

Patricia Pineiro Gomez

2023

Interior design portfolio



TABLE OF CONTENTS

02

*Final Project.
Allure cocktail bar*

08

*The Community Brain.
Tolworth Station*

12

*Reception desk for
West Dean College*

16

*Exhibitng
the VEJA project*

20

Not just another show flat!



Allure
Cocktail bar

The brief is focused on showing how design can transport, creating experiences that transcend time, place, and cultural settings. Fashioning a little slice of somewhere ‘other’ in unexpected and exciting ways, social media and global connectedness have made the world smaller, bringing far-flung inspirations and cultural influences closer than ever before.

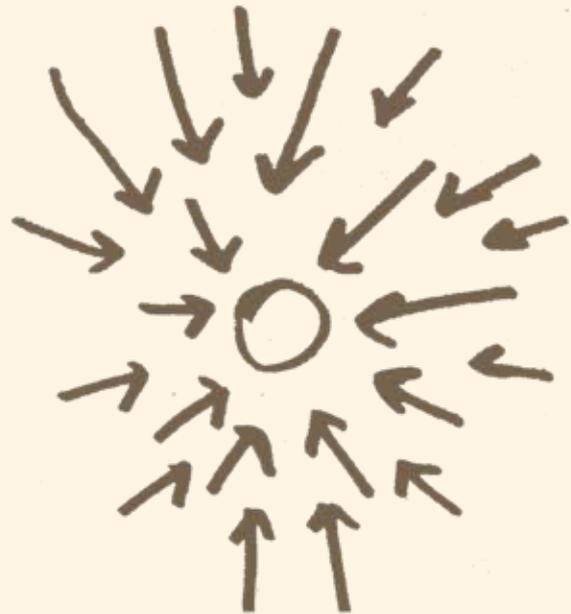
The client’s vision for the new venue aligns with these objectives, aiming to be dark and sexy while also being cheeky and fun, without taking itself too seriously. The plan includes incorporating elements of theater, such as smoking cocktails, to create a truly immersive interior that captures the essence of theater.



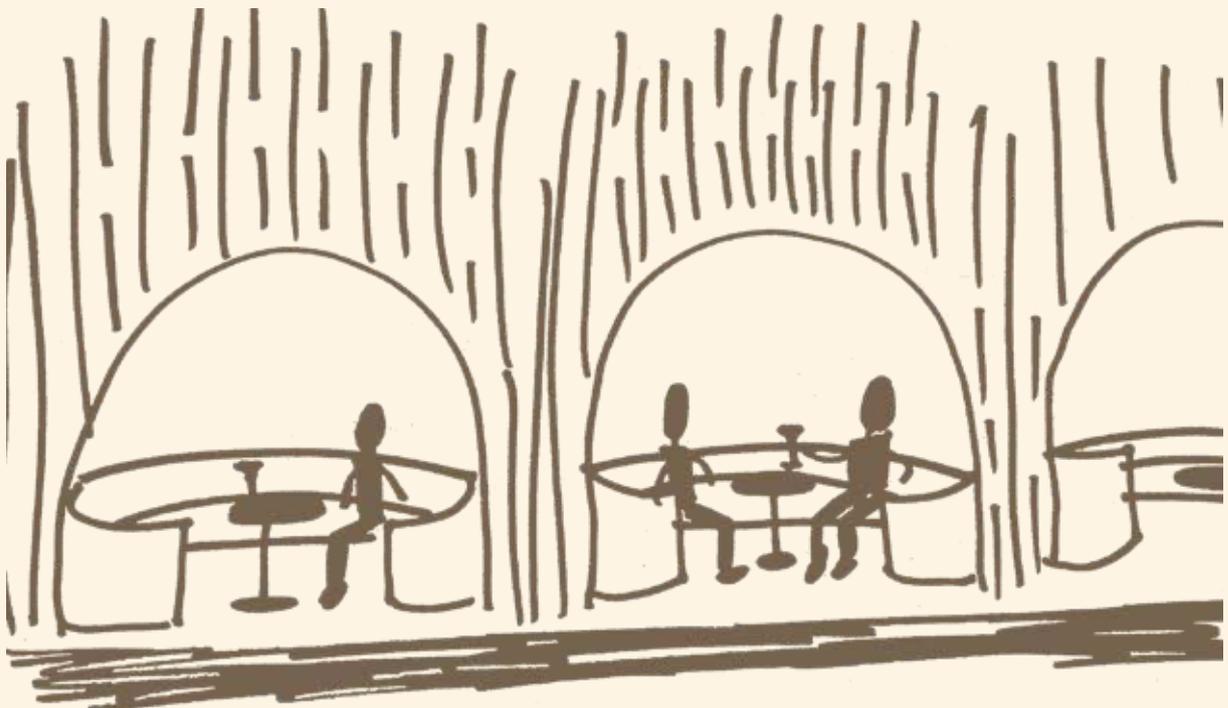
Sketch development

The concept of allurement explores the captivating interplay between the timeless allure of cocktails and the evolving trends of cocktail culture among new generations. Drawing inspiration from the seductive charm of mixology and the desires of today’s young and adventurous individuals, the concept aims to guide the design process to create an immersive experience that bridges the gap between tradition and innovation.

Design language sketch development



Seating area option sketch development





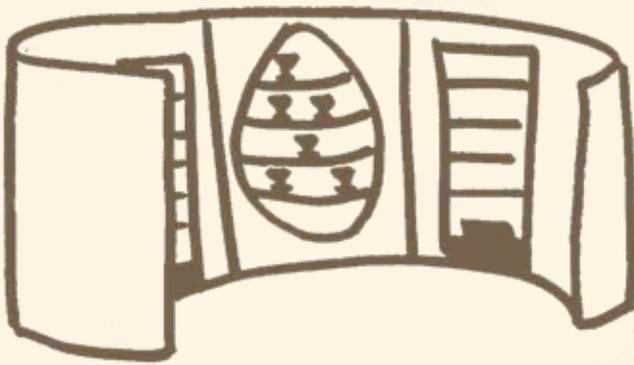
The design focuses on the client’s 21+ audience requirement. Youth-focused hospitality design is increasingly synonymous with performance and escapism; truly curated multisensory social entertainment.

For this reason, the layout of the venue has been designed carefully to give an immersive experience sensation without giving an impression of a circus or museum like environment.

