

PORTFOLIO

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WORTHING cocktail bar



BRIEF

Our client was the drummer in an indie rock band, who enquired regarding a coffee shop he acquired that he would like to be transformed into a 'global hotspot' cocktail bar worthy of being the hot new venue in London.

The bar should be a wet bar only, tailored toward a 'young & hip' crowd aged 21+. Must-haves include a 'showstopping' bar design with an amazing back bar design and destination bathrooms. There should be flexible seating with a defined 'DJ booth area and lots of banquette and modular seating. Hero floor details, exciting props and reflections should be considered along with acoustics and insulation.

All furniture and materials must be compliant for commercial use and considered for their durability.

CONCEPT

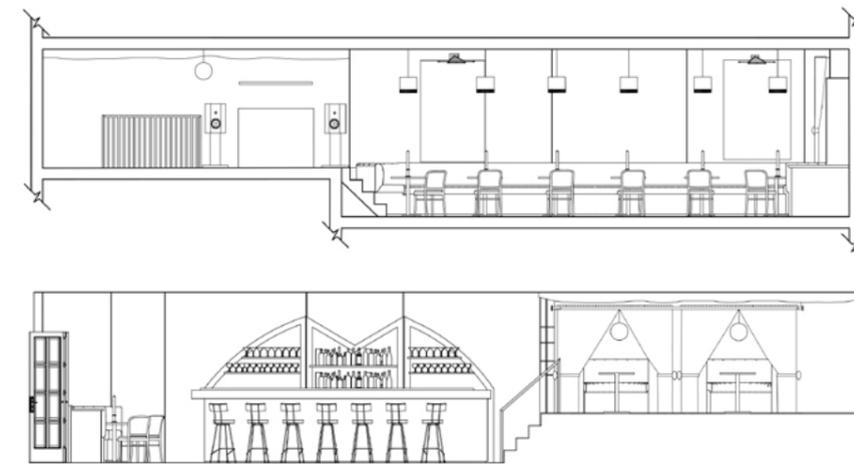
The concept 'Masters of Seduction' is a nod to female empowerment. After conducting a vast amount of research into iconic rock bands, it was obvious that within the music industry women have been objectified and sexualised throughout history. The design will focus on switching this narrative by challenging 'the male gaze' and allowing women to take control of their own sexualisation, making them the masters of their own seduction.



FF&E



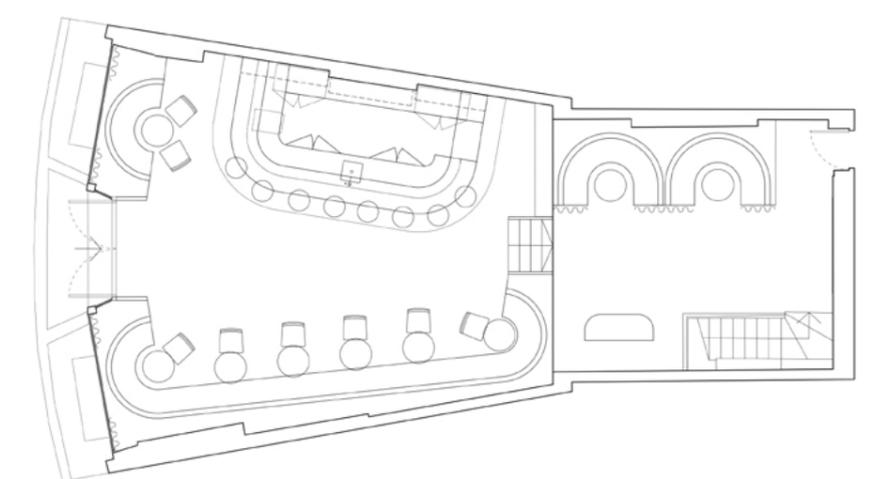
DEVELOPMENT



DESIGN

Welcome to 'Smooch'. The space will evoke and channel feminine energy, focussing on ways that female empowerment can inform the design through materials, prints, forms and the journey. Lips are one of the most sexualised features of the female body. Ironically, they are widely used within music and fashion. The design will centre around the iconic imagery of lips, symbolising the strength and influence of women's voices. Lips become a main design feature which is a surrealist bar aiming to echo the idea that our voice is our power.

