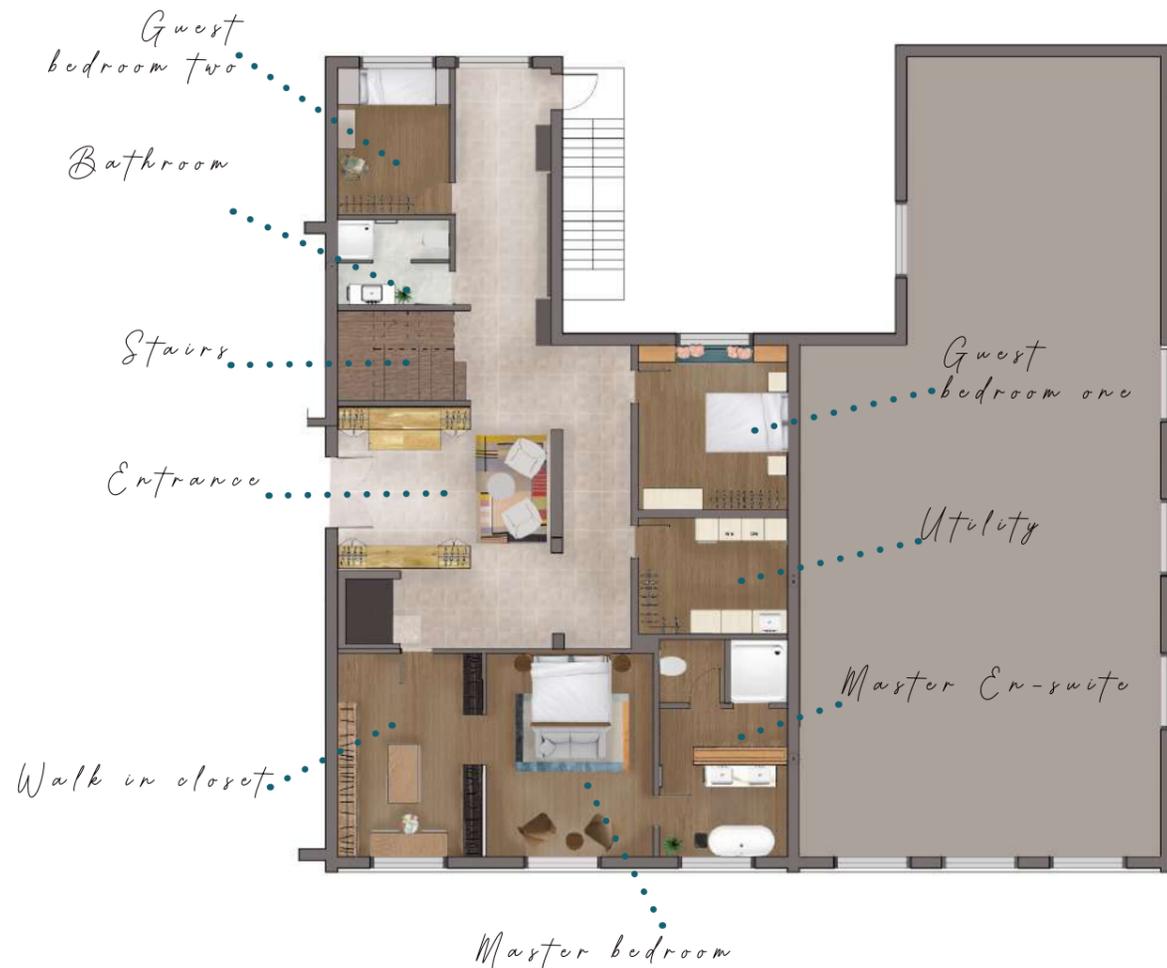
DESIGN LAYOUT



Light analysis -



Section view level 1 & 2



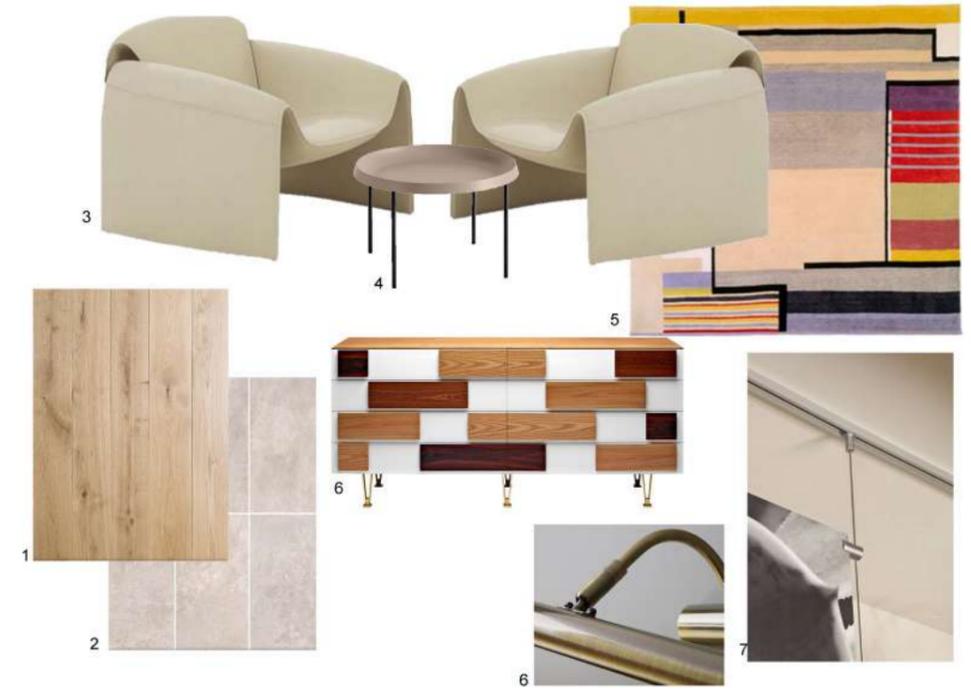
Floor plan - Level 1



Floor plan - Level 2

DESIGN SCHEME

Entrance



Furniture board entrance & corridors



Entrance view rendered visual



Stairs view rendered visual

DESIGN SCHEME

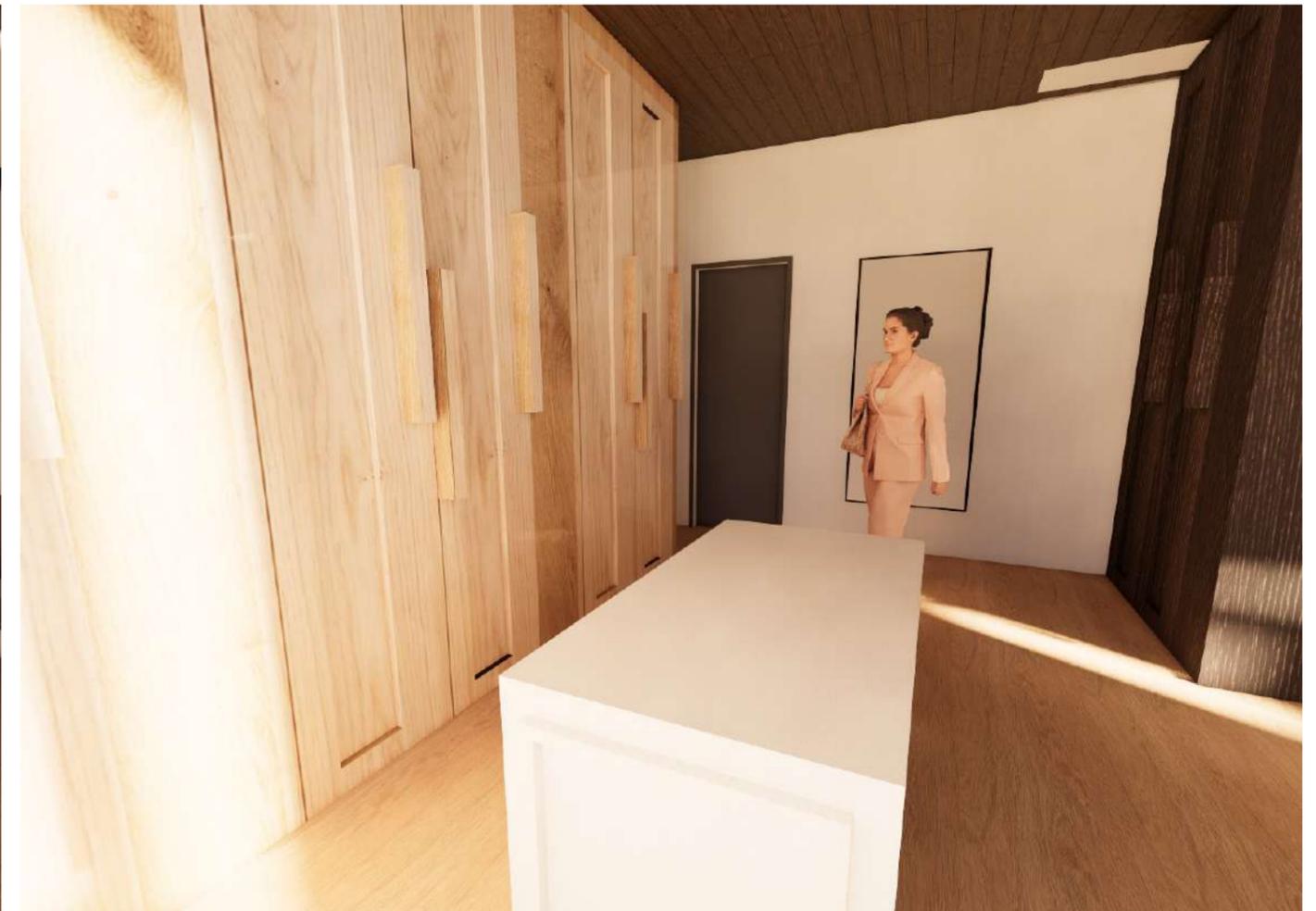
Master Bedroom



Furniture board master bedroom & ensuite



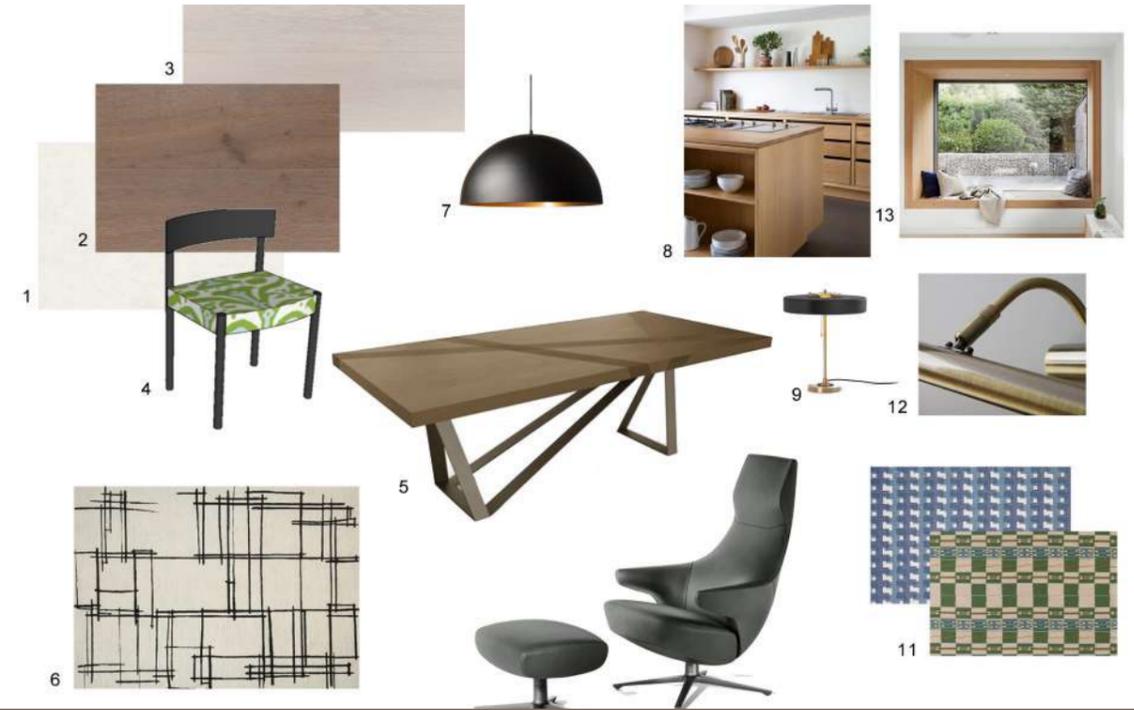
Master bedroom rendered visual



Walk-in wardrobe rendered visual

DESIGN SCHEME

Open plan living



Furniture board open plan space



Open plan view dining kitchen rendered visual



Open plan dining rendered visual

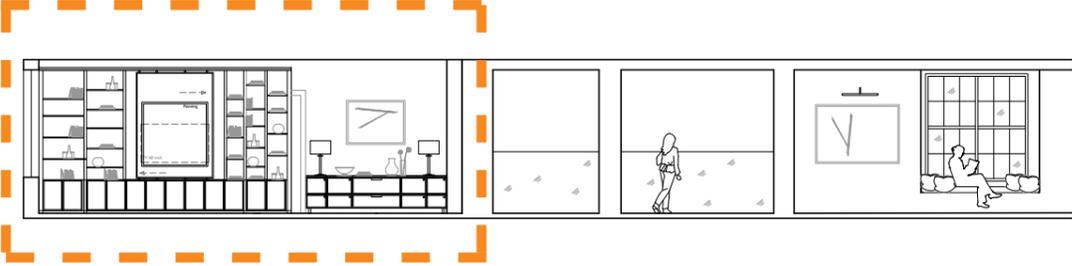
DESIGN SCHEME

Tv Snug

Tv snug view rendered visual



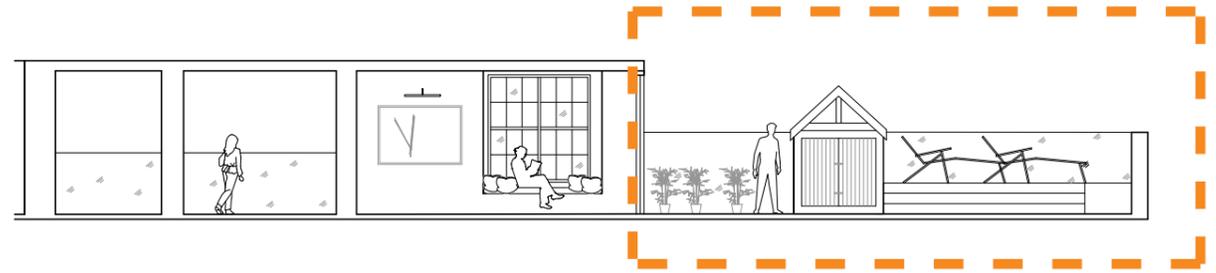
Furniture board Tv snug



Level 2 section - Tv snug joinery

DESIGN SCHEME

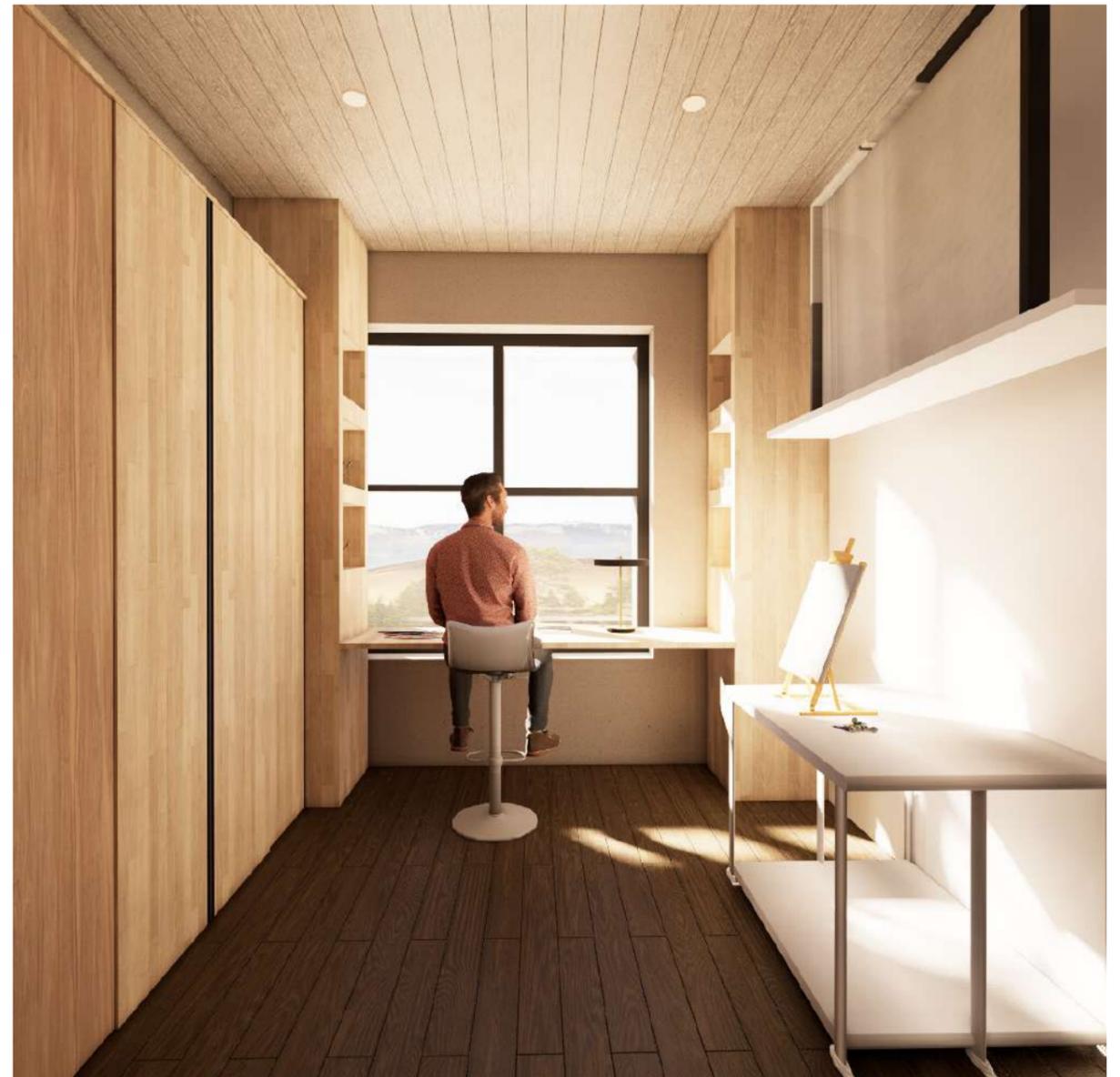
Terrace & Art studio



Level 2 section - Terrace



Outdoor terrace view rendered visual



Art studio view rendered visual

Project 8 - Group Project

ESSEX WILDLIFE TRUST



Project 8 - Group Project

ESSEX WILDLIFE TRUST

CLIENTS: Essex wildlife Trust

LOCATION: Hanningfield Reservoir
nature discovery park

BRIEF

To redesign the interior of their visitor centre having in mind inclusivity, space and customer experience.

