

PORTFOLIO

MARIE LYNCH



Marie Lynch

CONTENT

01	HOSPITALITY	Page 2-7
02	EDUCATIONAL DESIGN	Page 8-11
03	DETAILING RECEPTION DESK	Page 12-15
04	COMMERCIAL EXHIBITION STAND	Page 16-19
05	RESIDENTIAL APARTMENT	Page 20-23

01

HOSPITALITY COCKTAIL BAR

THE BRIEF

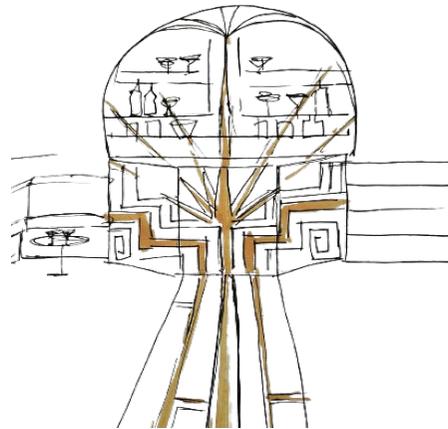
Design a sophisticated cocktail bar in Worthing that exudes a 5-star ambiance without requiring a 5-star budget. Tailored for an affluent millennial clientele, the design should be dark, sexy, and offer an immersive experience detached from a specific location. The basement bar was not part of the phase 1 scope.

CONCEPT

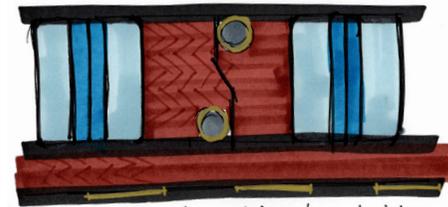
The selected concept "Voyage", draws inspiration from the Orient Express train, emphasizing the global aspect of the brief and the aspiration to craft a luxurious and immersive bar experience.



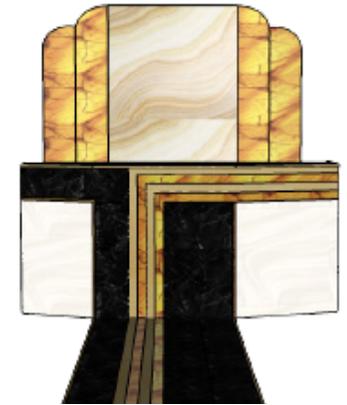
DEVELOPMENT



Sketch of the bar



Private cabins layout idea



Final bar and backdrop design

KEY MATERIALS



Onyx white Corian



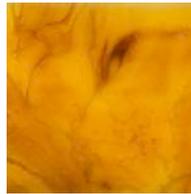
Mahogany veneer



Green Onyx porcelain tiles



Straw marquetry design on wall paper



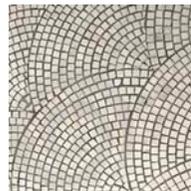
Amberlite Alabastro Crema



Mocha tinted acrylic sheets



Design for main bar floor



Mosaic floor (R12)

THE DESIGN

I designed an inviting and sophisticated bar, exclusively offering table service to provide customers with the attentive care reminiscent of the Golden Age of travel on the Orient Express train. The strategic use of mirrored ceiling portions and tinted partition walls enhances the perceived spaciousness and intrigue of the compact space. Incorporating glossy mahogany veneer on walls, brass finishes, and warm lighting contributes to an intimate and luxurious atmosphere. Additionally, a show-stopping focal point is created at the center of the room with a backlit bar backdrop and floor.

