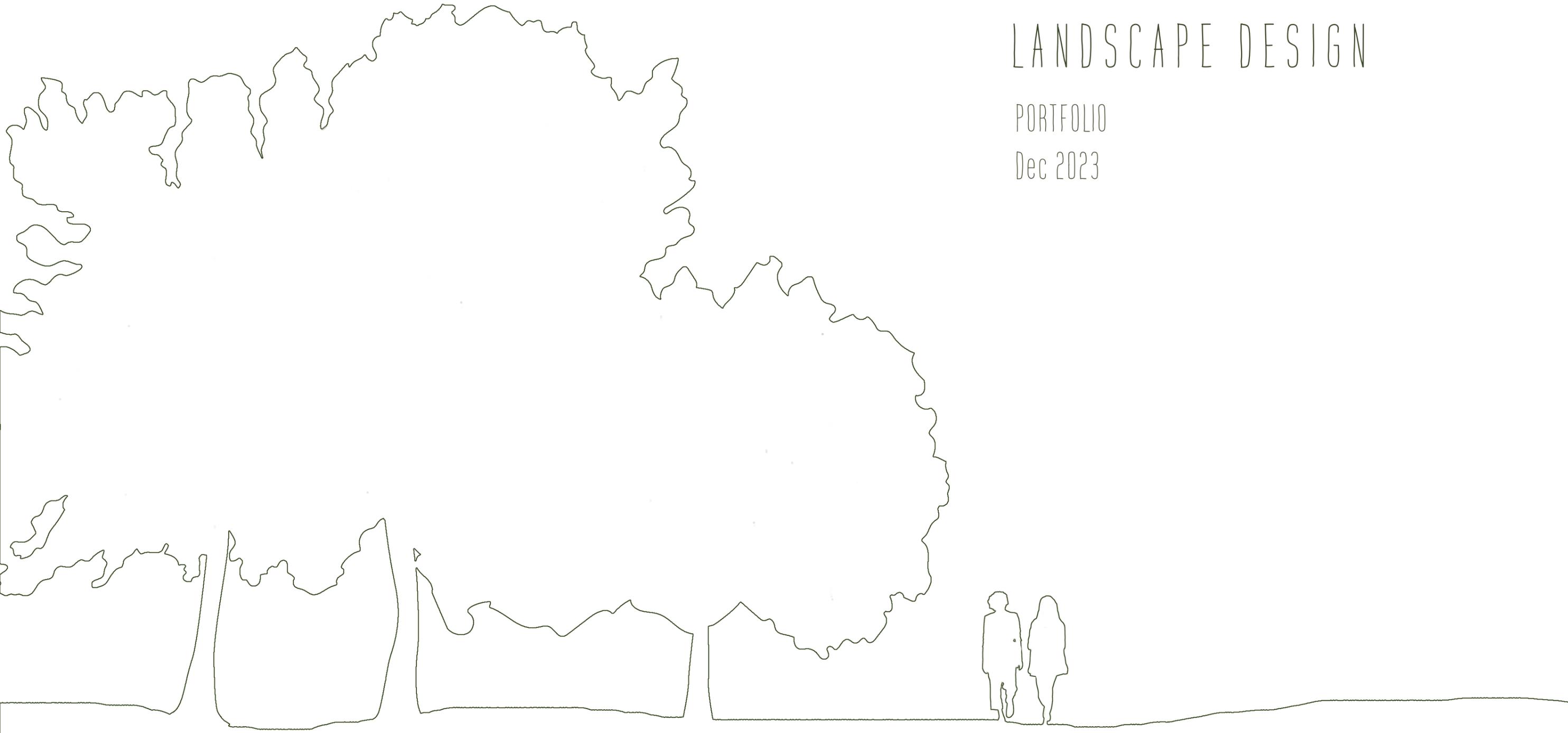


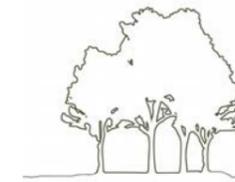
NICOLA INGRAM

LANDSCAPE DESIGN

PORTFOLIO

Dec 2023





MOTIVATION

A free range childhood, romping around fields on my family farm instilled in me a deep appreciation of outdoor space. Now a resident of London, our small urban garden is central to family life and I take every opportunity I can to visit both cultivated and wild landscapes around the UK and further afield.

For me, landscape design is a captivating mix of psychology, engineering and aesthetics and I see it as a real privilege to create spaces for individuals, families and communities that enhance their daily life.

My love of colour, art and architecture is apparent in my work. I strive to create designs that are elegant and restrained and that build a seamless link with indoor living.

EDUCATION

Diploma Garden Design (Distinction) - KLC (2023)
MA Hons French and German - University of Edinburgh (2004 - 2008)

PROFESSIONAL EXPERIENCE

Strategic Transformation Lead, Cancer Research UK (2021 - 2022)
Head of Strategy, Cancer Research UK (2018 - 2021)
Various strategy and marketing roles (2010 - 2018)

VOLUNTARY EXPERIENCE

Hampton Court (2023)
RHS Chelsea Flower Show - Cleve West, James Smith (2023)

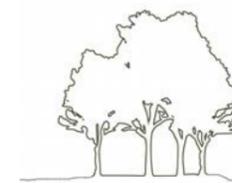
TECHNOLOGY SKILLS

CAD - Vectorworks, Sketchup
InDesign
Photoshop
Microsoft Office - Excel, PowerPoint, Word

OTHER SKILLS

French (advanced)
German (intermediate)
Solid professional and commercial skillset (e.g. verbal and written presentation, analysis, problem solving, team management, negotiation, stakeholder management, project management).