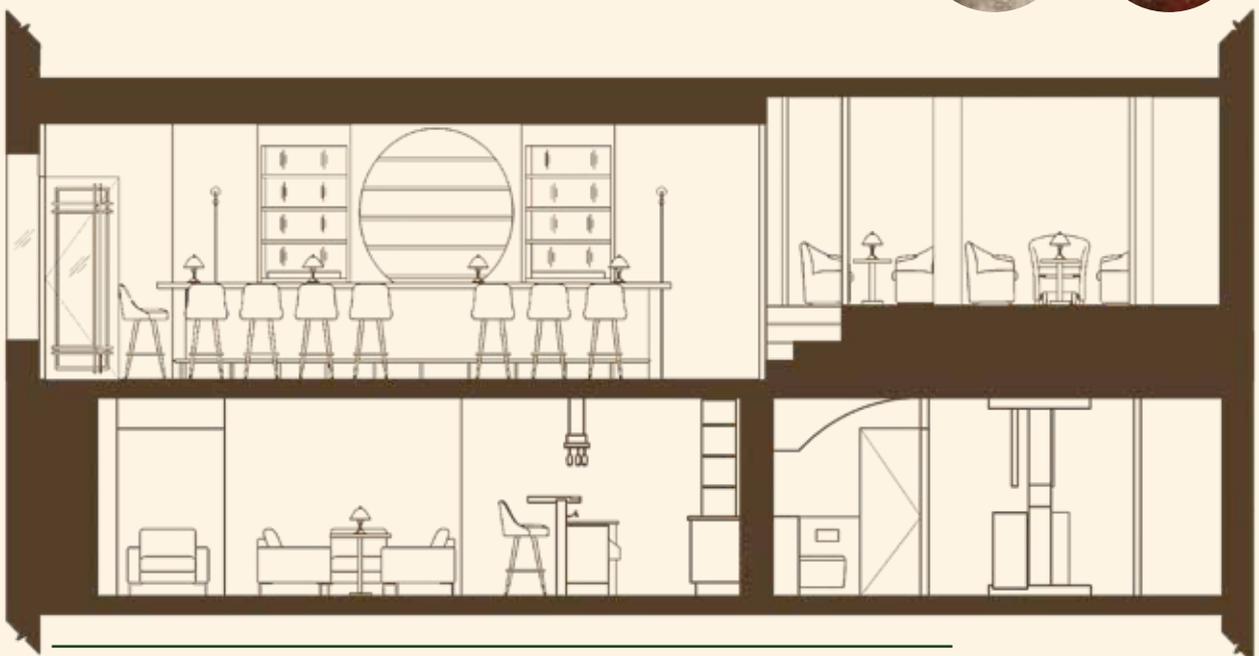
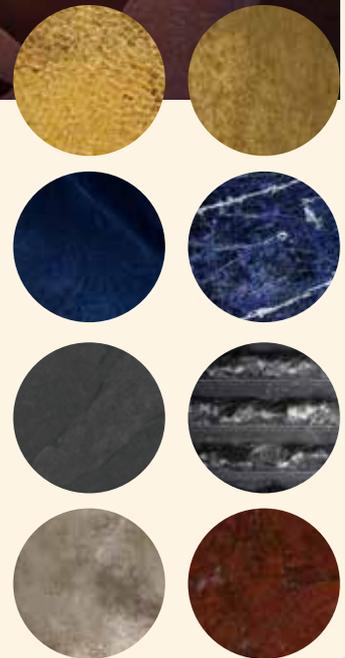