KEY FF&E



FABRIC SWATCHES



Sofa / Armchair main fabric



Sofa / Armchair side fabric



Swivel chair backrest fabric



Swivel chair seating fabric



Vintage Art Deco Armchair fabric

LIGHTING PLAN & FF&E



LED strip 2400 Kelvin



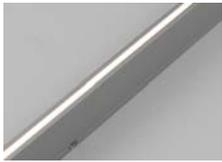
Table lamp



LED sheet / 2400 Kelvin



Outdoor wall lights



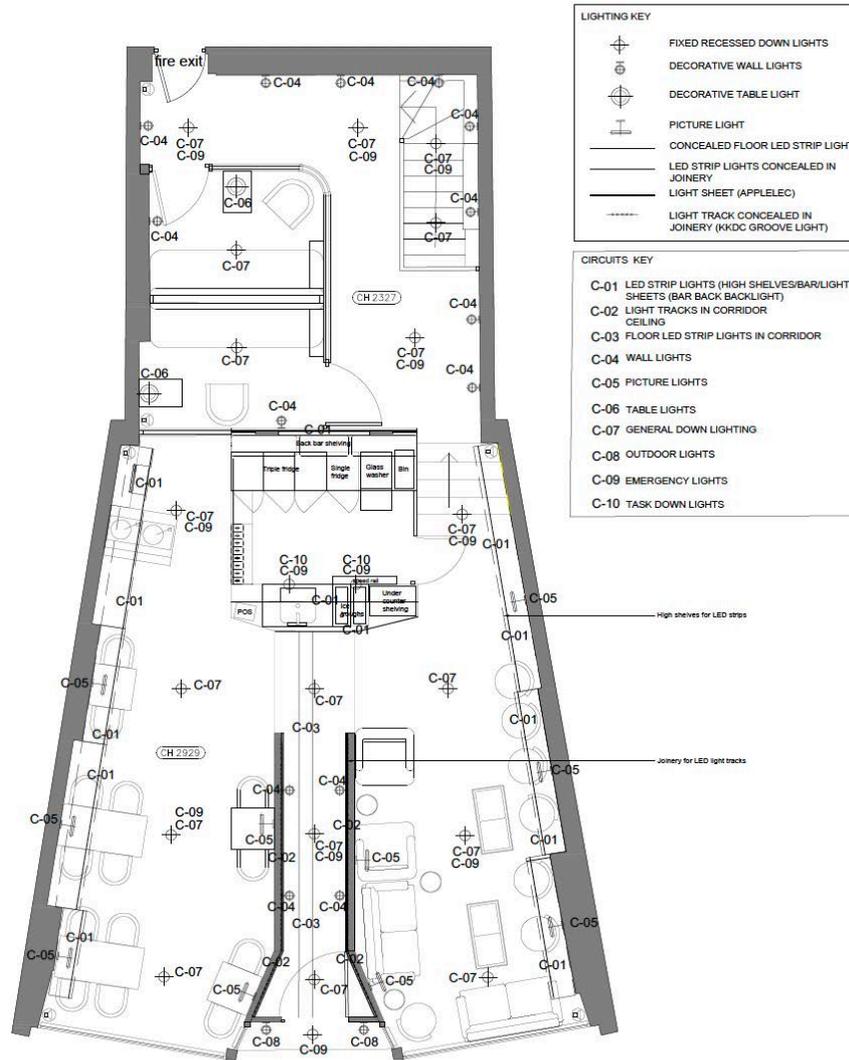
LED track light 2400 K



Wall light



Picture light



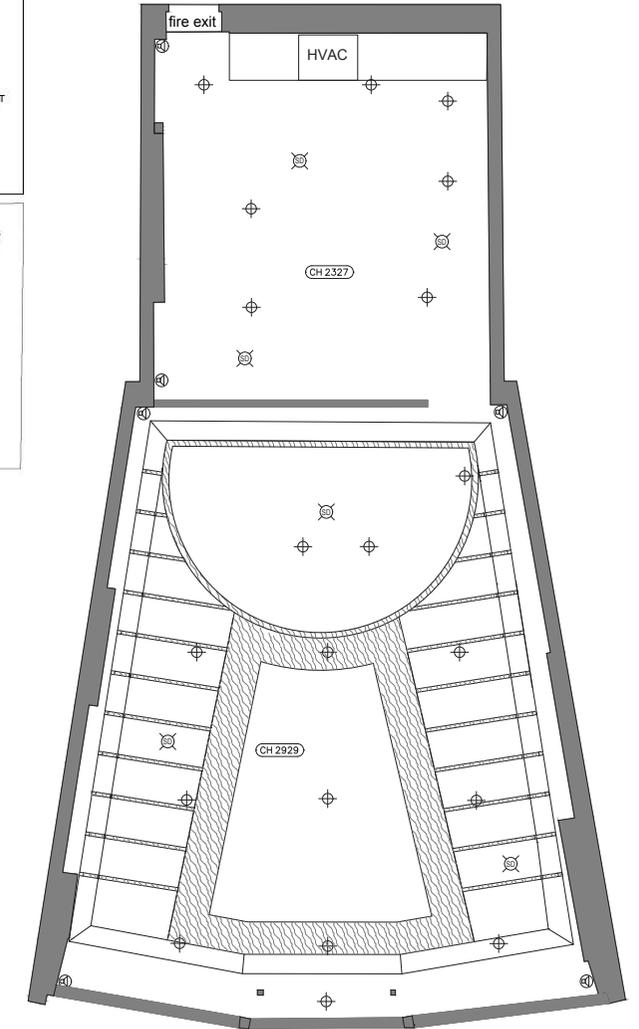
LIGHTING KEY

- FIXED RECESSED DOWN LIGHTS
- DECORATIVE WALL LIGHTS
- DECORATIVE TABLE LIGHT
- PICTURE LIGHT
- CONCEALED FLOOR LED STRIP LIGHT
- LED STRIP LIGHTS CONCEALED IN JOINERY
- LIGHT SHEET (APPLELEC)
- LIGHT TRACK CONCEALED IN JOINERY (KKDC GROOVE LIGHT)

