



Rebecca Lloyd Jones  
Portfolio  
2023

## ABOUT ME



My love of gardens developed at Newcastle city farm where I started as a volunteer and worked to become Head Gardener over five years. Here I saw first hand the impact of sensory interaction with nature on young people, adults with learning disabilities and the wider inner-city community. I continue to incorporate therapeutic elements in my design and love to see how gardens inspire people.

I'm keen now to learn from experienced designers and further develop the skills I've learnt while at KLC in a studio. My strong technical ability, excellent plant knowledge and collaborative nature will equip me well for future work. I am an avid reader and like to keep up to date with the latest developments in design, focussing on the more innovative sustainable and climate adaptive gardens. In my free time I enjoy ceramics, live music and long country walks that end with a Sunday roast.

## CONTACT

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INSTAGRAM: [@rgljones](https://www.instagram.com/rgljones)



## EDUCATION

2023	KLC Garden Design Diploma - Distinction
2022	Capel Manor, Introduction to Garden Design Level 1
2020-2022	Capel Manor and Distance Learning, RHS Level 2 Certificate, Principles of Horticulture
2008-2012	Newcastle University, BMUS Folk and Traditional Music

## EXPERIENCE

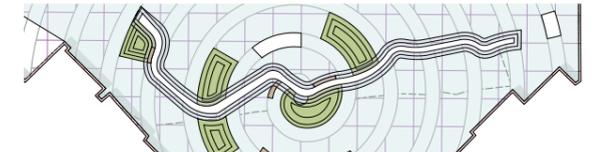
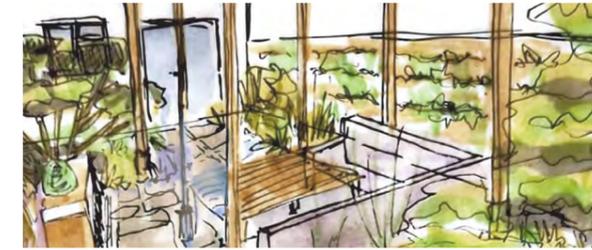
2023	SGD Student Award Finalist - Urban Sustainability
2023	Chelsea Flower Show volunteer (Centrepoint Garden, Kitchen Garden Plant Centre)
2018-2022	Garden Maintenance Team, Landform Consultants, Clifton Nurseries, London
2015-2016	Head Gardener, Ouseburn City Farm Charity, Newcastle
2012-2014	Volunteer Gardener, Ouseburn City Farm Charity, Newcastle

## SKILLS

ADOBE INDESIGN  
SKETCHUP  
MICROSOFT OFFICE  
GOOGLE SUITE

ADOBE PHOTOSHOP  
VECTORWORKS  
IWORK

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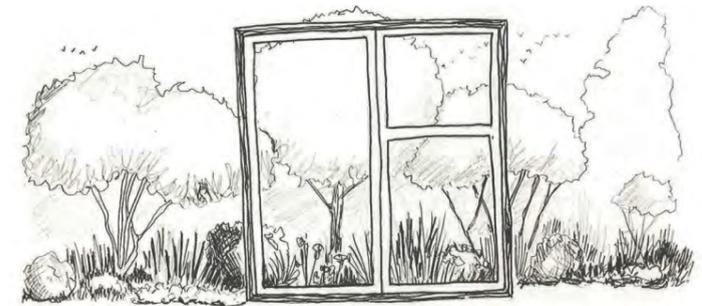
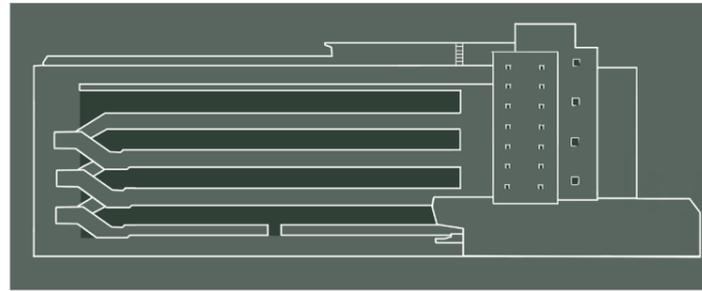
# 01

