



AASHISH GRANT

Interior Design Portfolio



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1. Restaurants & Shop, West Dean

BRIEF //

Re imagine the existing Visitors centre at West Dean, Sussex while respecting the original architecture.
The brief asked for the current restaurant space to be doubled by creating an orangery , the existing shop area to be enlarged and a Gallery and Workshop area to be included as part of the scheme

CONCEPT //

Converge

Like the different pieces of a puzzle coming together to create a whole, the visitors centre is a multifunctional place that must meet many different requirements.
The clients and stakeholders are many and varied. West Dean as an institution has many different arms, with one part rooted in tradition and the other contemporary and forward thinking. The visitors center should be an all encompassing design rooted in west dean heritage but also nodding to West Dean's founder Edward James passion for the arts

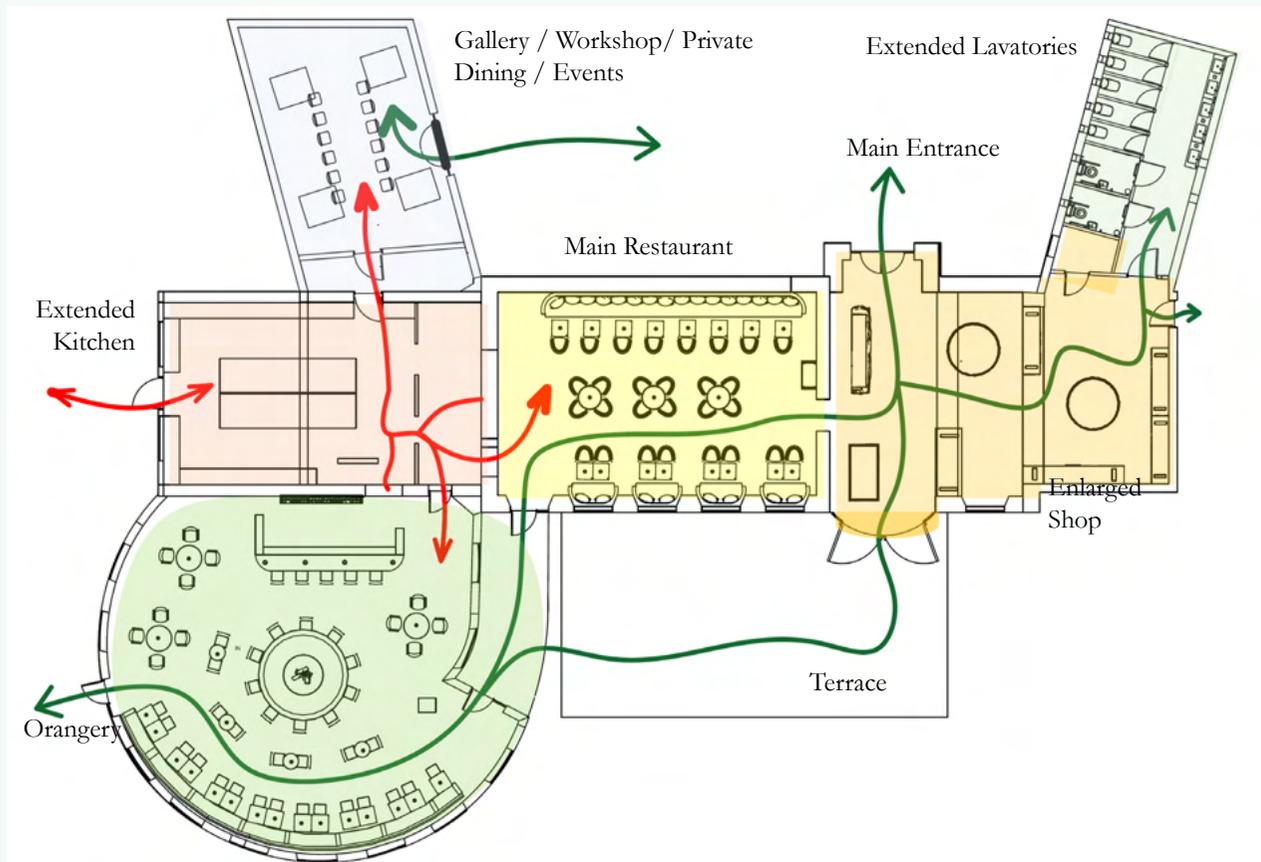
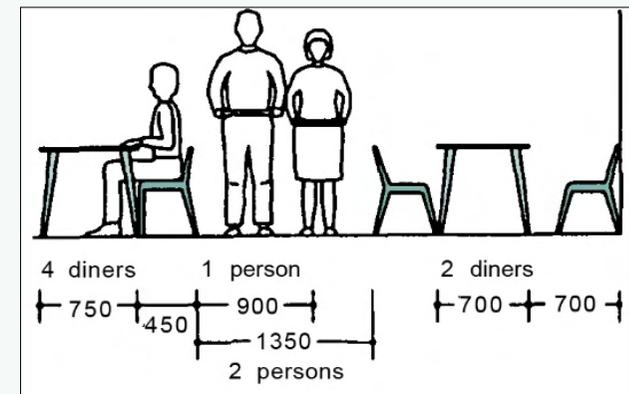
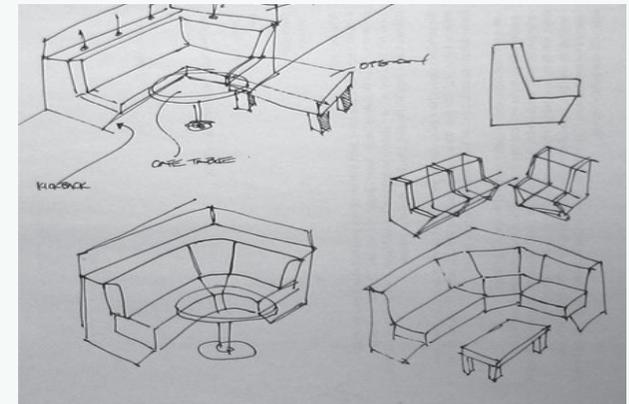
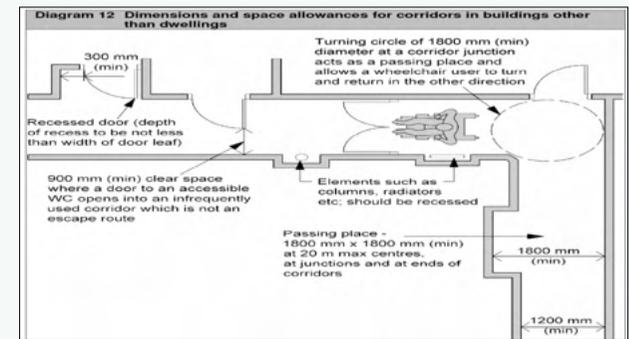
DESIGN LANGUAGE//