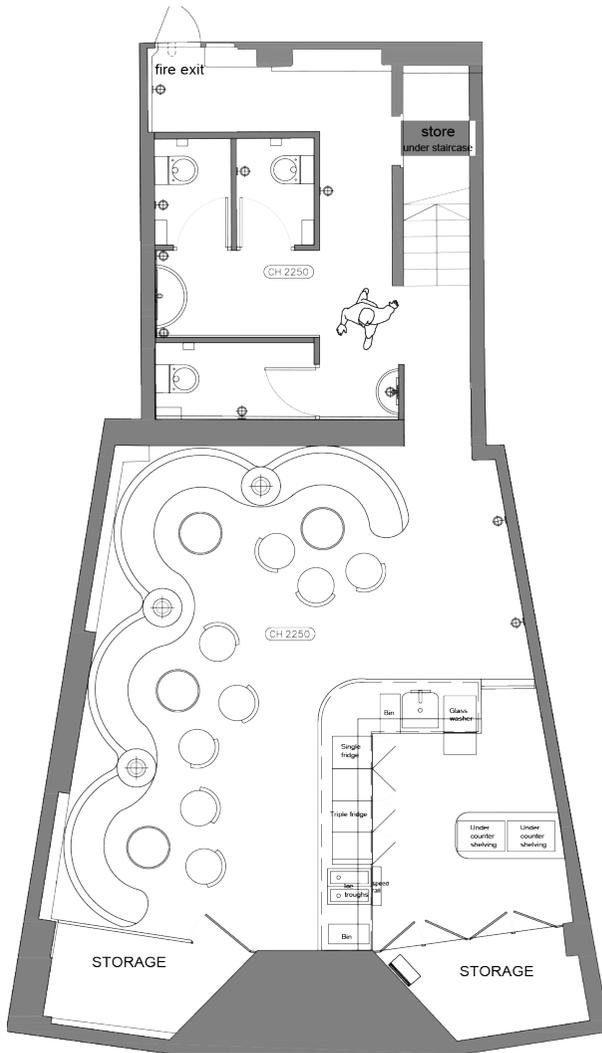
CIRCUITS KEY

- C-01 LED STRIP LIGHTS (HIGH SHELVES/BAR/LIGHT SHEETS (BAR BACK BACKLIGHT)
- C-02 LIGHT TRACKS IN CORRIDOR CEILING
- C-03 FLOOR LED STRIP LIGHTS IN CORRIDOR
- C-04 WALL LIGHTS
- C-05 PICTURE LIGHTS
- C-06 TABLE LIGHTS
- C-07 GENERAL DOWN LIGHTING
- C-08 OUTDOOR LIGHTS
- C-09 EMERGENCY LIGHTS
- C-10 TASK DOWN LIGHTS

REFLECTED CEILING PLAN



BASEMENT FLOOR PLAN



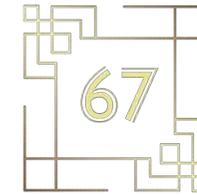
BASEMENT POWDER ROOMS



KEY FF&E



GRAPHICS



Bar name / logo

67 COCKTAILS		
● THE LONDON	. Cointreau, Gin, Champagne, Berries	£15.00
● THE CALAIS	. Cointreau, Gin, Champagne, Berries	£15.00
● THE PARIS	. Cointreau, Gin, Champagne, Berries	£15.00
● THE STRASBOURG	. Cointreau, Gin, Champagne, Berries	£15.00
● THE SIMPLON	. Cointreau, Gin, Champagne, Berries	£15.00
● THE ZURICH	. Cointreau, Gin, Champagne, Berries	£15.00
● THE MILAN	. Cointreau, Gin, Champagne, Berries	£15.00
● THE VENICE	. Cointreau, Gin, Champagne, Berries	£15.00
● THE MUNICH	. Cointreau, Gin, Champagne, Berries	£15.00
● THE VIENNA	. Cointreau, Gin, Champagne, Berries	£15.00
● THE BUDAPEST	. Cointreau, Gin, Champagne, Berries	£15.00
● THE BUCHAREST	. Cointreau, Gin, Champagne, Berries	£15.00
● THE ISTANBUL	. Cointreau, Gin, Champagne, Berries	£15.00

Cocktail menu example



Basement bar name





Sketchup + Enscape renders of 1. the entrance corridor, 2. the formal seating area, 3. the lounge area, 4. the private cabins

02

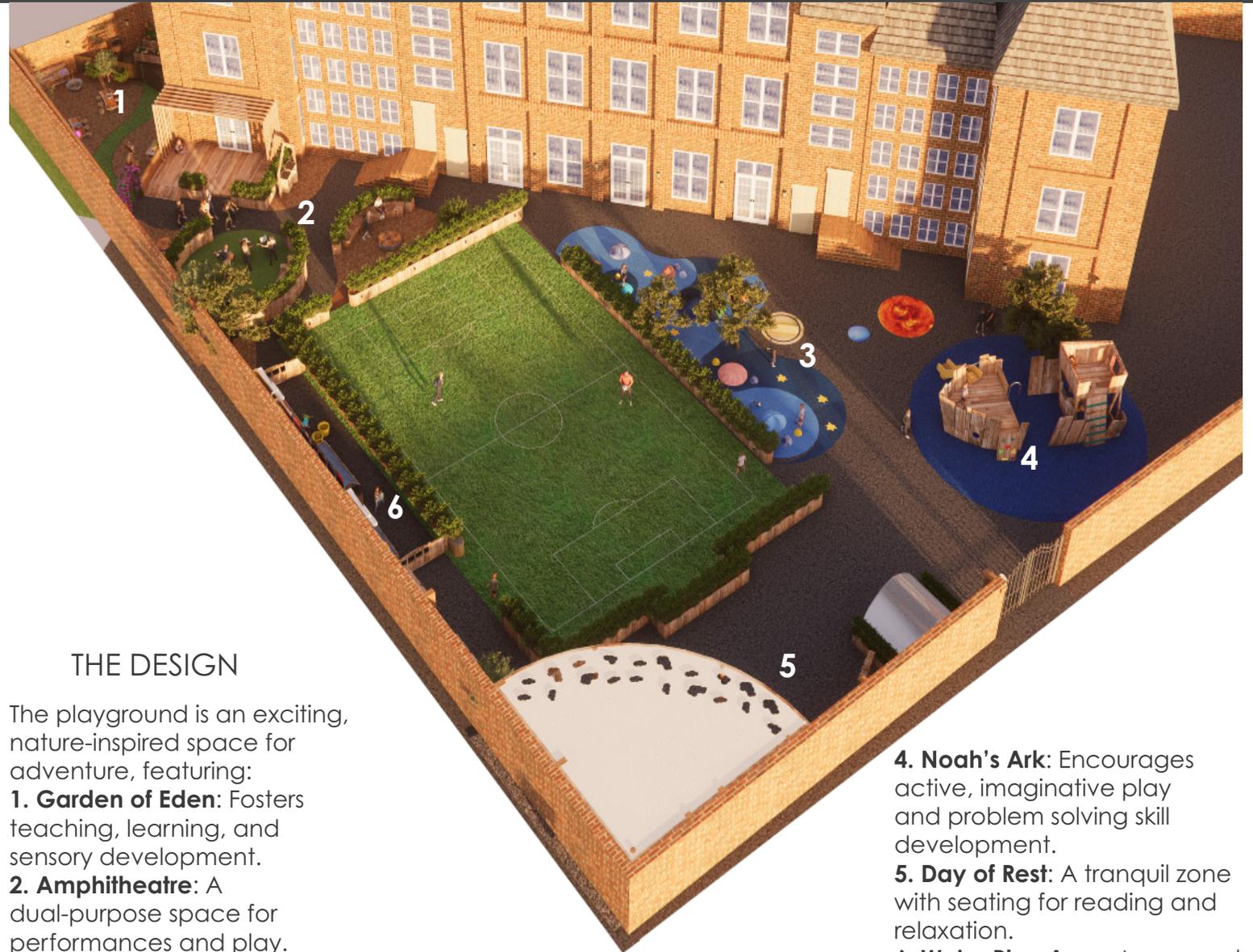
EDUCATIONAL DESIGN ST JOHNS SCHOOL PLAYSCAPE