## ISOKON 'Green Concentrated'

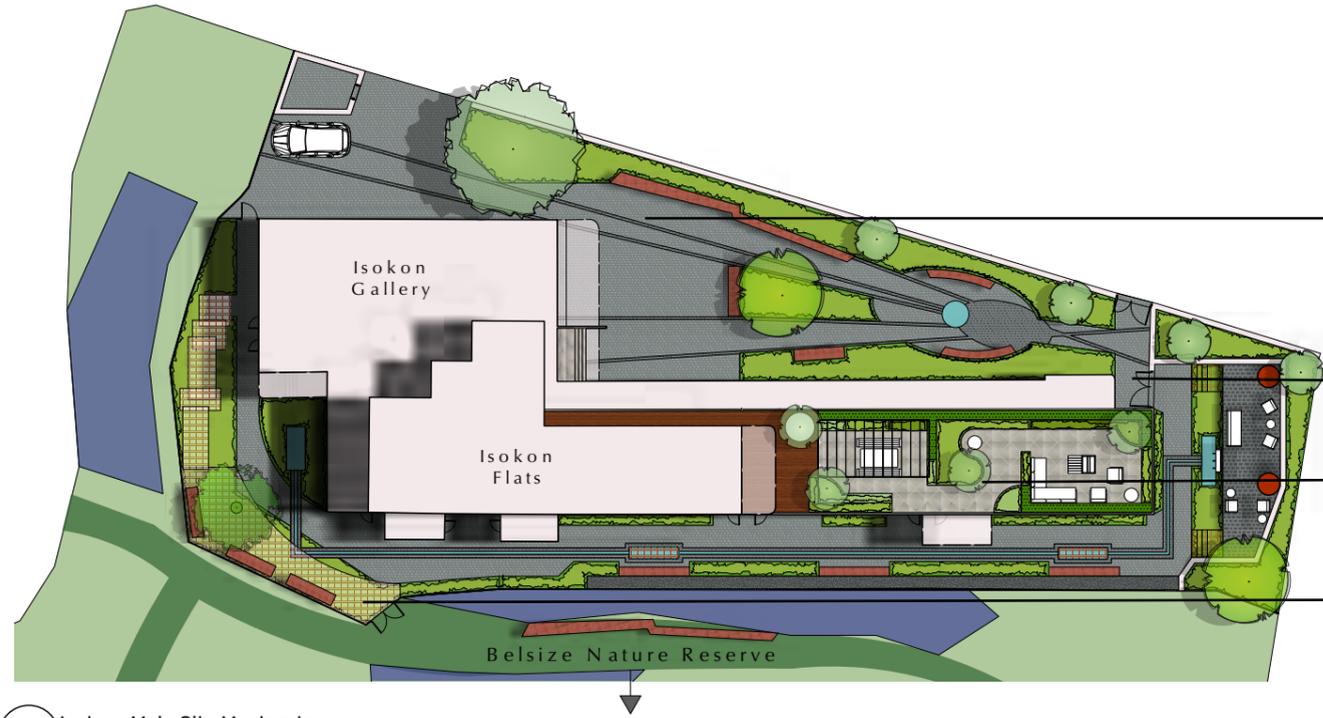
SITE: Belsize Park, Hampstead  
TYPE: Historic Area Design

The proposed landscape design aims to marry the building's 1930s modernist elegance with nature's beauty, creating an immersive and inspiring environment for its tenants. Central to the vision is the use of focussed view points around the site which are primarily inspired by the work of Barbara Hepworth and other modernist artists that were a part of the Isokon community.

Through thoughtful placement of trees and vegetation, frames are created that direct and focus the mind, blurring the lines between the built environment and the outdoors.