Enscape render. Bar area view

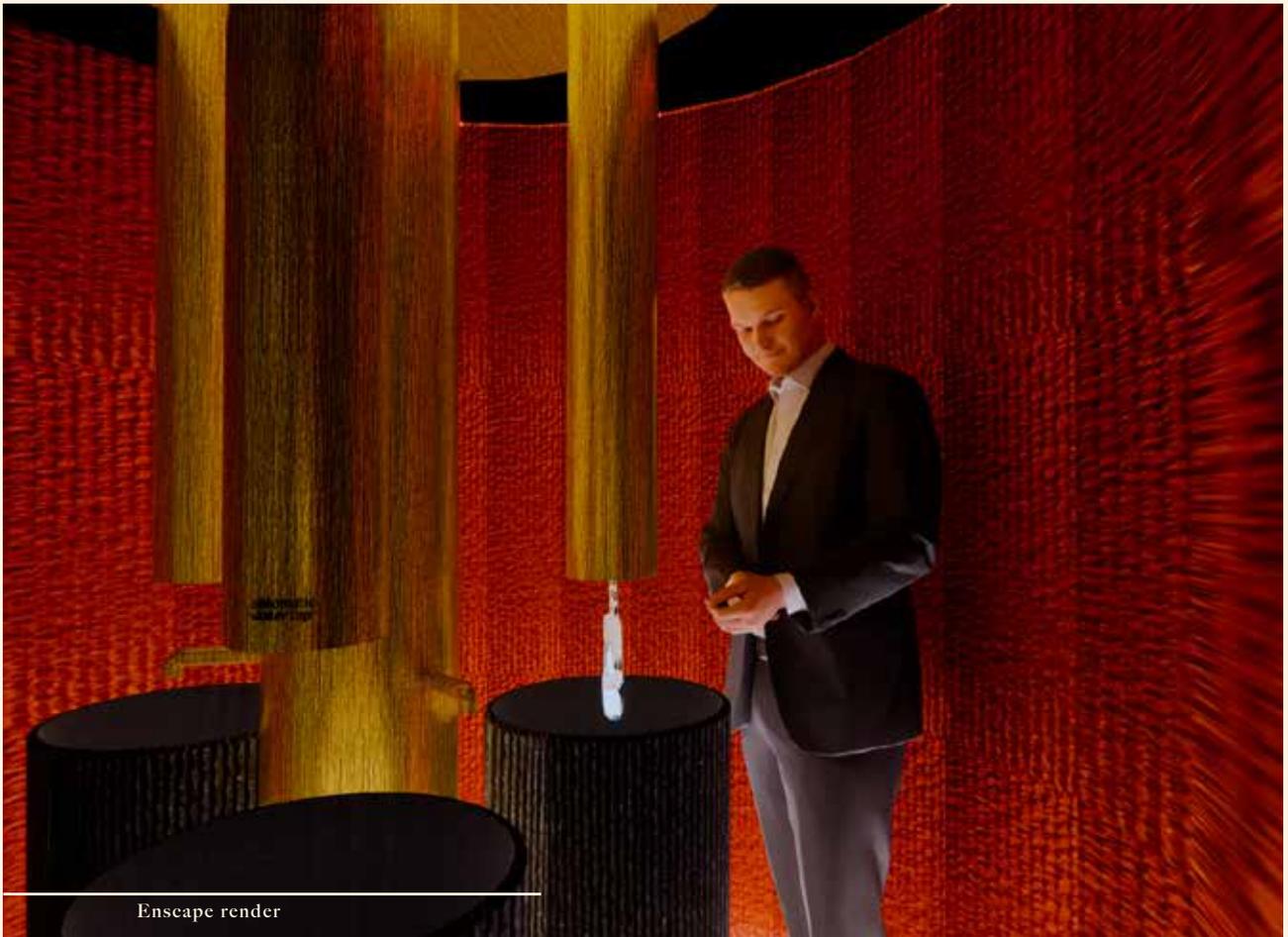


Sketch development of bar design



AutoCAD section of ground floor and basement floor of the venue





Enscape render





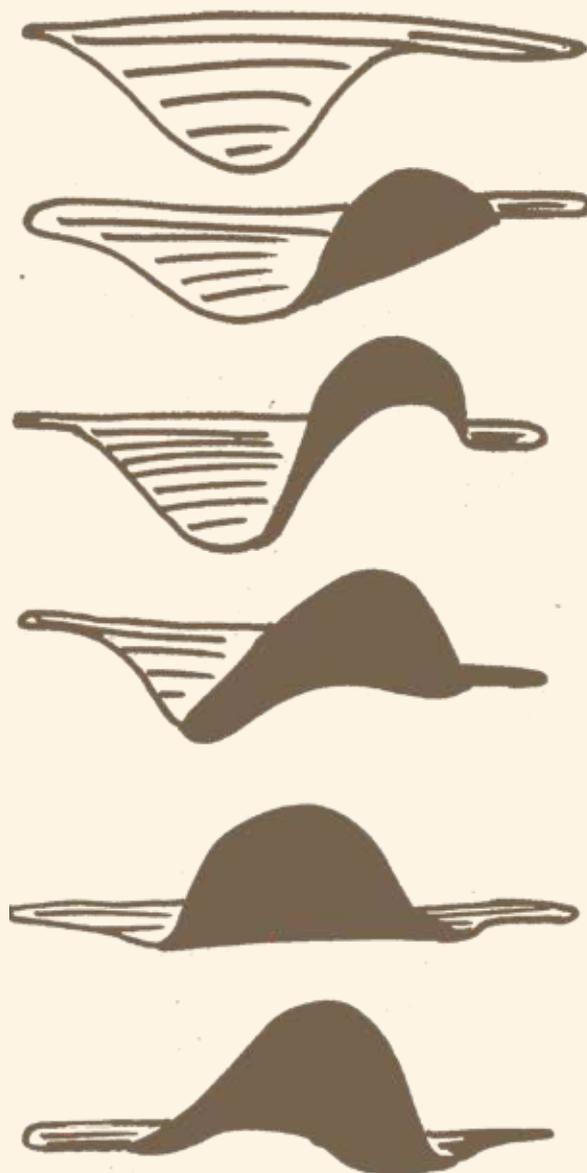
The Community Brain Tolworth Station

The brief aims to challenge common perceptions and respond to social issues through design. Tolworth station is a representation of change for the local community. The brief asks to develop a proposal for adaptable and sustainable spaces which encourage, sharing, education and growth and enhance the relationship between people and nature.

The design aimed to create a flexible and vibrant community space able to embody the belief that architecture can change people's life for the better.

The aim of this regeneration is to create a community hub that attracts and supports local talent and energy, where residents can come together, participate in social events, and engage with one another.

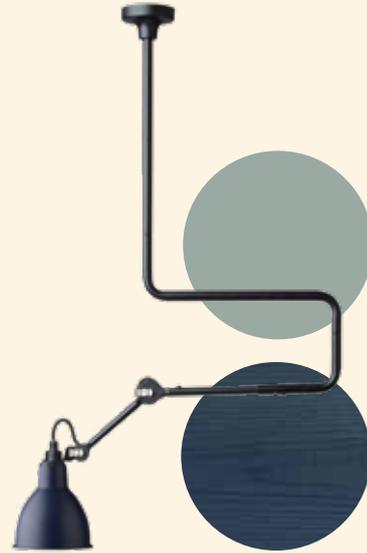
Our approach to the project was holistic, aiming to meet the client's requirements and create a design that resonates with locals. We also focused on providing a practical solution to support the Community Brain's community initiatives.



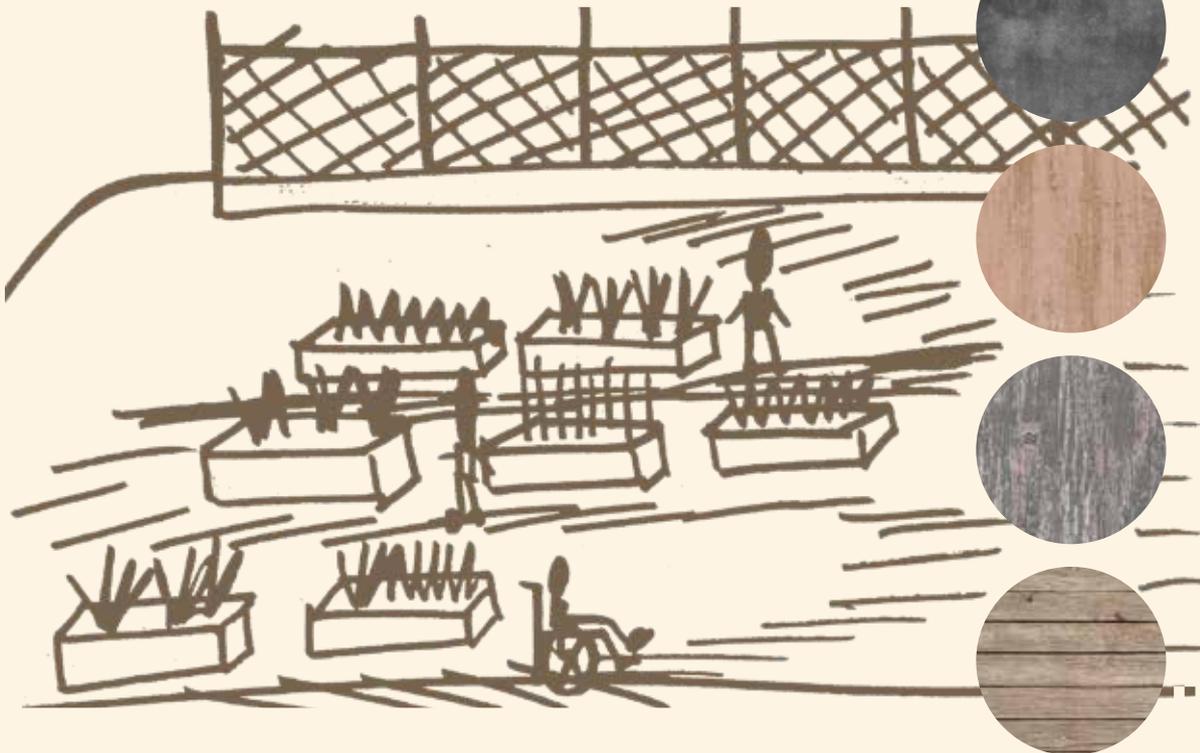
Moodboard



FF&E aimed to focus on eco-friendly materials which combine to create a rustic and minimal aesthetic, which still feels inviting. Existing FF&E items from Baking Ideas have been utilised within the design. This approach aims to reduce costs for the project, and not spend excess money where possible. This also taps into Community Brain's central focus around sustainability and reducing waste.