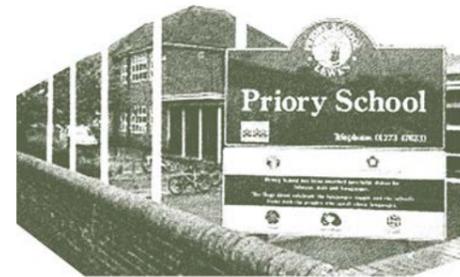




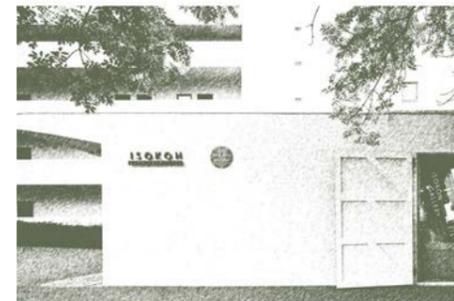
CONCEPT AND DESIGN



Residential -
Family home, Twickenham



Public realm -
Priory Secondary School, Lewes

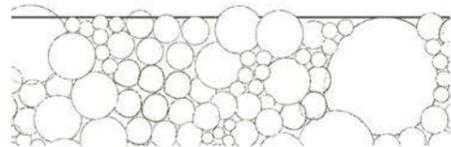


Historic -
Isokon Building, Belsize Park

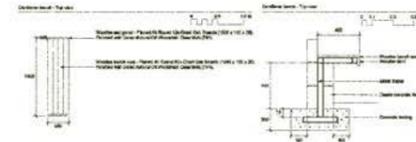


Show Garden -
Global Impact, Hampton Court
Palace Garden Festival

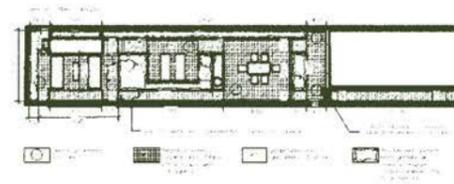
DETAILING



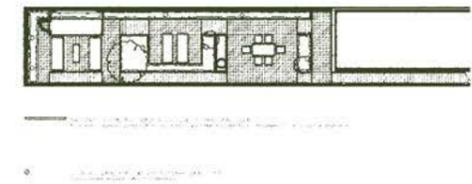
Planting plan



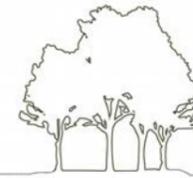
Construction detailing



General arrangement and setting
out plan

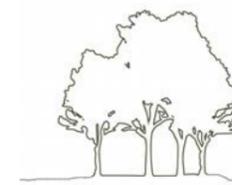


Lighting plan



BRIEF

To create a front and back garden that grows with the family, offers a seamless connection between indoor and outdoor living and complements the planned house renovation and the existing handsome Regency property.



OVERVIEW OF THE CONCEPT

Inspired the Boglione family home at Petersham House, this design aims to bring “La dolce vita” to Twickenham. Friends and family can spend time together in an atmosphere of conviviality, kids can explore and connect with nature and it provides a serene vista from indoors, encouraging people to step outside and snatch moments of calm during busy family life.

MASTERPLAN

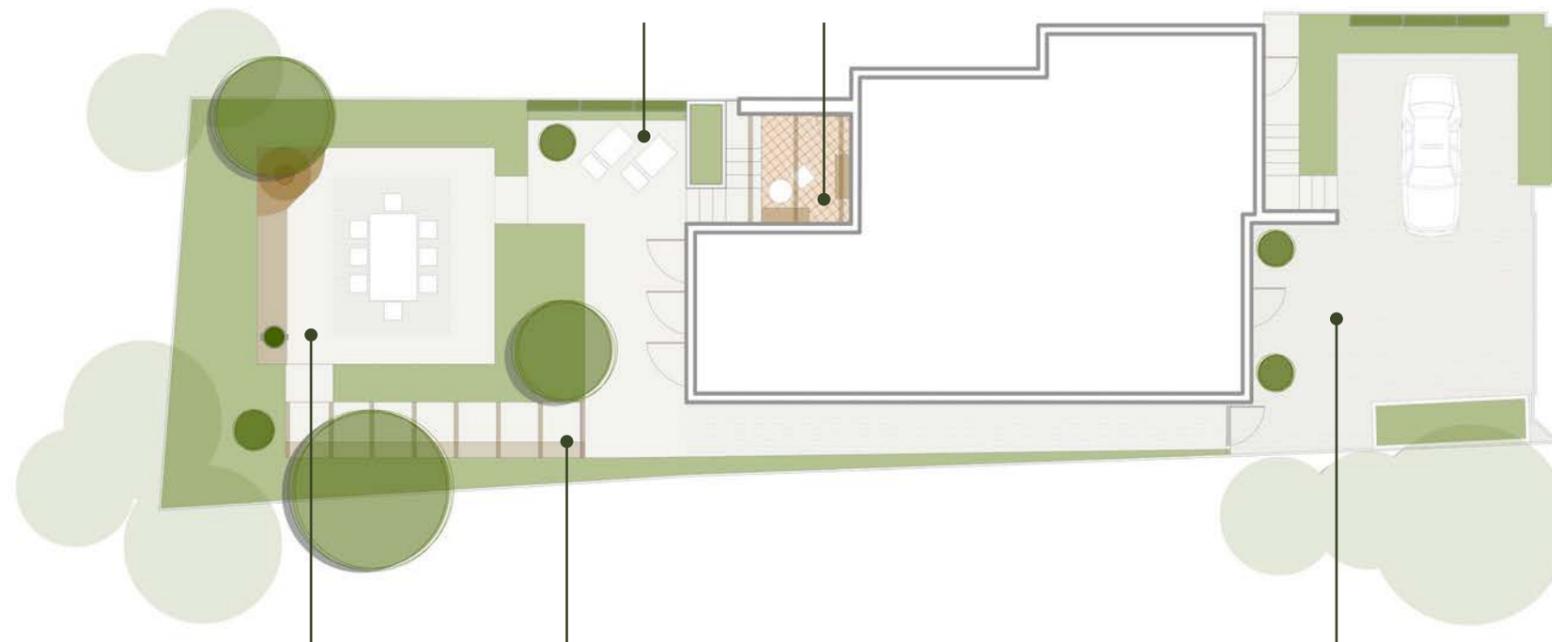
Vectorworks

EVENING SUN TERRACE

2 lounge stairs. 3 pleached *Pyrus calleryana* ‘Chanticleer’ behind seating (Ref D). Large pot for seasonal displays.

SUNKEN COURTYARD

Steps to sunken terracotta tiled courtyard. Raised planter with storage built in. Oak pergola ceiling. Upcycled potting bench with arch mirror.



COOKING AND DINING TERRACE

A generous limestone (Ref A, B) paved terrace positioned to enjoy afternoon and evening sun. Wooden cooking area with Green Egg BBQ and reclaimed brick pizza oven (Ref C). Antique marble and metal table (Ref E) to seat 8-10 people.