# 01 ISOKON



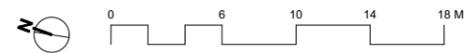
Forecourt design that connects the public and private spaces outside the gallery and flats. The inlay of contrasting pavers was inspired by the pierced forms created by Barbara Hepworth. Designed to direct and relax the mind.

South Garden. Terraced patio area enveloped by planting.

Private Roof Garden. Pockets of planting create vistas through to the surrounding cityscape.

North Garden. A shade planting paradise that provides places to pause and an interesting metal grate walkway into the woodland beyond.

1 Isokon: Main Site Masterplan  
Scale: 1:150 @A2



2 General Arrangement: Roof Terrace  
Scale: 1:100 @A3

Masterplans and General Arrangement drawn to scale in Vectorworks.

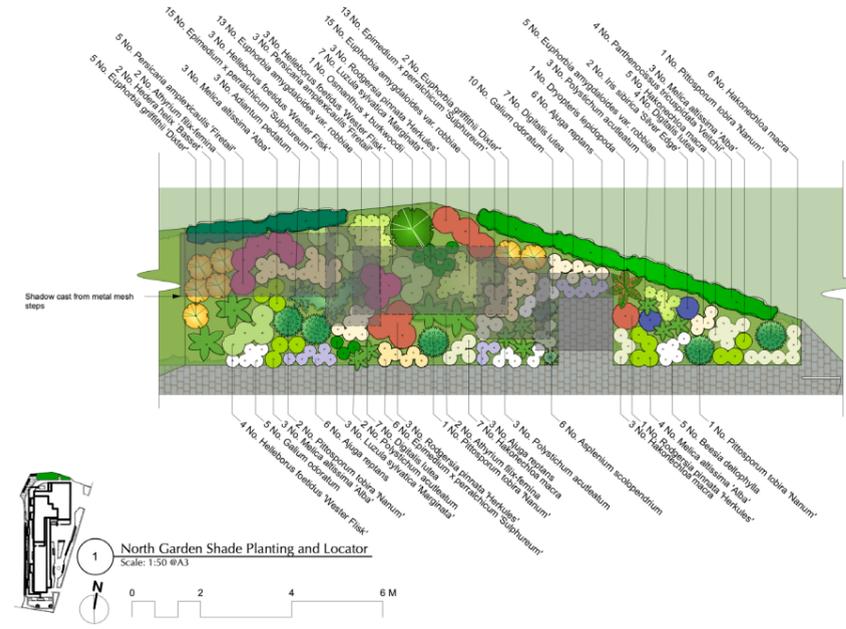
# 01 ISOKON



Visuals digitally drawn in Photoshop.

# 01 ISOKON

The planting for the North Garden is predominantly shade and moisture tolerant planting to combat the sloping site and heavily shaded areas around the building and alongside the woodland.

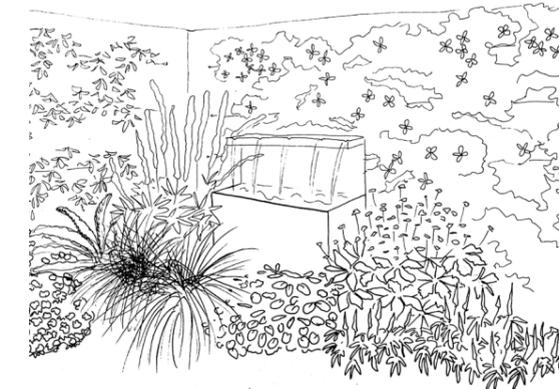


Planting plan drawn to scale in Vectorworks, Plant elevation digitally drawn in Photoshop.

