

Eliza Dewbury Interior Design

# Portfolio

PORTFOLIO



# Projects

---

Residential - Kew Gardens New Build

Commercial - Fulham Primary School Playscape

Residential - Battersea Apartment

Commercial - Parley Exhibition Stand

Commercial - Bespoke Joinery

Residential - Regency Drawing Room

# Kew Gardens New Build

## The Brief:

With an **eco-sensitive** approach, the design should create a vibrant and future-proofed haven, meeting the clients' current needs but also ensuring their comfort into retirement.

## Concept:

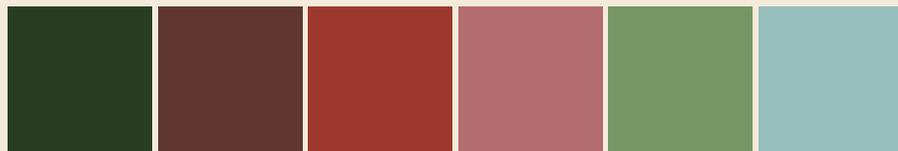
The concept '**Botanical Exploration**' draws parallels between exploration and discovery of exotic flora during the **Great Exhibition** and their continued celebration at **Kew Gardens**. The narrative is woven together by the metaphorical "red thread" of the **Giant Water Lily**, symbolizing growth, beauty, peace, mystery, adventure, and cultural interconnectedness.



## Materials:

The materials draw inspiration from the concept using rich colours from the Victorian era and nature. The fabrics also carry through this botanical and cultural richness.

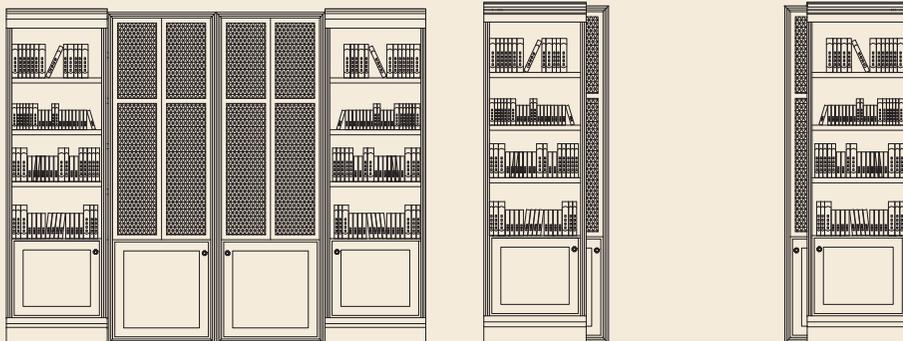
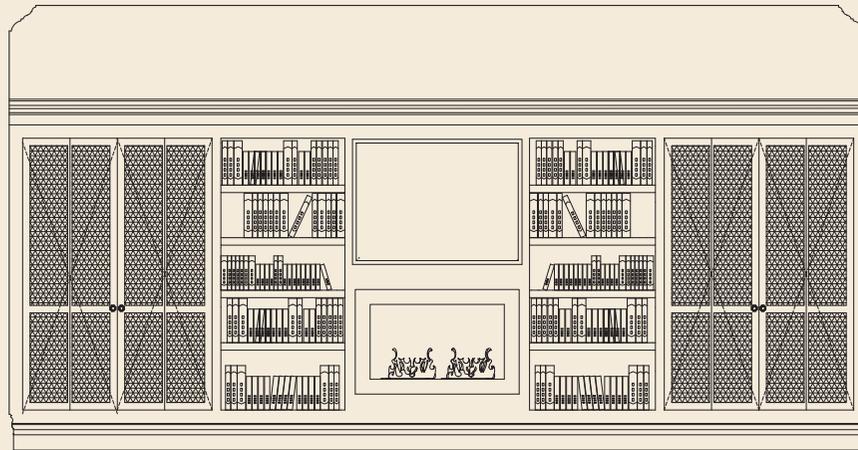
The sustainability of materials was paramount. Oak wood was sourced from local suppliers, reclaimed wood board flooring was used, fabrics and carpets were chosen for biodegradability, and all household appliances were selected for their energy efficiency.