Garden sketch development



Sketch Up plan view. Reception desk





Enscape render

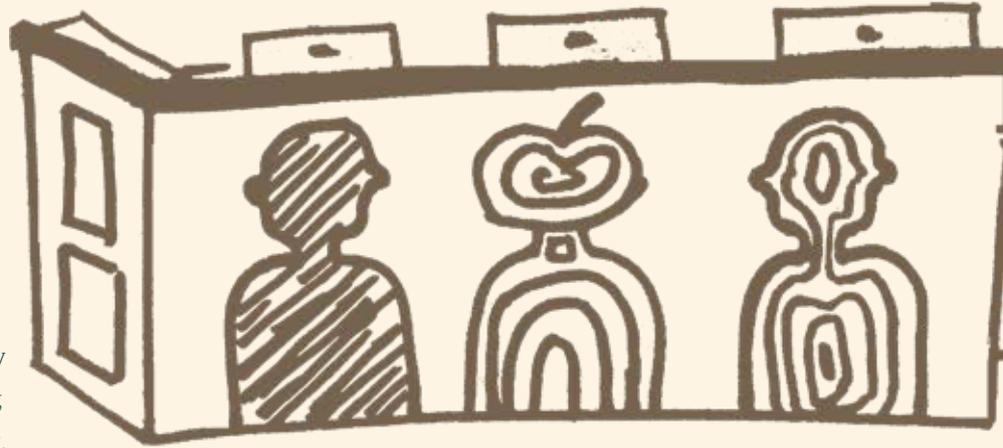


Enscape render

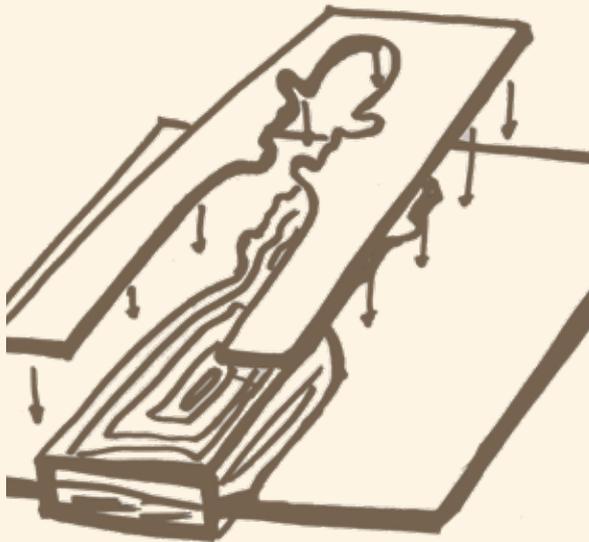


West Dean College Reception Desk

The brief was to design a new reception desk that addressed the issues of the existing desk, considering the constraints of a historic Grade II Listed Building. The furniture aims to embody West Dean’s values, blending innovation with functionality.



Reception desk motifs option sketch development



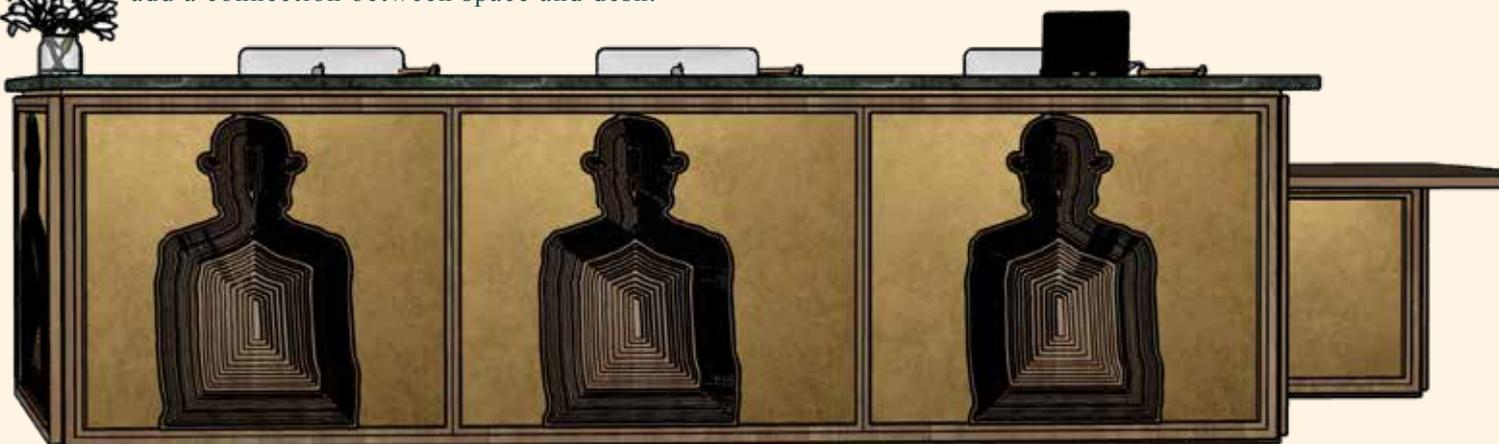
Reception desk detailing development

The design drew inspiration from surrealism, layered textures, and bold colors as depicted in mood board images. The design respected West Dean House’s essence, preserved arts and crafts, and considered constraints like the marble floor and antique furniture. It prioritized guest accessibility and receptionist comfort while designing the new reception desk.