RESPONSE

Creating a space in one with the outdoor nature, a welcoming sensorial interior which will enhance the customer experience.

SKILLS

- CONCEPTUAL DESIGN & MODELS
- HAND SKETCHING
- SPATIAL PLANNING & REGULATIONS
- LIGHTING PLAN & SPECIFICATIONS
- AUTO CAD
- SKETCHUP- ENSCAPE
- PHOTOSHOP
- INDESIGN
- FF&E
- LIVE PRESENTATION



RESEARCH & CONCEPT

RESEARCH & CONCEPT

Detailed research has been undertaken in order to understand deeply the location, the client ethos and believes and grasp inspiration. The concept aims to mirror nature, natural views, the safety nest of the cocoon and the lights in pathways in a multi-sensorial experience that will blend the interior gently with the exterior.

60 YEARS ON

RESERVOIR	SCOTS PINE	BLUEBELLS
<p>An essential water source for the County and an important aquatic habitat interesting reflections.</p> <p>Length of perimeter: Approx. 6 miles Water Volume: Up to 2675 million litres</p> <p>The reservoir at Hanningfield is a large 25,500-million-litre pumped storage reservoir located between Bishops Cleeve and Chelwood in Essex. It has a surface area of 352 hectares and is owned and operated by Essex and Suffolk Water.</p> <p>The water offers important business for the residents of Essex, as well as its wildlife, demonstrating how we are all interlinked in our needs.</p> <p>For the residents of Essex, the water held here goes on to supply 600,000 homes which is equivalent to 1.5 million people across Southend, Barking, Dagenham, Redbridge and Thurrock. The reservoir also serves as an important habitat for wildlife such as gannets, tufted ducks and grebe. As such, it is recognised as a Site of Special Scientific Interest (SSSI) and is covered by a Bird Sanctuary Order.</p>	<p>Providing habitats, shelter and safety to all who pass by. Creates beautiful silhouettes.</p> <p>Scientific Name: Pinus sylvestris Height: Up to 42m</p> <p>Hanningfield Reservoir Nature Discovery Centre is set within a wooded landscape with Scots Pine, part of its ancient. The Scots pine is characterized with distinctive orange-brown bark. In late summer, needles appear in pale and can be up to 10cm long, and it is noted for its flat-topped cones. Scots pine plays host to a whole range of species, from Stung limes and Scottish wood ants that live on and under the bark, to majestic Ospreys and Golden Eagles that nest in its bare branches.</p> <p>Although native to Scotland, Scots pine has historically been planted across the UK. Although its prevalence started to disappear from the 17th century onwards due to construction demands, its regeneration has started to occur, especially in areas devoid of tree felling, such as the ground beneath the site of a 19th-century ironworks. The ground beneath the site of a 19th-century ironworks provides shelter for all kinds of species, and food for threatened Red Squirrels and endemic Scottish Crossbills.</p>	<p>The woodland carpets of bluebells, evokes a sense of wonder for nature.</p> <p>Scientific Name: Hyacinthoides non-scripta Height: Up to 50cm</p> <p>The bluebell spends most of the year as a bulb underground in the ancient woodland, only emerging to flower and leaf from April onwards.</p> <p>The early flowering phase (to make the most of the sunlight that is still able to make it to the forest floor habitat, before the canopy becomes too dense. Millions of bulbs may exist in one bluebell wood, covering the forest carpets we so lovingly associate with spring in Essex. The new plants are sometimes able to split off from these bulbs and grow as clones. The bluebell attracts the attention of plenty of pollinating insects.</p> <p>The bluebell needs protection as a colony and needs protection for all kinds of species, and food for threatened Red Squirrels and endemic Scottish Crossbills.</p>

WILDLIFE AT HANNINGFIELD

The nature reserve at Hanningfield offers beautiful trails through the woodland, taking in bird hides, ponds and views across the reservoir.

Wildlife highlights include carpets of bluebells and stitchwort in the spring as well as the local Soprano Pipistrelle Bats that nest in the centre's bat maternity roost. The reservoir itself is a Site of Special Scientific Interest (SSSI) due to the important numbers of wildfowl that use the reservoir in the autumn and winter, including Gadwall, Tufted Duck and Pochard.

The spectacle of thousands of Swifts, Swallows and Martins feeding over the water during peak fly hatches is one of the delights for the summer visitor. 30 acres of the woodland are ancient in origin and spring flowers include carpets of Bluebells and Stitchwort.



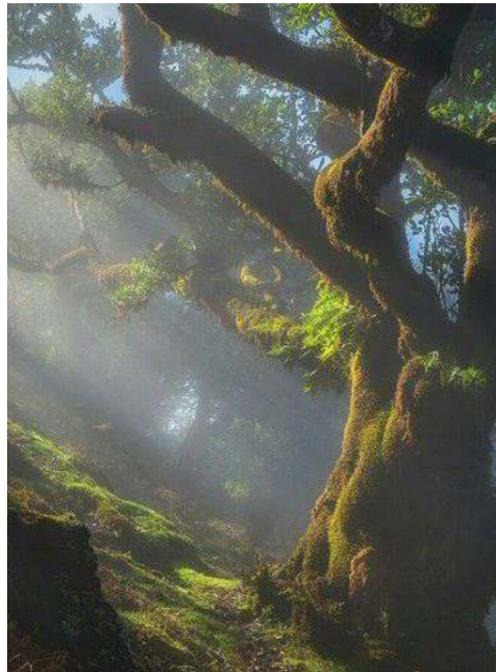
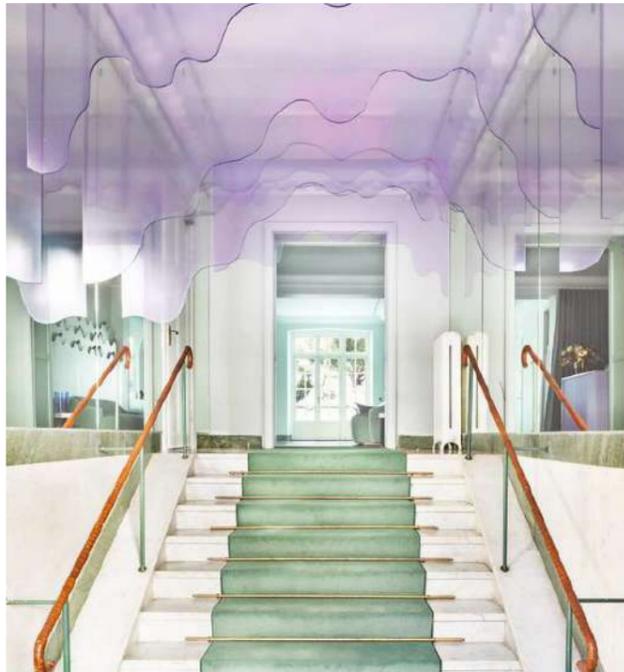
Pages from Dossier - Research



the natural translation

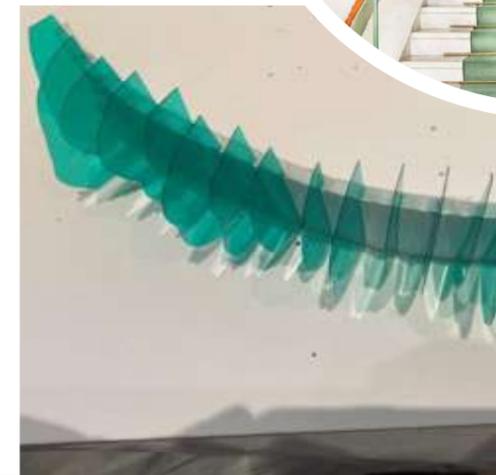
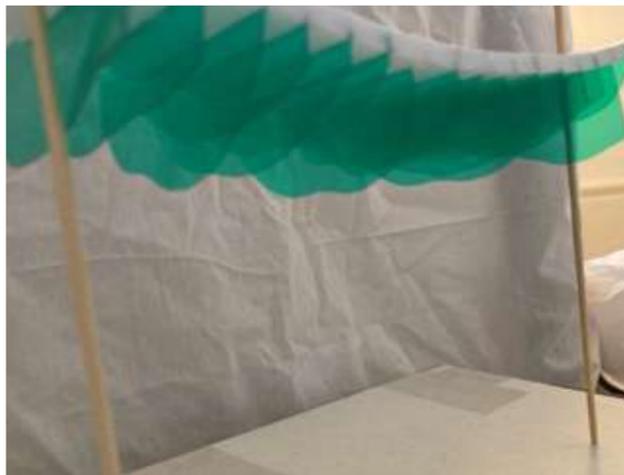
Mood board - Concept - The natural translation

DESIGN DEVELOPMENT

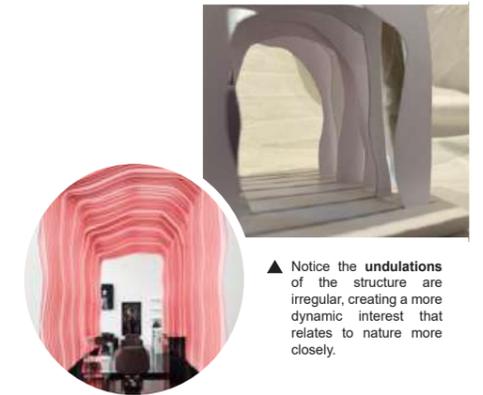


DESIGN DEVELOPMENT

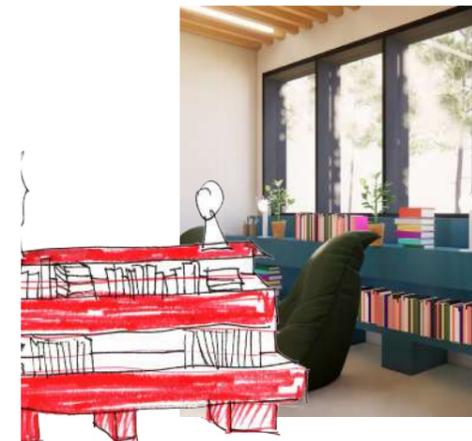
In order to bring the concept of The Natural Translation to life, sensory transitions will be gentle. The entrance will feel welcoming and safe, while the main space captures a sense of the magical using the idea of the cocoon to protect and create wonder. People will feel welcome while glimpses of unknown will excite the visitors to the main area. By creating a variety of zones, we offer visitors a range of means to engage with the Trust's retail offer, as well as seating options to cover their broad range of demographics.



Images inspiration and 3d models



▲ Notice the undulations of the structure are irregular, creating a more dynamic interest that relates to nature more closely.

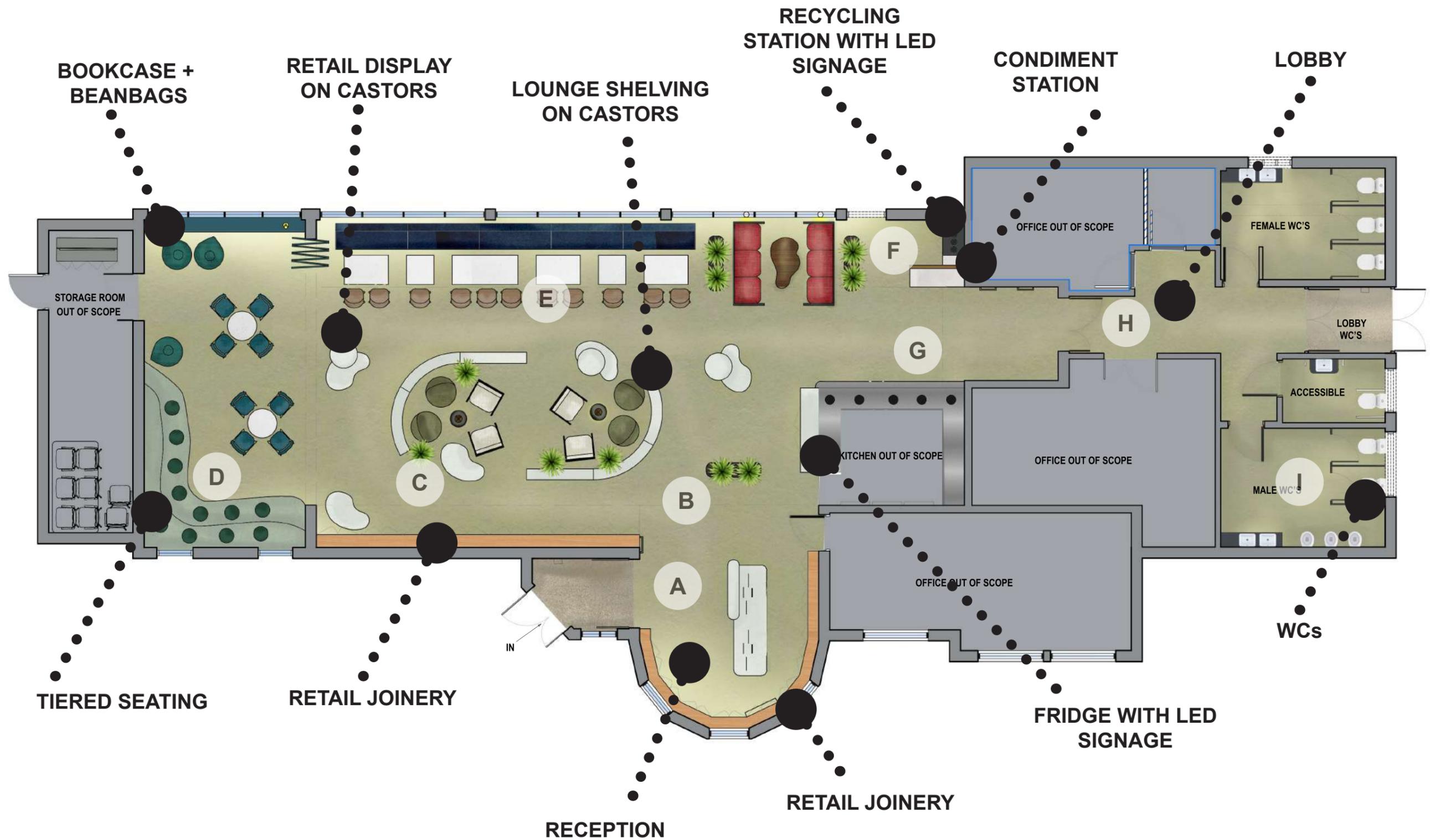


refine so not as high
moving retail tables on casters with options for smaller stacking units on top

Organically shaped moveable tables playfully relate to the shapes and forms of the concept, whilst bringing in a necessary layer of modular functionality