## The Design:

The concept has been primarily carried throughout the design using FF&E and bespoke joinery. Large, natural light filled rooms have been created, maximising the homes' **connection to nature**, while the colour palette and material choices further bring a sense of interconnectivity, mystery, beauty, and adventure associated with Kew Gardens, the Giant Water Lily, and the Great Exhibition.

Bespoke joinery pieces found in the kitchen and living areas reflect old **Victorian designs** while also prioritising functionality for the clients.



## Bespoke Joinery:

The **fireplace joinery** features ample space for book storage, an alcove to display art and bifold cupboard doors to conceal a TV.

The **bookcase pocket door** provides a functional solution to the client's desire for an open plan living area that has flexibility to be closed off.

**Kitchen cabinets** have been designed to reflect old Victorian display cases with tall, glass panelled doors.





# Diversity

To incorporate the client's love of **travel and vibrancy**, FF&E such as this Gardens of Jaipur Wallpaper breathe life into the walls, while the blend of modern and antique furniture achieves both **timeless elegance and contemporary comfort**. Finally, the use of rich colours, subtly faded as if echoing the passage of time and space, further enrich the space and celebrate the beauty of **diversity**.



# Vibrant Character

Each room was assigned its own **unique character**, using the red thread of the Water Lily to ensure the unity of these spaces.

For example, the kitchen and hub of the home features a deep plum colour to represent the sturdy veins of the Lily Pad. The study explores adventure through this botanical William and Morris print, and the master suite has been designed to reflect the Brazilian legend of the Water Lily and the moon.



# Primary School Playscape

## The Brief:

Create a playscape that re-imagines the outdoor space of a primary school in Fulham, allowing for **diverse learning** activities to take place.

## Concept:

The concept of '**God's Creations**' was created to inspire a playground that celebrates the wonders of both the natural world and spiritual connection, fostering a deep appreciation for God's creations and our responsibility to care for them.



## Materials:

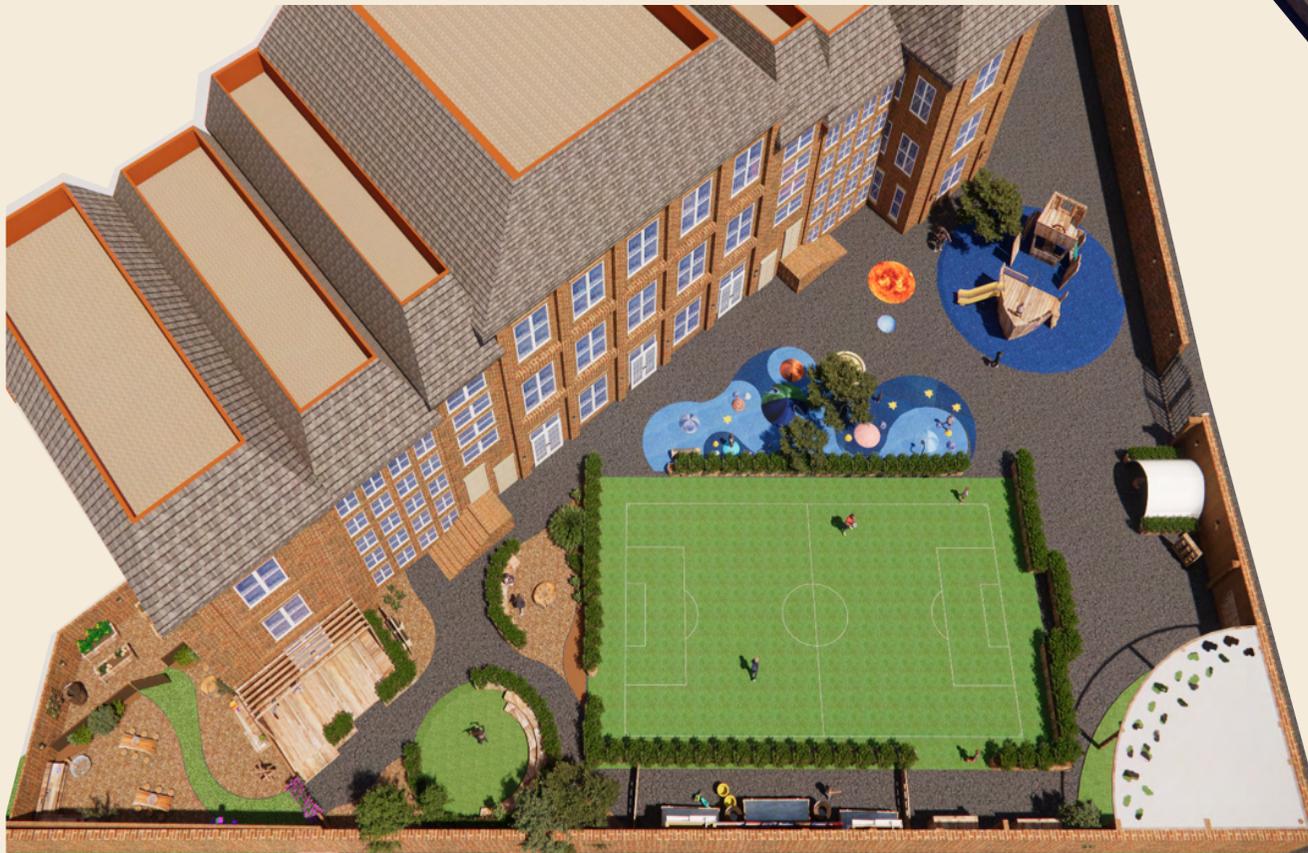
The playground aimed to **celebrate the natural world** and the material choices reflect this. Custom structures were built from weather treated timber, rubber mulch ground was chosen for its **sustainability** and natural appearance, and a poured rubber flooring was chosen for smooth **accessibility**. Seating and benches were made of reclaimed logs, and large murals created by the older children depicting the 7 days of creation were featured.