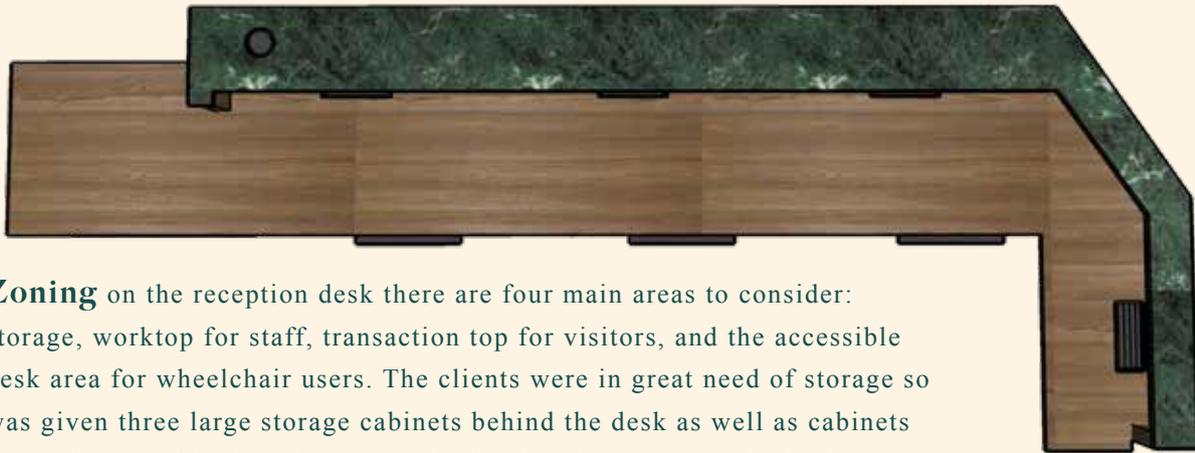


Materials chosen for the project

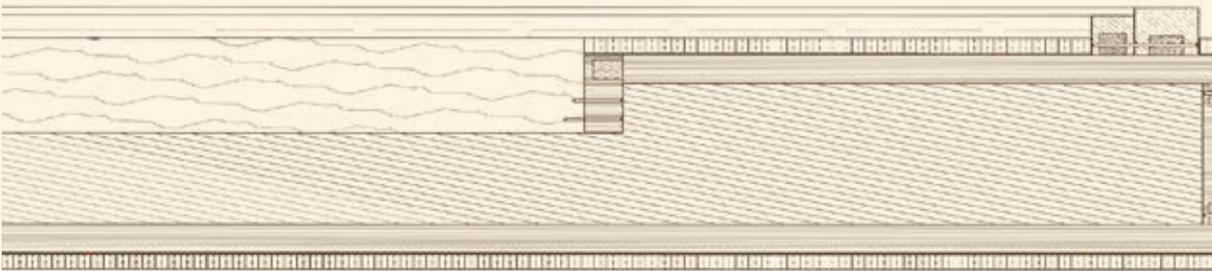
The materials mainly used for this project are walnut and brass. While, using exclusively walnut wood and brass was the initial idea, it was decided to add a touch of green marble on the transaction top resembling the existing green marble details on the marble floor to add a connection between space and desk.



Sketch Up render development

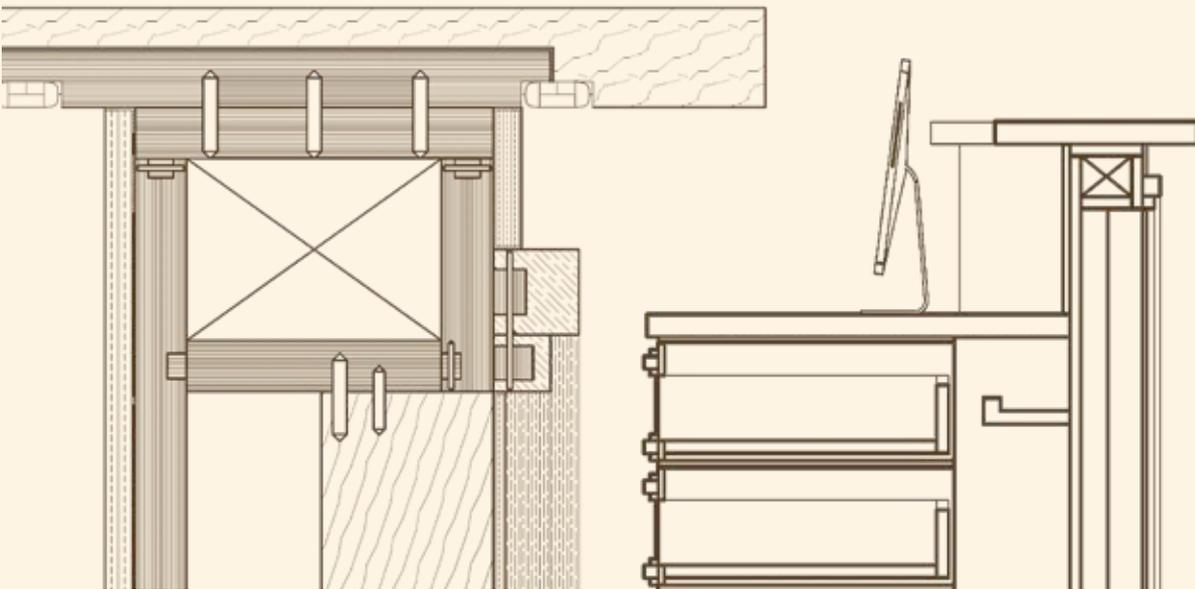


Zoning on the reception desk there are four main areas to consider: storage, worktop for staff, transaction top for visitors, and the accessible desk area for wheelchair users. The clients were in great need of storage so was given three large storage cabinets behind the desk as well as cabinets for each user with three drawers and a keyboard tray under the desk.



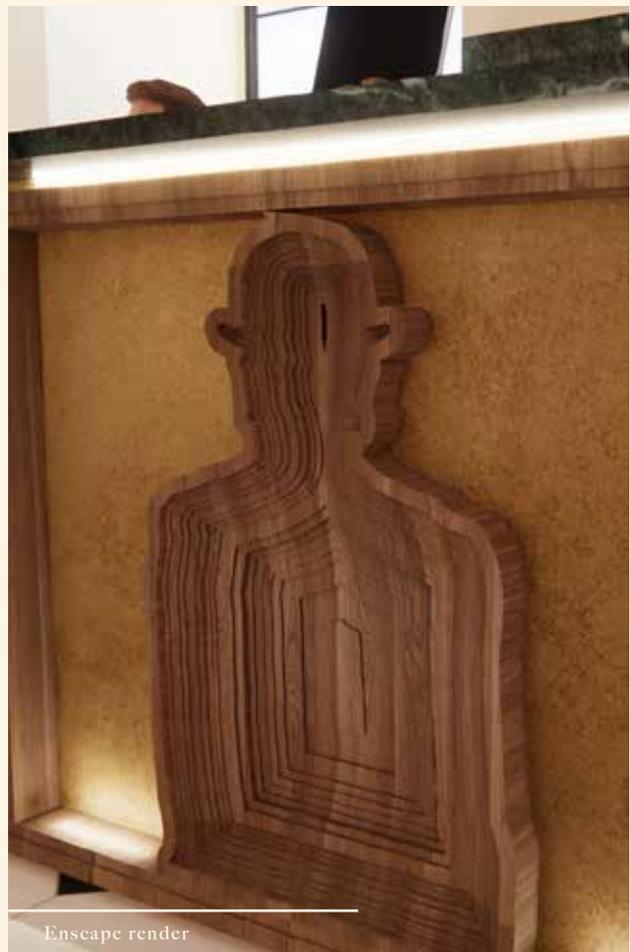
AutoCAD. Detail close up

AutoCAD. Detail close up



Sustainability was prioritized in the design, with careful material selection based on durability and quality. Adhesives were used for fixing brass and wood, considering indoor air quality. Traditional joinery methods and recycled dowels were employed for construction, mindful of future demolition.