# 02 WIMBLEDON

SITE: Wimbledon, London  
TYPE: Residential Design

An intimate suburban garden that calls upon the pared back nature of Scandinavian design and lifestyle. Multi-stem *Heptacodium miconoides* and *Amelanchier x grandiflora* 'Ballerina' under-planted with verdant green alludes to a private and enclosed space while a pergola provides a lush overhead canopy for the large outdoor cooking and dining space. A place for the family to relax and unwind in a balanced and uncluttered quiet, green oasis that extends from the crisp and simple interiors of the house.



Design concept hand-drawn sketches and visuals rendered in Photoshop.

# 03 PRIORY SCHOOL 'Chalk on the Wild Side'

SITE: Lewes, East Sussex  
TYPE: Therapeutic and Sustainable Design

The re-imagined spaces in this design for Priory School provide sanctuary for all its visitors. It is set firmly in its local landscape of rolling hills and historic chalk-pits.

General themes of relaxation, focus, connectedness and sanctuary for both people and wildlife run throughout the designs as well as a strong environmental purpose.



# 03 PRIORY SCHOOL



Robust gabion benches with natural wooden seating. They integrate well in a more natural setting and provide homes for important pollinators and insects.

Sunken amphitheater with gabion seating for relaxing and socialising. Potential for outdoor teaching space.

Interactive rolling large granite water sphere.

Generous planting areas for pollinators and visual stimulation.

Large semi-bonded gravel area. Space for bistro tables and seating, with ample access to lower school block.



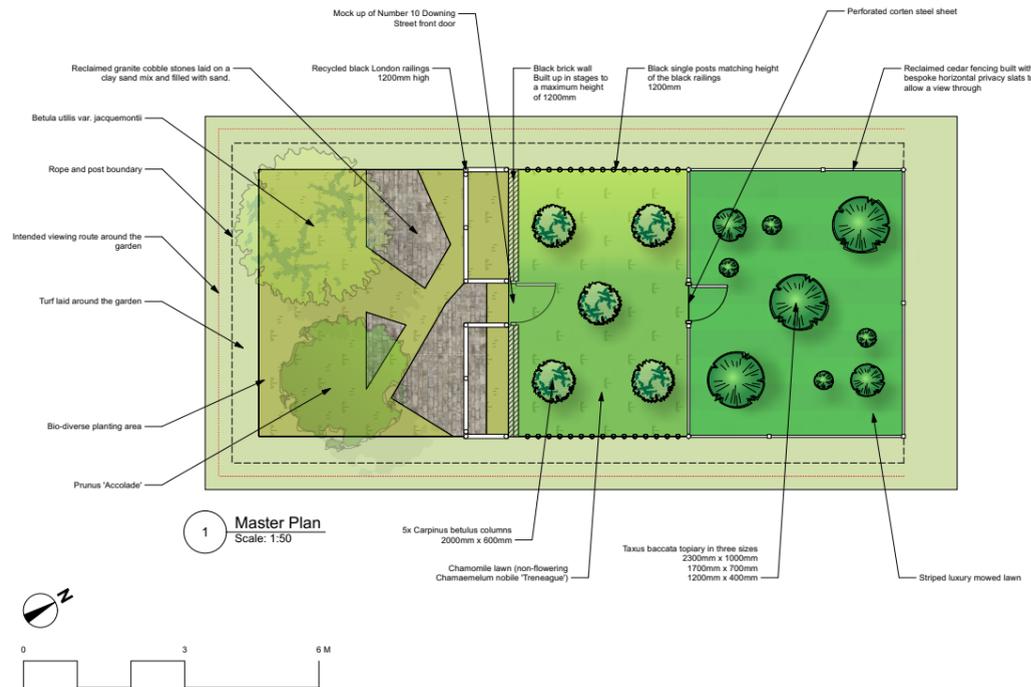
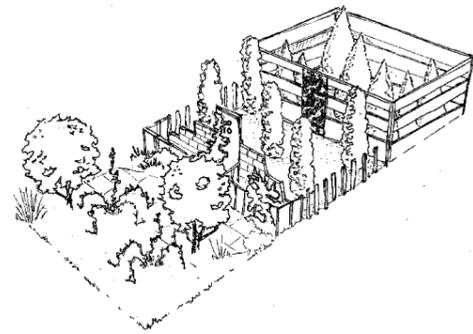
A model made to visualise the site and usable space.