## The Design:

The playground was divided into **zones based on God's seven days of creation**. This meets the children's need for active and imaginative exploration but also allows for biblical learning as teachings of the bible are reinforced through play.

Within my group, I was responsible for the zone representing days 1 & 5 of creation, when God created light, dark, birds and fish. Within this zone, a large amphitheatre with musical instruments was designed. Here, the children's joy will shine lights allowing others to see God, and the musical instruments will reflect how on day 5, birds filled a silent world with music for the first time.



## Lighting:

For the school to continue its use of the playground during after school hours, lighting was key.

Planning would not allow for flood lights, therefore, a combination of low level lighting, directional downlights and wall lights were used. These also boosted accessibility in key areas of the playground where the ground was raised and highlighted key exits.



# Learning Through Play

During our site visit, children's struggle to practice imaginative play since Covid was highlighted. Therefore, each zone aimed to **maximise adventure**.

The amphitheatre provides a space for children to put on plays and practice music while the 'quiet' cloud zone provides a space for reading and puzzles.



# Biblical Learning

The main feature is the **Noah's Ark climbing structure** that represents day 6 of creation, when God created land animals and humans.

For day 3 of creation, when god created vegetation, the playground features a **science garden** allowing the children to practice environmental stewardship.

For day 4 of creation, there is an **interactive play structure** featuring mounds to represent the planets. This reflects the day God created the solar system.