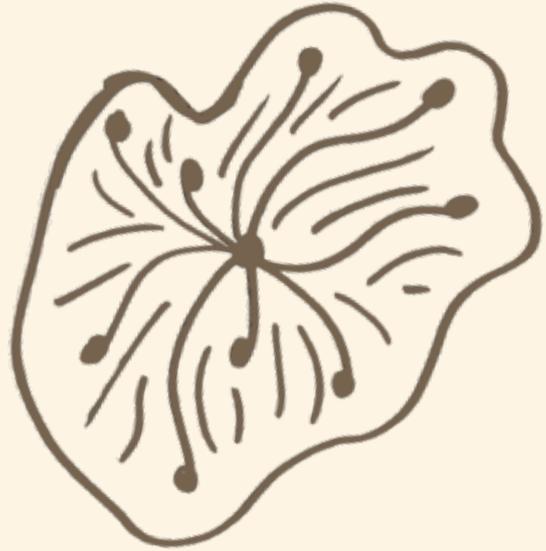
AutoCAD reception desk side section





Exhibiting the VEJA
project

The brief requested to re evaluate life after the pandemic, brands are desperate to reengage with their public. Best way so, it is exhibiting their brand.



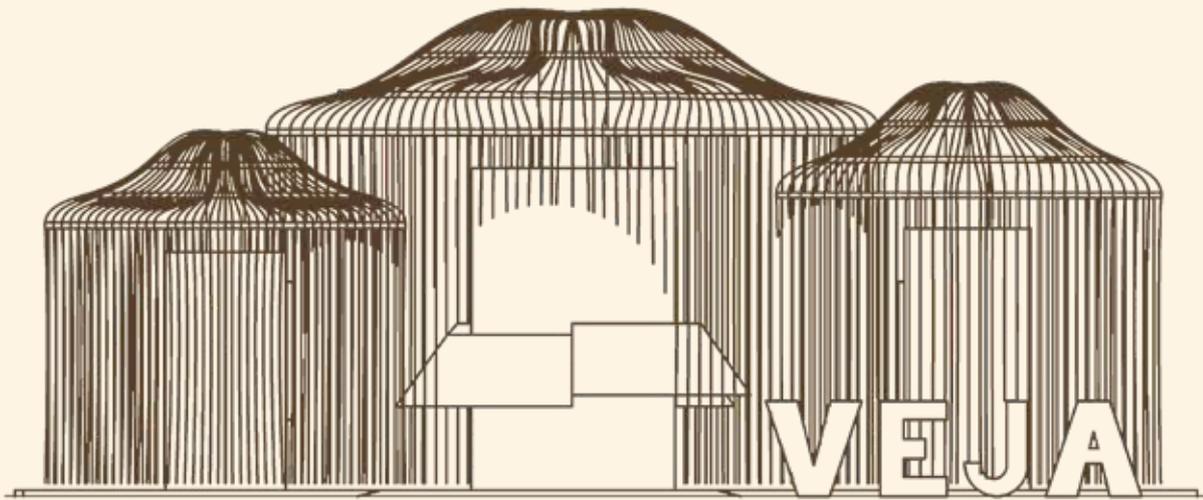
The concept of village was chosen with the ideology of the pandemic left us with two years without traditional socialising, with a piece of mind about how as a society, our footprint is more valuable than ever.

VEJA embodies a community-driven business model, uniting impactful projects for the greater good. It highlights the projects that have shaped its brand.