Earthy colours, Natural materials, Connecting shapes, Connecting design elements, Timeless not trendy



Design Development

- Creating a layout that will meet the requirements of the brief and meet the requirements of West Dean for years to come
- Optimising staff and guest movement within the space
- Ensuring that all spaces comply with schedule M of the buildings code for accessibility
- Research into restaurant and shop best practices guidelines
- Respecting the existing architecture without compromising on functionality
- Sustainability is key: Designing for Longevity
- Connecting to the students of and the the history of West Dean



Render : Main Restaurant Space

The space uses natural materials: bronze, marble & plaster . Ceramics offer opportunities for student collaboration. The trompe l'oeil bronze “tablecloth” on the service counter at the far end connects to Edward James and the surrealist movement. The diffused ceiling light fixtures tie in to the existing architectural ceiling features. Antiqued wall mirrors reflect light and balance the uneven window sizes.. Vintage mid century chairs are used throughout.



Render uses Sketchup, Enscape & Photoshop

Render : Main Restaurant Space

The custom marble flooring connects the shop with the restaurant, the design of which is based on an Edward James designed Wallpaper and is created using marble offcuts. Locally sourced British limestone is used to create the furniture. The rough edges of the limestone work with the principals of biophilic design and the light colours allow the produce to shine.



Render uses Sketchup, Enscape & Photoshop

Render: Orangery

The flooring is marble with a similar design as the shop and restaurant. While similar materials have been used, the overall feel is more casual than the main restaurant. The bar and fireplace are clad in antiqued bronze and patterned bronze with wall mounted shelving behind it. The orangery roof is made from panels of ceramic fritted glass tinted green. Fritting is a technique that makes glass more energy efficient. Vintage mid century chairs are used throughout.



Render uses Sketchup, Enscape & Photoshop

Render: Gallery / Workshop

The Gallery/ Workshop is a multifunctional space that is inspired by the tented room in Edward James London home (Pictured in art on left wall). It has a storage area that can be used to store workshop materials and furniture when not needed , it can be used as a gallery space for student art as well as a private dining space if needed as it connects to the kitchen via a concealed door. Wall space for art has been maximised by using skylights instead of windows.



Render uses Sketchup, Enscape & Photoshop

Render: Details: Orangery Fireplace and Restaurant service counter



- The focal point of the orangery is a bronze clad central wood burning fireplace which nods to the wood burning biomass boiler that fuels West Dean.
- The chimney is suspended from the ceiling
- The chimney and the counter top is clad in antiqued bronze
- The base is clad in patterned cast blackened bronze



- The hatch connecting the restaurant to the kitchen has a Trompe-l'oeil bronze metal "tablecloth" inspired by Edward James Trompe-l'oeil plaster drapes at Edward James Monkton house.
- The existing arches have been updated by lining them with green fluted marble tiles.



Render uses Sketchup, Enscape & Photoshop

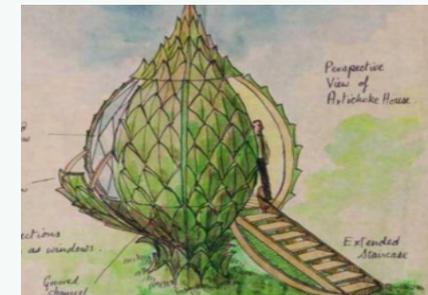
Render: External views of extensions : Gallery & Orangery



- The gallery / workshop extension is built symmetrical to the existing lavatory extension. This balances out the building and creates a 3 sided courtyard which helps the building feel complete.
- The exterior is clad in the same brick and flint as the rest of the building.



- The shape of the orangerie is based on the Fibonacci sequence , inspired by Edward James unrealised Artichoke room.
- The orangerie is clad in the same brick and flint as the rest of the building so as to not be incongruous with the existing structure , however the very different shape ensures it is not in competition with the existing architecture.



Render uses Sketchup, Enscape & Photoshop

2. Community Centre, Tolworth Group Project

BRIEF //

To re-imagine areas around Tolworth Railway Station (car park and garden areas) and within (waiting rooms and indoor community space) in a way that connects these spaces to their natural surroundings and the wider community.