The design combines leopard print with a luxurious feel of pink and red velvet resulting in a fun, maximalist and feminine design. Central design features are curved, aiming to echo and celebrate the female form. Lighting will be used to accentuate the main features whilst also creating a dark, sexy ambience and moody atmosphere. The use of fir burl complements the remaining textures and colours, making the space feel sophisticated and elegant.





The surrealist bar design boasts a frame constructed of fir burr along with a thick counter top. The lips shaped back bar is made up of antique glass with back lit shelving and a brass back lit kick plate along the bottom. Opposite the bar, banquette seating runs the length of the wall and benefits from a dusky pink velvet upholstery, a fir burr veneer structure and a polished brass back lit kickplate along the bottom. Suspended above each table, pink tassel lampshades cast a warm glow that creates an intimate ambience. The upper level of the ground floor comprises of a dj booth and private seating booths. A large disco ball is hung central to the dancefloor with red curtains hung on the booths for added privacy and exclusivity. All materials surpass 30,000 rubs and are fire rated so fit for commercial use.



FULHAM playscape



BRIEF

During this group project, we were approached by St. John's Walham Green Church of England Primary School. The school provides education for children from the age of 3 to 11, with 2 cohorts per year and approximately 350 pupils.

They have requested that we reimagine the current playground whilst aligning with the schools Christian values and abiding by regulations as the building is Grade II Listed. Other requests such as lighting, the wind and sun trap issue and poor circulation also require resolving within the design.

CONCEPT

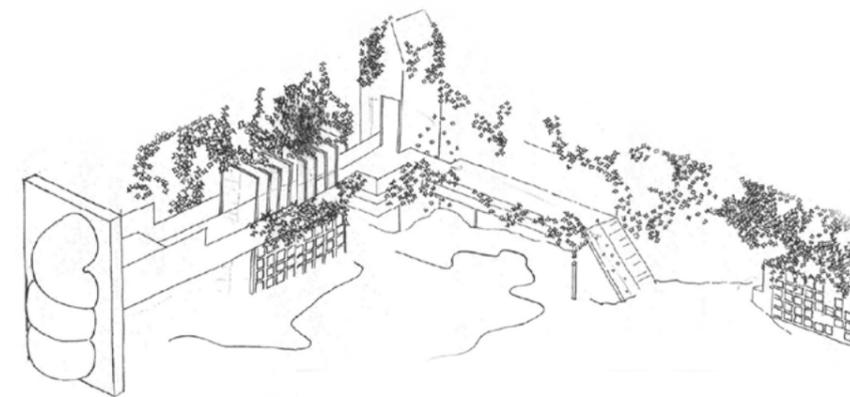
The 'Urban Forest' concept merges the space's surroundings with the much needed element of nature. The space is educational, challenging and playful. Our purpose is to promote togetherness, connection and collaboration between the children, as well as emotional, physical and creative development in each individual child.

The playscape footprint was inspired by the gaming trend, very popular with our Urban kids today. How kids will move around the playscape will resemble a pinball machine.