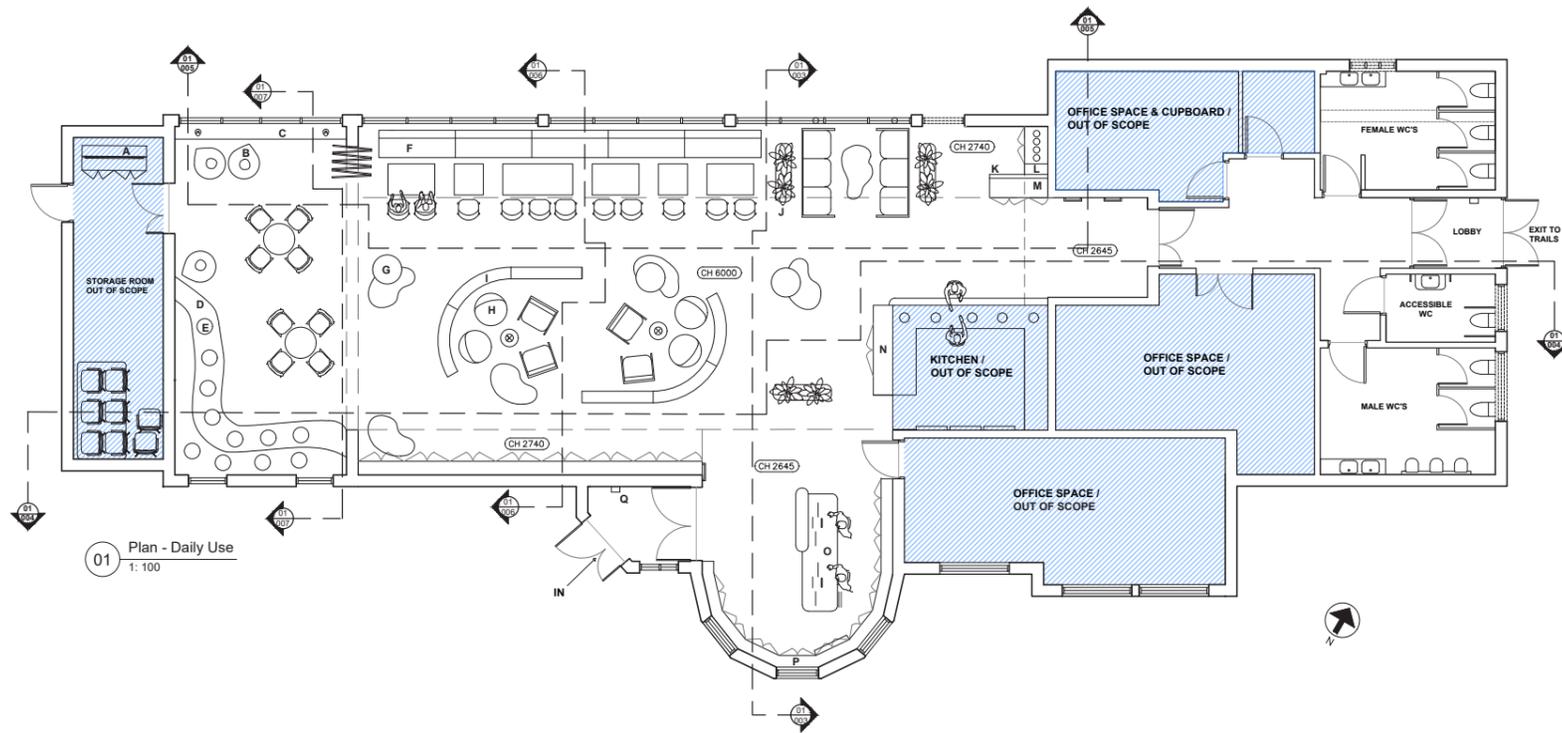
sketches, 3d models and sketch-up test

DESIGN LAYOUT



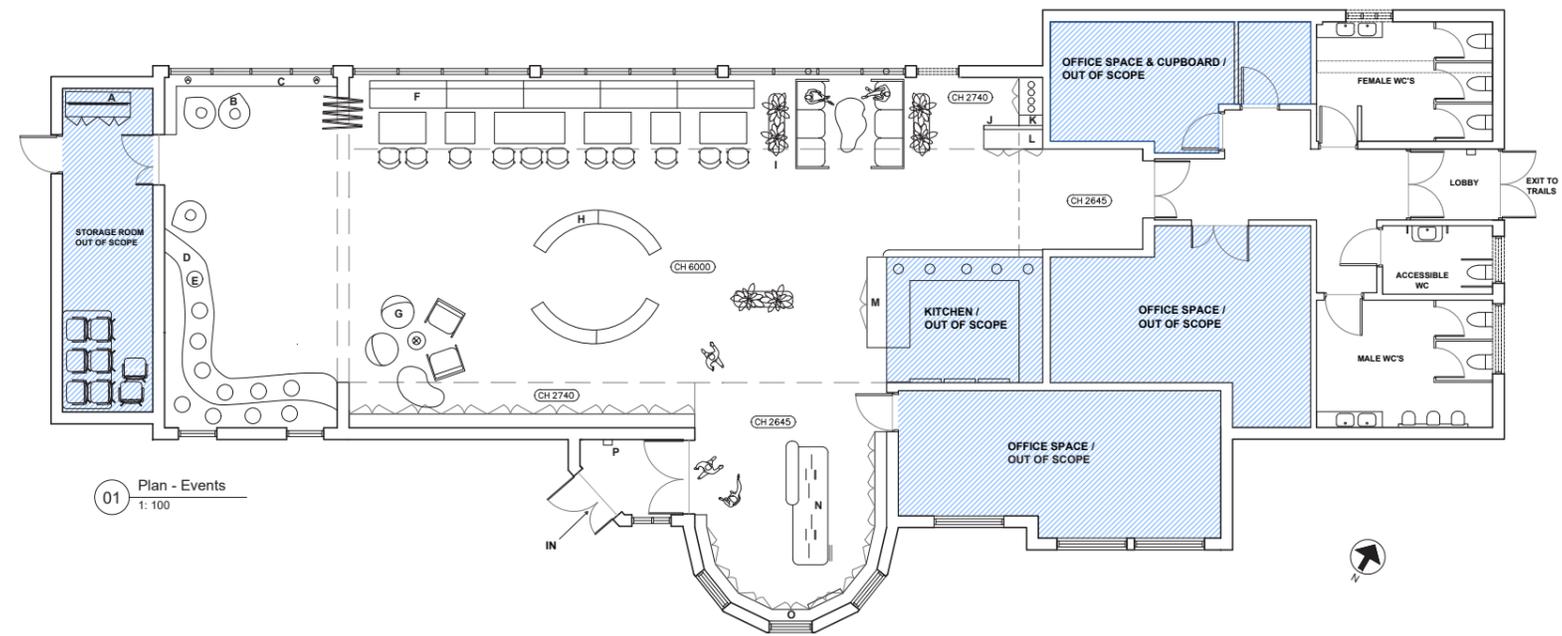
rendered floor plan

DESIGN LAYOUT



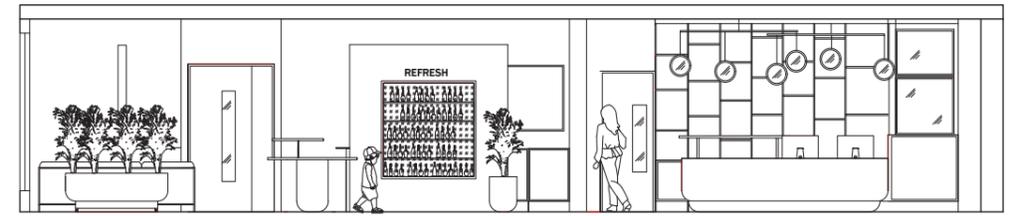
01 Plan - Daily Use
1:100

Floor plan - Daily use



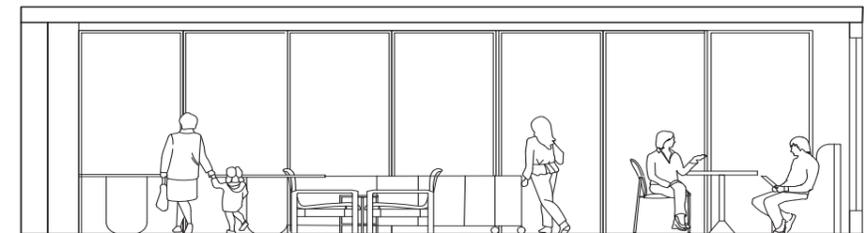
01 Plan - Events
1:100

Floor plan - Events use



01 Section
1:50

Section - Reception, fridge, lounge view



01 Section
1:50

Section - Cafe area



01 Section
1:30

Section - Hub space

DESIGN SCHEME

Reception Lounge



DESIGN SCHEME

Sofa area and lounge



DESIGN SCHEME

Hub area



Hub Area rendered visual



Hub Area rendered visual

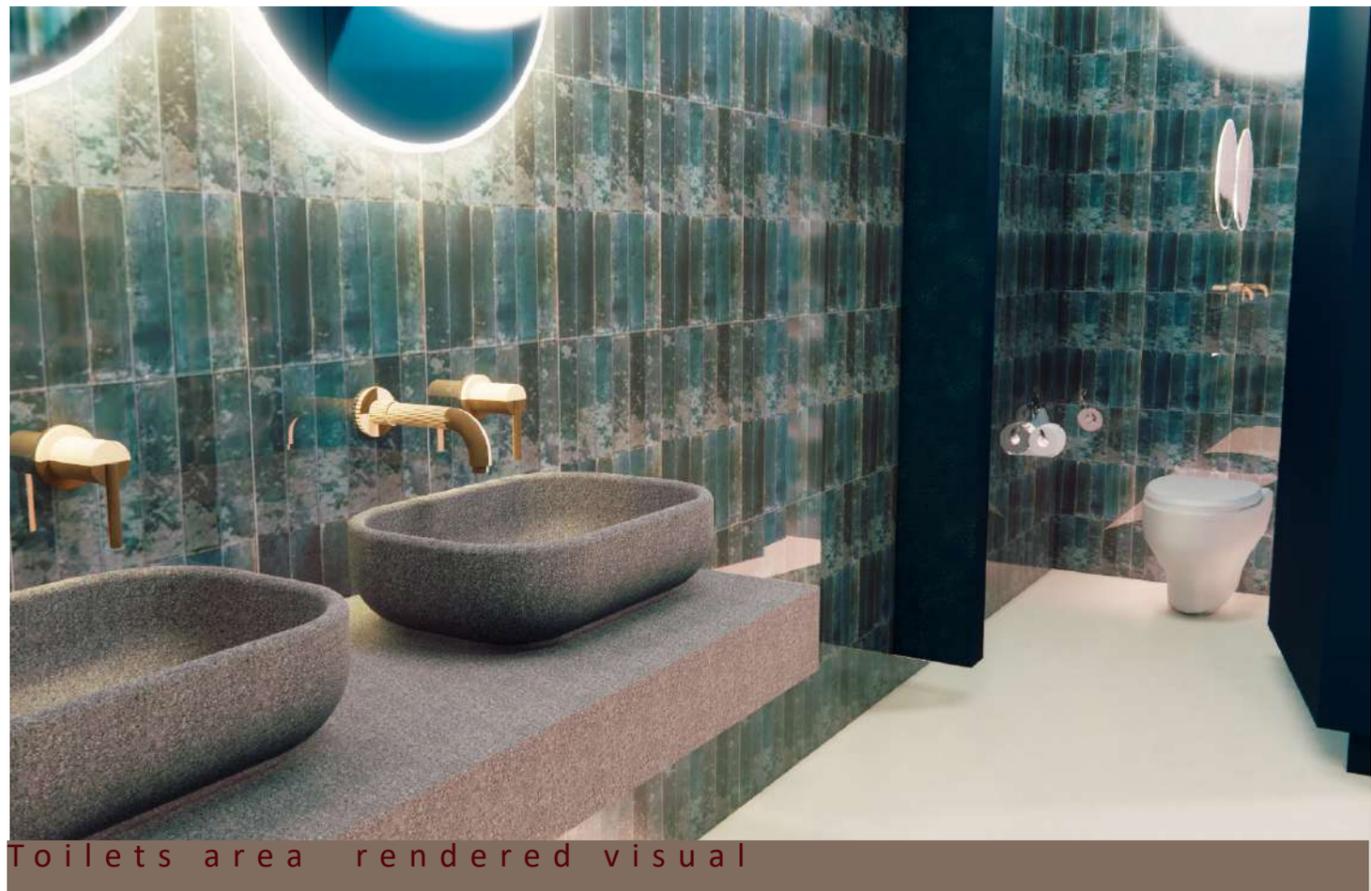
DESIGN SCHEME



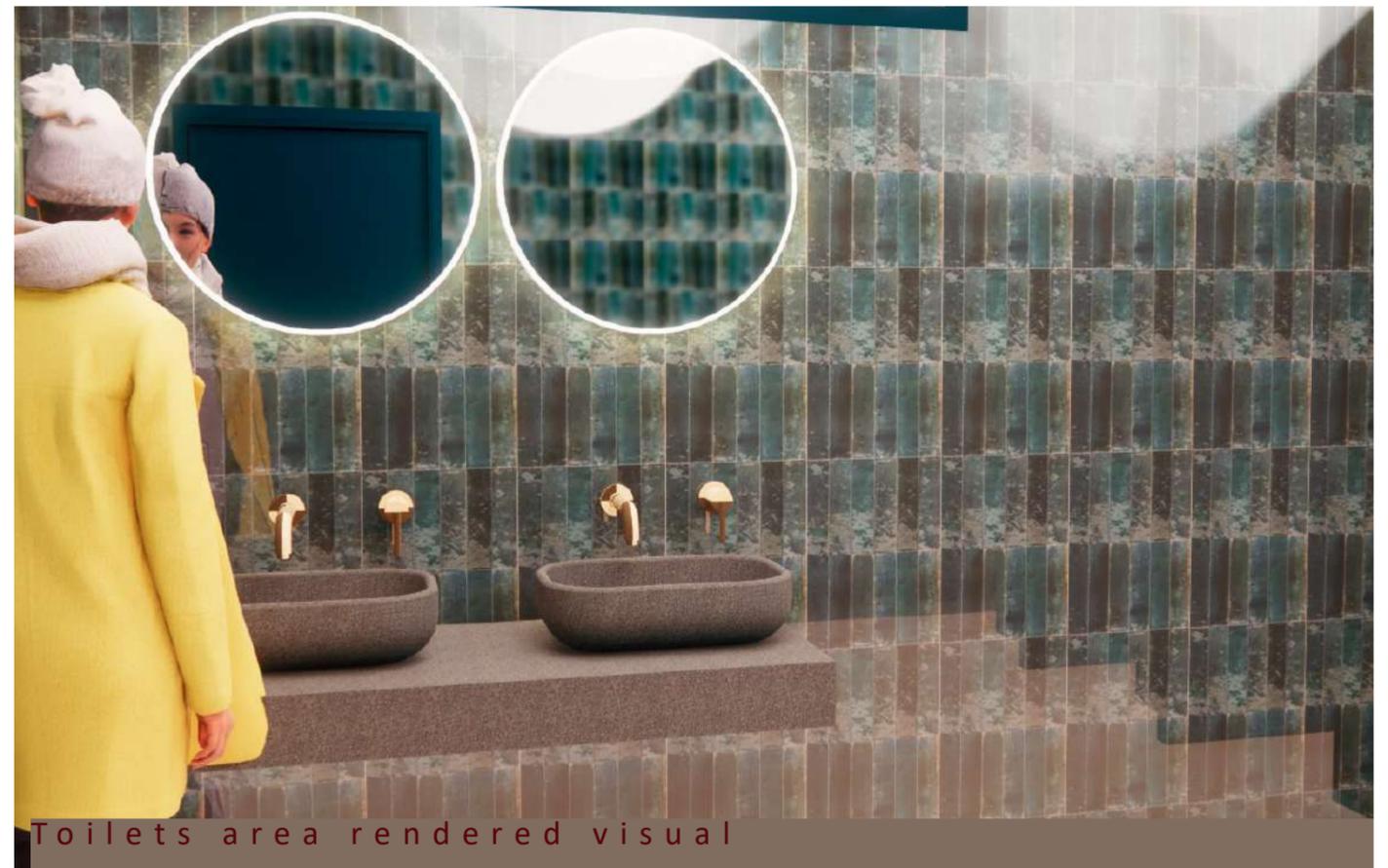
Cafe bar counter area rendered visual



The lobby area rendered visual



Toilets area rendered visual



Toilets area rendered visual

Project 7 - Commercial Project

MULTI USE SPACE



Office area rendered visual

Project 7 - Commercial Project

MULTI USE SPACE

CLIENTS: Print Club London

LOCATION: Little Burgundy - Montreal
Canada

BRIEF

To design a multi-space for printing company Print club London. Including a cafe' area, retail gallery space and offices coworking spaces.

RESPONSE

Creating a space that is inline with the company ethos and vision while focusing on functions and purpose.