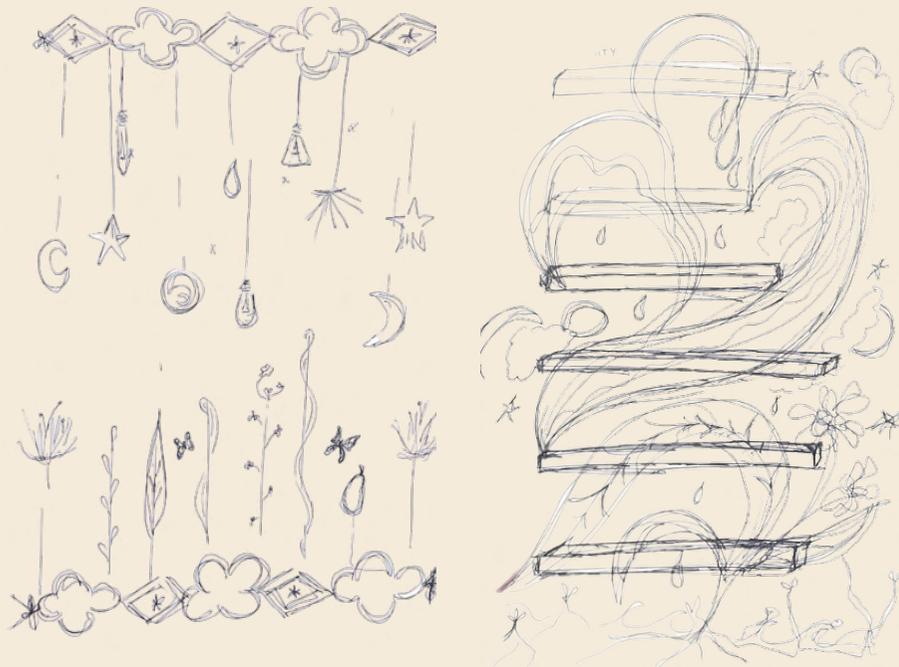
# Battersea Apartment

## The Brief:

Transform a 'shell apartment' located in Battersea into a spacious home. A place which is able to meet the client's work from home requirements and entertaining needs, whilst **offering quiet escapism**.

## Concept:

The concept of '**Urban Nature**' was created. The intention of this concept was to create a haven within the busy city of London where the rigidity of urban structures live in harmony with the freedom and chaos of nature. This was achieved through natural colours, contrasting textures of natural oak and polished concrete, the maximisation of natural light, and the recreation of an 'ecosystem' within the flat.



## Materials:

**Contrasting textures** of wood, concrete, brass, marble, soft suedes and hand-woven fabrics were selected to reflect the concept.

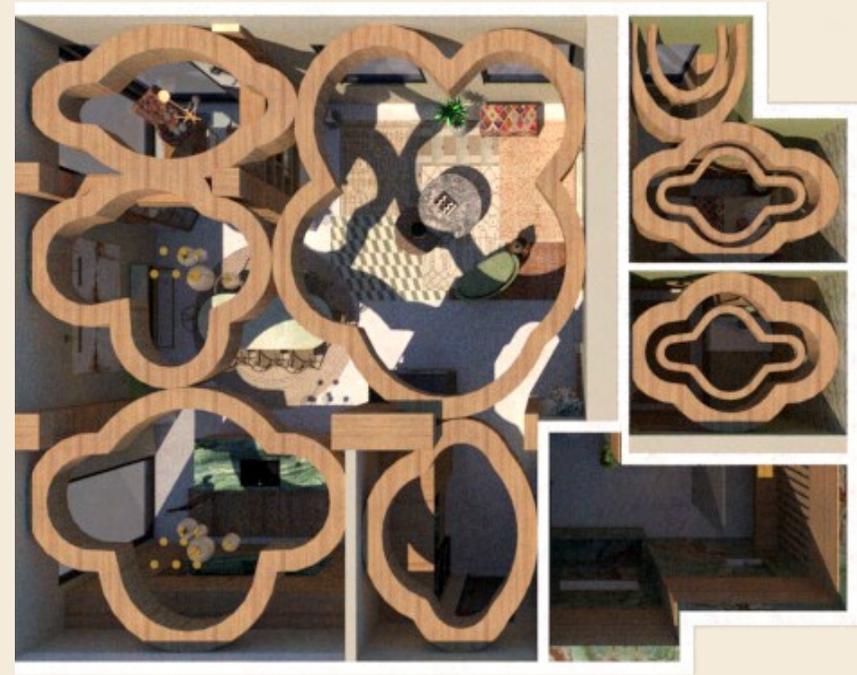
The **sustainability of materials** was paramount. Oak wood was sourced from local suppliers, recycled polished concrete flooring was used, fabrics and carpets were chosen for biodegradability, and all kitchen appliances were selected for their energy efficiency.