PERGOLA AND BENCH SEAT

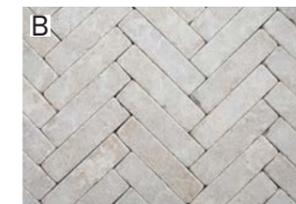
Oak bench seating under oak pergola for morning sun. Storage built into bench.

FRONT GARDEN

Front door flanked by 2 *Cupressus sempervirens* trees. Limestone herringbone paving (Ref B). Planting wrapped around car parking space including 3 pleached *Malus* ‘Evereste’. Green roofed bike and bin storage.



REF IMAGES





KEY PLANTS



Prunus serrula - Winter bark interest



Pyrus calleryana 'Chanticleer' - Spring blossom, screening



Taxus baccata - Evergreen structure



Hydrangea paniculata 'Limelight' - Client favourite



Sanguisorba 'Cangshan Cranberry' - Colour and form



Geranium phaeum 'Samobor' - Repeat across shady and sunny



Stipa tenuissima - Knits planting together

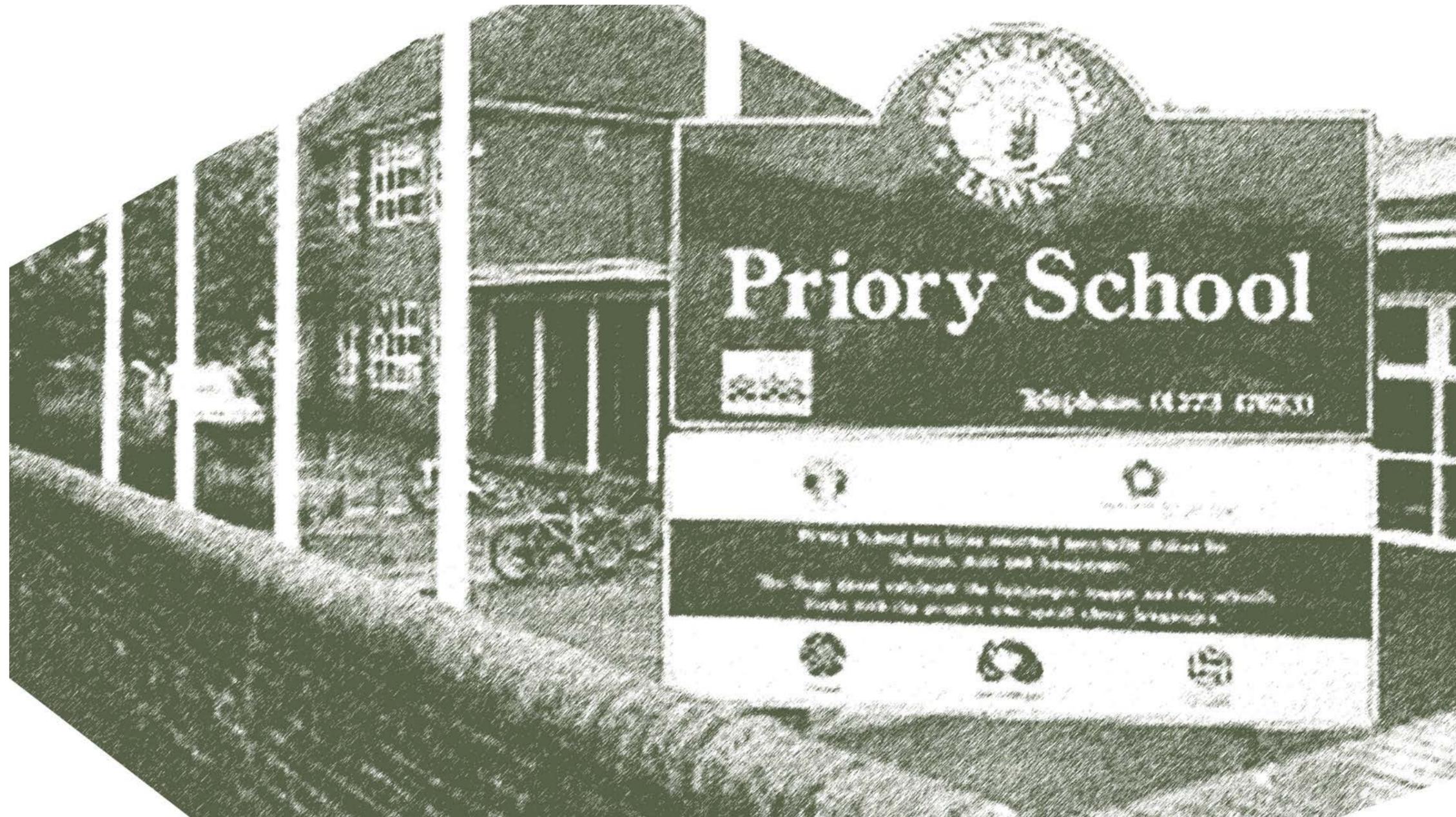


Fritillaria persica - Reference to client heritage

PERSPECTIVE DRAWING LOOKING OUT OF KITCHEN

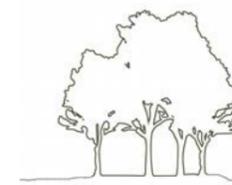
Sketchup, Photoshop





BRIEF

To transform the large ~1700m² "quad" space from a bleak outdoor corridor into a green epicentre, where the diverse Priory School community (pupils and staff) can relax, learn and play.