MATERIALS

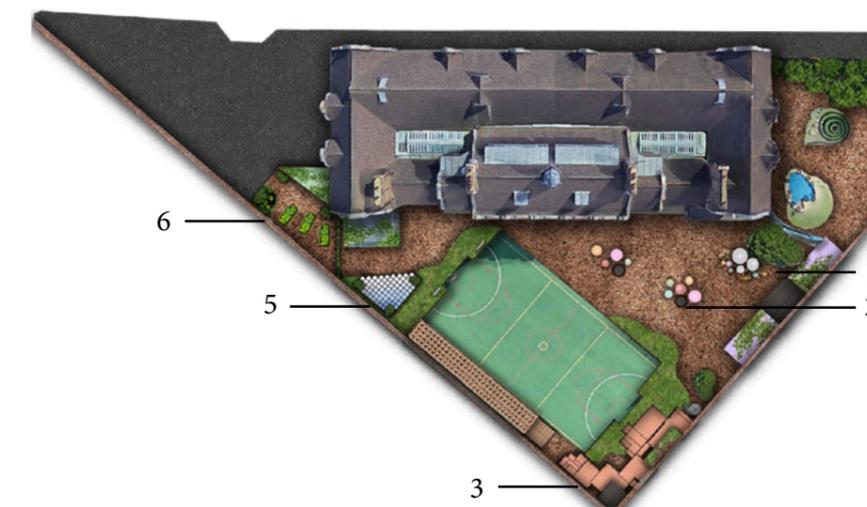


DEVELOPMENT



DESIGN

The space will be separated into six zones, each encouraging a different type of play. Greenery, nature and sustainability, will be implemented throughout the space. Each zone will be identified with a different pastel colour to evoke specific emotions and Christian values in the children. Children will enter and exit the school through the Free Play Zone (1). From there, they can move into the Imagination Zone (2), or they can choose to go to a more active area, the Challenge Zone (3) which creates extra circulation to the other side of the playground. On the north side, there will be an Educational & Quiet Zone (5), which includes an Amphitheatre, a Sensory area, and a Quiet area. Lastly, the Forest Garden (6) can be accessed via the Educational & Quiet Zone. A brown rubber mulch has been carefully selected for the flooring to ensure safe play and to embody the earth. Artificial grass mounds have been placed around the football pitch with timber used to construct the larger bespoke pieces. The bottom left sketch was drawn by another member of the team.





Challenge Zone

The Free Play Zone will be infused with pastel colours, to bring optimism and concentration to the children. This zone encourages imaginative play. The climbing frame is pastel orange, to promote happiness and energy. The back of football pitch the boasts a large rope bridge, improving the overall circulation. This leads into the Educational Zone containing sensory play and a blue amphitheatre which acts as a community space. Opposite sits the Quiet Zone with a blue pergola creating a calm atmosphere. The Forest Garden is green and thriving with nature, encouraging self regulation.



Free Play Zone



Educational & Quiet Zone



Forest Garden

WEST DEAN COLLEGE reception desk



BRIEF

This proposal was to design a new reception desk for West Dean College, combining oak and bronze with sustainable manufacturing processes to create a functional yet cohesive front desk that acknowledges the surrealist history of the building.

Key considerations of the piece include space for three workers, storage, privacy, accessibility, cabling and power all whilst operating within the constraints of a Grade 2 Listed Building.

CONCEPT

A surrealist moodboard was provided with the brief along with a request to align with West Dean's values meaning sustainability was at the forefront of the design.

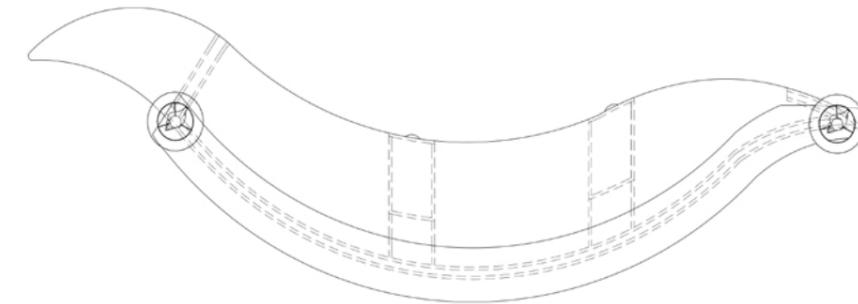
An exploration into bronze patinas using seashell sculptures by David Hyde largely inspired the design.