Through this regeneration project, the client wants to encourage the community to interact and share with each other, as well as enhance the relationship between people and nature. The client has also highlighted their strong desire for these places to be adaptable.

CONCEPT //

Connect

Using design to connect people in the community, to each other, to nature and to the built environment. Inspired by the railway's primary purpose of connecting people, we hope to create a community centre that does the same.

DESIGN LANGUAGE//

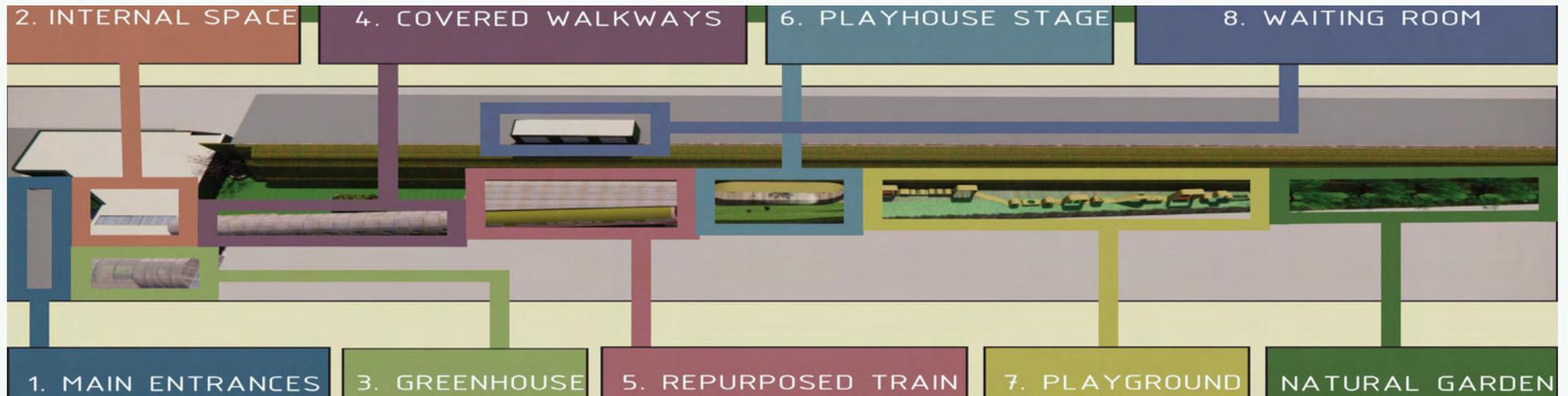
Curves, Continuous Lines, Overlapping, Flow, Meeting Points, Tunnels, Repeated Shapes, Parallel Lines, Merging, Layers, Stacking, Industrial Materials



Design Development

Looking at innovative designs from across the world, from China to New York that make clever use of space, use recycled or eco friendly materials and work in a biophilic design.

Using clever space planning to use the long awkward garden space in our favour instead of working against us



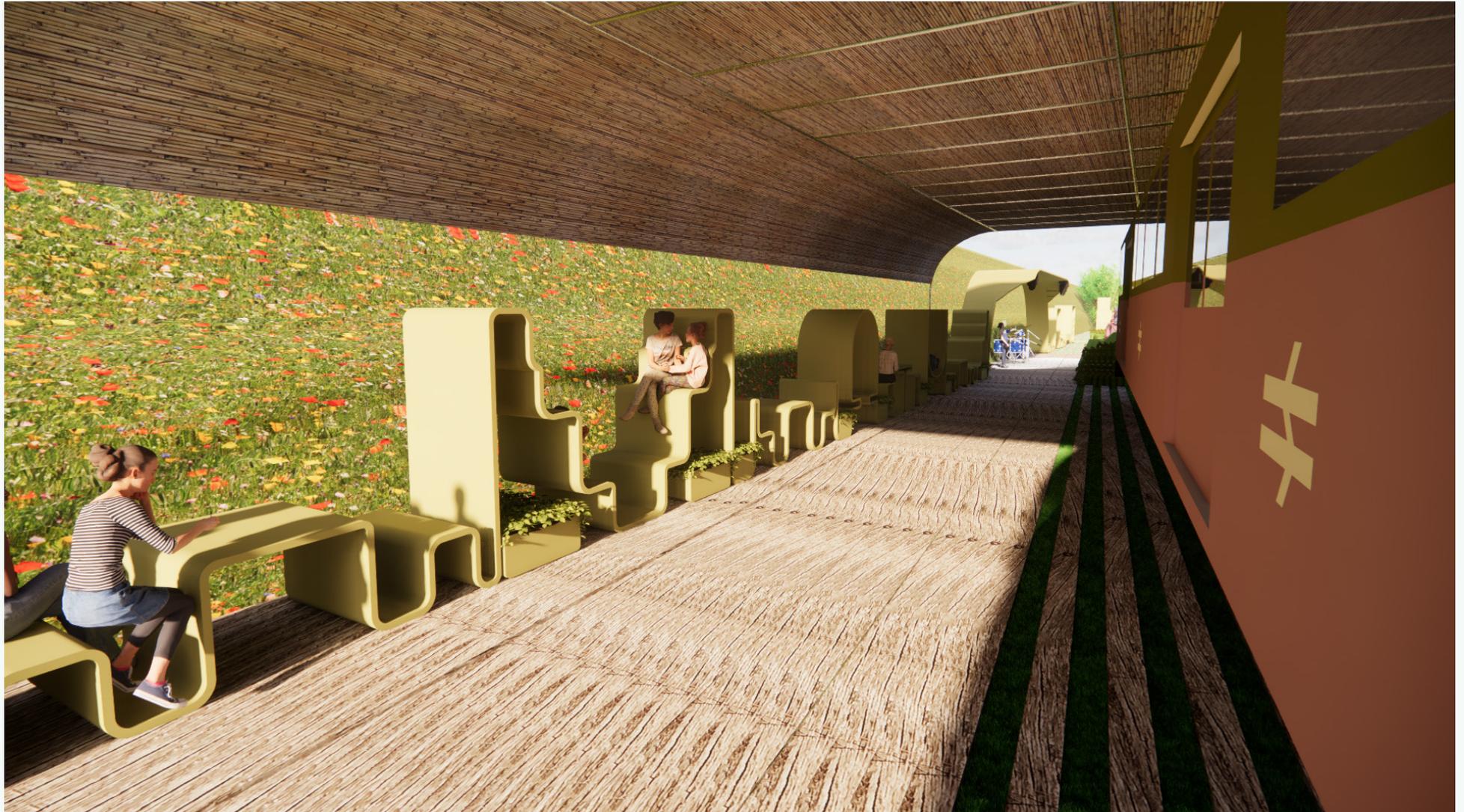
Render : Indoor community space with views of the re purposed train in the garden