SKILLS

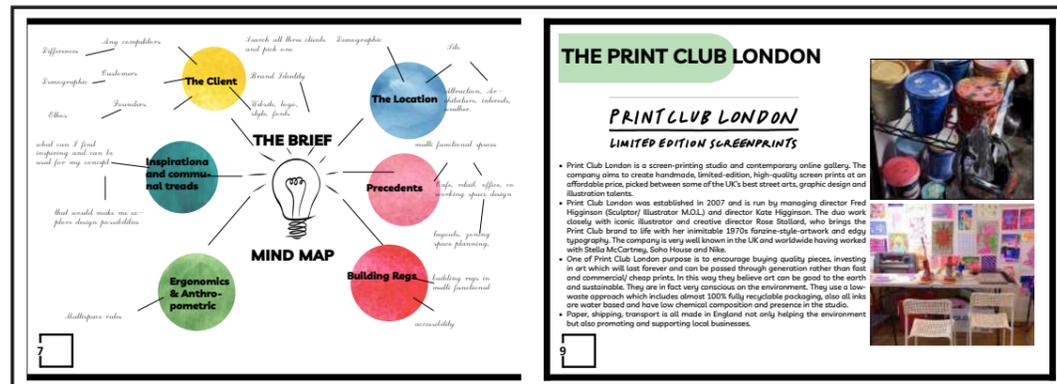
- CONCEPTUAL DESIGN & MODELS
- HAND SKETCHING
- SPATIAL PLANNING & REGULATIONS
- LIGHTING PLAN & SPECIFICATIONS
- AUTO CAD
- SKETCHUP- ENSCAPE
- PHOTOSHOP
- INDESIGN
- FF&E



RESEARCH & CONCEPT

RESEARCH & CONCEPT

Detailed research has been undertaken in order to understand deeply the location, the client ethos and believes and grasp inspiration. The concept takes inspiration from free art such as abstract art and jazz music connecting the dots between the location of Little burgundy and the client, free expression and open interpretation aiming to connect the user and make them think outside the box.



THE PRINT CLUB LONDON

PRINT CLUB LONDON LIMITED EDITION SCREENPRINTS

- Print Club London is a screen-printing studio and contemporary online gallery. The company aims to create handmade, limited edition, high-quality screen prints at an affordable price, picked between some of the UK's best street arts, graphic design and illustration talents.
- Print Club London was established in 2007 and is run by managing director Fred Higginson (Sculptor/illustrator M.O.L.) and director Kate Higginson. The duo work closely with iconic illustrator and creative director Ross Stollars, who brings the Print Club brand to life with her inimitable 1970s fanzine-style artwork and edgy typography. The company is very well known in the UK and worldwide having worked with Stella McCartney, Soho House and Nike.
- One of Print Club London's purpose is to encourage buying quality pieces, investing in art which will last forever and can be passed through generations rather than fast and commercial/cheap prints. In this way they believe art can be good to the earth and sustainable. They are in fact very conscious on the environment. They use a low-waste approach which includes almost 100% fully recyclable packaging, also all inks are water based and have low chemical composition and presence in the studio.
- Paper, shipping, transport is all made in England not only helping the environment but also promoting and supporting local businesses.

SCREEN PRINTING

The emulsion is a light-sensitive colloid. It consists of silver halide crystals dispersed in gelatin. The emulsion is usually coated onto a substrate of glass, film (of cellulose nitrate, cellulose acetate or polyester), paper, or fabric.

Photographic emulsion is not a true emulsion, but a suspension of solid particles (silver halide) in a fluid (gelatin in solution). However, the word emulsion is customarily used in a photographic context. Gelatin or gum arabic layers sensitized with dichromate used in the dichromated colloid processes carbon and gum bichromate are sometimes called emulsions.

The light-sensitive component is one or a mixture of silver halides: silver bromide, chloride and iodide. The gelatin is used as a permeable binder, allowing processing agents (e.g., developer, fixer, toners, etc.) in aqueous solution to enter the colloid without dissolving the crystals.

The light-exposed crystals are reduced by the developer to black metallic silver particles that form the image.

Colour films and papers have multiple layers of emulsion, made sensitive to different parts of the visible spectrum by different colour sensitizers, and incorporating different dye couplers which produce superimposed yellow, magenta and cyan dye images.



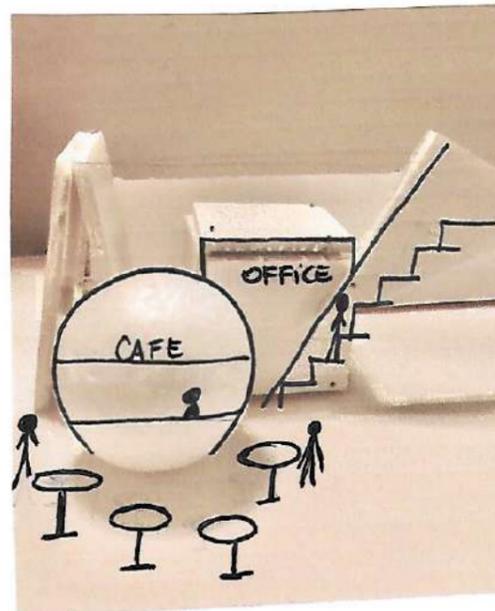
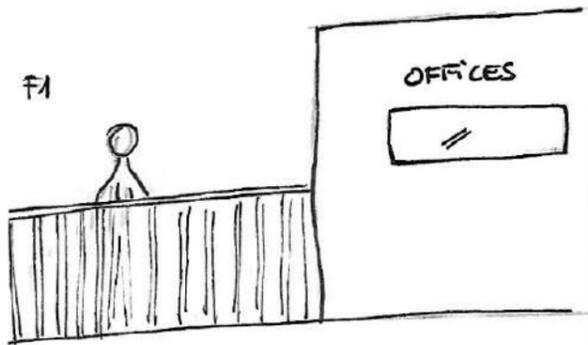
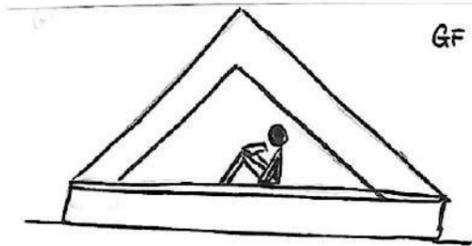
THINK
OUTSIDE
THE
BOX

LITTLE BURGUNDY

The creativity of connection

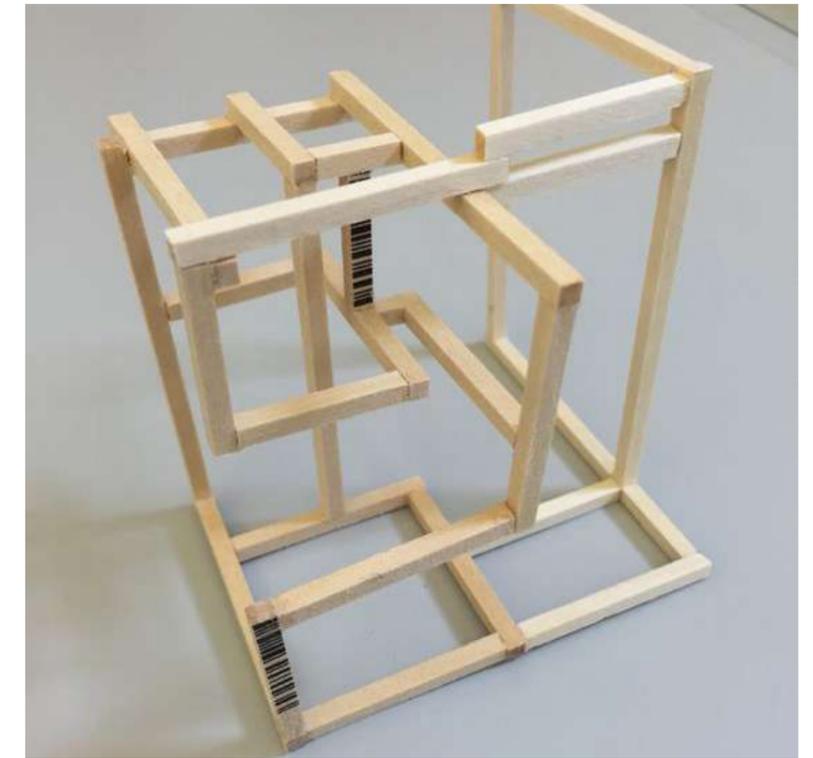
Moodboard - The creativity of connection

DESIGN DEVELOPMENT



DESIGN DEVELOPMENT

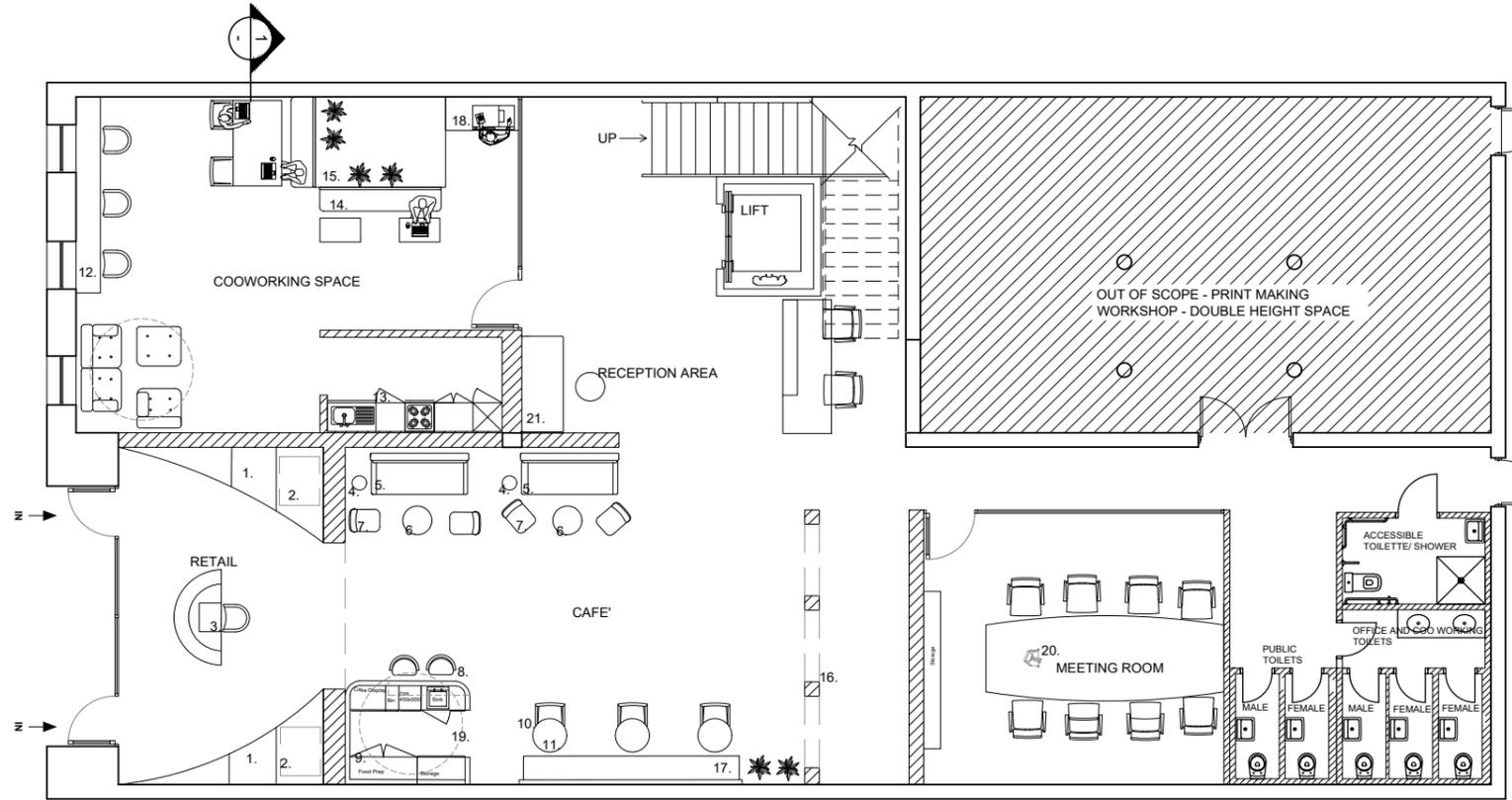
Abstract shapes and primary colours have inspired my design choices translating them in the architecture and design features. This translates the concept of freedom of expression and interpretation to inspire people to be open to different points of view and outcomes matching therefore the open spirit of the client and in order to create the inclusive and artistic space they are after.



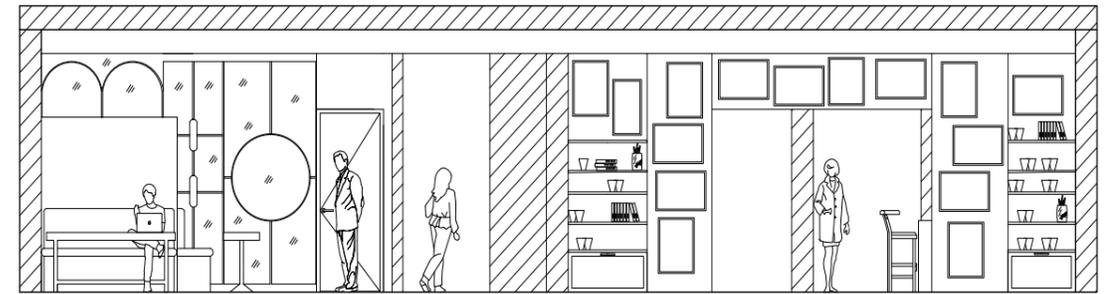
3d abstract models and hand sketches

3d models before sketching

DESIGN LAYOUT

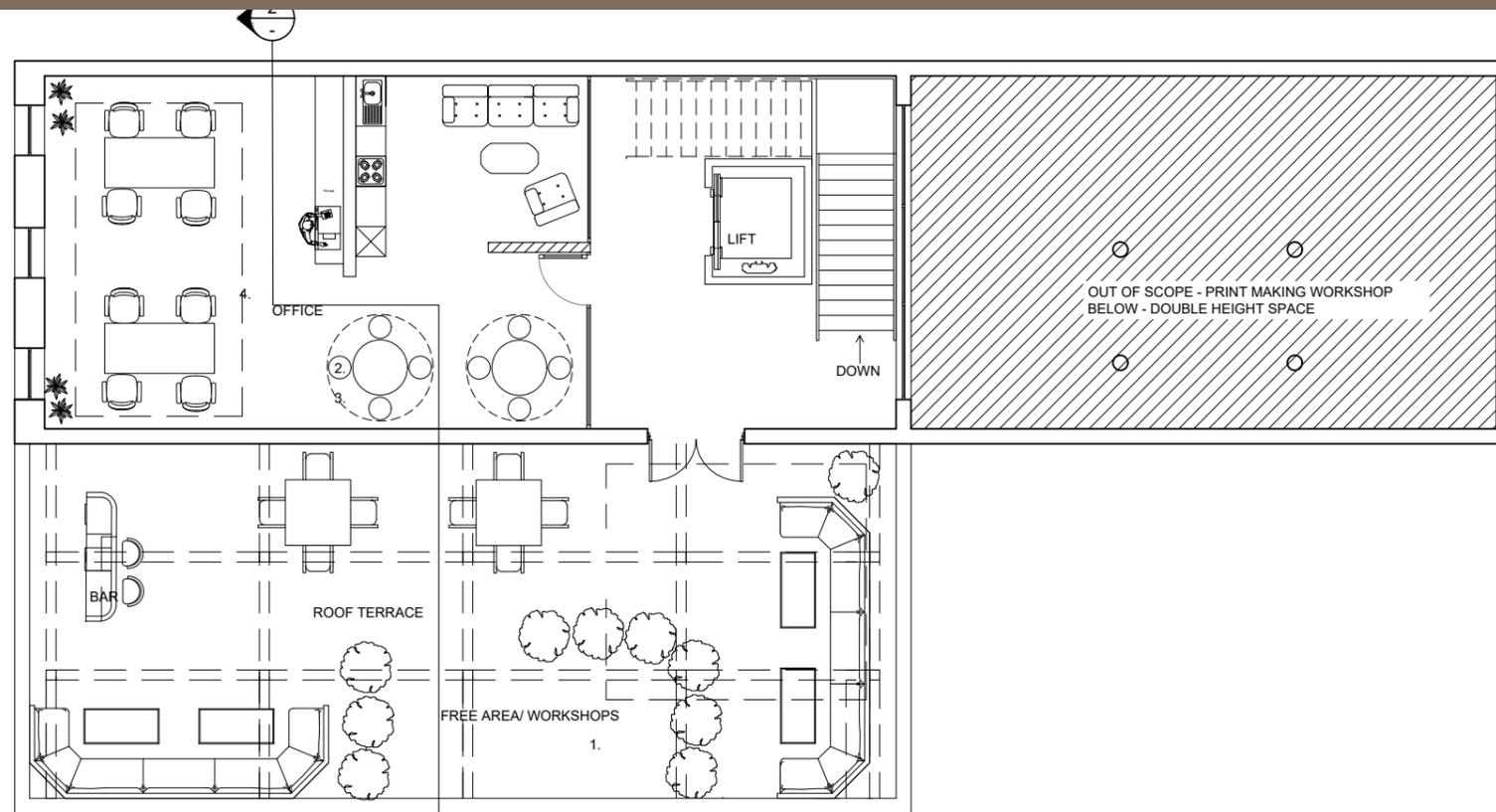


Floorplan Ground Floor

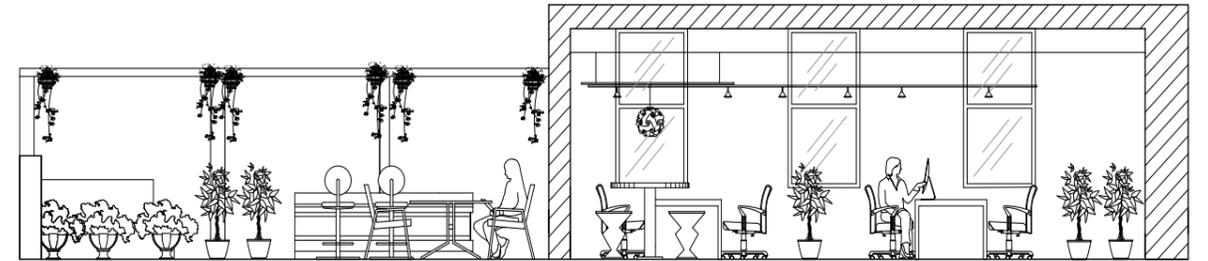


01 GROUND FLOOR SECTION 1:50@A3

Section Ground Floor - Office, Retail



Floorplan First Floor



02 FIRST FLOOR SECTION 1:50@A3

Section First Floor - Office, terrace

DESIGN SCHEME

Retail space on entrance



Retail area rendered visual

DESIGN SCHEME

Cafe hub area



cafe area rendered visual

DESIGN SCHEME

Co working space



co working space rendered visual

Project 6 - Detail working drawing

RECEPTION DESK



Project 6 - Detail working drawing

RECEPTION DESK

LOCATION: London

BRIEF

To design a bespoke reception desk in the capital city of the living country with focus on local materials and sustainability

RESPONSE

Creating a bespoke reception desk keeping in mind ergonomic and anthropometrics and material choice.