MATERIALS



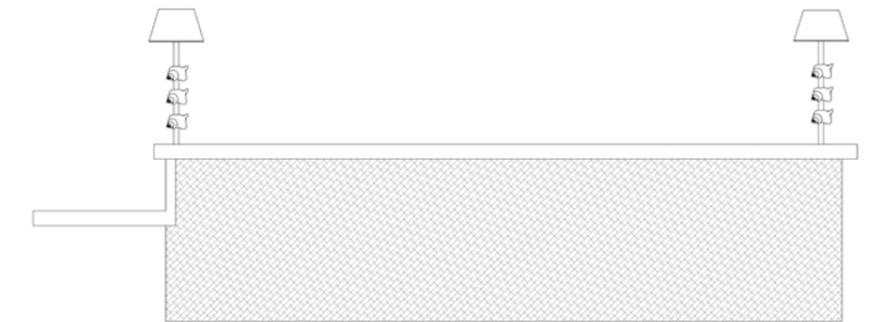
DEVELOPMENT



DESIGN

The design encompasses the shape of the conch shells, comprising of three curves and coming to a point on each end. Bespoke lamps have been fitted either side of the desk with three patinated bronze shells along the centre of each. Taking inspiration from shells to create a functional desk is a subtle nod to surrealism and seen in many of the pieces at West Dean College. Taking into consideration accessibility, a floating desk has been added to the left side of the desk and complies with all anthropometric regulations.

With sustainability being a main component of the design, oak and bronze were selected due to their durability, strength and repurposing abilities. The desk is complete with a medium oak lacquer which grain runs the length of the counter top and top shelf. The college has a strong connection to oak meaning it works harmoniously with the rest of the space. A 3mm golden patinated bronze sheet has been fixed to the front of the desk which compliments the oak perfectly.

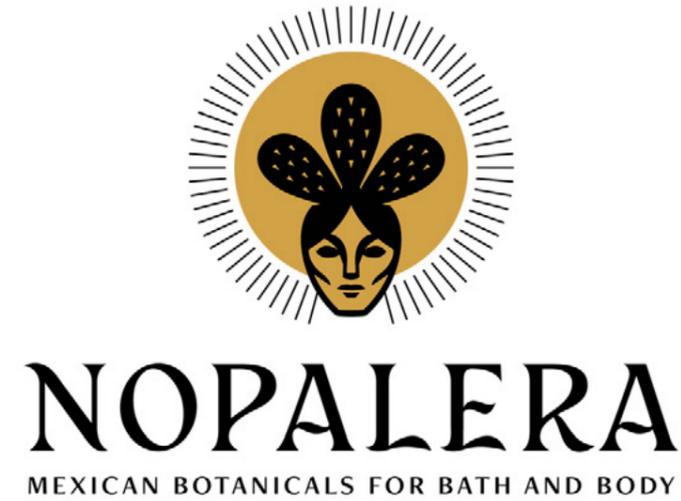




The desk is freestanding meaning all regulations around historic buildings have been followed. The desk presents a stylish, unique shape allowing for three people to sit comfortably. There are 6 drawers and bespoke cupboards at the back meaning there is ample storage. Cabling and power is fed through a small opening and through the main carcass of the desk. The desk blends in effortlessly with the reception, adding a timeless, yet modern sophistication that does not distract from the period features of the property.



NOPALERA exhibition stand



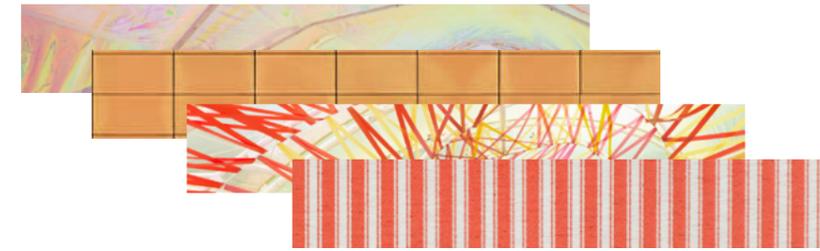
BRIEF

This proposal was to design a 10 by 10m exhibition stand for Mexican bath and body brand 'Nopalera', whose main ethos is to pay homage to Latina culture and has been inspired by the beauty and resilience of the native plant of Mexico, the Nopal cactus. The aim of the exhibition stand is to empower customers by educating them about Nopalera's mission and encouraging them to feel proud of their own roots.