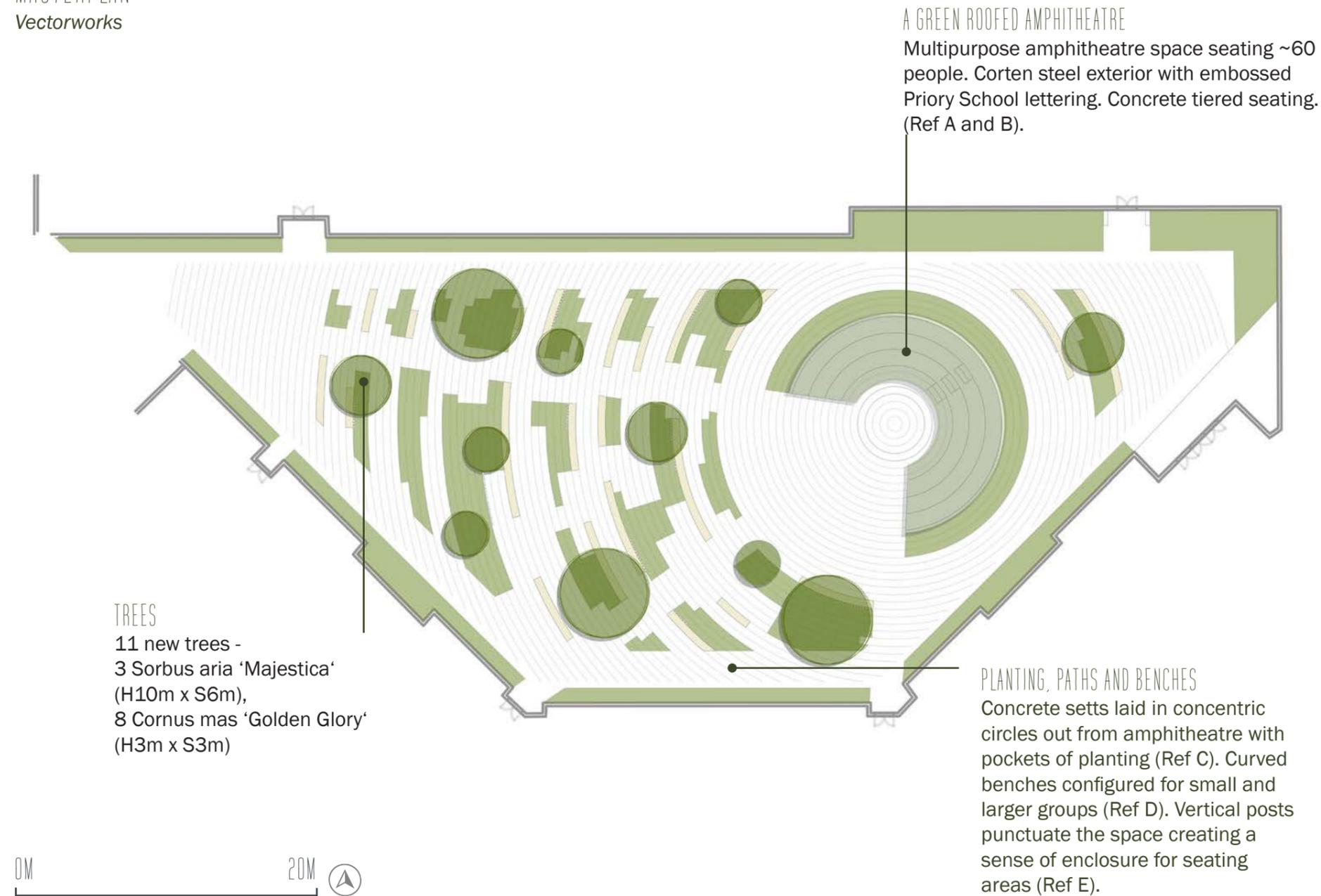


OVERVIEW OF THE CONCEPT

Once a busy marshalling yard, the local "Railway Land" nature reserve in Lewes is now crammed full of wildlife, bringing nature to the heart of the town. This design aims to connect the school with this unique local initiative, referending the textures, shapes and colours of railway environments. Beautiful and practical outdoor spaces have been created without compromising on ease of movement between the school buildings.

MASTERPLAN

Vectorworks



REF IMAGES





VISUAL LOOKING TOWARDS AMPHITHEATRE

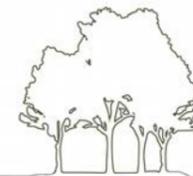
Sketchup, Photoshop, hand drawn



ELEVATION OF SOUTH SIDE OF QUAD

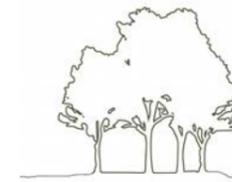
Sketchup, Photoshop, hand drawn





BRIEF

To create outdoor spaces that are fit for a modernist architectural masterpiece and that enhance the lives of residents of the flats and gallery visitors.



OVERVIEW OF THE CONCEPT

Inspired by early modernist interiors, and particularly the textile artist Annie Albers, the design balances functionality and simplicity with warmth and playfulness. It references the shapes seen in Albers work - "stringent geometries offset by a sense of spontaneity and movement" and celebrates her obsession with the "tactile sense".