# 04 HAMPTON COURT SHOW GARDEN

## 'Right to Protest'

SITE: Hampton Court Show ground  
TYPE: Show Garden

The human right to protest is being condensed and criminalised across the globe. I wanted to portray the institutional barriers that social justice has to break through while celebrating the diversity of society and the shared sense of humanity gained when people come together.



'Right to Protest' Global Impact Category, RHS Hampton Court Show  
Drawn to scale in Vectorworks, rendered in Photoshop

# APPENDIX

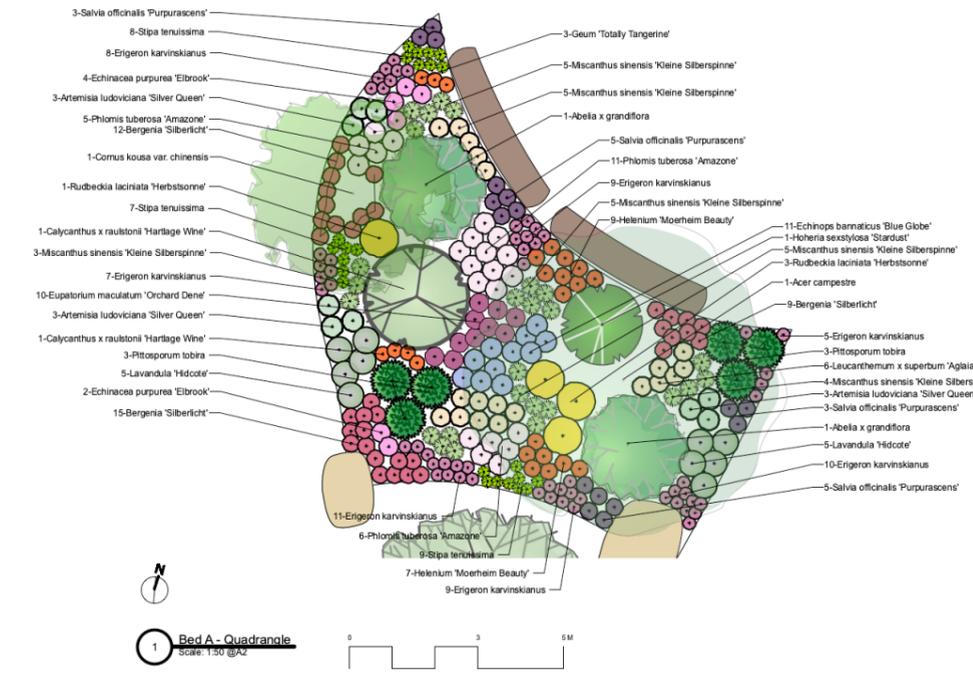
## 0.1 Planting Plans and Schedule

## 0.2 Design Development

## 0.3 Construction Detailing

# APPENDIX

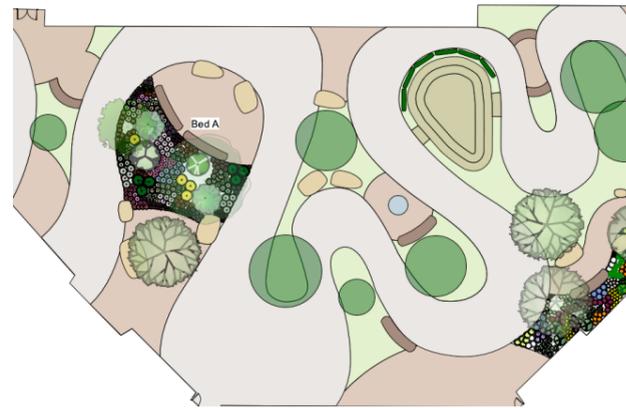
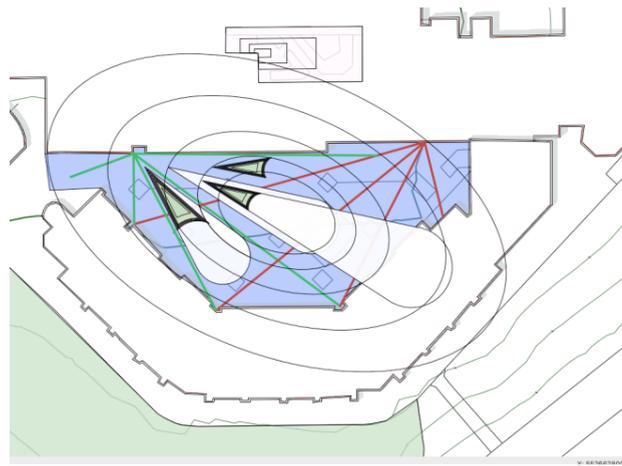
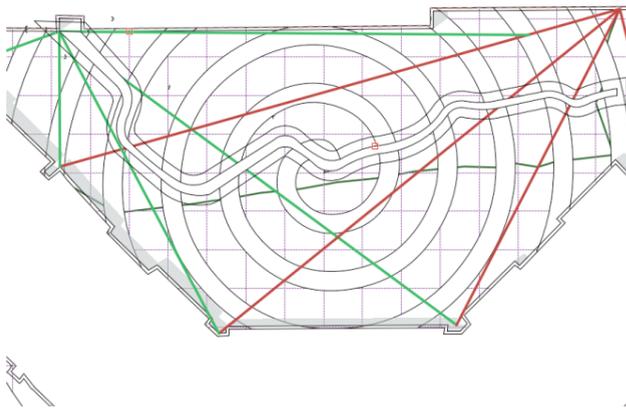
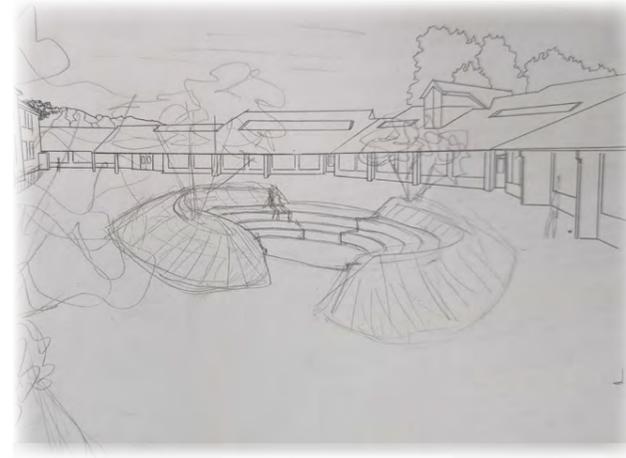
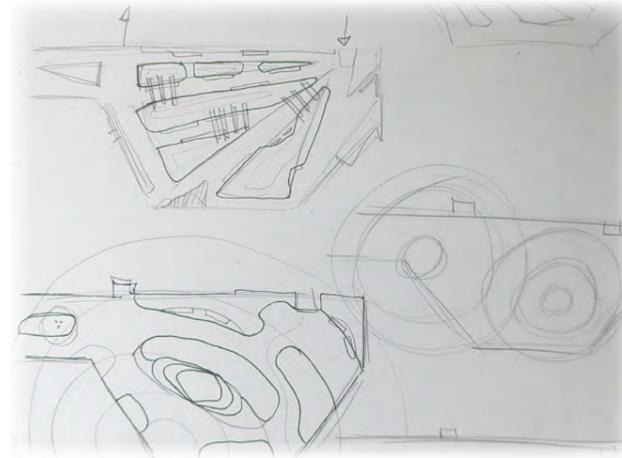
## 0.1 Planting Plans and Schedule