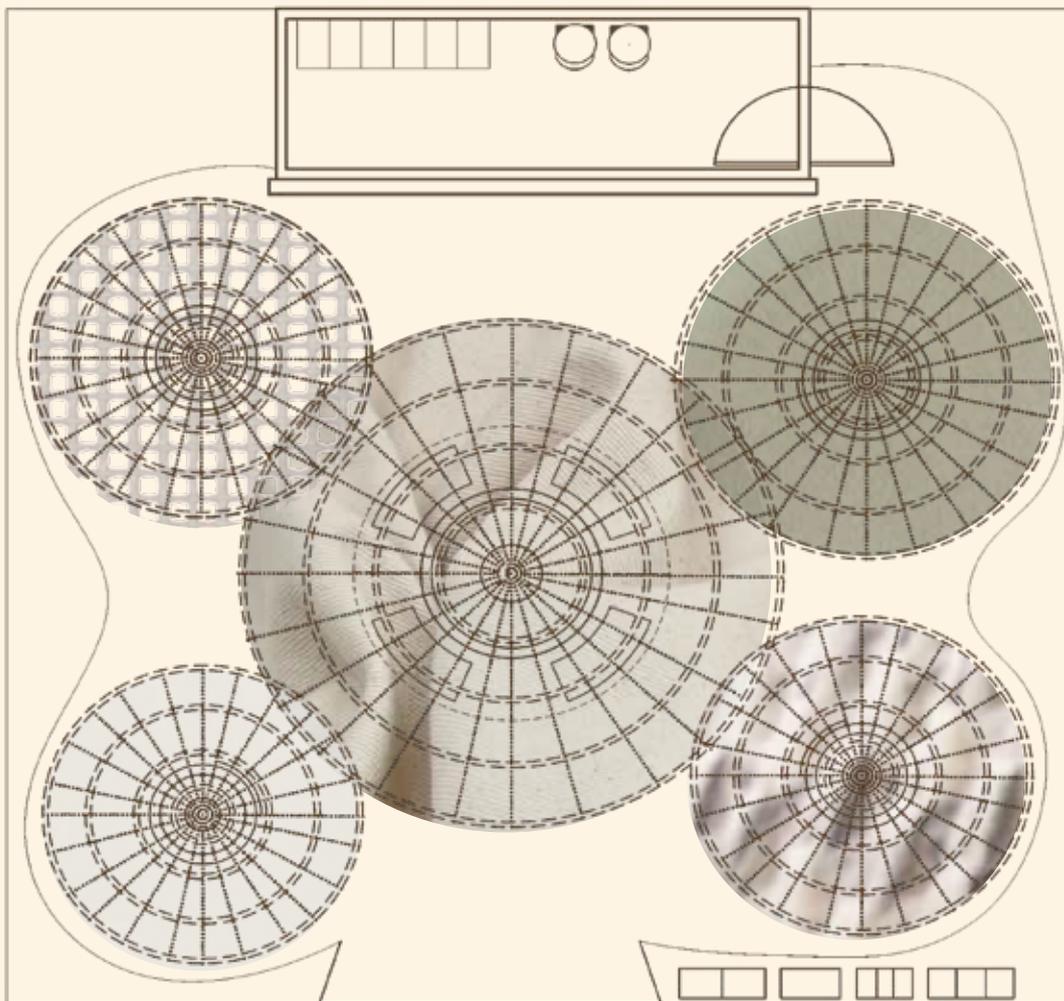


Right: Layout sketch development
Below: Sketch development





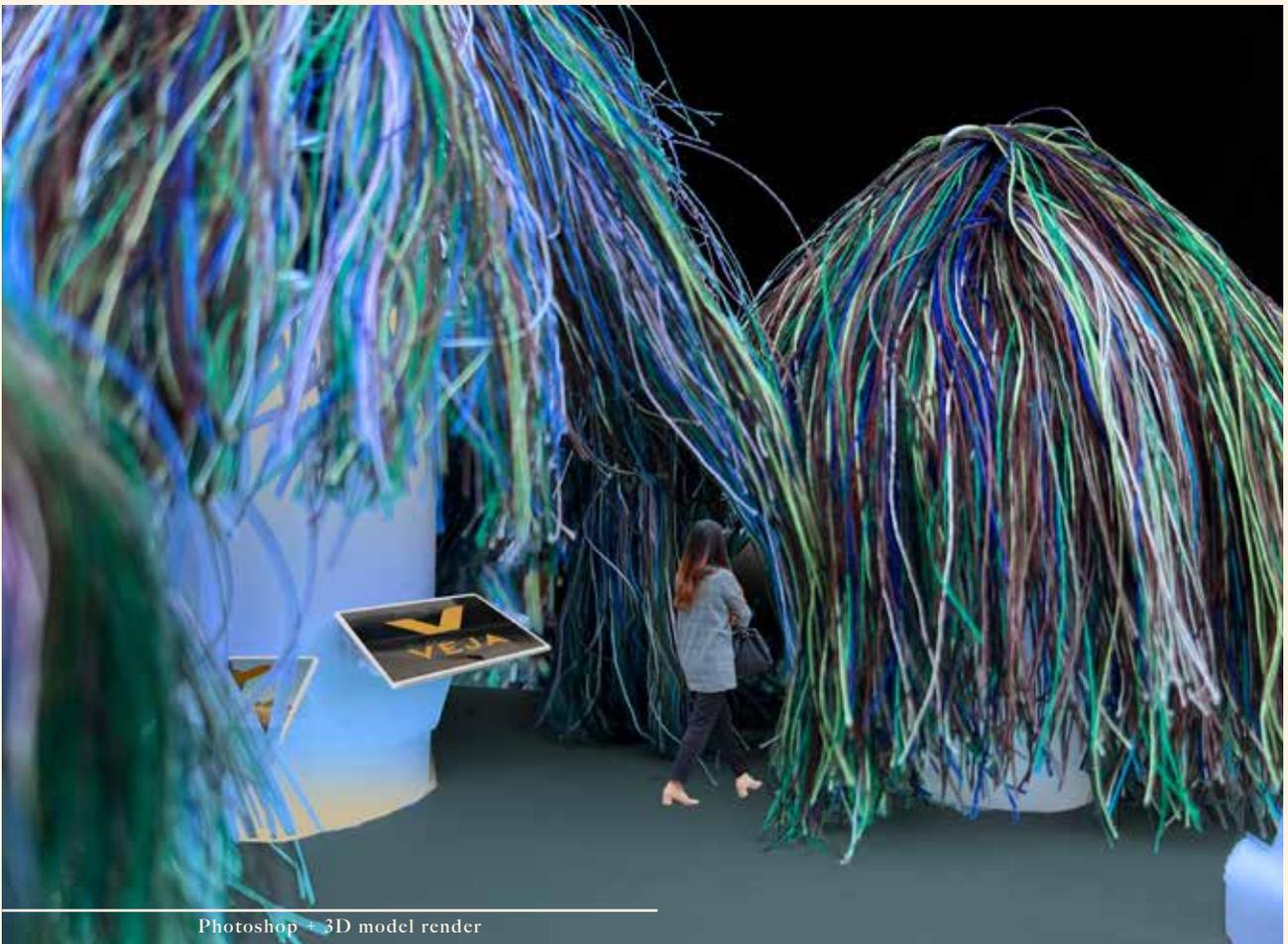
AutoCAD front elevation. Exhibition stand



AutoCAD plan view. Exhibition stand

The stand construction posed challenges. The entrance to the sub-huts was designed where the main hut intersects with them. Inside the main hut, four interactive screens of varying heights provide easy access. The other huts display infographics

about Veja's behind-the-scenes efforts, including material sourcing and commitment to transparency. In addition to the attraction zone, the stand includes a small space for staff, accommodating first aid kits and personal storage.





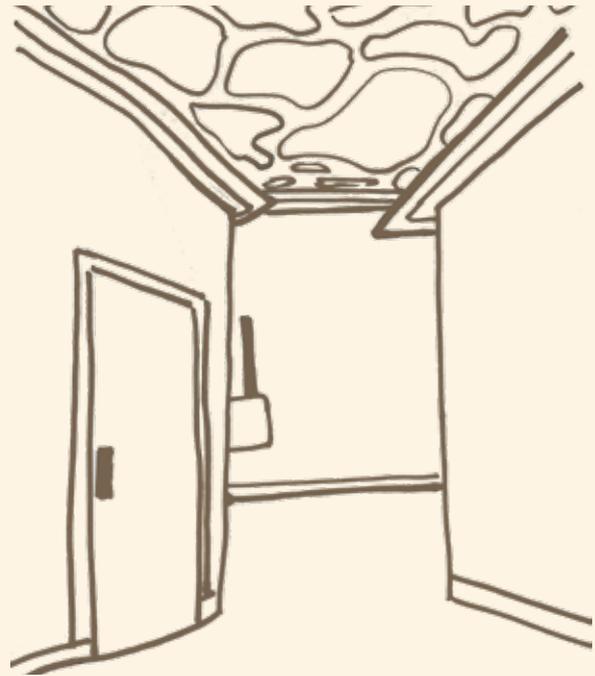
Not just another show
flat!

The brief is to transform a Battersea apartment into a spacious, light-filled home that caters to both entertainment and peaceful retreat. The client, an Italian who enjoys hosting, cooking, and watching films, desires a two-bedroom, two-bathroom property with a generous kitchen and dining area, along with a secluded office space.