## The Design:

The layout of the flat has been designed to reflect **urban life** through sharp, straight lines, polished concrete flooring and concrete pillar bases. Complementing this, and relating back to the idea of **nature**, are the curved forms of key furniture pieces, the maximisation of natural light, and the use of earth tones and natural textures such as the oak wood joinery.

The dominant features within the flat are the **large clouds** protruding from the ceiling. As lighting fixtures hang from these clouds and the curved forms of furniture sit underneath, the intention is to create the feeling of an urban ecosystem within the flat.





# Open Plan

A space that meets the entertaining needs of the client, whilst still offering the privacy necessary to work from home. Natural hues and textures have been blended seamlessly with contemporary concrete elements and straight lines. The bespoke kitchen epitomises this **fusion of modernity and nature**, featuring a harmonious combination of oak and green marble.

# Natural Luxury

The living room is complemented by the soft organic forms of the chairs, the combination of metal and stone, and an assortment of hand-woven rugs. Dominating the room, large oak clouds suspend from the ceiling, infusing vitality into the space.

The compact bedrooms feature clever storage solutions for the clients collection of books while the bathroom features a luxurious green marble on the walls, sink and bath, and features a large walk in shower for a spa-like feel.



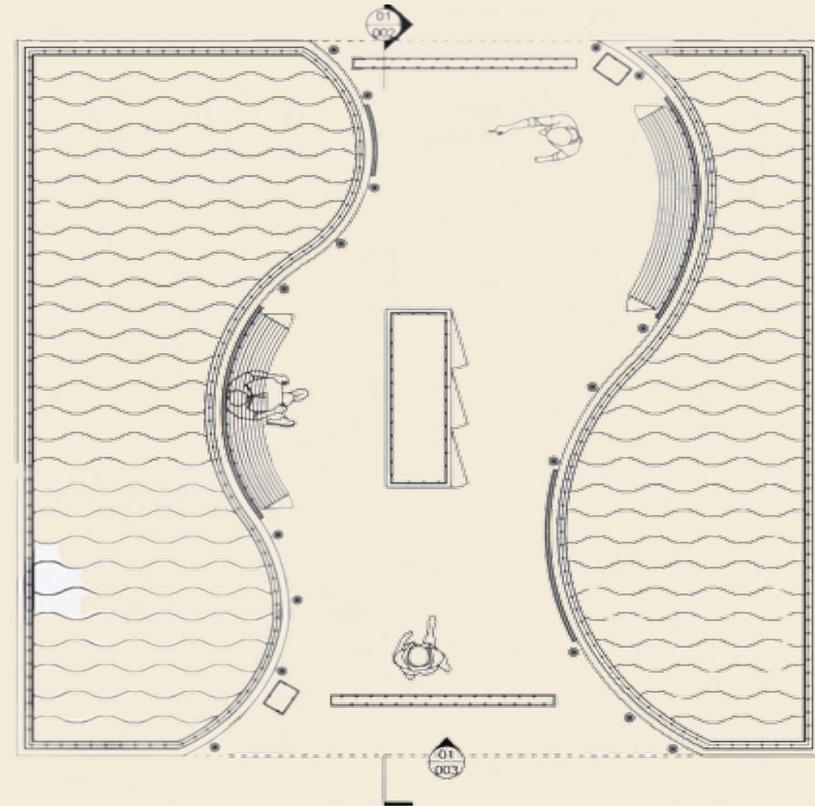
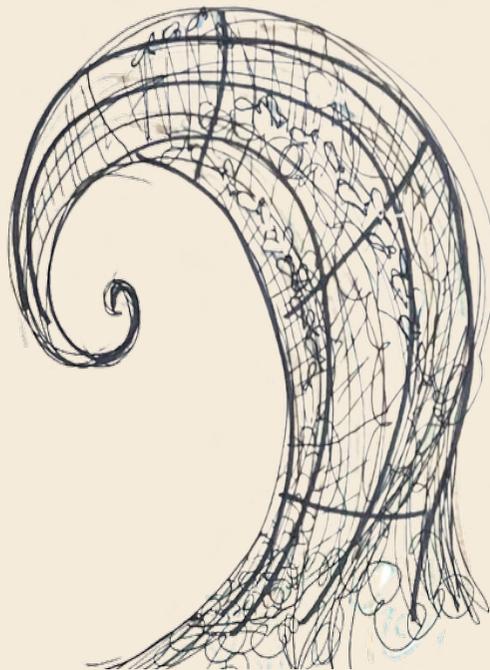
# Parley Exhibition Stand

## The Brief:

To design an **exhibition stand for ocean protection** organisation, Parley. With a focus on reconnecting with customers, fostering face-to-face interactions, and promoting long-term sustainability.