The space now has the kitchen on one side only with stackable furniture to give the space the flexibility required. Recycled terrazzo, plywood and an energy efficient glass skylight is used. The key attraction , the re-purposed train can be seen through the windows and front doors. The arched wood panels echo the shape of the Tolworth station canopy and meet on the ceiling to create a frame for the skylight.



Render : Garden: Covered walkway with ribbon furniture inspired by line draw-

Re purposed train sleepers are used for walkways which are covered by a cane structure which is made waterproof by using building waste plastic. The ribbon furniture is created with fibreglass and is a fun and functional attraction which cleverly uses the narrow length of the garden in an effective manner.



3. Joinery: TV wall and Fireplace

BRIEF //

A detailed partition wall featuring two distinctive designs:
A focal-point fireplace in the dining room and Cinema wall with storage.
The design required two key materials - Limestone & Cedar Wood to be at the heart of the design.

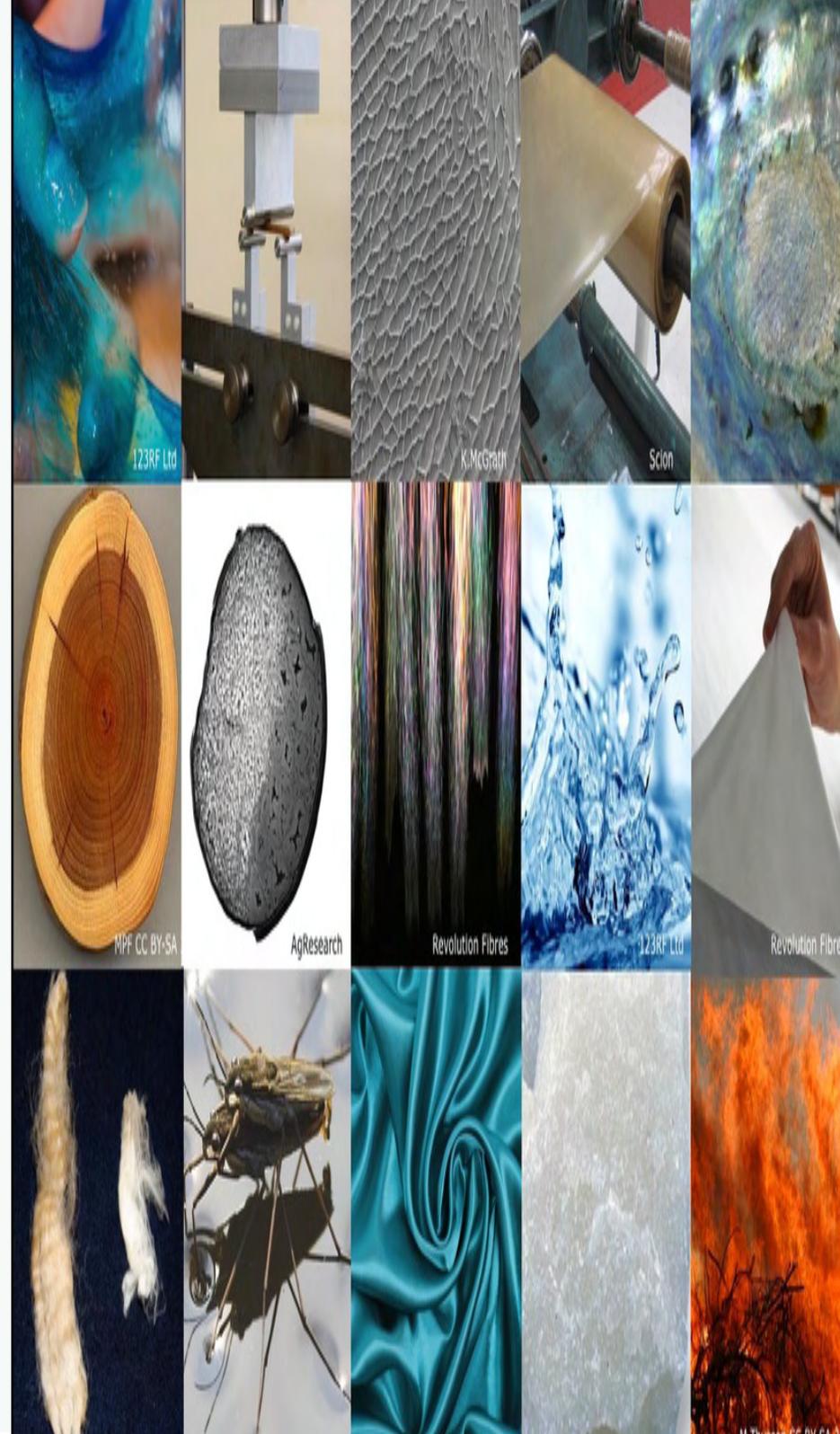
CONCEPT //

Materials Matter

Bringing together the best of the materials in a way that highlights the unique properties of the materials, keeping them close to their natural state, and limiting the use of other materials to the strictly functional and hidden away to allow the main materials to be the only thing the users see and interact with.

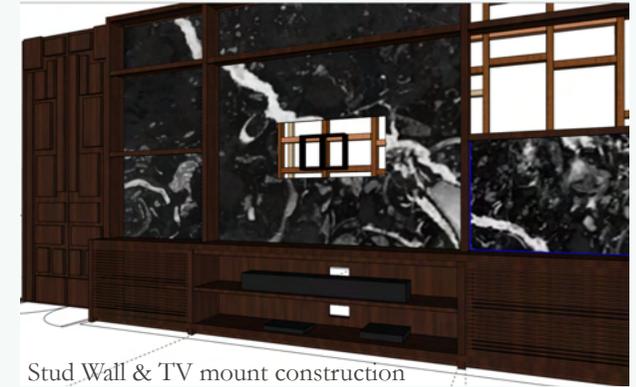
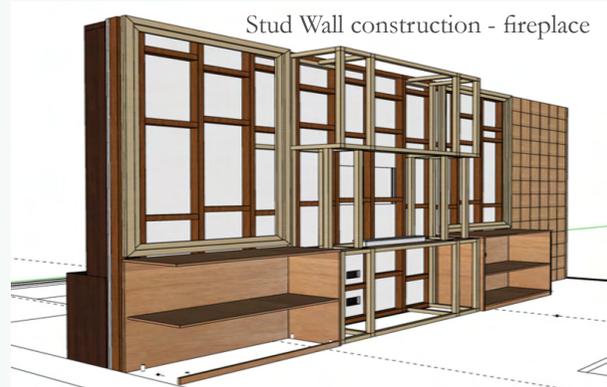
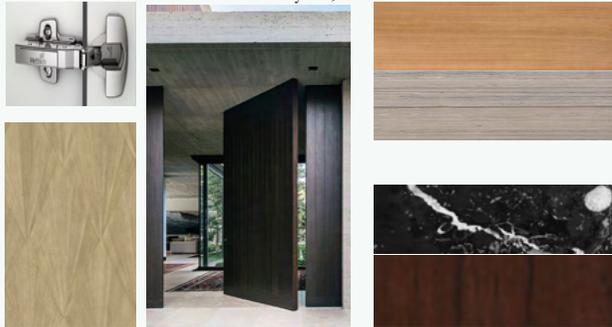
DESIGN LANGUAGE//

Scale, contemporary Classic, Centred, Hidden, Geometry, Merge, Focal, Detailed

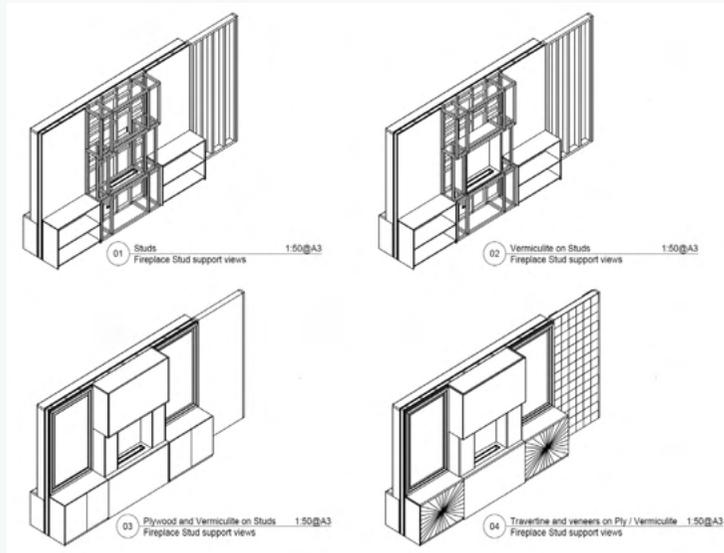


Design Development

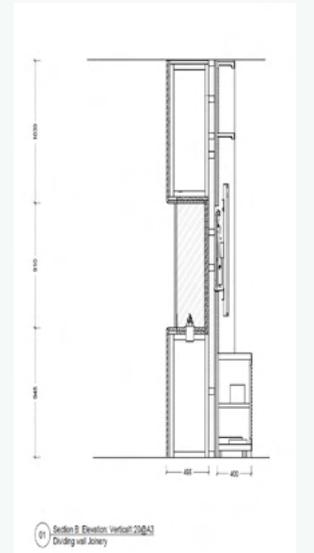
Hinge details, Pivot door construction details, looking at wood veneer styles, colour Palette