MASTERPLAN

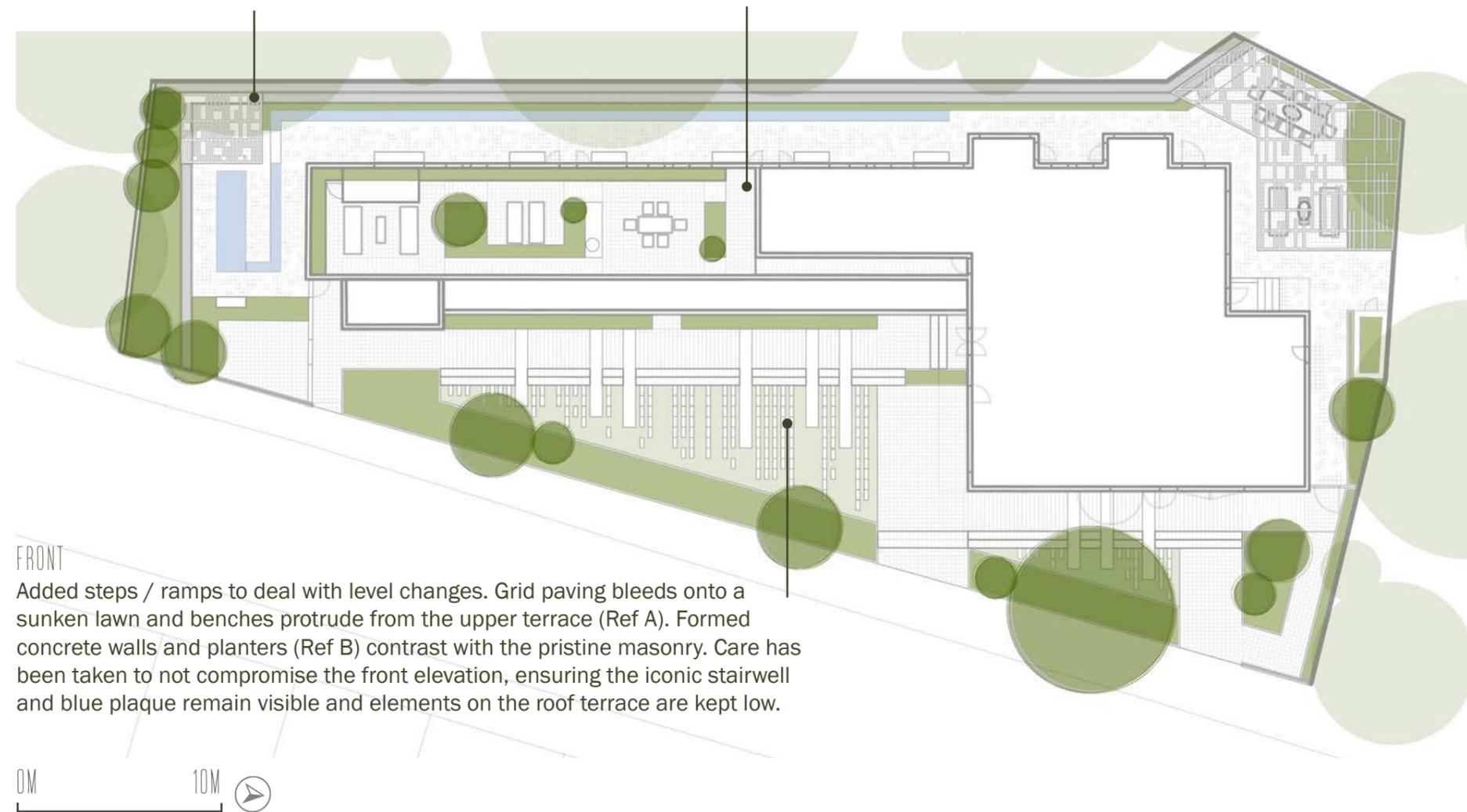
Vectorworks

BACK AND SIDES OF BUILDING

Two pergolas (Ref C) define spaces to socialise, work and relax in. A rill runs around the building, fed by a pond on the south side. The strict grid paving at the front gives way to a more informal pattern. (Ref D).

ROOF TERRACE

The long narrow space is divided into three distinct rooms. A frameless glasshouse (Ref E) subtly references the shape of the iconic stairwell as well as providing room to grow plants.



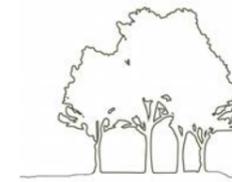
FRONT

Added steps / ramps to deal with level changes. Grid paving bleeds onto a sunken lawn and benches protrude from the upper terrace (Ref A). Formed concrete walls and planters (Ref B) contrast with the pristine masonry. Care has been taken to not compromise the front elevation, ensuring the iconic stairwell and blue plaque remain visible and elements on the roof terrace are kept low.

REF IMAGES



HISTORIC - ISOKON BUILDING, BELSIZE PARK



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LANDSCAPE DESIGN

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ELEVATION OF FRONT OF BUILDING (NOT TO SCALE)

Sketchup, Photoshop, hand drawn



RESIDENTS LAWN AND SEATING LOOKING NORTH

Sketchup, Photoshop, hand drawn



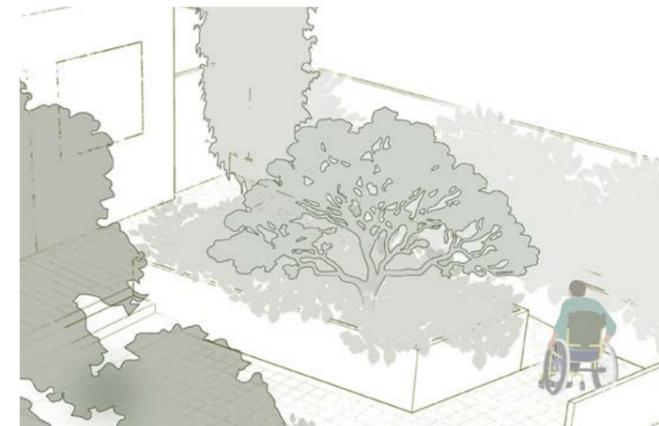
LOOKING SOUTH FROM MAIN RESIDENTS DOOR

Sketchup, Photoshop, hand drawn



ACCESSIBLE GALLERY ENTRY

Sketchup, Photoshop, hand drawn

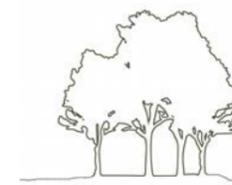




VISUAL FROM INSIDE PENTHOUSE APARTMENT (NOT TO SCALE)

Sketchup, Photoshop, hand drawn





BRIEF - To convey a message that has global relevance and impact within a 100m² plot, aiming to stimulate and stir the Hampton Court Garden Festival visitors.

OVERVIEW OF THE CONCEPT - Humans are living through increasingly volatile times. To survive and thrive, we need to challenge the status quo. This “anti-” show garden embodies a non-conformist punk spirit. Design cohesion is forgotten and instead we see an unapologetic riot of colours, shapes and styles.