## Concept:

Parley work collaboratively with a number of stakeholders. This focus on community instructed the concept of 'A School of Fish'. With no single leader, schools reflect Parley's values of protection, energy conservation, and collective action.



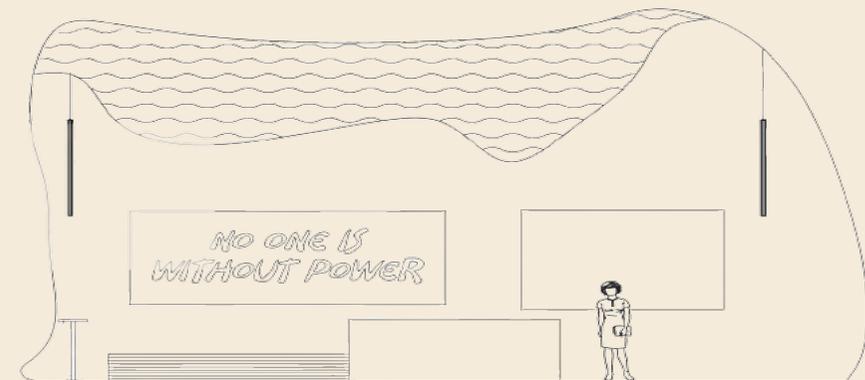
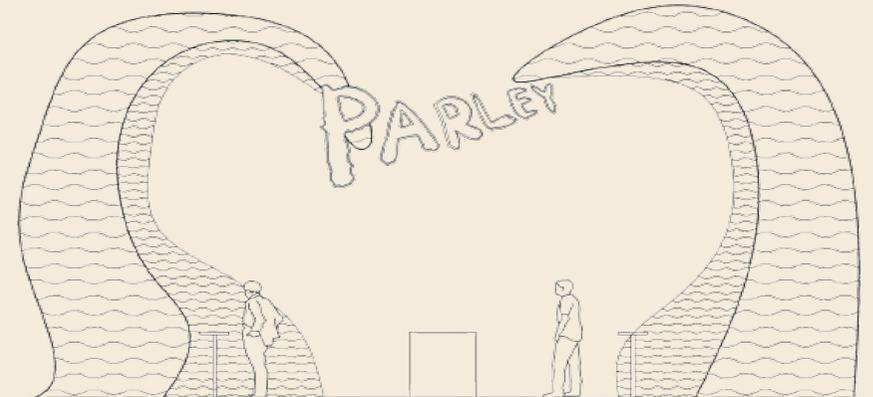


## The Design:

The stand consists of **two 6m waves rising and falling** over a tunnel path through the middle of the stand. As the waves rise, fishing nets will gradually untangle. **'Ghost fish'** will climb the structure, demonstrating both the deterioration of our oceans but also the possibility of change through collective action.

A sea glass and Eco epoxy flooring represents the reversal of coral reef bleaching and symbolises fish joining Parley's school.

Benches are provided for visitors, and 'selfie stations' are placed throughout the stand to encourage social media posts.





# The Waves

The structure features fine netting, fish nets, and tangled rope collected by Parley and reflecting their brand colours. To represent the issue of abandoned 'ghost nets', 'ghost fish' constructed out of netting have been added.



# The Inside

Visitors can view Parley's products, take photos, and read about Parley work and brand mission. The increase in coloured sea glass as the path progresses alludes to a reversal in coral reef bleaching and aims to **instill a sense of hope** in visitors.