SKILLS

- RESEARCH DESIGN & MODELS
- HAND SKETCHING
- ERGONOMICS & ANTHROPOMETRIC
- AUTO CAD
- TECHNICAL DETAIL DRAWINGS
- SUSTAINABILITY METRICS
- SKETCHUP
- PHOTOSHOP
- INDESIGN



RESEARCH & DEVELOPMENT

RESEARCH & CONCEPT

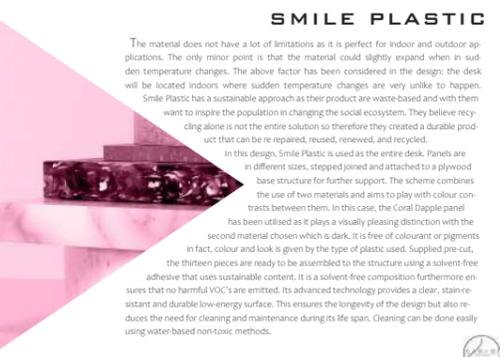
Research was imperative in order to understand the subjects, discover the practicalities, needs, regarding a reception desk while researching suitable materials. I then started with sourcing inspirational images and free hand sketching to building 3d model. Finally to using sketch up and testing constructions methods.



SMILE PLASTIC

Smile Plastic is a company based in the UK in South Wales. It has a long rich history dating back to the early 90's. It grew up as an answer to recycling plastic and had a pick growth when the award-winning design partners Adam Fairweather and Rosalee McMillan established officially Smile Plastic in 2014. The company focuses on new technology and industrial ecosystems evolving a vast product range and bespoke. Smile Plastic creates waste-based materials. The standard panel range is made from recycled bottles, yoghurt pots, plant pots and food packaging, and tends to come from post-industrial and commercial waste sources. They also use post-consumer plastics, as well as other organic and inorganic waste streams like paper and textiles. Their mission is to create a circular economy with materials to encourage customers to value resources and waste less. The panels are 100% recycled, but also 100% recyclable so they can be reused repeatedly. Smile plastic can be used through a variety of ranges, colours and shapes. It can be cut from simple profiles to more complex and detailed shapes. It can be in different finishes and thicknesses range from 5mm up to 20mm. They provide a water jet cut service and an in-house 3 axis CNC machine with which panels can be accurately cut. Pre-cutting on site the panels reduce the shipping cost and volume, but it also allows the recycling of the wastage which can be used in other projects.

DOSSIER RECEPTION DESK



SMILE PLASTIC

The material does not have a lot of limitations as it is perfect for indoor and outdoor applications. The only minor point is that the material could slightly expand when in sudden temperature changes. The above factor has been considered in the design: the desk will be located indoors where sudden temperature changes are very unlikely to happen. Smile Plastic has a sustainable approach as their product are waste-based and with them want to inspire the population in changing the social ecosystem. They believe recycling alone is not the entire solution so therefore they created a durable product that can be repaired, reused, renewed, and recycled. In this design, Smile Plastic is used as the entire desk. Panels are in different sizes, stepped joined and attached to a plywood base structure for further support. The scheme combines the use of two materials and aims to play with colour contrasts between them. In this case, the Coral Dapple panel has been utilised as it plays a visually pleasing distinction with the second material chosen which is dark. It is free of colourant or pigments in fact, colour and look is given by the type of plastic used. Supplied pre-cut, the thirteen pieces are ready to be assembled to the structure using a solvent free adhesive that uses sustainable content. It is a solvent free composition furthermore ensures that no harmful VOC's are emitted. Its advanced technology provides a clear, stain-resistant and durable low-energy surface. This ensures the longevity of the design but also reduces the need for cleaning and maintenance during its life span. Cleaning can be done easily using water-based non-toxic methods.

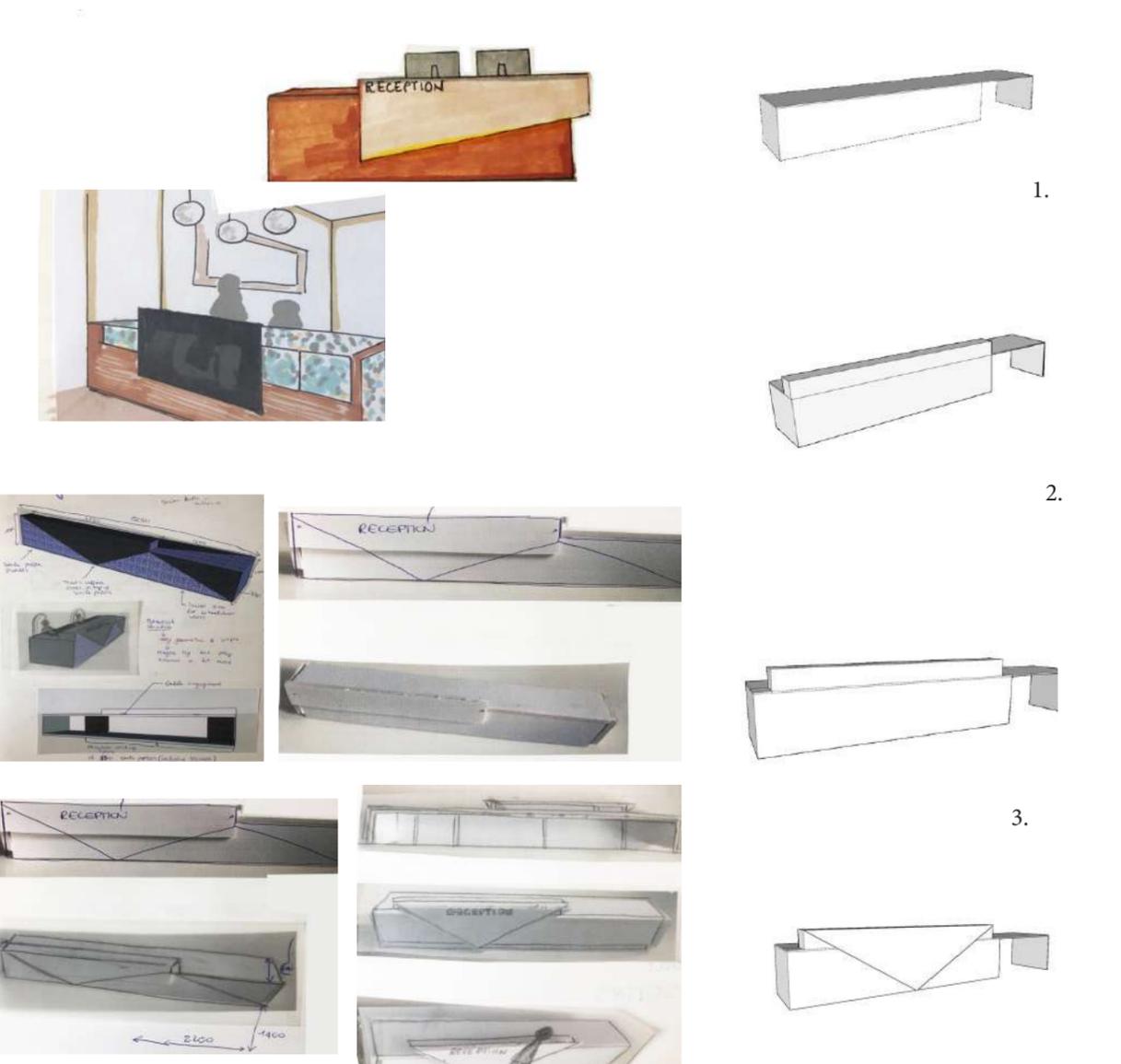
THAT'S CAFFEINE

That's Caffeine is a company based in the UK, London whose unique material is made out of recycled coffee grounds. The award-winning creator Atticus Durnell wanted to create a sustainable answer to the coffee wasted daily in the UK. More than 1 million tonnes of coffee ground is generated which correspond to 2 million of CO2emission. That's caffeine grows as a response to reduce this waste and divert it from landfills. The concept aims to take advantage of these readily available material and make it into something long-lasting. The product feels and looks like granite stone, and it is also very durable and water-resistant. Thanks to its unique formula can be laser cut, glued, engraved and screwed making it the suitable choice in many interior and exterior spaces. The one limitation of the product is that it can be up to a maximum of 10mm thickness making it durable and strong but not as strong on its own for a substructure.

This product has a long-life span of over 30 years making it the perfect choice for furniture and interior. It can also be 100% recycled and it is biodegradable thanks to the non-toxic content. In this design, That's Caffeine is used as a contrast to the coral dapple smile plastic and placed on top of the smile plastic panels. As the maximum thickness is 10mm it is used as decorative element in this design. It is pre-cut by the manufacturer, and I will come in four pieces of different sizes and shapes: two as kickplates, one in a triangular shape facing the front and one covering the higher counter.



Pages from dossier - materials



1.

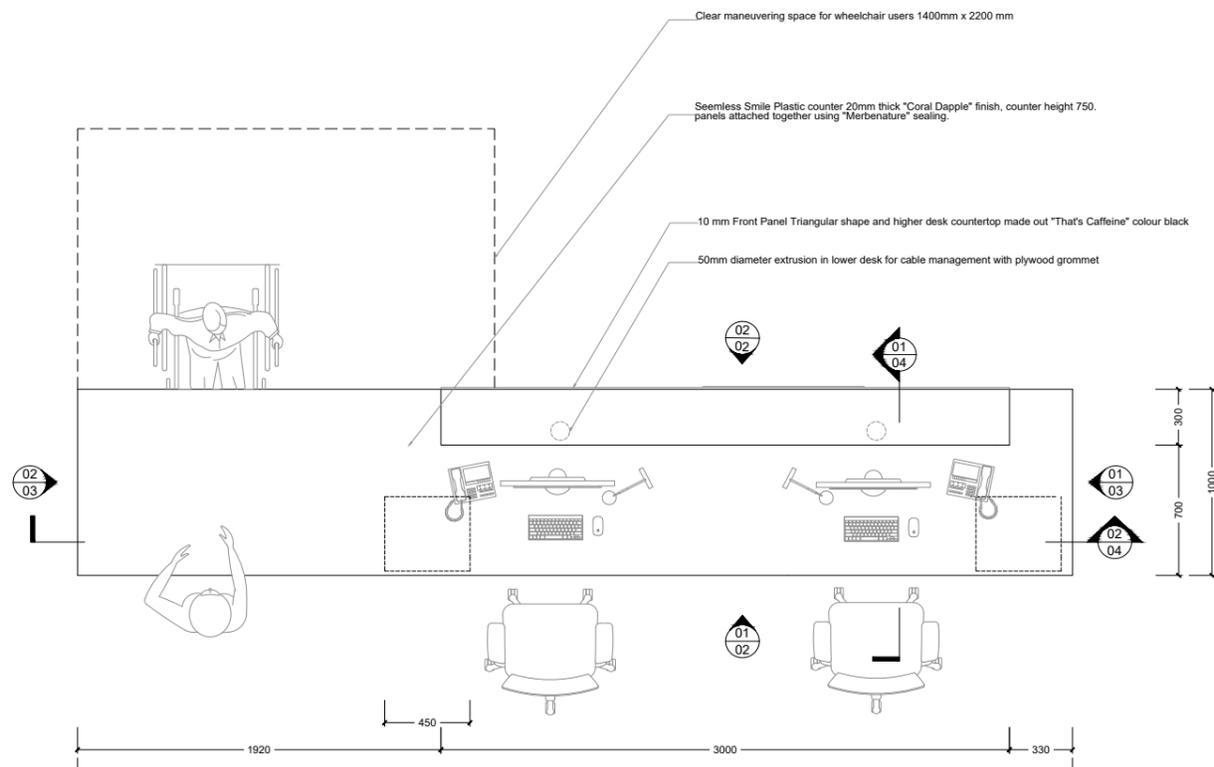
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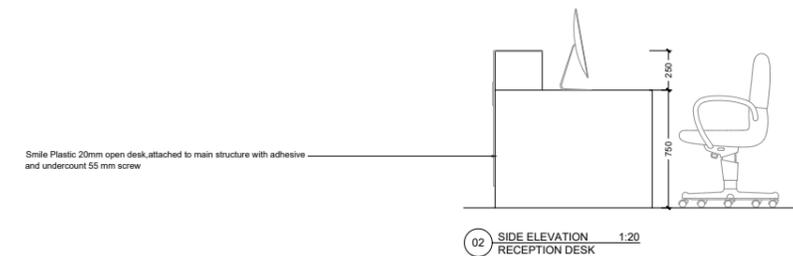
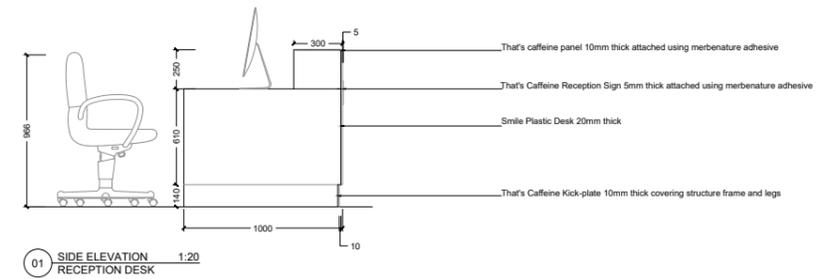
4.