THE BRIEF

Create a diverse play area, considering capacity, spatial constraints, safety, children's behaviour, and weather. Emphasise user experience, & school Christian values, accommodate students with special needs, and engage the local community. In this project, I was the team leader, created technical drawings package, construction sketches, addressed regulations and safeguarding, and modelled Noah's Ark.

CONCEPT

The "God's Creation" concept, inspired by the school's Christian values, is a playground designed for inner growth and natural exploration. It embraces play-based learning, celebrating nature and fostering a spiritual relationship for children to connect their faith with caring for the planet.



THE DESIGN

The playground is an exciting, nature-inspired space for adventure, featuring:

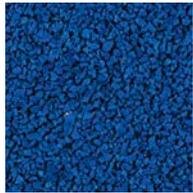
- 1. Garden of Eden:** Fosters teaching, learning, and sensory development.
- 2. Amphitheatre:** A dual-purpose space for performances and play.
- 3. Solar System:** Merges fun and education for playful learning.

- 4. Noah's Ark:** Encourages active, imaginative play and problem solving skill development.

- 5. Day of Rest:** A tranquil zone with seating for reading and relaxation.

- 6. Water Play Area:** A seasonal zone for interactive water play.

KEY MATERIALS



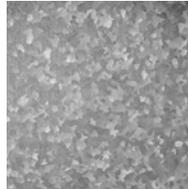
Poured rubber (recycled tyres)



Rubber mulch (recycled tyres)



Reclaimed timber boards

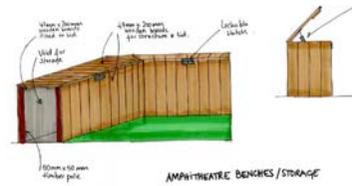


Galvanized steel



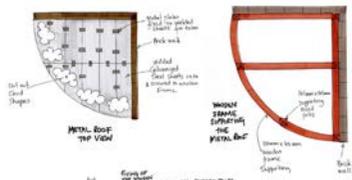
Hand render of the "Garden of Eden" zone