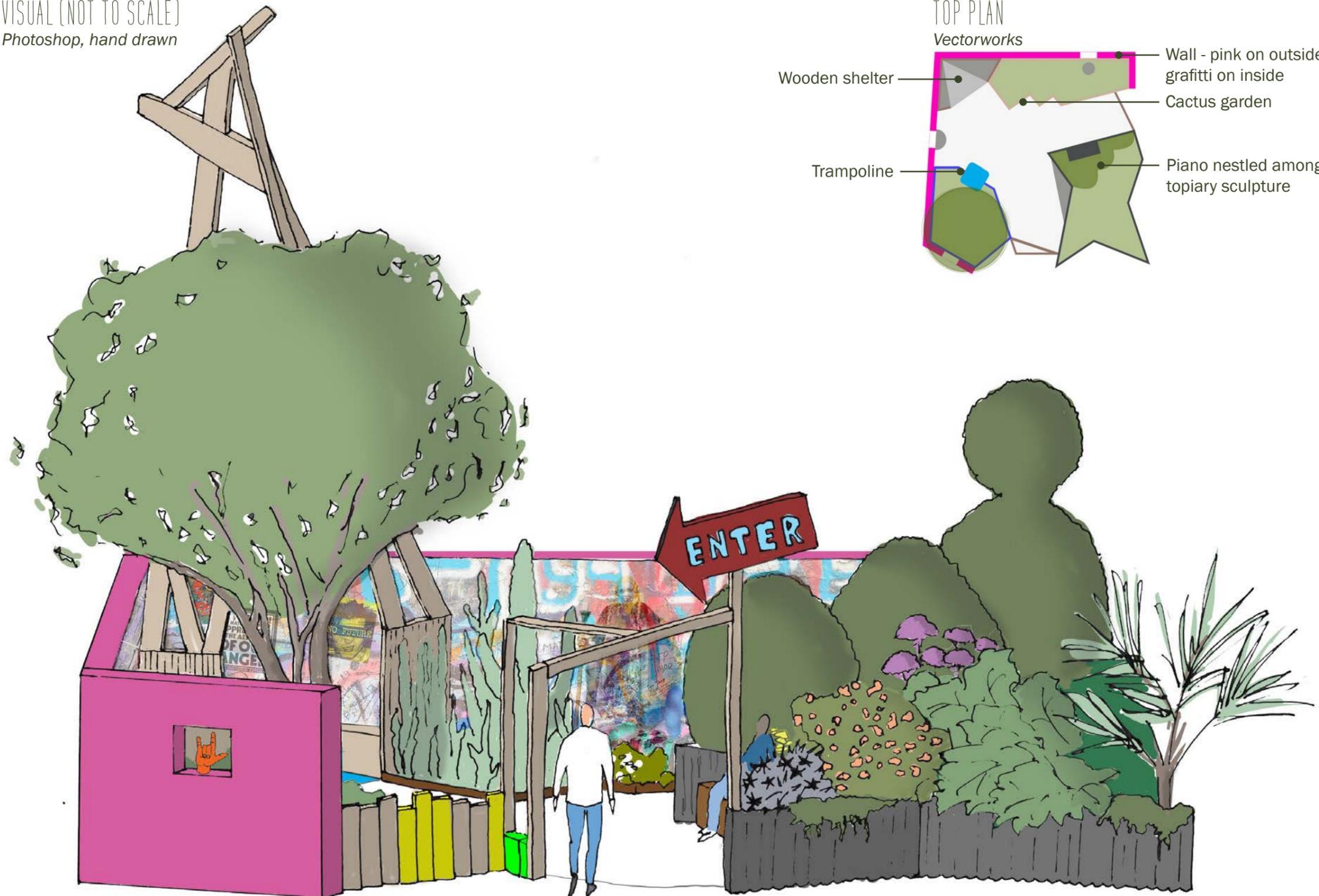
SHOW GARDEN- GLOBAL IMPACT, HAMPTON COURT PALACE GARDEN FESTIVAL



NICOLA INGRAM
LANDSCAPE DESIGN

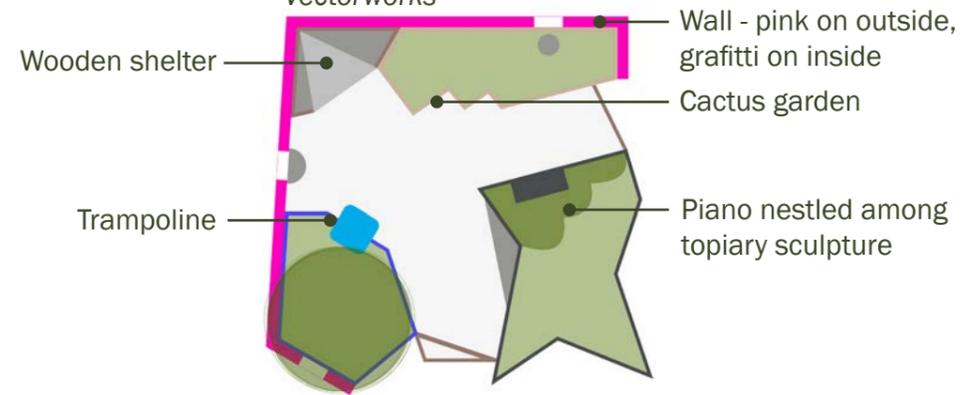
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E: NMA.INGRAM@GMAIL.COM

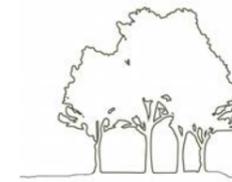
VISUAL (NOT TO SCALE)
Photoshop, hand drawn