# West Dean Reception Desk

---

## The Brief:

Design a reception desk for West Dean College. Providing solutions for cable clutter, computer screen privacy, and accessibility while speaking to the **identity and cultural heritage** of the site.

## Concept:

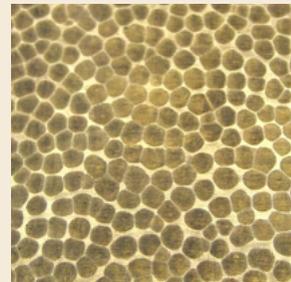
An elegant design drawing influence from West Dean's **surrealist art** history and the stunning **wisteria pergola** located in the gardens.



## Materials:

**Oak** was chosen for its timeless beauty and sourced from oak trees grown on-site at West Dean to promote sustainability. The main frame of the desk is constructed out of locally sourced plywood with an oak veneer. The table top, and filing cabinet are solid oak for durability.

**Brass** was chosen for its robustness and ability to complement antique furniture items found at West Dean. The brass is recycled and sourced from local suppliers.

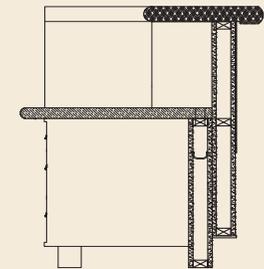
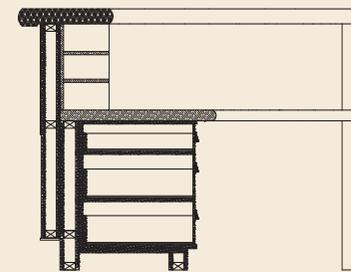
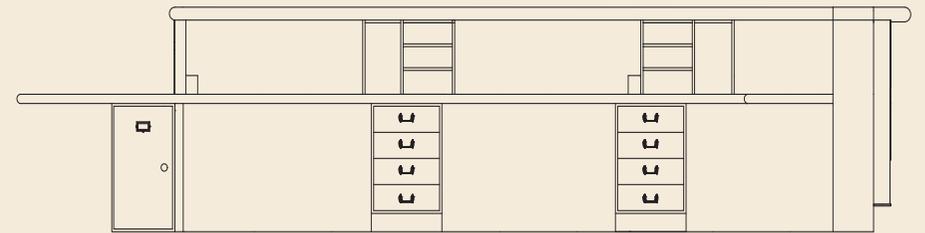
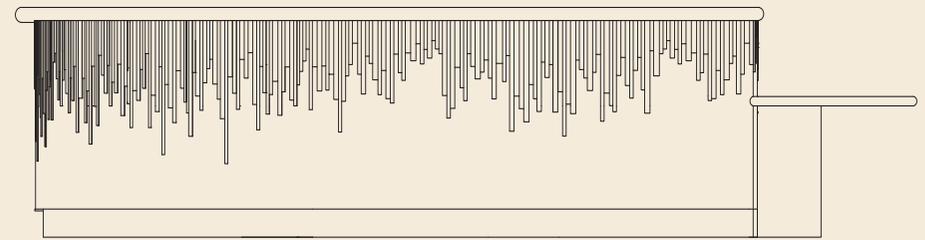




## The Final Design:

Oak and hammered brass seamlessly blend **natural elegance with whimsical touches**. The hammered brass elements, dripping in geometric patterns from the countertop, abstractly reference cascading wisteria petals, while the oak pays homage to West Dean's Oak Hall and adds durability and warmth.

For **accessibility**, the desk incorporates a lowered section for wheelchair users. Storage is provided to maximise workspace, including two sets of drawers, a cupboard, and filing shelves. LED lighting further leveraging efficiency.