KEY CONSTRUCTION DRAWINGS



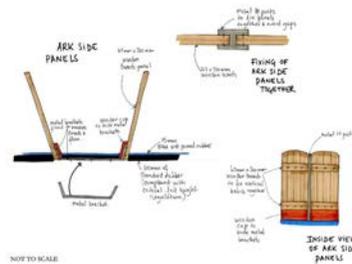
NOT TO SCALE

Construction drawing - Amphitheatre storage benches



NOT TO SCALE

Construction drawing - Day of Rest cloud roof



NOT TO SCALE

Construction drawing - Noah's Ark



SketchUp + Enscape render of the "Solar System" zone



SketchUp + Enscape render of the "The Day of Rest" zone





Sketchup + Enscape render of Noah's Ark

03

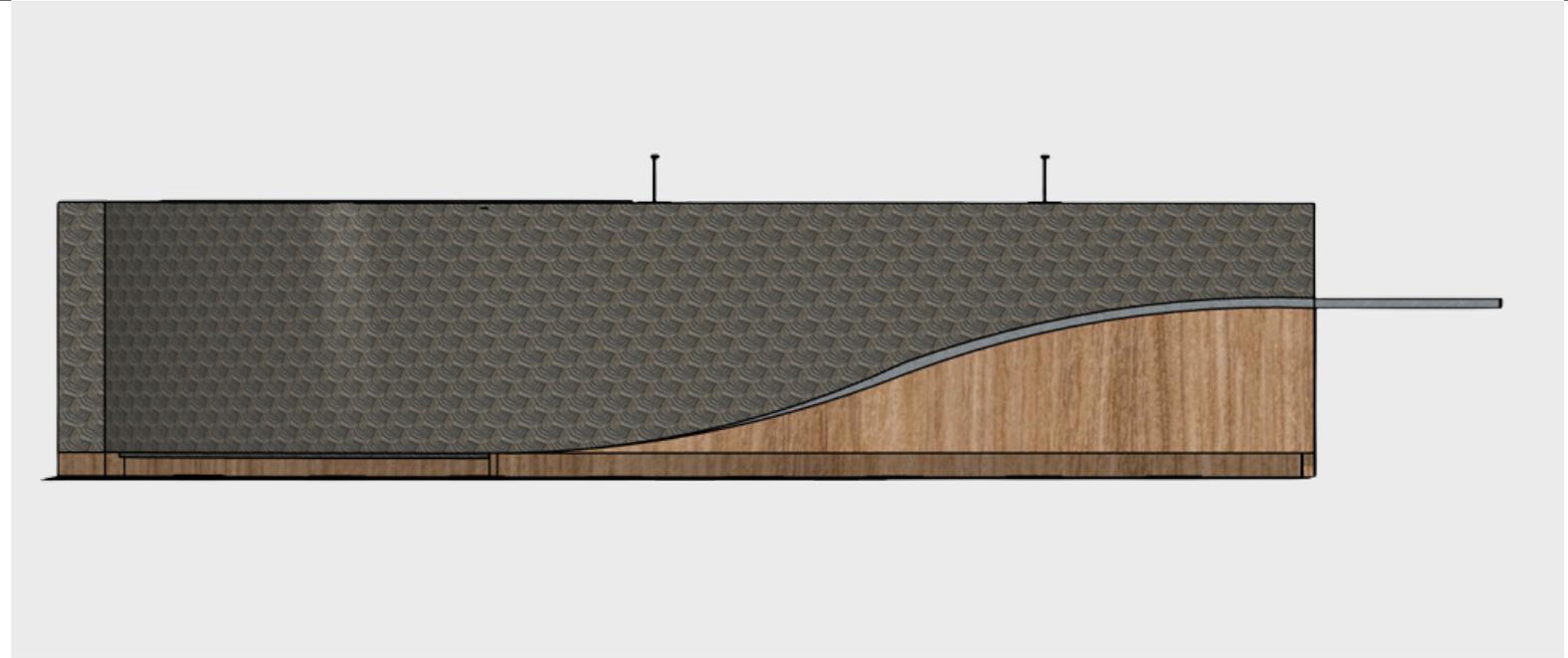
DETAILING RECEPTION DESK WEST DEAN COLLEGE

THE BRIEF

Design an innovative and functional reception desk paying tribute to Surrealism and Edward James, the poet associated with West Dean Estate. Prioritise comfort, privacy, accessibility, and sustainability within the constraints of a Grade II listed building. Utilise Oak and Aluminium as primary materials, with the goal of in-house construction by West Dean college students.

CONCEPT

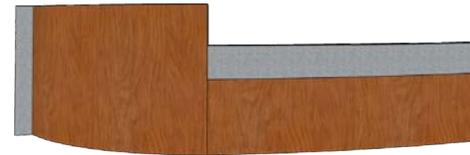
The "Fish Scale" concept emerged from the "marine life" seen in Surrealism and the history of the building. The fish scales in the fireplace (opposite the desk) which was brought back by Edward James from his travels, were the inspiration.