model, sketches, sketch up trials

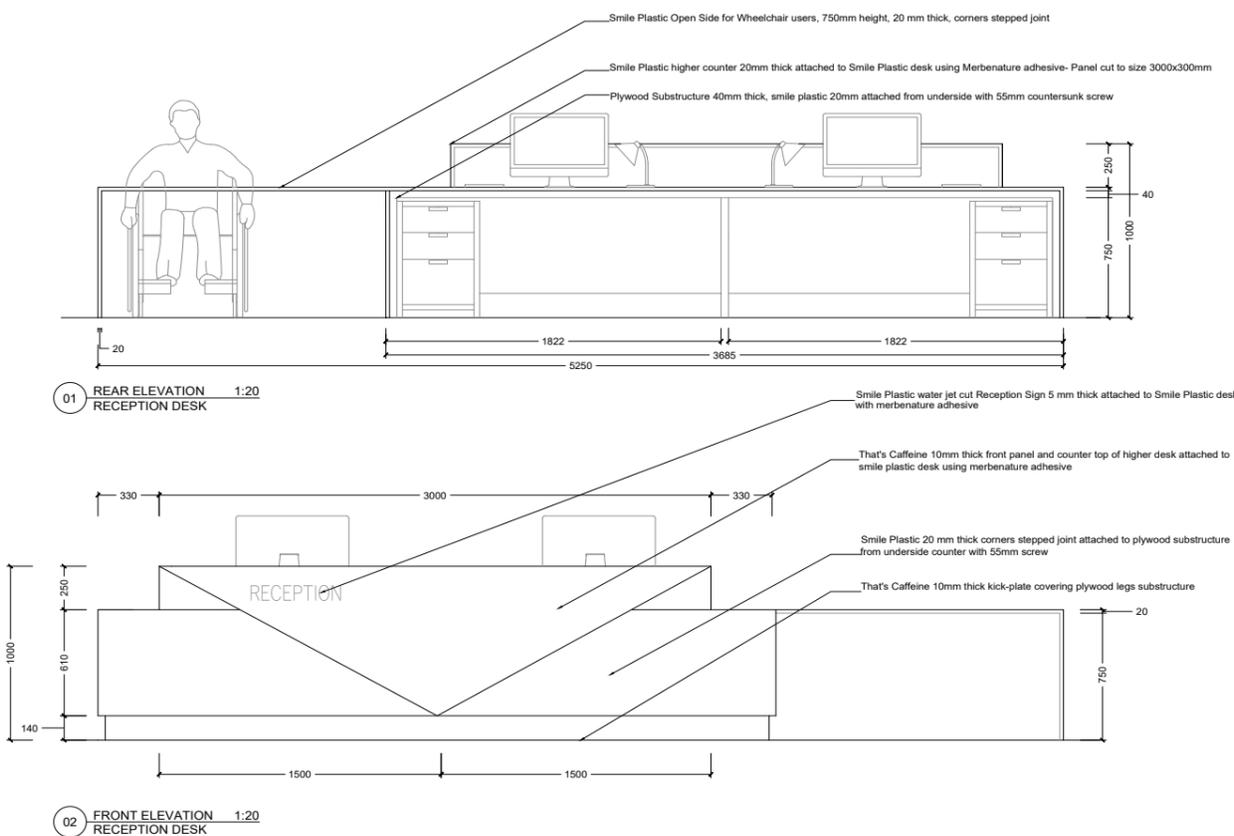
DESIGN PROPOSAL



Floor plan DWD Receptio desk



side elavation DWD reception desk



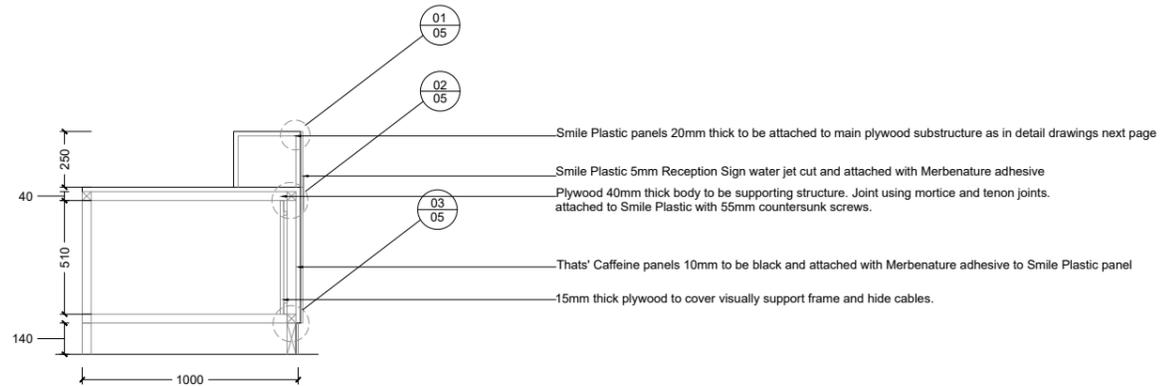
Front and rear elevations DWD Receptio desk



DESIGN PROPOSAL

Details DWD Reception Desk

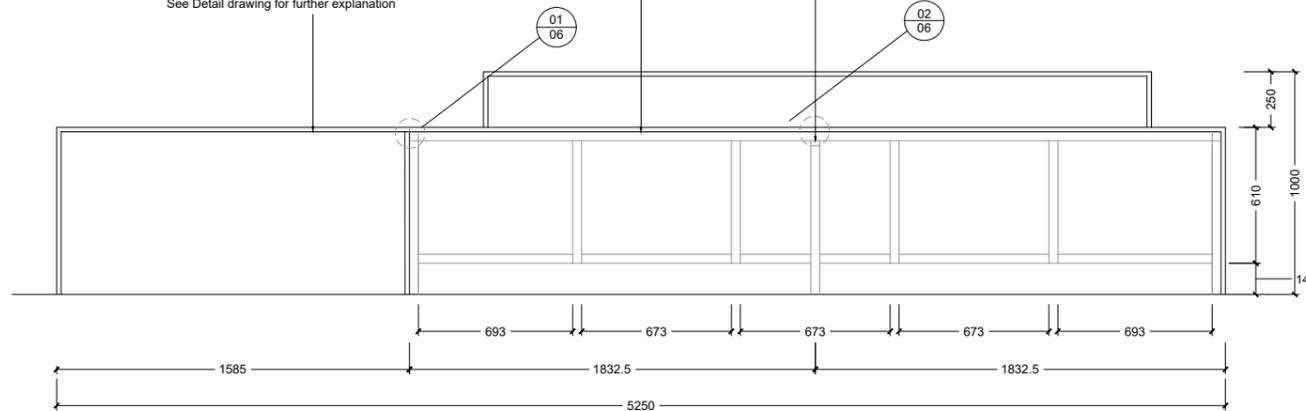
Sections DWD Reception desk



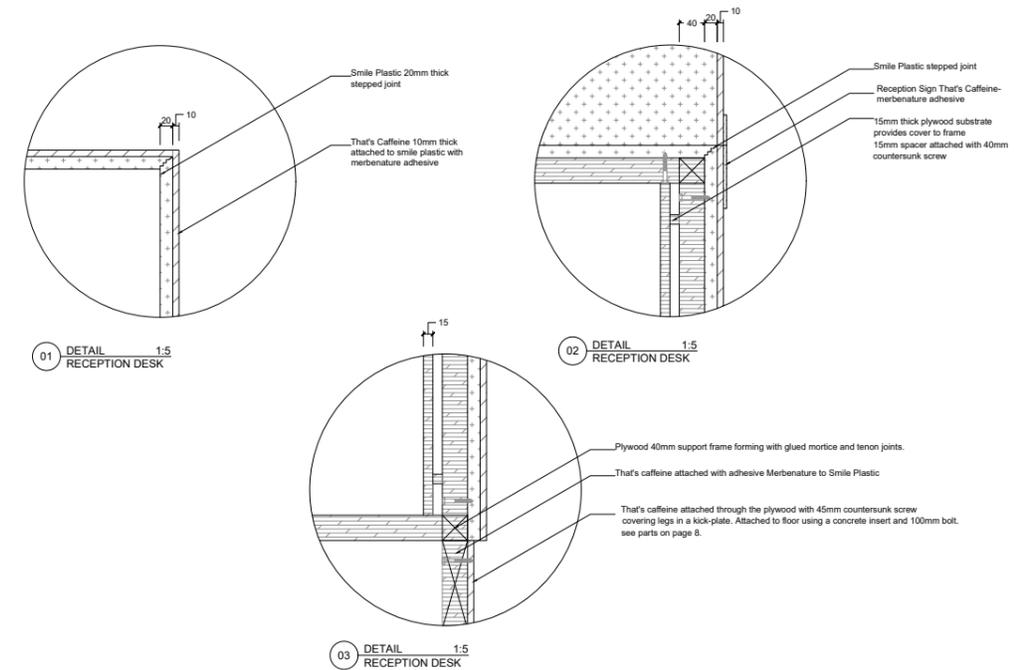
01 SECTION 1:20
RECEPTION DESK

Smile Plastic panels are cut to size large 2 x 1832.5x1000mm and 1 cut to size x 1585x1000 attached to supporting frame with Merbenature adhesive in transparent colour to be seamless with coral dapple finish and 55mm countersunk screw

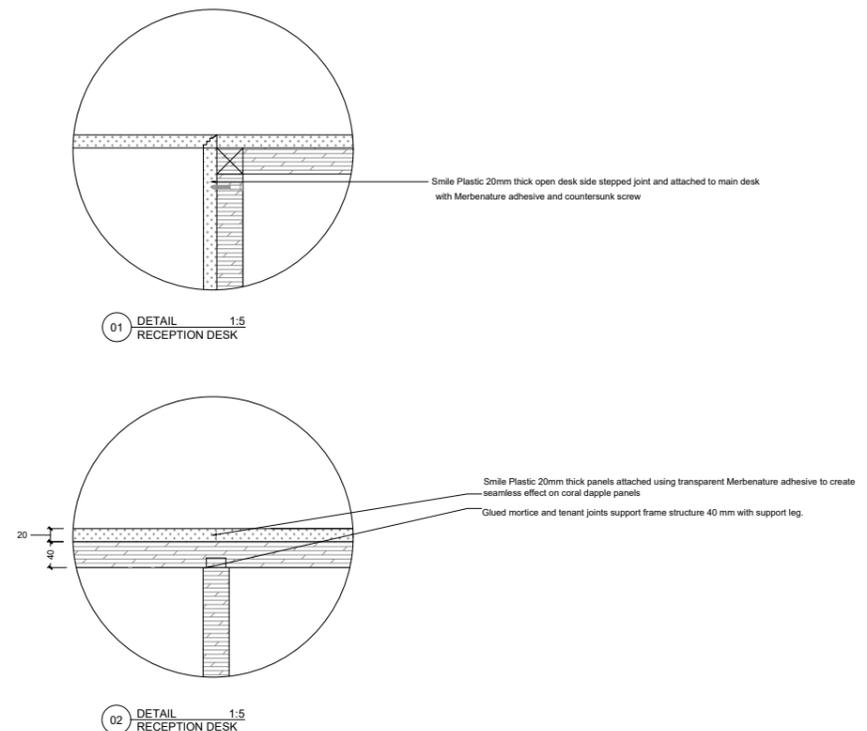
Smile Plastic 20mm open desk for wheelchair users. See Detail drawing for further explanation

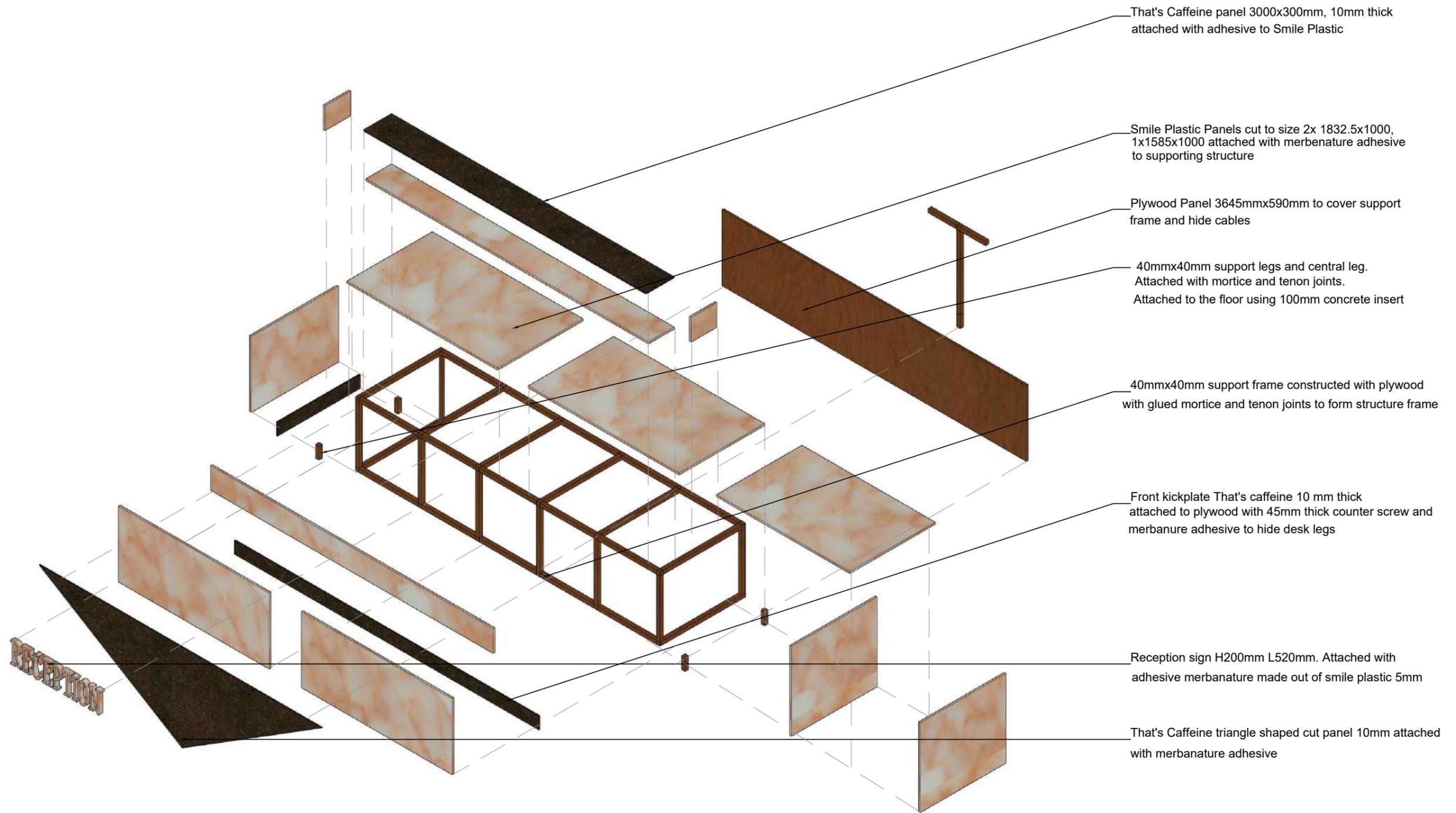


02 SECTION 1:20
RECEPTION DESK



Details DWD Reception Desk





01 Exploded Isometric Drawing
NOT TO SCALE

Exploded Isometric Drawing Reception Desk

Front view reception desk



Front view reception desk rendered visual

night view reception desk



side view rendered visual

Project 5 - Conceptual Project

POP UP STAND

CLIENT: Merchants Heart

LOCATION: London

BRIEF

To design a pop up stand for Merchants Heart a premium tonic producer that have an innovative approach preserving the japanese ethos of Bikan Yuso sense of beauty and playful imagination

RESPONSE

Creating an experiential space that translate conceptually the world Fusion following my concept.

SKILLS

- RESEARCH DESIGN & MODELS
- HAND SKETCHING
- ERGONOMICS & ANTHROPOMETRIC
- AUTO CAD
- SKETCHUP
- PHOTOSHOP





RESEARCH & CONCEPT

Fusion in this design will be represented by unifying elements and merging, structural shapes providing fluidity and movement and mixing materials. Decorative elements will blend art and science: Art representing creativity, fun, beauty, and it will be shown via organic shapes, and bold colours. Science representing the rational side of the brand and technicality of the product with more geometrical and rigid forms based on math principles. Colours are going to blend harmoniously combining lively, vibrant accents taking inspiration from the brand colour palette. Movement, Fluidity and Proximity conveys innovation to symbolise how the brand refers at their history keeping it strong in their ethos while continuously evolving and looking at the future. The space will enhance the souls, gifting creativity, excitement and stimulation.

Let's Fusion Together!



images concept inspiration & research

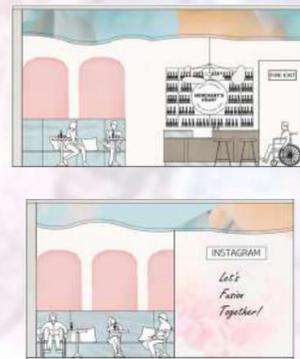
images concept inspiration & research

Let's fusion together
for **MERCHANT'S HEART**
THE SPIRIT ENHANCER
W/ A WITH PREMIUM SPIRITS



A CONCEPTUAL POP-UP BAR AND EXPERIENCE

Fusion comes from the innovative and unique characteristic of the client which approach blends science and art, fun and beauty with precision and expertise. The design unifies geometrical and organic lines in the structure and in the design detailing to create a stimulating experience that enhances the spirits.