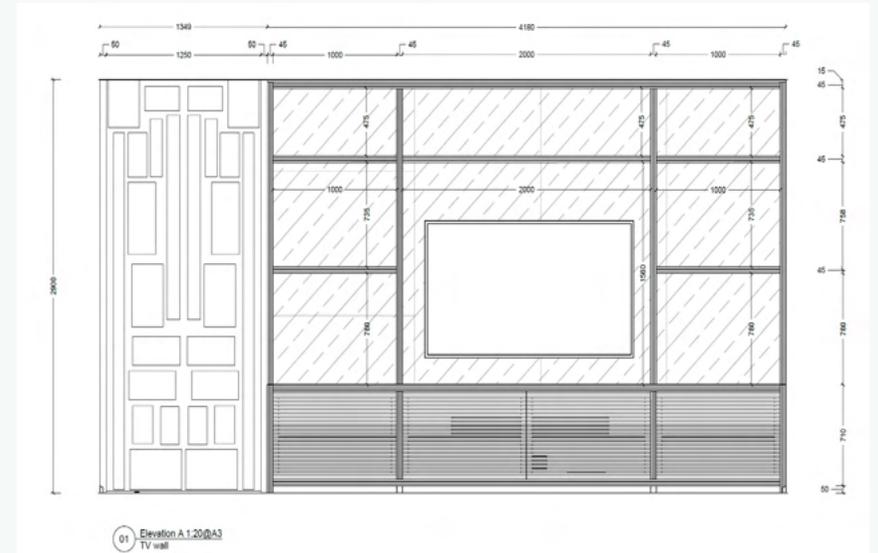
Technical Drawings: Fireplace construction



Section Elevation



Tv Wall Elevation



The Design relies on simple geometric shapes with a focus on details. A contemporary classic design, in-keeping with the moodboard. The materials, Limestone and Cedar wood are both materials that are used quite commonly, in outdoor or rustic settings, The key here was to use these two beautiful materials in a different way, to elevate the materials.

Render :Fire place wall in the Dining room

The fire place is designed so that it is high enough for people sat on the far side of the table to see the fire. It is clad in Silver Travertine (a type of limestone) Cedar veneers, in a sunburst pattern clad the cabinet doors. Alternating vertical and horizontal Cedar veneer panels clad the tall pivot-opening dividing door.



Render uses Sketchup, Enscape & Photoshop

Render : TV Wall

The TV room combines black Pooil Vaish limestone with Burnt Cedar Wood, They work together to create a moody, enveloping space which recreates the feel of a cinema. The reeded cabinets with gaps create ventilation in the cabinet , therefore all electronics can be hidden away, even when in use.



Render uses Sketchup, Enscape & Photoshop

4. Exhibition stand for Levi's Jeans

BRIEF //

Design a Exhibition stand for Levi's Jeans that showcases their product in an innovative and exciting way and creates an eye catching space that draws potential and existing consumers to the stand to learn more about Levis and it products.

CONCEPT //

A Different Perspective

Capturing Levi's rebellious approach and its ability to look at business and marketing policies and practices from a different perspective, and the courage to follow a different path.

DESIGN LANGUAGE//

Playing with Scale, Immersive, Curves and blocks, Floating, 360 view, Transparent,



Design Development

Looking at the idea of Floating: Inspired by objects encased in resin :

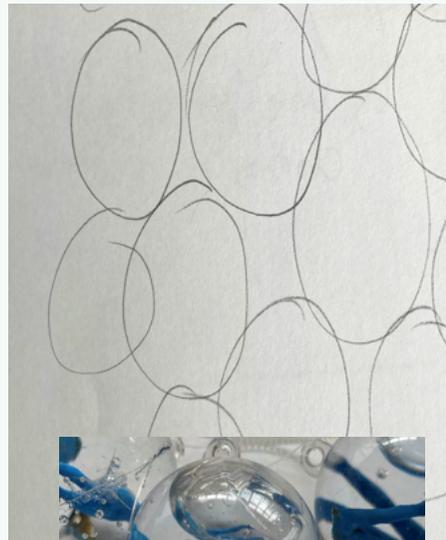
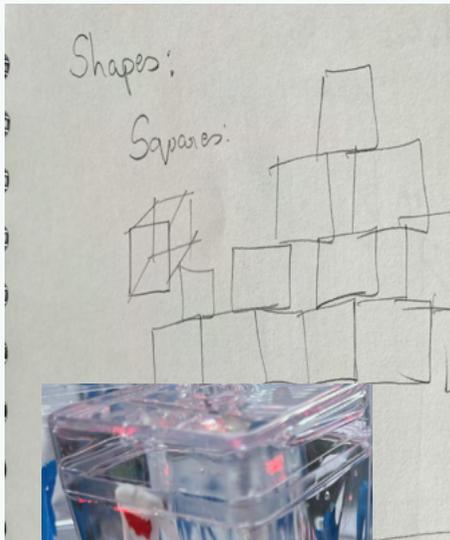
- Allows things to be viewed from angles they are not normally seen
- The idea of preservation