# Surrealist Wisteria

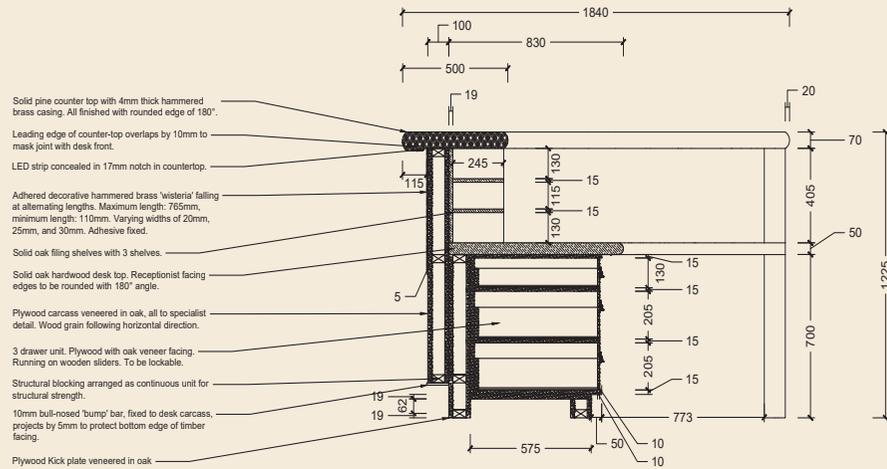
**Hammered brass** has been used to represent the **petals of wisteria** and cascades down the desk in long, rectangular patterns, abstractly referencing the natural flow of wisteria vines. Offering juxtaposition, the oak grain follows a horizontal direction.



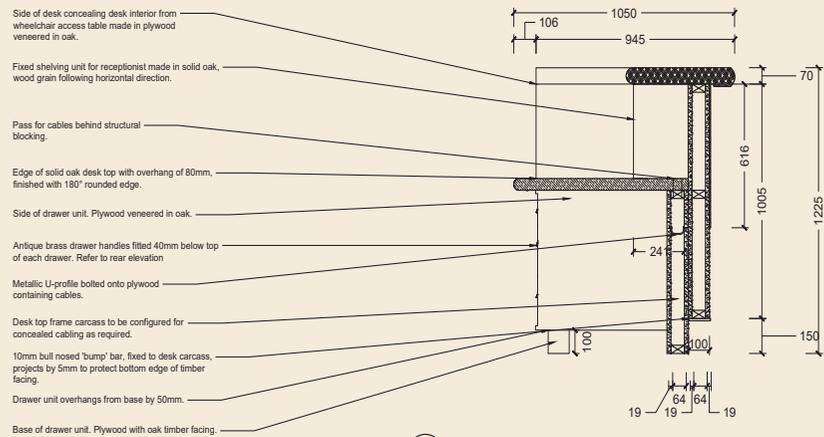
The interior of the desk showcases the **maximisation of desk space** to promote work flow. Space for three computers as well as ample storage has been offered, including filing shelves built to the specifications of the client's lever arch files. LED lighting has been used to illuminate the space. The lowered end blends seamlessly with the main body of the desk, allowing for **wheelchair access**.

# Technical Drawings

All Drawings to Scale



02 VERTICAL SECTION 1 1:20  
West Dean Reception Desk



03 VERTICAL SECTION 2 1:20  
West Dean Reception Desk



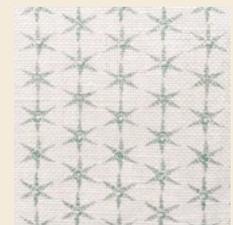


# Regency Drawing Room

---

## The Brief:

Redesign drawing room for Bedford Place townhouse built by James Burton in 1801. The design had to balance the owner's preference for **contemporary** design with the building's **regency history and period details**.





# Quintessential Luxury

The color scheme draws inspiration from **Regency fashion plates**, using “Green Verditer” as the primary color, complemented by darker teal shades, peach blossom, and raspberry pink accents. A Regency striped pattern is incorporated into the design through wallpaper and pillows.

The door frieze, plaster moulding, ceiling rose, and fireplace surround allude to **Robert Adam’s style** through motifs of urns, laurel leaves, bellflowers, and swags. Skirting boards were designed with reference to those found at Apsely house.

A mixture of **antique and modern furniture** items were sourced. To reflect the popularity of chaise lounges, the seating maintains a curved arm form. Antique mahogany tables were chosen for their popularity during the Regency era.



# Contact

## Contact

Eliza Dewbury  
eliza.dewbury@gmail.com  
+44 (0)20 7376 3377  
@elizadewbury.designs