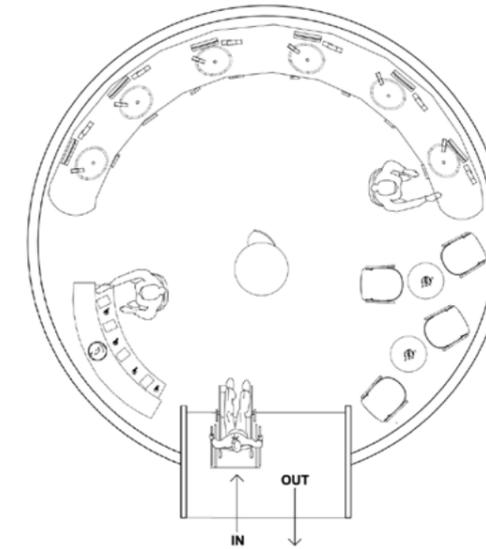
CONCEPT

The concept for this design was ROOTS, this tied Nopalera's mission and the roots of the Nopal cactus. Roots are fundamental in the life of a cactus. Water is stored in the cactus pads, keeping the cactus nourished, providing nutrients and from a heritage perspective, roots keep us grounded and stable whilst also making us who we are, giving us a sense of home and community, tying us to our families, our heritage and our culture.