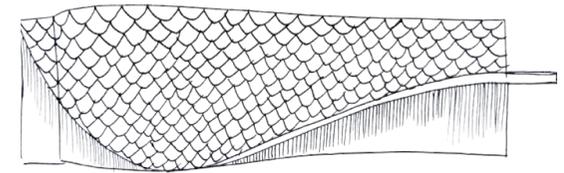
DEVELOPMENT



First desk shape based on Magritte's Pipe

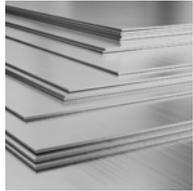


Desk shape iteration 2



Sketch of the final shape of the desk

MATERIALS



Aluminium sheets for fish scale and capping



Oak veneer sheet



Plywood for structural panels

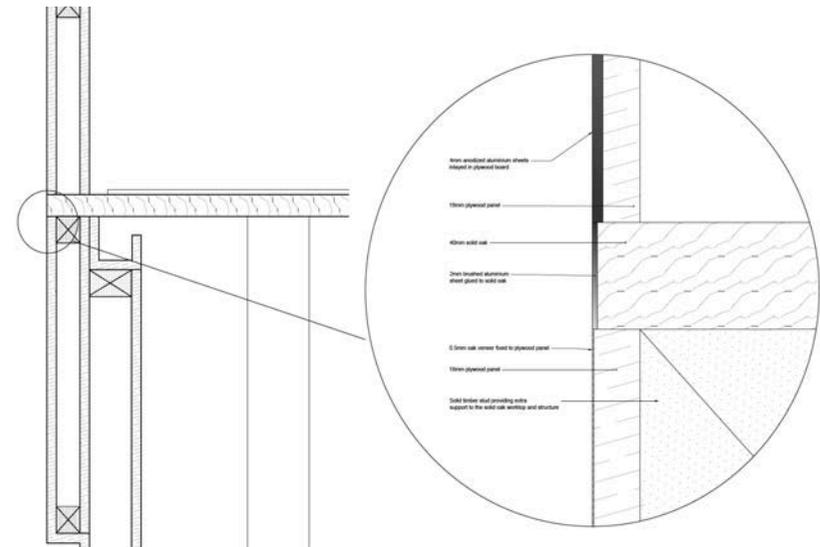


Aluminium anodization colour chart

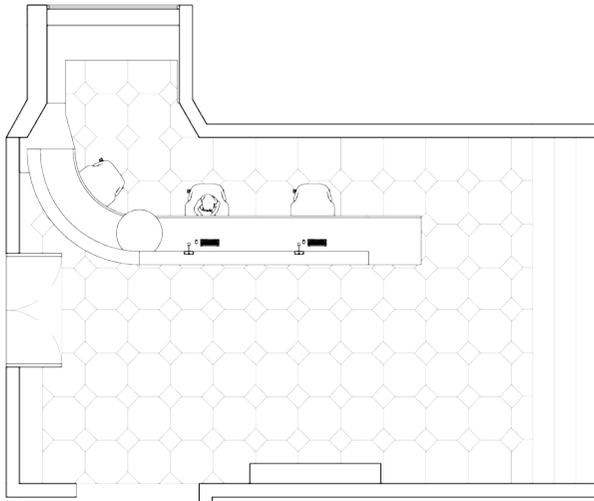
THE DESIGN

The proposal is a modern reception desk, providing a refreshing contrast in the vibrant reception room with a subtle antique touch for seamless integration. Prioritising functionality and accessibility, the desk offers a comfortable workspace. The use of durable and naturally beautiful Oak, along with versatile Aluminium, ensures sustainability in material sourcing

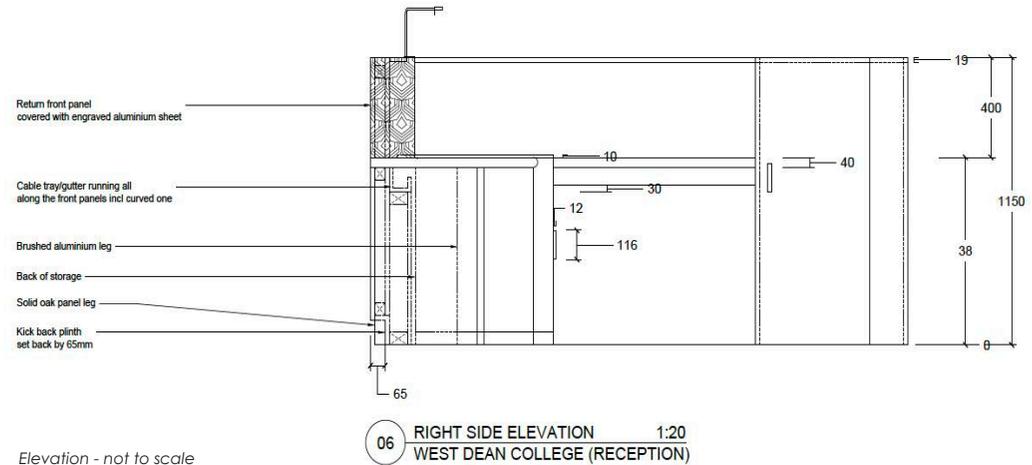
CAD DRAWINGS



Detail drawing of the materials used - not to scale



Floor plan - not to scale



Elevation - not to scale

06 RIGHT SIDE ELEVATION 1:20
WEST DEAN COLLEGE (RECEPTION)





Sketch Up + Enscape visual of the accessible side of the desk

04

EXHIBITION STAND VEJA

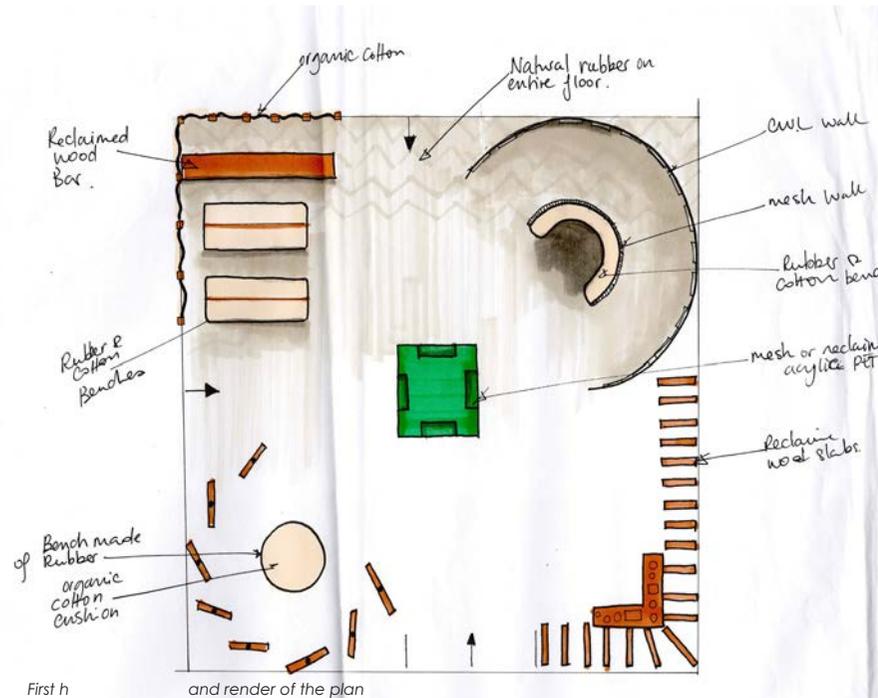
THE BRIEF

Create an inclusive, sustainable exhibition pop-up stand for Veja (sustainable footwear brand) that enhances brand awareness, embodies values, sparks public interest, and promotes brand recognition. It should be easily transportable and accessible to all while aligning with the brand's

CONCEPT

The chosen concept is "Integrity," reflecting Veja's unique selling proposition (USP) in the sneaker industry, which lies in the transparency of their entire business model. Veja openly discusses their limitations on a dedicated webpage. The design language is characterized by neutrality, openness, humility, and minimalism.