Sketch development

Sketch development

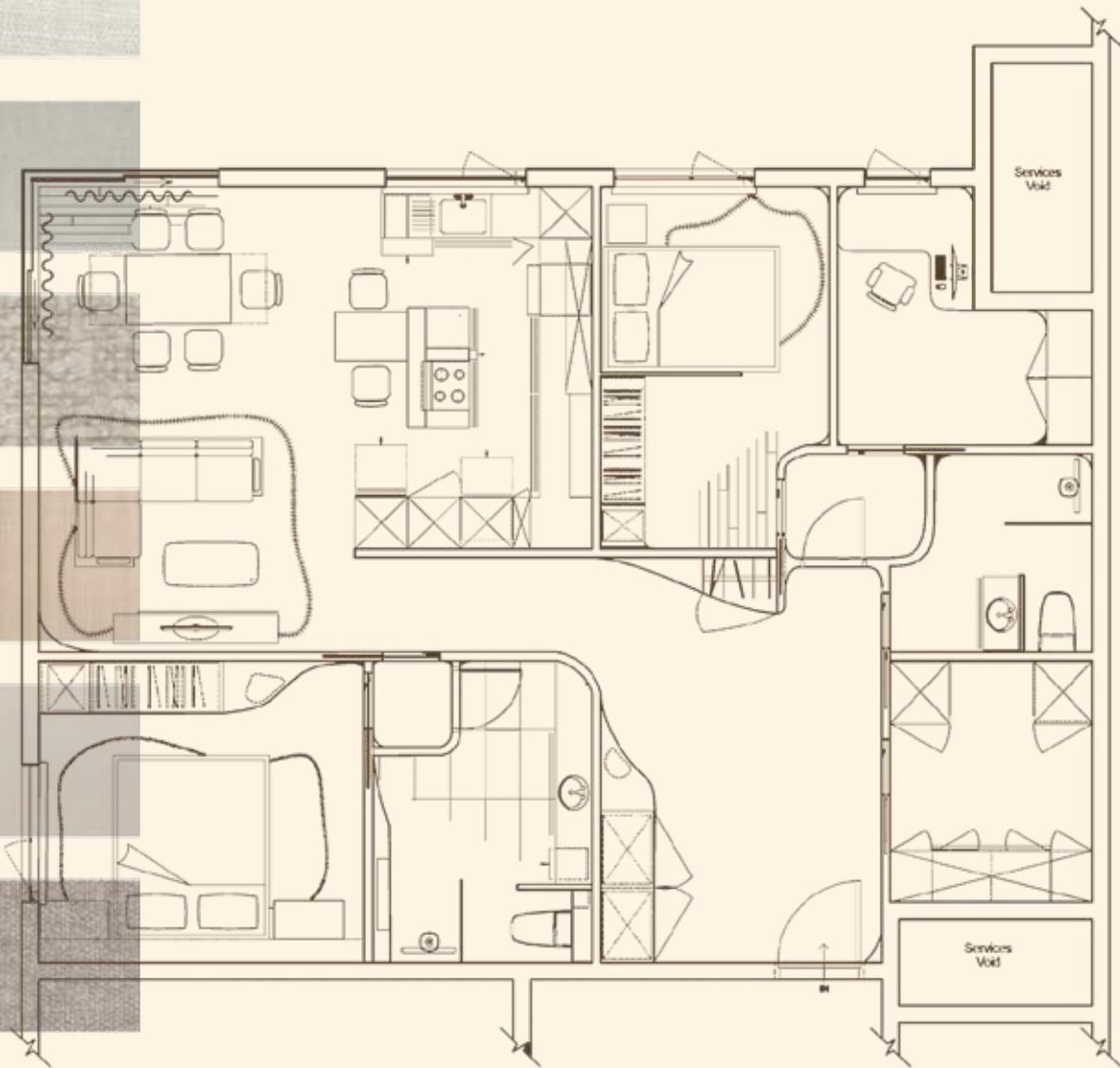


Organised chaos prevails over order. Altering wall and ceiling dimensions can subtly communicate this chaos within the traditional idea of “organized” walls. Voronoi cells are a distinctive elements in the apartment, suitable for integration as ceiling or wall features, recessed walls, or incorporated storage solutions.



Basic FF&E proposal. Living room

The design follows the client’s love for Japandi interiors, emphasizing clean lines, minimalism, and a calming atmosphere with varied textiles like linen, wool, and cotton. Hard materials like wood, porcelain, and porous tiles are incorporated for added texture.



AutoCAD plan view

Photoshop + Sketch Up render



To create a union between all the spaces, an accent of green is present in all rooms. Here the backsplash is built with green porcelain tiles to match with the living room's sofa. Below is the ceiling feature seen previously over the living space; however, for the kitchen from the recessed ceiling big cell these two accent pendants come out to adorn the kitchen's island.



Sketch Up render. Entrance ceiling detail



Photoshop + Sketch Up render. Kitchen



Contact

Phone

07551 747 283

Email

pineiopatri@gmail.com

Address

London

LinkedIn

patricia-pineiro-gomez

Education

2022

BSc (Hons) Business with Law
Queen Mary University of London

2023

Diploma HE Applied Interior Design
KLC School of Design

Relevant skills

- AutoCAD
- Adobe Photoshop
- Adobe InDesign
- SketchUp
- Enscape
- EstiMAC
- Microsoft Excel
- Canva
- Multilingual
- Copywriting and proofreading
- Calendar management
- First Aid and CPR Certified
- Customer service

Languages

Spanish: First language

Galician: First language

English: C1

Italian: B2

Patricia Piñeiro Gómez

Student

Ambitious Interior Designer adept at multi-tasking and with a strong creativity and attention to detail for focused bespoke solutions. Organised with good prioritisation skills to achieve busy workloads within deadlines. Continuously searching for new inspiration while staying up-to-date on current design trends.

Experience

● 2023

Fran Hickman Interiors and Design | London
Intern

- Attended supplier meetings, observing the supplier-designer interaction and gaining exposure to the implementation of design concepts.
- Assisted in a multi million dollar project overseas.
- Supported the team in organising and maintaining design libraries, ensuring easy access to a wide range of design samples and resources.
- Utilised design software and tools, such as AutoCAD and Adobe Creative Suite, to contribute to the creation of visual representations and drawings.
- Embraced a proactive and flexible approach, eagerly taking on new challenges and tasks to support the studio.

● 2019

El Corte Ingles | Santa Cruz de Tenerife, Canary Islands
Retail Shop Assitant

- Assisted in store opening and closing procedures, including cash counting, cleaning and visual merchandising.
- Picked, packed and dispatched indefinite number of deliveries per day to fulfil online orders.
- Kept up-to-date on available inventory and new stock lines to efficiently answer customer questions regarding purchasing options.
- Moved heavy items around the store using trolleys, dollies and forklifts after closing.

● 2017

GAMEGIN | Santa Cruz de Tenerife, Canary Islands
Administrator Assistant

- Organised files, faxed reports and scanned documents into document management system.
- Created and maintained spreadsheets using Excel.
- Handled client correspondence and internal communications in professional manner.
- Coordinated daily and weekly schedules and monthly calendar obligations for 5 office personnel.

● 2017

AIPC Pandora | Sea Turtle Conservation Center, Induruwa
Volunteer worker

- Provided compassionate care to animals, reducing fear and discomfort for positive pet and owner experiences.
- Administered pet medication under supervision, ensuring accurate dosage and frequency.
- Cleaned and sanitised animal cages meticulously, minimising risks of transmitted infections.

“Give me six hours to chop down a tree and I will spend the first four sharpening the axe.”

- Abraham Lincoln

patricia

INTERIORS

piñeiro

pineiropatri@gmail.com

07551747283

NW22AA