MATERIALS



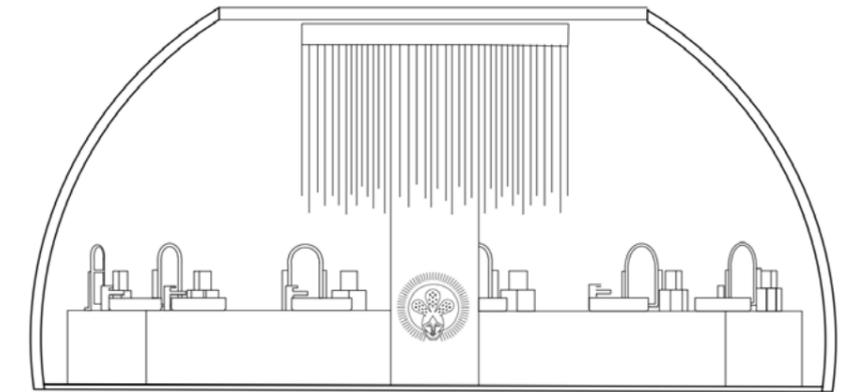
DEVELOPMENT

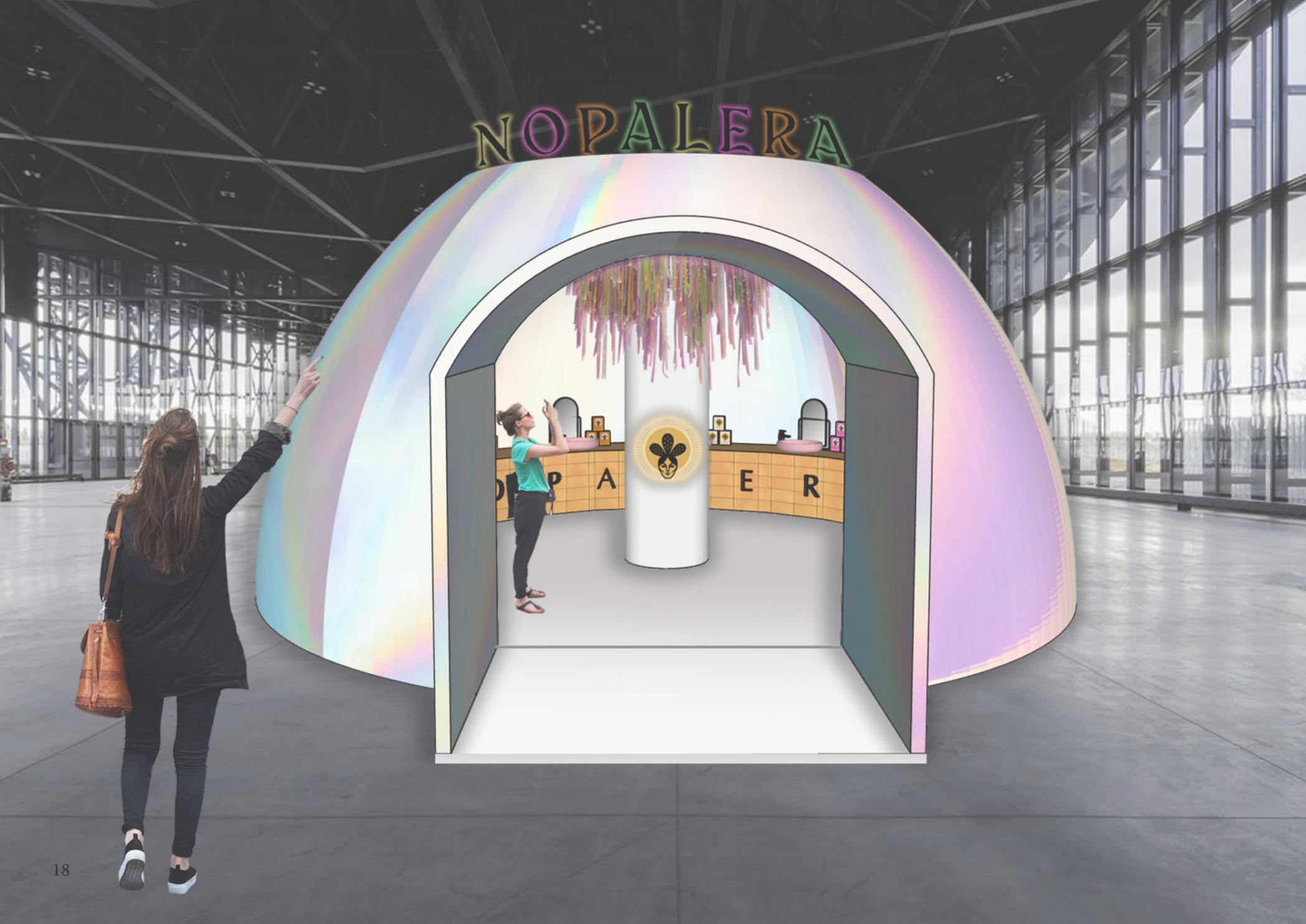


DESIGN

Externally the stand comprises of a large dome which was inspired by the circle seen within the logo. This shape also signifies the sun and is symbolic of completeness, unity, community, inclusivity and strength which are all Nopalera values. The design features an immersive light installation in the centre with ribbons and LED's hung from the top to represent the 'Roots of Nopalera'.