TOP PLAN

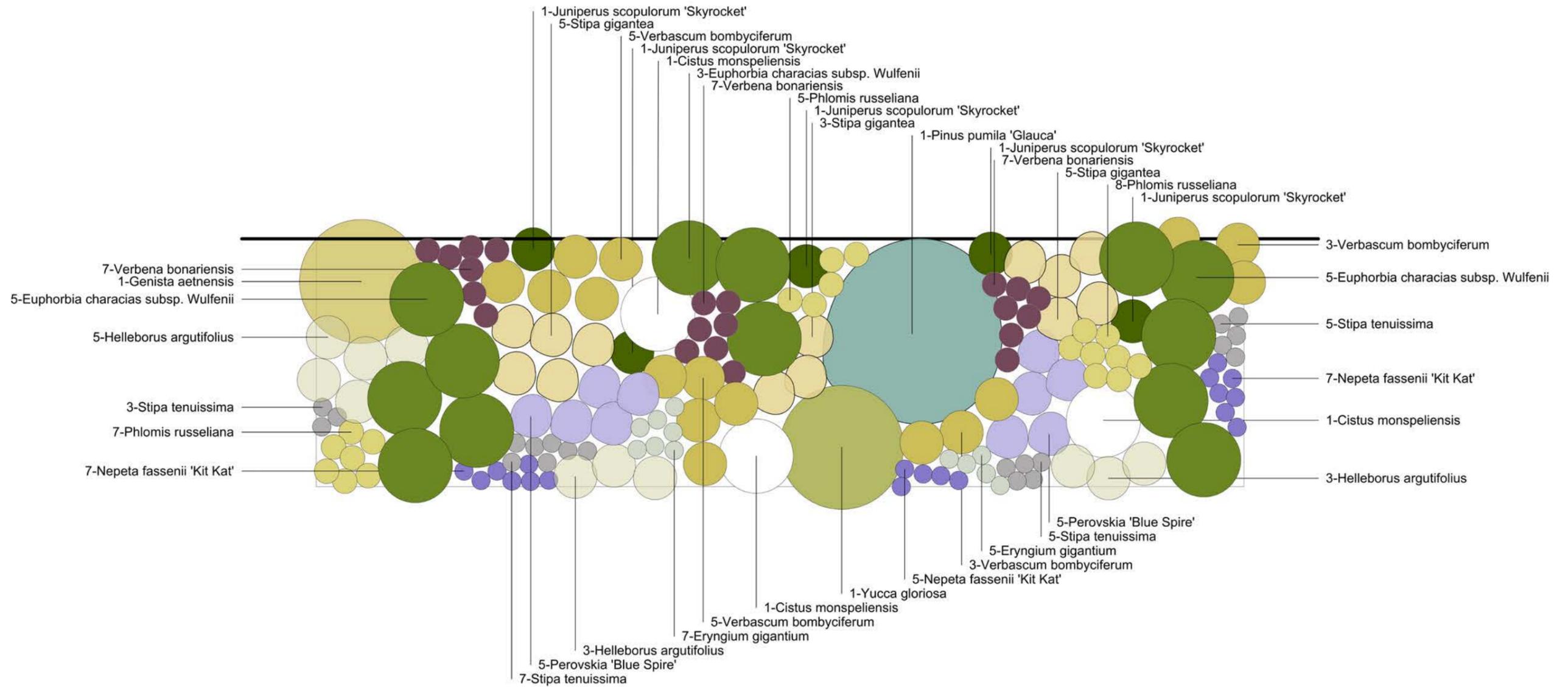
Vectorworks





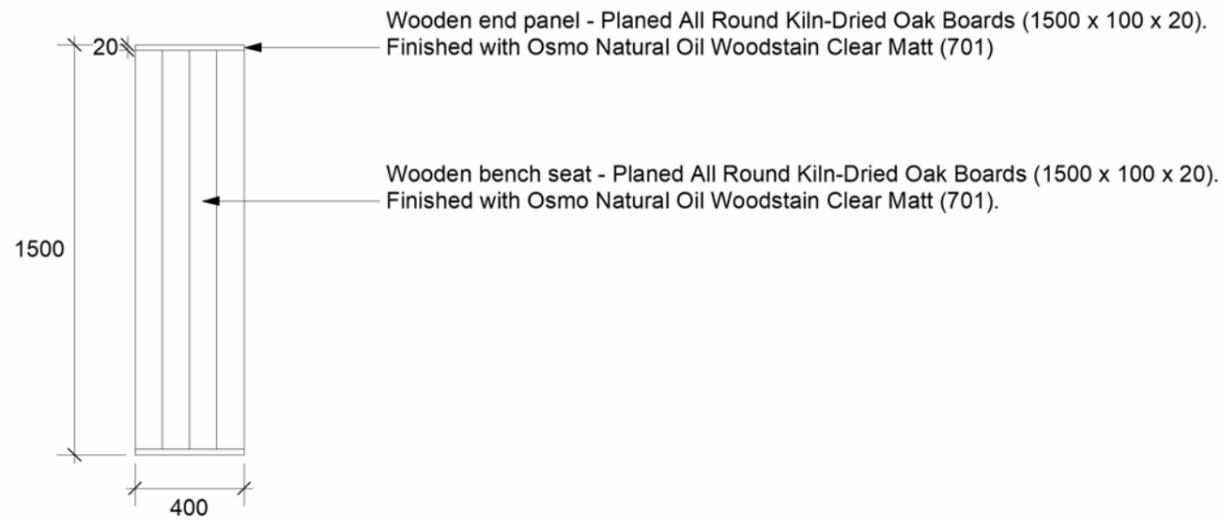
PLANTING PLAN FOR GRAVEL GARDEN, VERY HOT DRY SITUATION, PH SLIGHTLY ALKALINE

Vectorworks

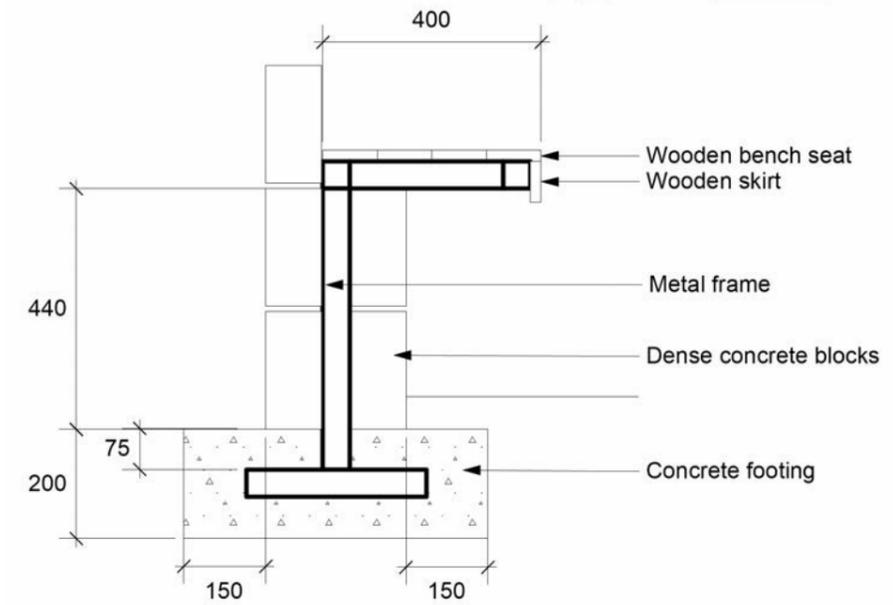




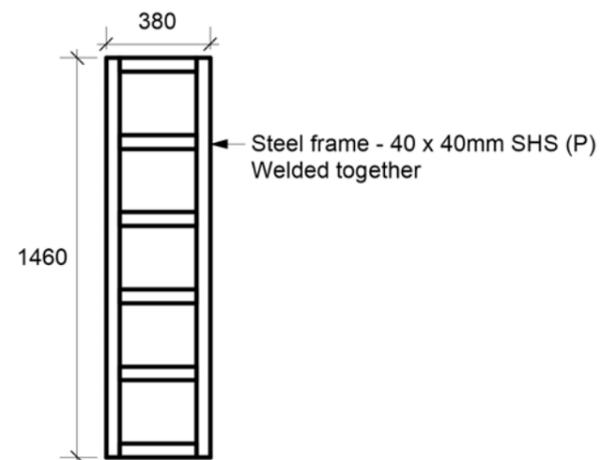
CANTILEVER BENCH - TOP VIEW



CANTILEVER BENCH - SECTION



CANTILEVER BENCH - TOP VIEW OF STEEL FRAME



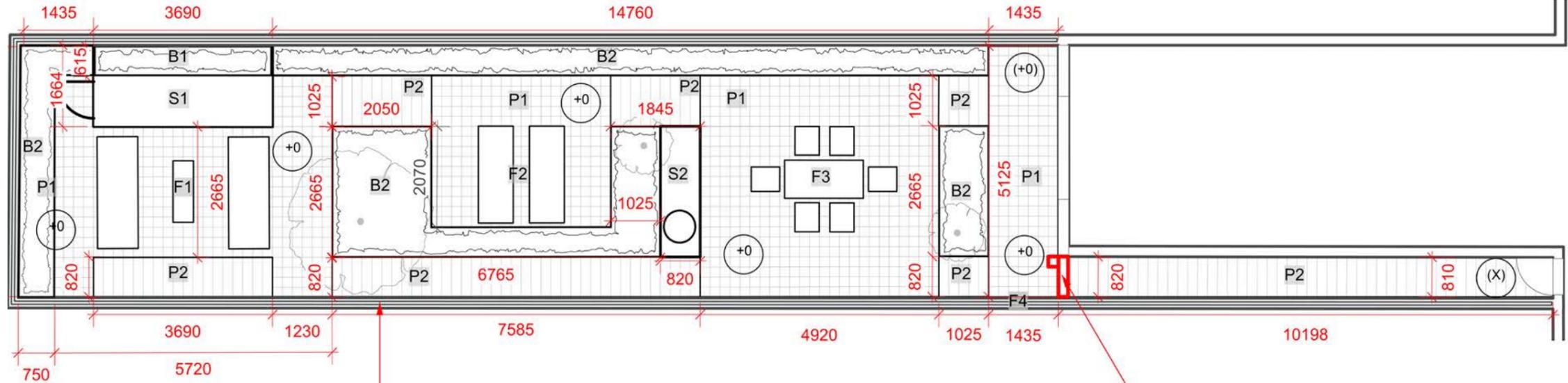
GENERAL ARRANGEMENT AND SETTING OUT PLAN



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GENERAL ARRANGEMENT AND SETTING OUT PLAN FOR ISOKON BUILDING ROOF TERRACE (NOT TO SCALE)

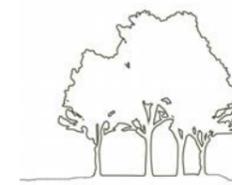
Vectorworks



GRAVEL CHANNEL AROUND PERIMETER OF PAVERS - TOLERANCE

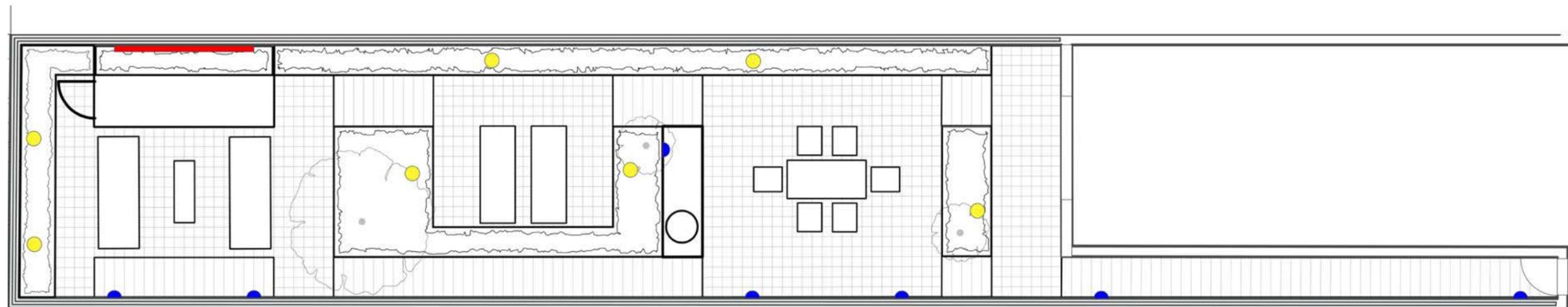
LAY THESE TILES FIRST AS FULL TILES - POSITION OF RAIS GREENHOUSE AND KITCHEN TO LINE UP WITH FULL TILES

- Existing ground level to be retained
- Proposed ground level - i.e. existing ground level adapted to match (+0)
- Existing ground level unknown. Retain existing level at door. Tbc how to deal with level change along alley,
- Bespoke concrete square pavers - 200mm x 200mm (with 5mm mortar joint)