Category	Quantity	Latin Name	Scheduled Size	Notes
Trees	2	Acer campestre	370L Standard G30-35	Existing Acer campestre to be used from courtyard if possible
Trees	1	Acer griseum	160L Standard G18-20	
Trees	1	Amelanchier lamarckii 'Rubescens'	100L Multi-stem H2500-3000	
Trees	2	Betula pendula	130L Standard G20-25	
Trees	3	Betula utilis var. Jacquemontii	160L Multi-stem H4000-5000	
Trees	1	Cornus kousa var. chinensis	150L Multi-stem H2500-3000	
Shrubs	2	Abelia x grandiflora	10L	
Shrubs	1	Calycanthus x raulstonii 'Hartlage Wine'	20L	
Shrubs	2	Choisyia ternata	35L	
Shrubs	8	Cornus sericea 'stolonifera'	10L	
Shrubs	101	Euphorbia amygdaloides var. robbiae	p9	
Shrubs	1	Heptacodium micinioides	90L Multi-stem	
Shrubs	1	Hohenia sexstylosa 'Stardust'	35L	
Shrubs	6	Pittosporum tobira	35L	Re-use existing pittosporum if it can be pruned and saved.
Shrubs	5	Sarcococca confusa	10L	
Shrubs	2	Taxus baccata	30L 600mm CUBE	
Perennials	18	Alchemilla conjuncta	p9	
Perennials	14	Alchemilla mollis	11L	
Perennials	42	Anemone x hybrida 'Honorable Jobert'	p9	
Perennials	9	Artemisia ludoviciana 'Silver Queen'	2L	
Perennials	16	Astilbe x arendsi 'Fanal'	p9	
Perennials	19	Astrantia 'Roma'	p9	
Perennials	12	Astrantia major 'Large White'	p9	
Perennials	23	Astrantia major 'Rubra'	p9	
Perennials	6	Echinacea purpurea	2L	
Perennials	11	Echinops bannaticus 'Blue Globe'	3L	
Perennials	29	Epimedium x perralchicum 'Sulphureum'	p9	
Perennials	59	Erigeron karvinskianus	p9	
Perennials	10	Eupatorium maculatum 'Orchard Dene'	3L	
Perennials	15	Eurybia divaricata	2L	
Perennials	30	Geranium 'Rozanne'	p9	
Perennials	6	Geranium phaeum 'Raven'	p9	
Perennials	7	Geum 'Totally Tangerine'	p9	
Perennials	16	Helenium 'Moerheim Beauty'	2L	
Perennials	10	Lavandula angustifolia 'Hidcote'	2L	
Perennials	19	Leucanthemum x superbum 'Aglaja'	p9	
Perennials	22	Phlox tuberosa 'Amazone'	1L	
Perennials	4	Rudbeckia laciniata 'Herbstsonne'	p9	
Perennials	16	Salvia officinalis 'Purpurascens'	p9	
Perennials	15	Tellima grandiflora	p9	
Perennials	20	Veronica gentianoides 'Tissington White'	p9	
Perennial Groundcover	36	Bergenia 'Silberlicht'	p9	
Grasses	60	Hakonechloa macra	1L	
Grasses	27	Luciola nivea	2L	
Grasses	21	Milium effusum 'Aureum'	p9	
Grasses	26	Miscanthus sinensis 'Kleine Silberspinne'	3L	
Grasses	24	Stipa tenuissima	2L	
Ferns	11	Asplenium scolopendrium	2L	
Ferns	28	Mattuccia struthopteris	1L	
Climbers	1	Trachelospermum jasminodes	2L	
Bulbs	153	Anemone blanda 'White Splendour'	Bulb	