Stainless Steel Metal

Textile Roof

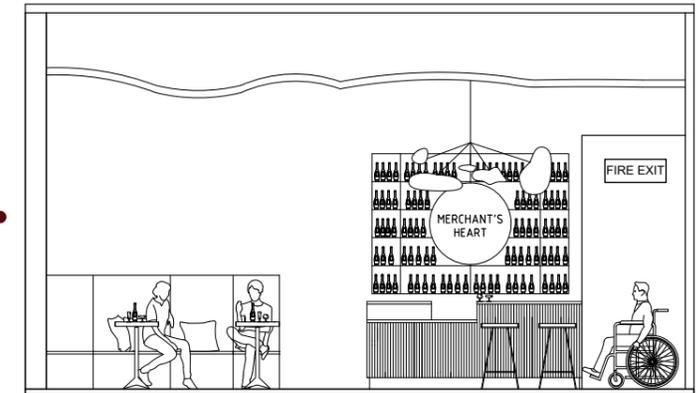
Plywood Lath

Recycled Plastic Terrazzo

Plywood Panels Wall

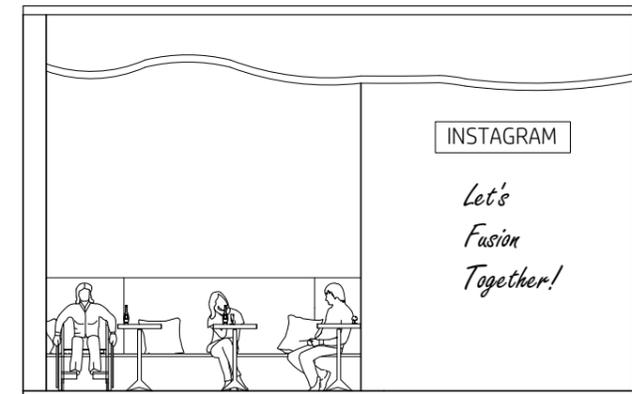


Brochure pop up stand



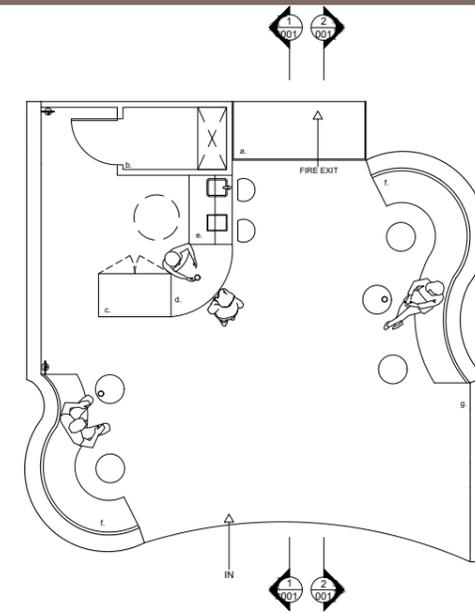
01 Section
1:50@ A3

section pop up space bar



02 Section
1:50@ A3

section pop up stand



floorplan pop up stand

Project 4 - Residential Project

RETREAT DESIGN

LOCATION: Richmond Park

BRIEF

To design an innovative solution for a shared accommodation retreat with sleeping quarters and communal areas with functions of choice.

RESPONSE

Inspired by Japanese principles of Wabi-Sabi the design enhances the experience of meditation and the practice of mindfulness, to disconnect from technology and reconnect with nature and the inner self.

SKILLS

- RESEARCH DESIGN & MODELS
- HAND SKETCHING
- ERGONOMICS & ANTHROPOMETRIC
- AUTO CAD
- SKETCHUP
- PHOTOSHOP



RESEARCH & CONCEPT

There is an assuring calm that comes in living the Wabi-Sabi ethos. Once we accept the imperfection of life, we can come to appreciate the beauty around us. In a perfectionist society focused on appearances the retreat embraces authenticity with a nature inspired design which creates peace and tranquillity through simplicity. The surrounding wild nature itself is an example of beauty in imperfection. The aim is the disconnection from technology and busy life to reflect on what is important - accepting imperfection. The original use of the four elements will stimulate the senses allowing the guests connect to nature which ultimately result in connection with the inner self.

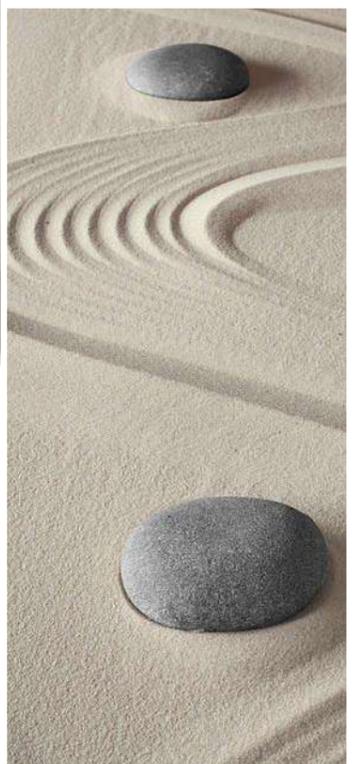


Images inspiration from research

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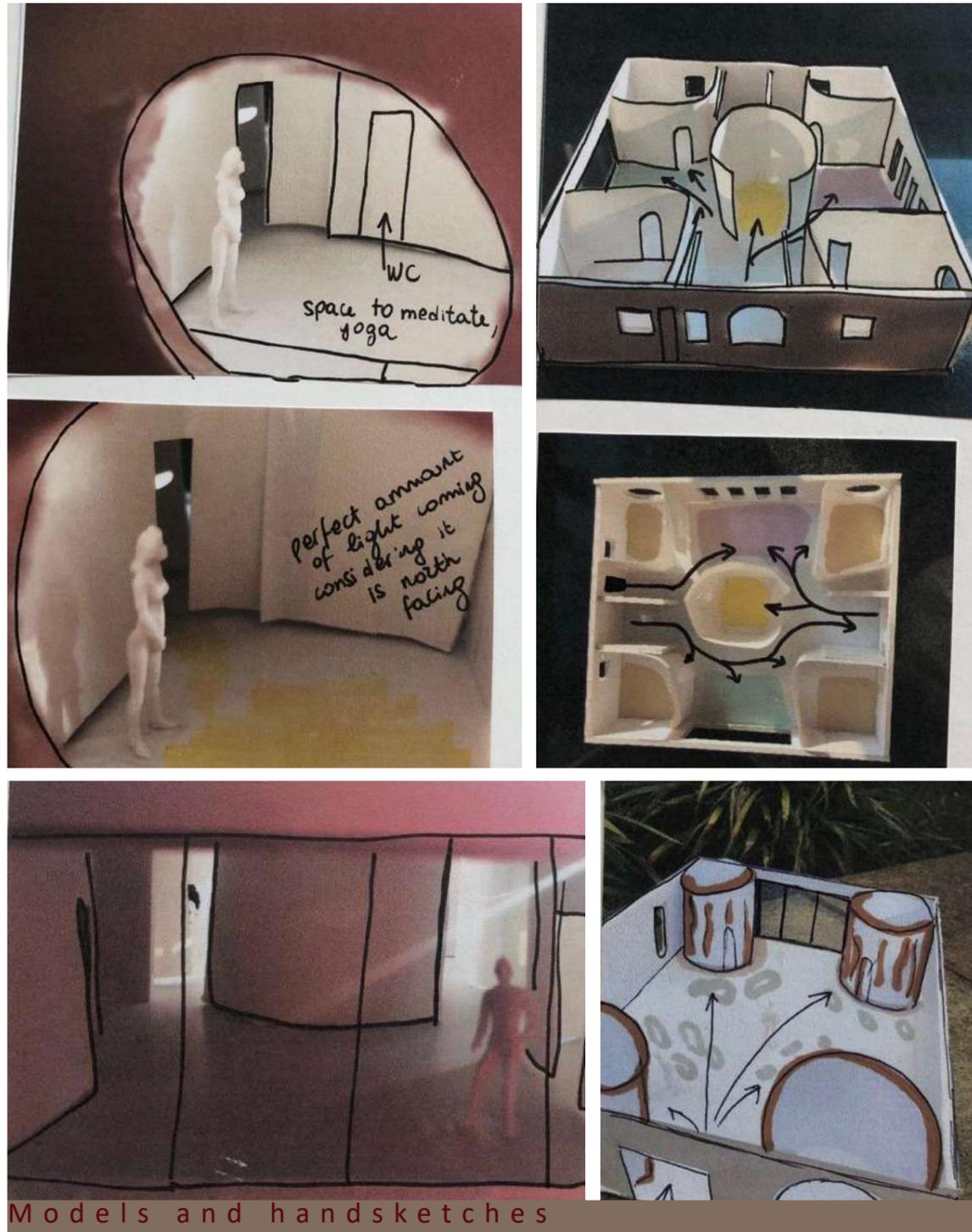


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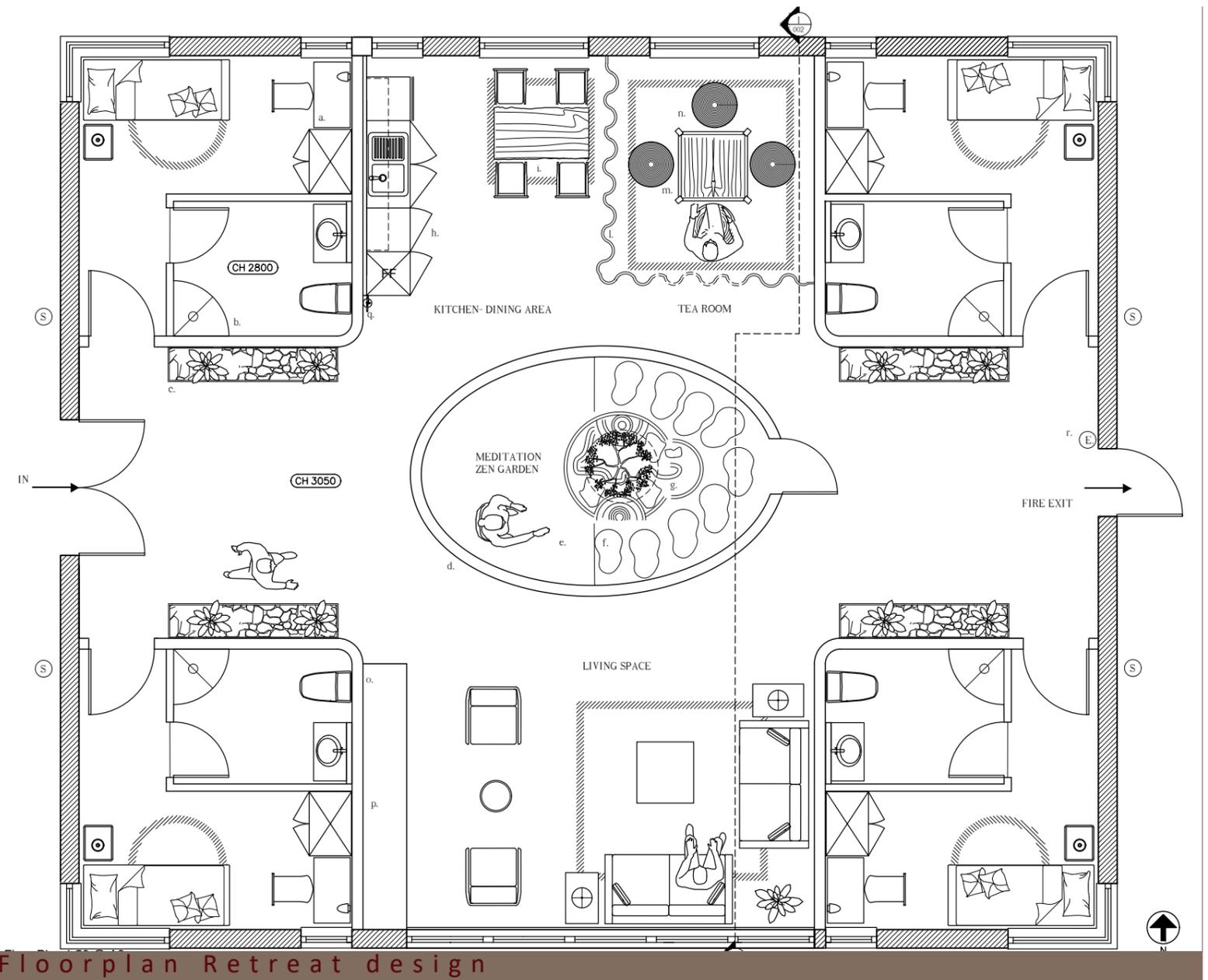
Moodboard - Natural I'mperfection

DESIGN DEVELOPMENT



DESIGN DEVELOPMENT

The design will be in harmony with the earthy, raw tones of the surrounding nature and interpreting the four elements in each ambient with the materials and furniture choice. The forms and arrangements are embracing asymmetry with interesting shape windows which will play with lights and views, yet providing harmony and balance, using repetitive round and organic shapes choice.

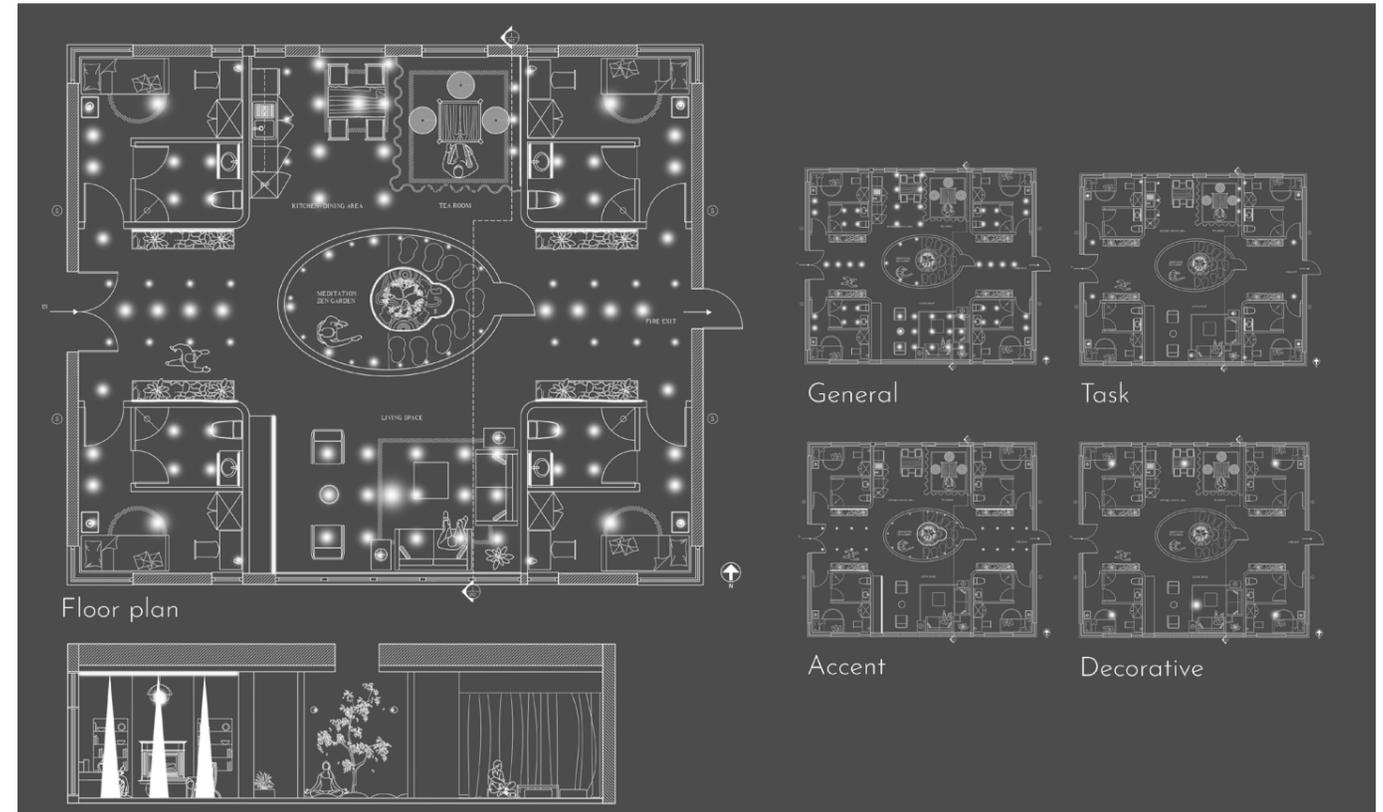


Floorplan Retreat design

DESIGN PROPOSAL



Section communal areas



Lighting floor plan and section



Tea room rendered visual



Meditation room rendered visual

DESIGN PROPOSAL

Furniture boards



1. Bamboo Doors Kitchen by Custum Fronts 2. 'Signature-Waney' Dining Table in walnut by Konk Furniture 3. Oak Dining chairs by Studio David Thulstrup by Nest 4. Bamboo Natural light by Dmlight 5. Cemento Light Grey wall and floor "soke" by Cosentino 6. Wall Fire Place inspiration 7. Terracotta Lime-wash Paint by Farrow and Ball 8. Isaac Clay Sofa by Sofa.com 9. Coffee table by Finn Juhl 10. Aldona Jasmine Linen Armchair by Perch and Parrow 11. Reclaimed Engineered Estate Oak - Mid Brown 12. Retreat Rattan round Coffee table by Amara 13. Linen Curtains Tea Room by Secret Linen 14. Luna coffee table by Tikamoon 15. Sumi Black Ceramic Japanese Tea Set- Japanese Shop 16. Braided Hemp Pouf - Natural- by Nkuku 17. Natural Fibre carpet by Litfad 18. Chandra Disc Wall Lamp - Antique Brass by Oka 19. Makiko Pendant 20. Zen Garden Meditation Room 21. Camouflage wall light by Floss 22. Radnor Side Table, Weathered Oak by oka 23. Orta burnished brass cone table lamp by lights and lamps

Furniture board communal spaces

Furniture board bedrooms quarter



1. Modern Toilet Bathroom By Design 2. Jacob solid oak Vanity Unit and Marble Washbasin by Tikamoon 3. Milano Portland Quadrant Shower by Victoria Plumbing 4. Motion Light tiles wall and floor by Porcelain Superstore Concrete stone effect 5. Ankbara Wardrobe by Made 6. Nook Writing Desk by Futon company 7. Rattan Chair by Dunelm 8. Desk Lamp Fritz Hansen By Numido 9. Moonrise Bedside table by Futon Company 10. Mirage Single Bed by Futon Company 11. Contrast Border Jute Circle Rug by La Redoute 12. Strong White Paint Bedroom By Farrow and Ball 13. Ashtone and Rose wooden Floor by Hardwoodfloorstore.