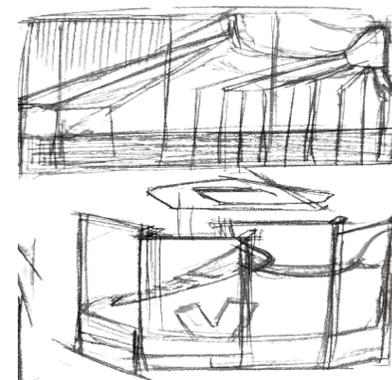
DEVELOPMENT



3D sketch of stand elevation with focal point



Veja shoe sole layout inspiration



Sketch testing shoe shaped stand



3D sketch of the "meet Veja influencers" zone

MATERIALS



Recycled plastic bottles for pillar



Plywood for wooden slats



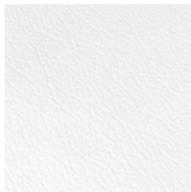
Natural rubber



Organic cotton for seating cushions



B-Mesh for stand roof



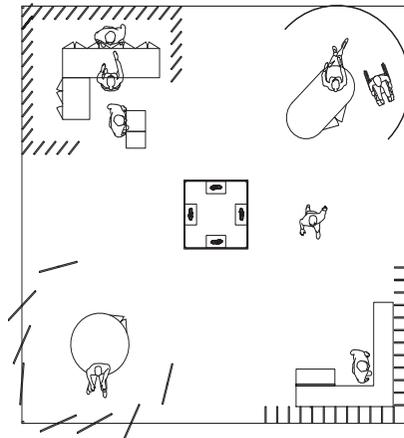
Vegan leather for curved wall



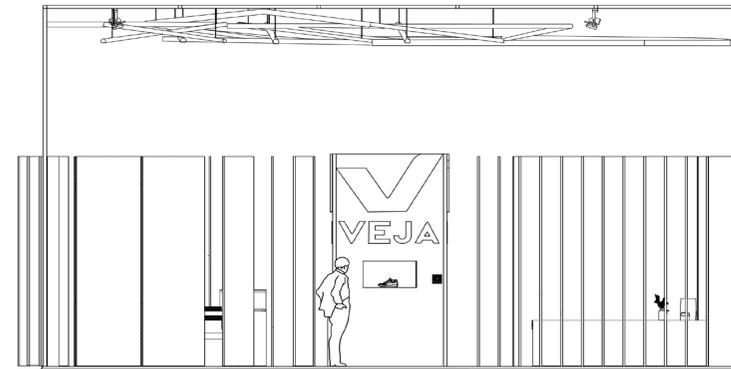
Neon light borrowed from Veja Store

THE DESIGN

The stand's layout mirrored Veja's store design philosophy, emphasizing minimalism and avoiding excess. It embraced circularity by incorporating materials from sneaker production, allowing for reuse or recycling after exhibitions. The two pressure points on the shoe sole served as focal areas for educating visitors about Veja's supply chain, including farmers and producers.



Final CAD Floor plan - not to scale



Stand CAD elevation - not to scale



Hand render of the Veja materials sensory zone





Hand rendered 3D visual

05

RESIDENTIAL BATTERSEA APARTMENT

THE BRIEF

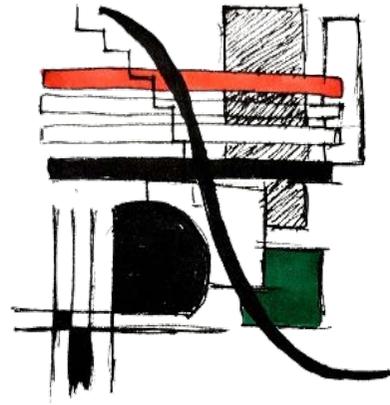
Create a functional and stylish second home for a busy architect including open space, ample kitchen, and a discreet workspace. Preferences include a neutral palette with some colour, modern and rustic elements, sustainable materials, recycled/upcycled furniture, and smart home technology for comfort and energy efficiency.

CONCEPT

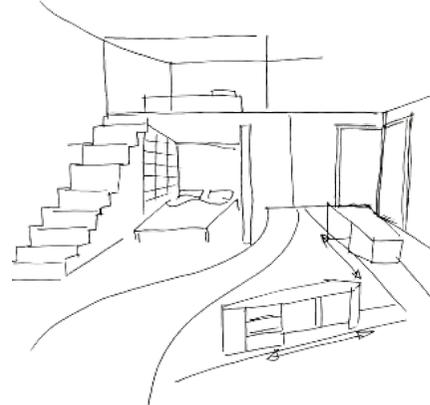
The concept of "Contrast" was derived from key words detailed in the brief, such as; "modern vs rustic, straight lines vs off-piste, neutral vs pop of colours, high tech vs reclaimed, and display vs hide away." Artists and architects mentioned by the client validated the chosen concept's relevance through their work.