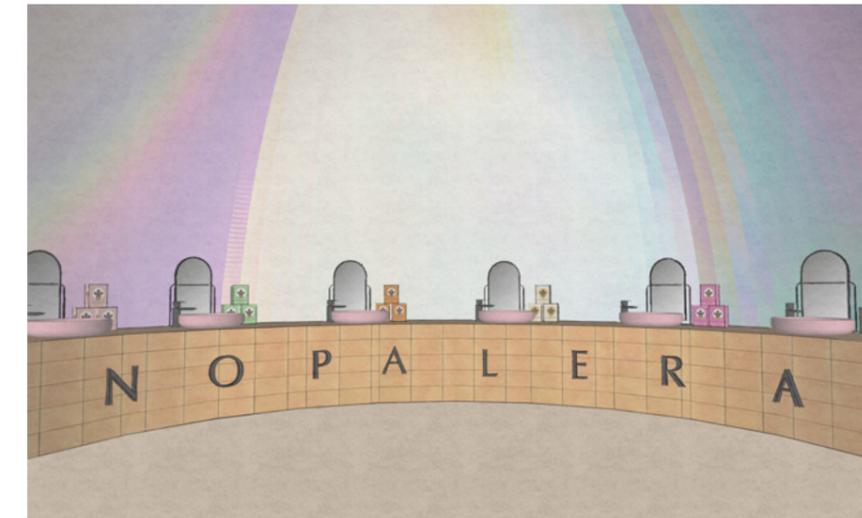
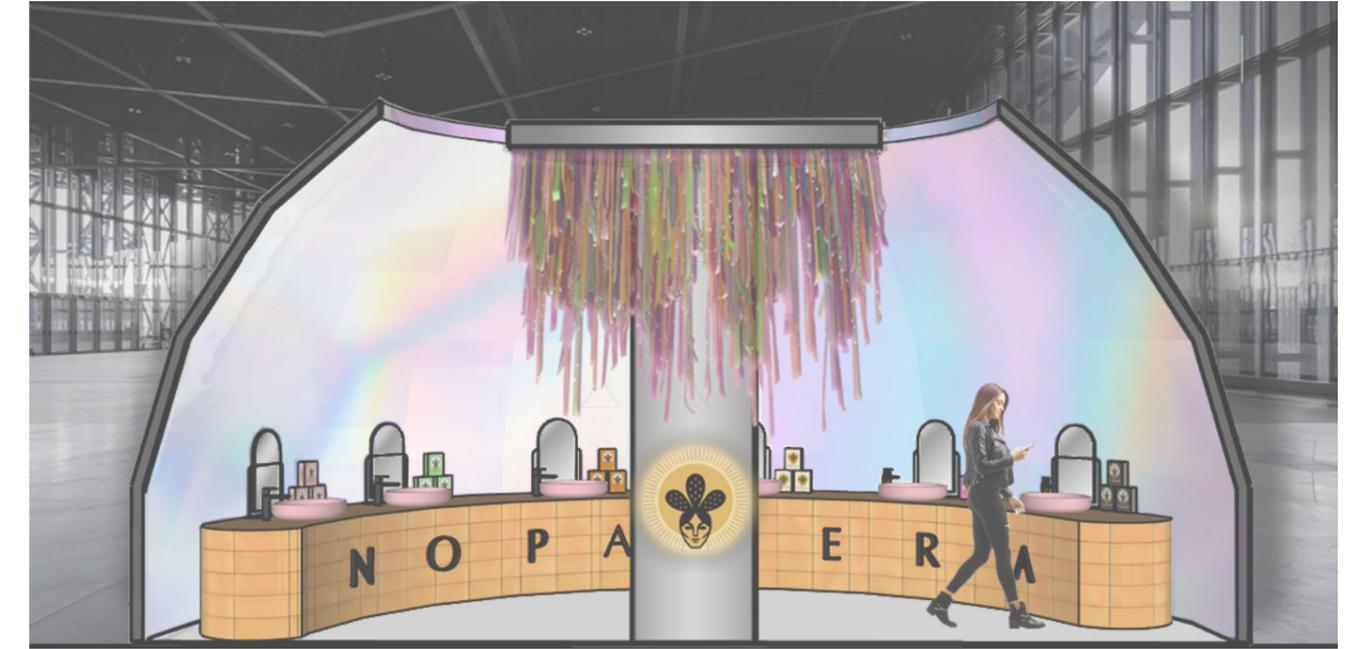
To make this an interactive experience, guests are encouraged to take a leaflet and answers questions about their roots and what makes them proud of them. They are then directed to hang the piece of paper to the roots of the installation to become part stand and Nopalera's mission to empower them and their heritage.





There are six sinks along the back of the stand each featuring a different product to test. The basins are a matt solid surface in pastel pink. Underneath they are fixed to a hollow vanity unit that is used for storing products and contains the waste pipes.

The skin of design is mainly constructed of ETFE, a sustainable iridescent material hung on a steel frame meaning it is like a huge tent and easy to transport and dismantle. The space is completely inclusive meaning guests of all ability can participate and use the space.



BATTERSEA apartment



BRIEF

The proposal was to design an apartment for our head of school, who wants to operate his architectural practice from home. He enjoys cooking, wood carving, entertaining and is an avid book reader.

The apartment is 100 m2 and is located in Battersea, South West London. It is on the fourth floor and benefits from a key architectural feature of large windows that wrap around the South-west corner of the property. The design must include an open social space and kitchen, two bedrooms, and work space, a bathroom and a utility and have space to store an ebike.