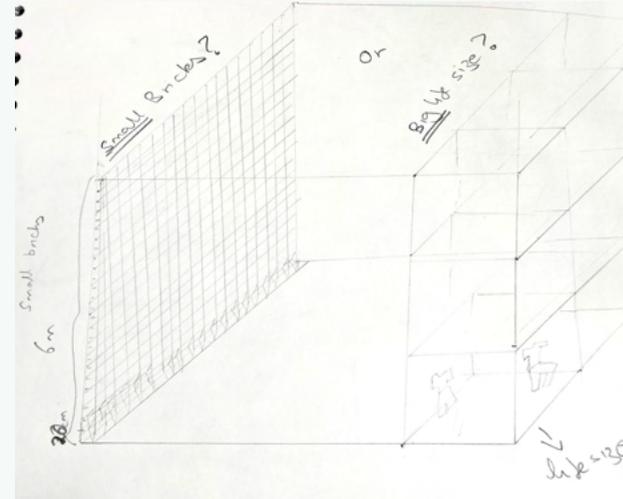
Exploring SHAPE options for Resin Blocks :Squares vs Circles :

Chosen shape: Squares:

- Contrast between straight lines and organic shapes of clothes and human bodies (or in this case mannequin bodies)



Looking at different SIZE options for Construction

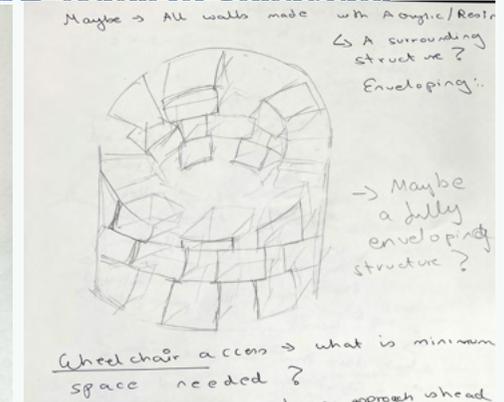
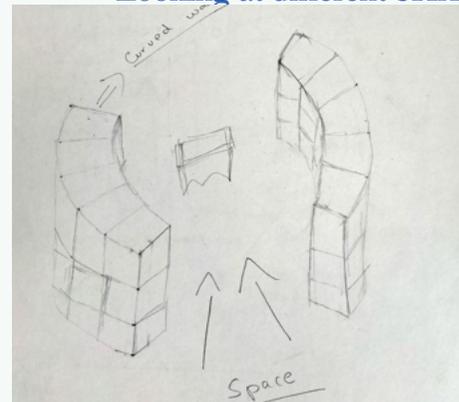


Small blocks with miniature clothes vs **big blocks** with life size clothes

Chosen size: Large

Creating life size sculptures more visually appealing
Clearer view of clothes but still allowing for viewing from unusual angles.

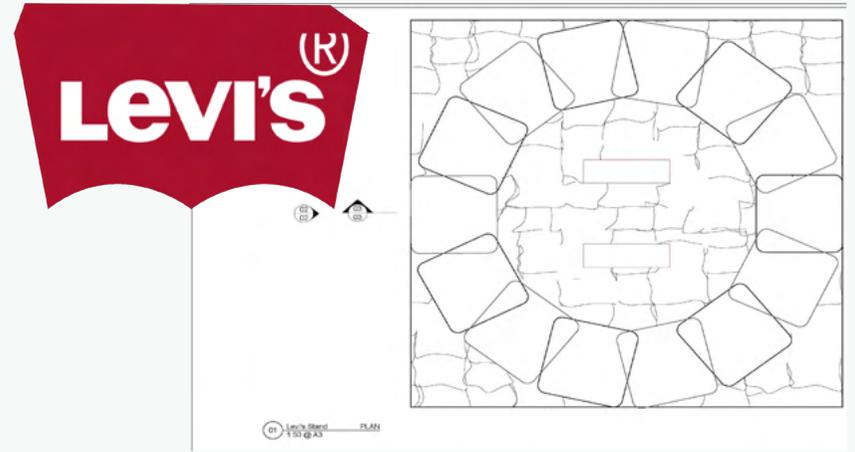
Looking at different SHAPE options for Construction



Chosen shape: Circular structure made from square resin blocks
feeling of being surrounded, Contrast of squares and circles,
Gaps between blocks can be used as entrances

Renders & Materials

The first picture (left) shows a view from inside the stand. The second (bottom) a view from the top with 2 Levi's branded desks visible. The flooring is made from Levi's scrap denim, the resin used to create a floating effect is a biodegradable resin from Entropy resins. Reception desks are made from EKO-ply (a recycled plastic Plywood alternative). The floating transparent manequins are made from Bonami 3D printed thermoplastic which is recyclable.



Render created using Hand made Model & Photoshop

Render :Exhibition Stand as viewed from outside



Render created using Hand made Model & Photoshop

5. Regents Park Apartment

BRIEF //

Develop a new build apartment in Regents Park into a versatile home for a young family.

A space for socialising, segregated at times, light and airy, as well as cosy.

A dedicated praying area and an environment suitable for a young child.

The client has a preference for Scandinavian style and also wants her home to represent her Sri Lankan heritage and her Islamic religious beliefs.

CONCEPT //

Capturing Light

Create a space that magnifies light, that will be the best blend of the various aspects of the client's personality. We want to bring together the beauty of Regent's Park, Cool Scandi interiors combined with warm Tropical Modernism in a flexible, Light filled interior. A space that meets the dual requirements of being open and closed at the same time.