Project 3 - Residential Project

CLAPHAM HOME

LOCATION: London, Clapham

CLIENT: Roja Azarmi

BRIEF

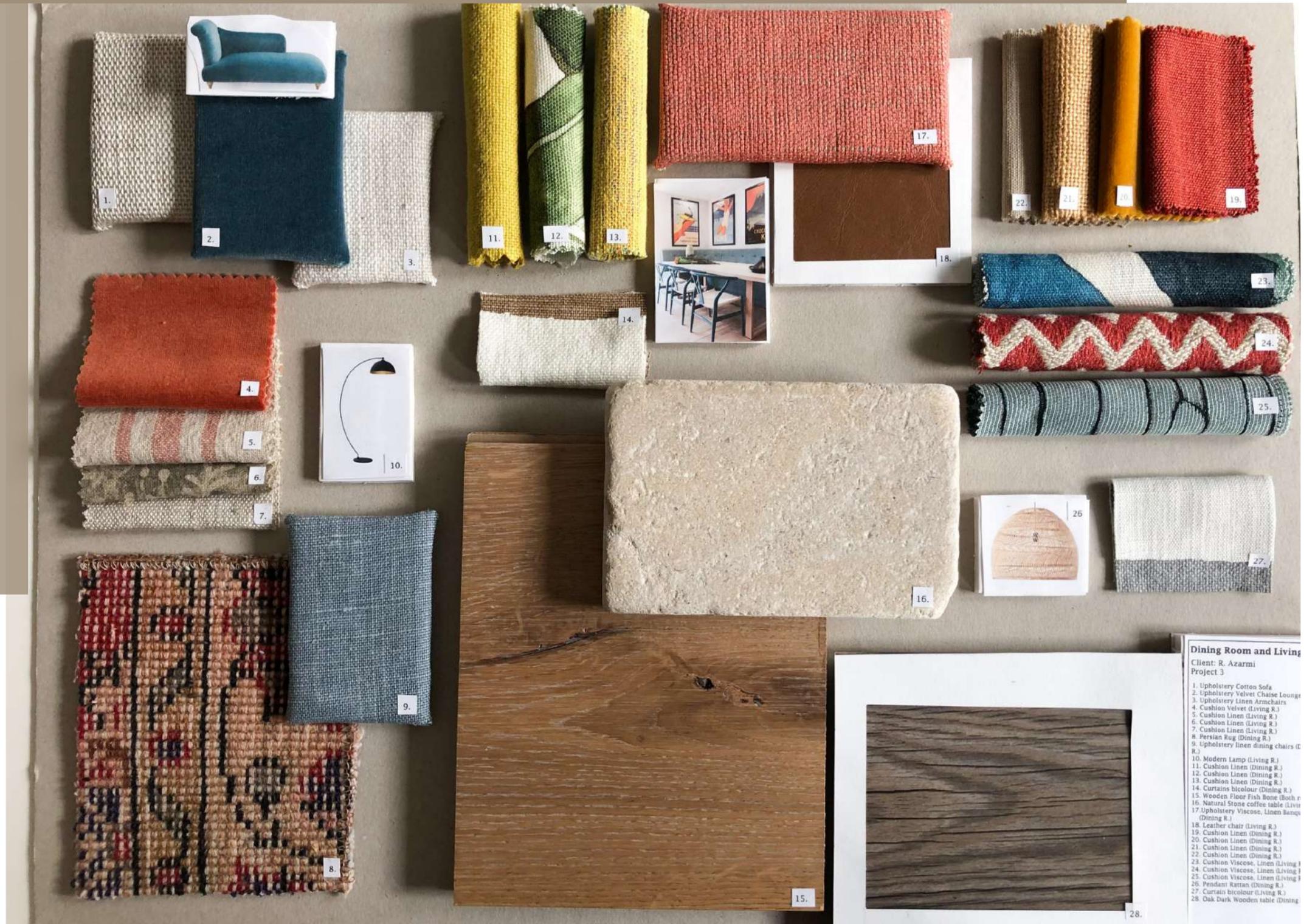
Design a 4 bedroom semi- detached home for Roja and 4 housemates.

RESPONSE

Creating a bespoke design that meets functionality and needs of 5 people sharing while matching the clients taste and interest.

SKILLS

- RESEARCH DESIGN & MODELS
- HAND SKETCHING
- ERGONOMICS & ANTHROPOMETRIC
- HAND TECHNICAL DRAWINGS
- SKETCHUP
- PHOTOSHOP



- Dining Room and Living
Client: R. Azarmi
Project 3
1. Upholstery Cotton Sofa
 2. Upholstery Velvet Chaise Lounge
 3. Upholstery Linen Armchairs
 4. Cushion Velvet (Living R.)
 5. Cushion Linen (Living R.)
 6. Cushion Linen (Living R.)
 7. Cushion Linen (Living R.)
 8. Persian Rug (Dining R.)
 9. Upholstery linen dining chairs (Living R.)
 10. Modern Lamp (Living R.)
 11. Cushion Linen (Dining R.)
 12. Cushion Linen (Dining R.)
 13. Cushion Linen (Dining R.)
 14. Curtains bicolour (Dining R.)
 15. Wooden Floor Fish Bone (Both R.)
 16. Natural Stone coffee table (Living R.)
 17. Upholstery Viscose, Linen Banquet (Dining R.)
 18. Leather chair (Living R.)
 19. Cushion Linen (Dining R.)
 20. Cushion Linen (Dining R.)
 21. Cushion Linen (Dining R.)
 22. Cushion Linen (Dining R.)
 23. Cushion Viscose, Linen (Living R.)
 24. Cushion Viscose, Linen (Living R.)
 25. Cushion Viscose, Linen (Living R.)
 26. Pendant Rattan (Dining R.)
 27. Curtain bicolour (Living R.)
 28. Oak Dark Wooden table (Dining R.)

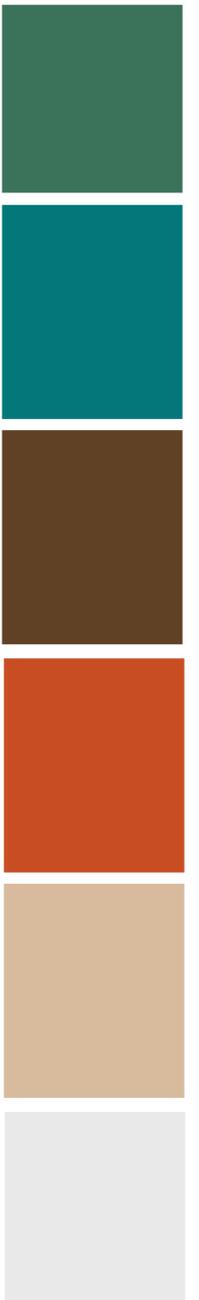
RESEARCH & CONCEPT

RESEARCH & CONCEPT

Research was undertaken in order to discover the location and more about the client, yet also practicality and needs in a shared home. Roja loves travelling, Canada and ethnic countries, the colour palette takes inspiration from the earthy tones and the greens and blues of the nature.

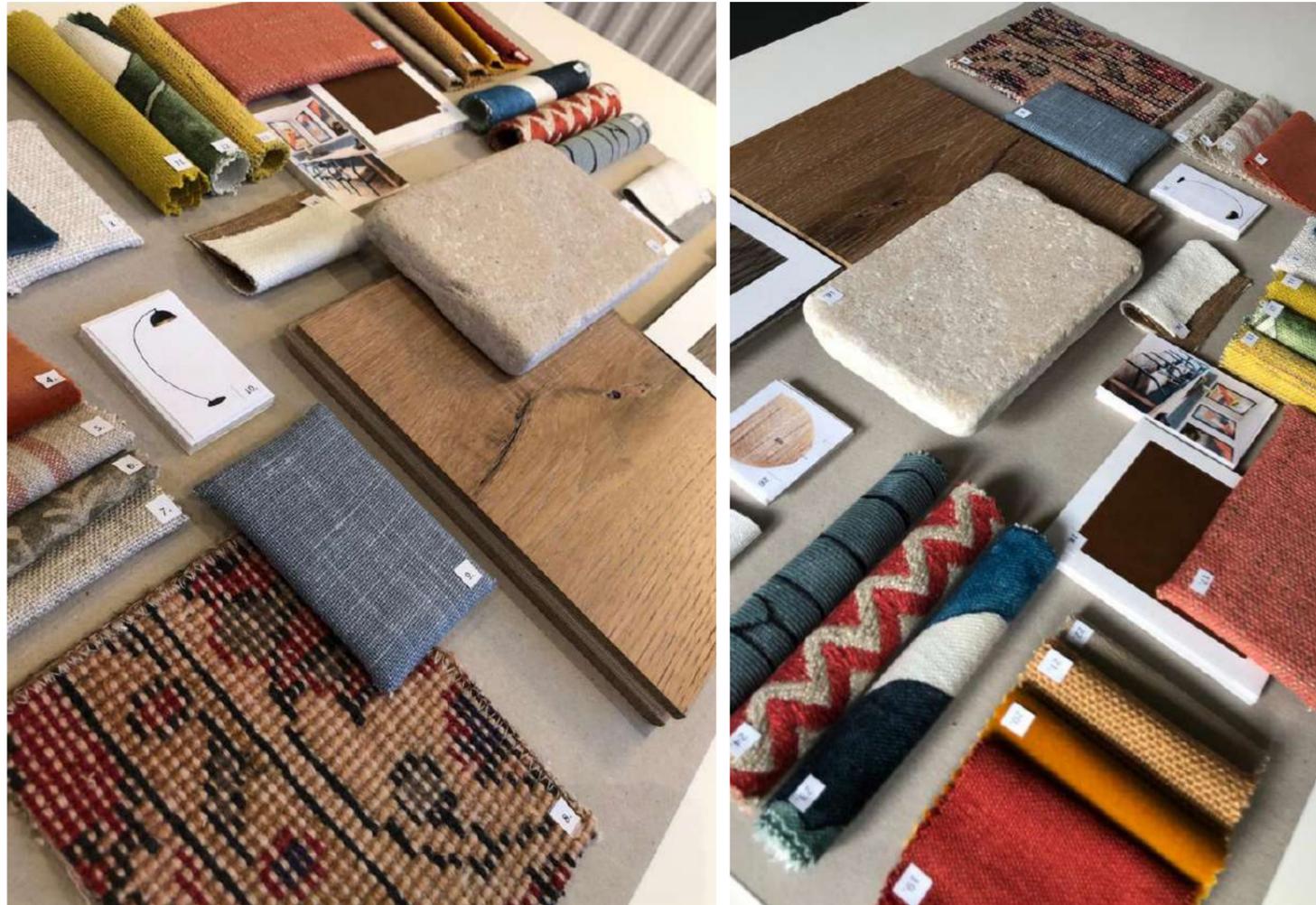


Images from the dossier - research



Moodboard - palette inspiration

DESIGN PROPOSAL



Sample boards communal spaces

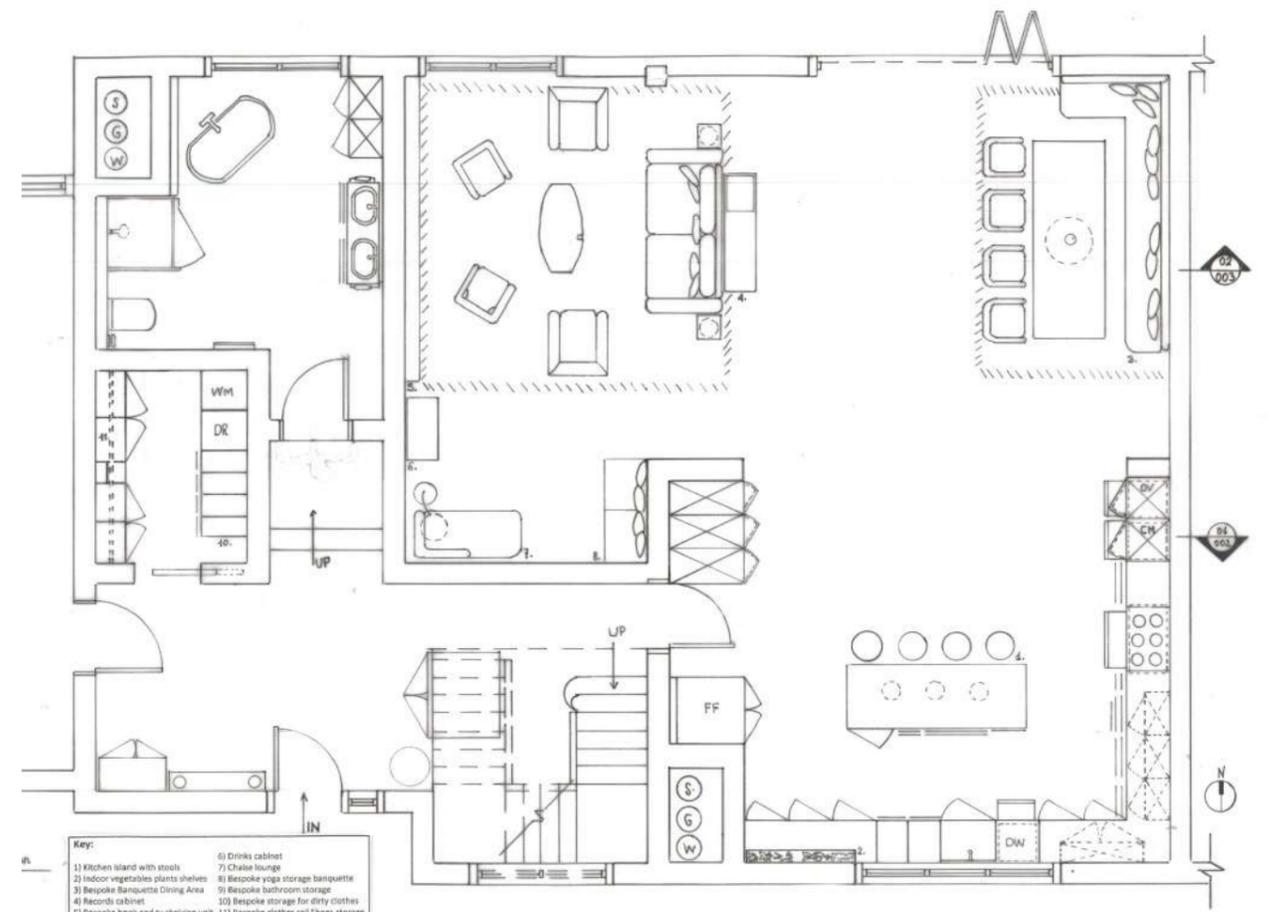


Hand drawn sections



1. Colour Paint Honed Slate 2. Strudel Sofa, Bamboo Softee, Loaf 3. Fishbone wooden floor by Wood N Beyond 4. Drinks Cabinet Atkin and Thyme 5. Chairs Cimmerman 6. Birma Mactan Stone Coffee Table.Homesdirect 7. John Lewis partner with Vivianne glass table blue 8. Armchair Loaf 9. Curved floor lamp Joneira, black and gold by lights.co.uk - 10. Chaise Lounge Loaf 11. Small table lamps table la Redoute Luvore double- shelf bedside table 12. Nina Campbell fabric cushions and other for upholstery

Furniture board communal spaces



Hand drawn floorplan

DESIGN PROPOSAL



Furniture board



Lighting plan



Hand drawn rendered floorplan



Kitchen view visual

The logo consists of the letters 'S' and 'B' in a stylized, serif font, positioned in the upper right corner of the page.

• SARA BONOMETTI INTERIORS •

PORTFOLIO

Sara Bonometti Interiors Interior Design Portfolio

KLC SCHOOL OF DESIGN - Foundation Degree 2022