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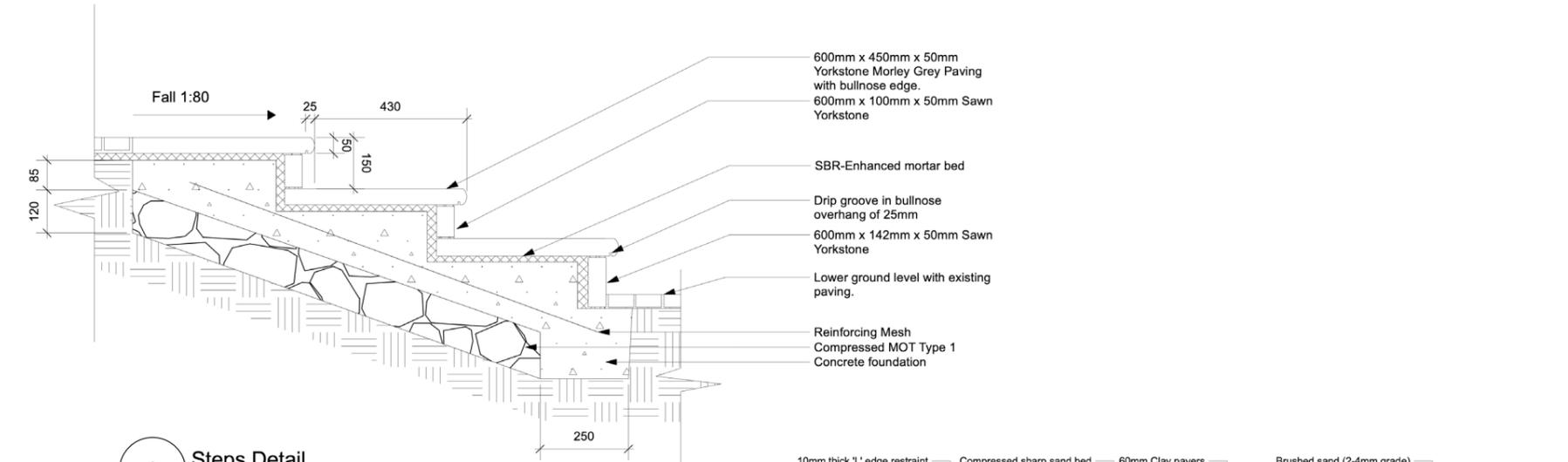
## 0.2 Design Development



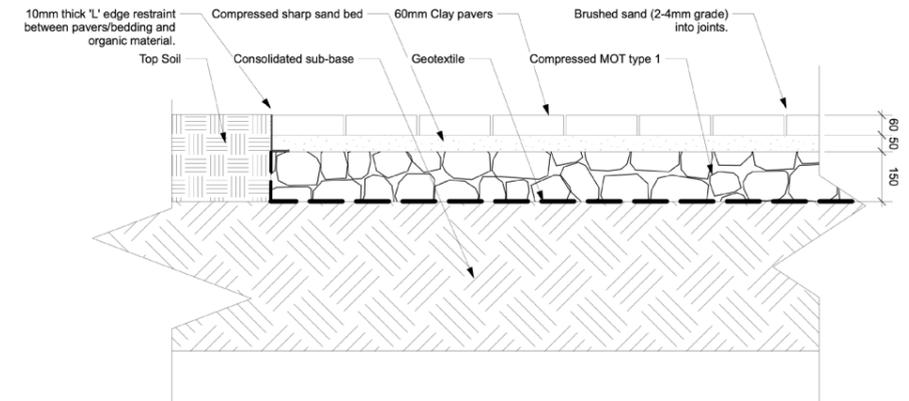
Conceptual design development from initial ideas through sketching and into Vectorworks.

# APPENDIX

## 0.3 Construction Detailing



**1 Steps Detail**  
Scale: 1:10 @A3  
Do not scale from drawing. Showing design intent - To be finalised with engineer.



**2 Paving Detail**  
Scale: 1:10 @A3  
Do not scale from drawing. Showing design intent - To be finalised with engineer.

Details drawn to scale in Vectorworks.



Thank you for your  
consideration

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