CONCEPT

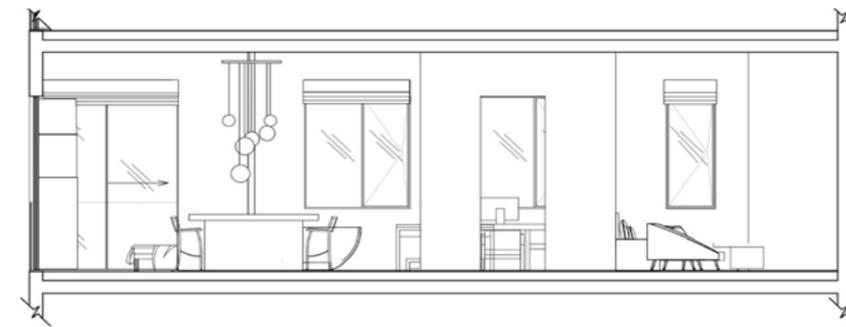
Creation was the concept for the design which was mainly inspired by the clients love for creating which would be the fundamental use of the space. The aim was to create a modern living space that inspires creativity, ignites passions and helps to develop ideas.

An exploration into a project by Owen Gildersleeve who created miniature architectural paper spaces using light informed the space. The use of straight lines, archways and cubes in his work were particularly influential and were represented in the final design. The colour palette was inspired by the layers of earth image.

FF&E



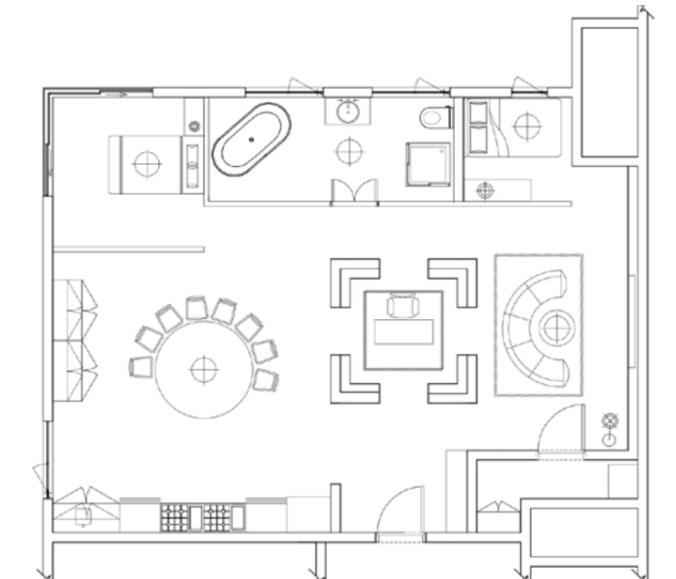
DEVELOPMENT



DESIGN

The design benefits from a main architectural feature in the centre which is a plaza containing the clients office. This acts as the main focal point of design and comprises of large archways on each wall. Internally the plaza is built up of a library to surround the client by their favourite authors whilst creating and working.

The main walls benefit from tadelakt to create a simple but effective finish for the design with sandstone tiles on the floor throughout. The kitchen comprises of fluted timber cabinets, dekten countertops and a recycled copper splashback. To ensure an open space for entertaining, the kitchen and dining room are open plan with an intergrated kitchen island and dining area in the centre with ample seats for guests.





The snug is hidden away to the right of the office, avoiding any potential glare from the sunlight. The bathroom sits comfortably between each bedroom and benefits from a smart glass partition wall to keep the space open but private when in use.

The clients request for a contemporary and natural batchelor pad is reflected throughout the space. The design evokes a sense of calm and comfort by incorporating a neutral colour palette, mimicking that seen within the layers of earth and by using natural materials that communicate longevity and geometric forms.



SOHO georgian townhouse



BRIEF

For our first project, we /were asked to produce an appropriate design proposal for a living room in an Early Georgian Townhouse on Meard Street, Soho. The clients are a young couple who would like to see period features returning to the property however, they have requested a contemporary design scheme.

DESIGN

Chinoiserie was particularly popular during the Early Georgian period. The trend largely inspired the scheme and was communicated through the use of dragon motifs. The sage green and yellow are traditional colours of this era with the Soho Home, Trove furniture and leopard print accents creating that modern feel.

LIVING ROOM hand render



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