- Bespoke concrete plank pavers - 200mm x width required for paving section (with 5mm mortar joint)
- Bespoke frameless greenhouse. Detail tbc.
- Bespoke cooking surface. Detail tbc.
- Pre-fab raised planter inside greenhouse structure. Powder coated aluminium. RAL tbc. Height 800mm.
- Pre-fab raised planter. Powder coated aluminium. RAL tbc. Height 800mm.
- As B2. Height 840mm.
- As B2. Height 400mm.
- Lounge seating. 2x CASE EOS 3 seater sofa. White finish.
- Sun loungers. 2x CASE EOS loungers. White finish.
- Dining. 1x CASE EOS table and 6x CASE EOS chairs. White finish.
- Metal railing. Detail tbc.



LIGHTING PLAN FOR ISOKON BUILDING ROOF TERRACE (NOT TO SCALE)

Vectorworks



 3 no. CONTOUR HORIZONTAL BEND LINEAR LED LIGHT, 2700K, JOHN CULLEN
To be fitted to upper inside edge of frame and under shelves in frameless greenhouse. Positioning to be agreed with designer on site.

 5 no. KEW 40 SPIKE OLIVE GREEN MEDIUM, 2700K, JOHN CULLEN
To be positioned in raised beds to highlight foliage.

 7 no. ANTIQUE COPPER CUBE WALL LIGHT, LIGHTING COLLECTIVE
To be fitted on wall. Positioning agreed with designer on site.



THANKS!

CONTACT

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