DESIGN LANGUAGE//

Light, Flexible, Tropical, Cool, white, Clean lines, Duality of space, Glass,



Space Plan and Movement within the apartment

- Giving the client everything needed in a relatively small space ; The space plan allows for easy movement within the apartment.
- The **blue arrows** indicate guests' movement: They can easily enter straight to living room or kitchen without going near the bedrooms.
- The **red and purple arrows** indicate family's movement through the apartment. The family can access the living room , prayer room, bedrooms and kitchen through the living room when needed or can walk around and avoid the guests of the other gender if required.
- The **Green arrows** indicate movement to balcony for both guests and Family
- The prayer room back wall door is close to the second washroom to facilitate Wudu (ritual purification before prayer)
- 3 Reeded glass sliding doors create a light filled open space that can open and close as required: Duality of space



Render: Multifunctional main living area with prayer room closed and completely



Multifunctional prayer room:

Prayer room: Located within living room: Can be closed off to create a light filled sanctuary or completely opened as needed

Front / longer side constructed with stained glass designed to represent a Mihrab which is a niche in the wall of a mosque that indicates the direction of Mecca (in this case South East).

Sides constructed with reeded glass panels

Top picture: Living room with prayer room closed : Light filled, peaceful, private, prayer room created using stained glass panels (viewed from living room)

Duality of Space

Bottom picture: Living room with prayer room opened, with the flick of a switch, to create a larger living area whenever needed.

Technology used: Linvisible zefiro system. Glass room dividers with aluminium frame



Renders created using Sketchup, Enscape and Photoshop

Render: Kitchen, Master bedroom and living room facing kitchen's second entrance



- Walls covered in white Matte Venetian Plaster to reflect the John Nash stucco covered buildings surrounding Regents Park
- Use of Glass to maximise light
- Scandinavian interiors meet tropical modernism:
- Cane work bringing in Sri Lanka
- Mix of vintage and new furniture
- Clever use of Space
- Islamic art and Sri Lankan art used in apartment
- Sliding doors create flexible living spaces duality of space the client requires.
- Balance between Husbands preferences for dark and enveloping and wife's preferences for lighter schemes.

Renders created using Sketchup, Enscape and Photoshop

6. Residential: Fulham House

BRIEF //

Create a family home for a design enthusiast , but one that is also practical , comfortable and welcoming. The family enjoy colour but don't want it to be overwhelming or definitive. Above all the design must be timeless and work for many years to come.

CONCEPT //

Layered Interior

Creating a space with many layers, that looks like its been curated over the years. Comfortable and luxurious and above all effortlessly stylish. Like a mature garden that takes years to grow and has hidden delights everywhere you turn

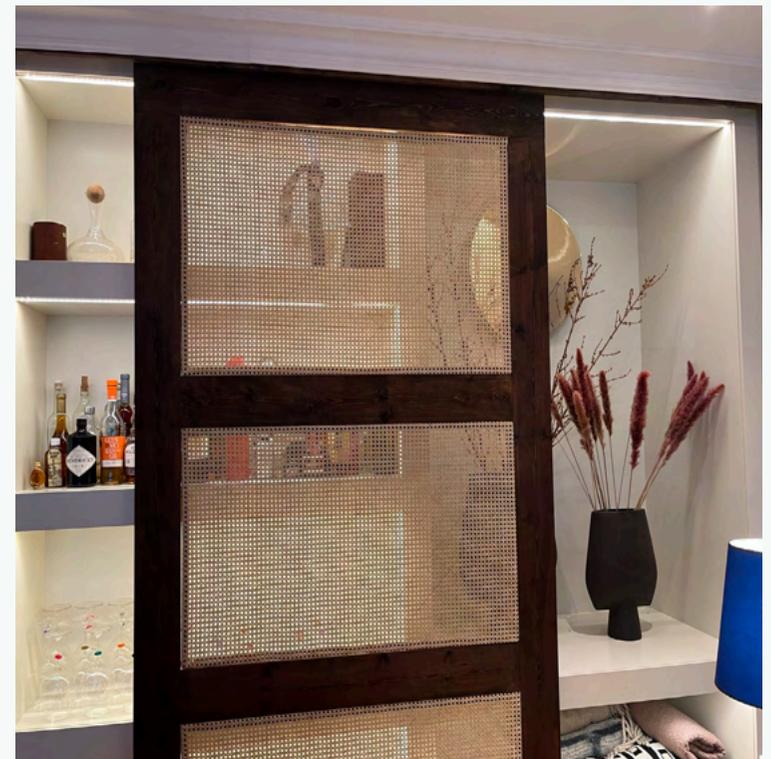
DESIGN LANGUAGE//

Colour , symmetry, discovery - details that are not immediately visible, layers, vintage, circles meeting lines



Render: Kitchen, Art Curation and Details

Kitchen uses earth tones with art on the walls, bamboo and sil Roman blinds, and vintage pendant lights complement the neutral tones in the rest of the kitchen which has lots of thoughtful storage. The basement has built in joinery with cane sliding doors to cover a bar area when needed. The house is filled with contemporary art.



Actual images

Render: Basement Living room



Actual images

The basement is also the family room.

Comfort is a priority without compromising style.

Classic mid century furniture has been used which has stood the test of time for comfort and style.

Darker colours have been used for easy maintenance but complemented with other colours so that it doesn't feel too heavy.

Clever, built in joinery with sliding doors conceals bar shelving on one side and family board games on the far side (not visible in picture).

Art complements the space, as do plants and flowers, connecting the space to nature

Layers create comfort and a welcoming feel.

Render: Entrance / ground floor living room

The curved furniture used in this space , cleverly disguises the fact that the ground floor space is actually an awkward size and shape which was previously not being used for anything due to this can now be used as formal living area or entrance lounge. Upholstered fire fenders add occasional seating.



Actual images

THANK YOU

For further details , please contact Aashish Grant on aashishgrant29@gmail.com