DEVELOPMENT



Concept sketch

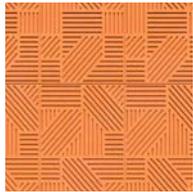


3D sketch of the bedrooms and moving desks



Corner window first option sketch

KEY MATERIALS



Soundproofing panelling for guest bedroom



Stained glass for shelving



Reclaimed metal sheets for desks



Leather for bar stools



Organic cotton for bedroom curtains



Fluted wood for kitchen cabinets



Dekton for kitchen island worktop



Bedroom cork flooring

THE DESIGN

The apartment features contrasting design elements in forms, materials, textures, lighting, and colours, accommodating various ambiances and privacy needs. It divides the open space into two sections for entertainment, relaxation, and modular workspaces. The colour scheme strategically uses vibrant hues in entertaining areas and neutral tones in the workspace to reflect activity and time of day. Sustainability is integrated through reclaimed furniture, eco-friendly materials, and energy-efficient appliances.



Hand rendered floor plan

KEY FF&E







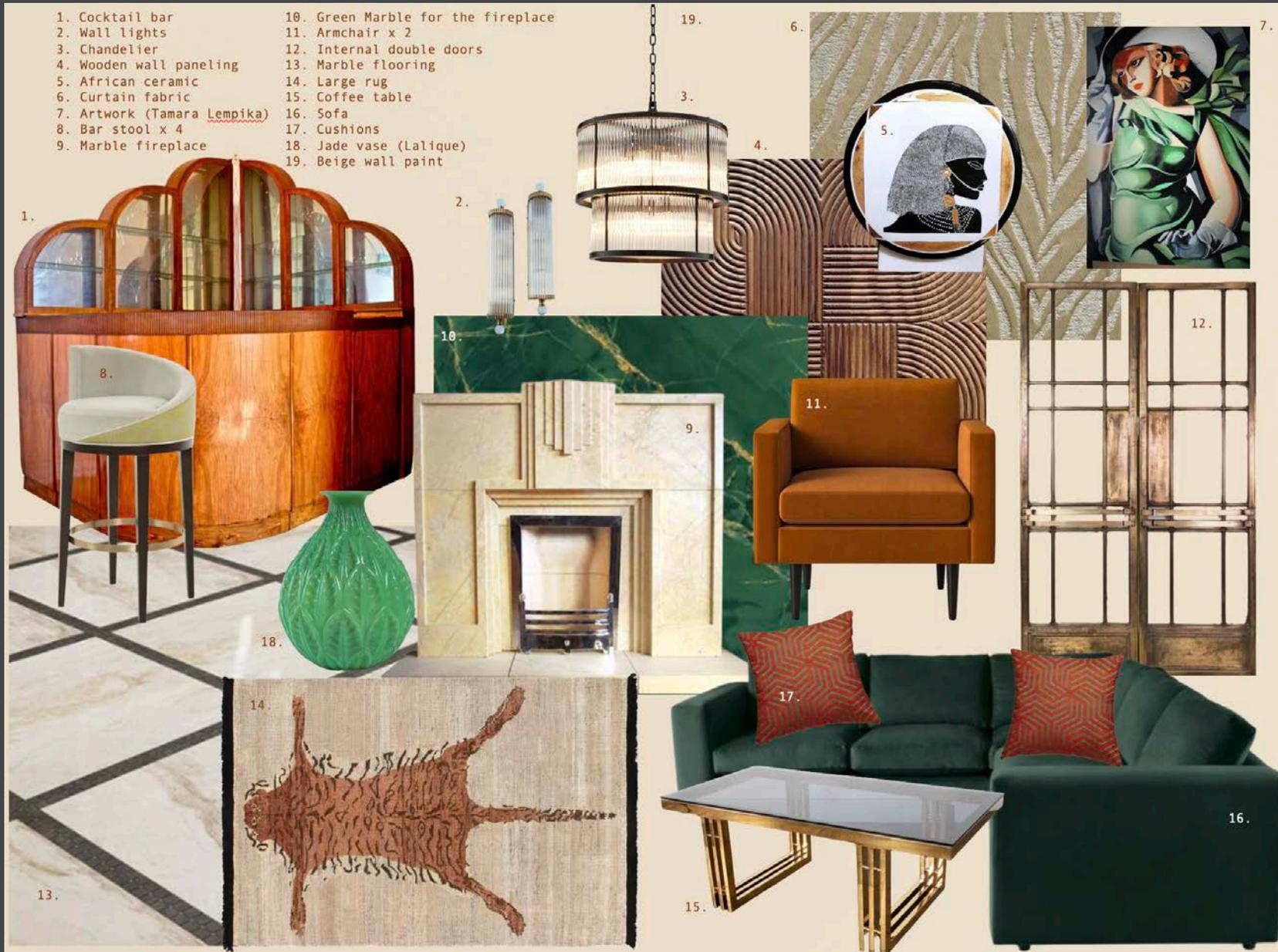
EOS

RESIDENTIAL

ART DECO LIVING

THE BRIEF

Create a design proposal for the main living space of an Art Deco period property in London. The young couple owners seek a contemporary scheme with restored period details. Balance old and new elements for a creative and livable present-day design, drawing inspiration from historical research for original and informed ideas.



Materials and FF& E board



Hand rendered sketch of the living room in 1 point perspective



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