

The image shows a close-up of a gold-colored fountain pen resting on a piece of white marble-patterned paper. The paper is layered over other papers, including one with a gold grid pattern. The background is a light beige surface with a pattern of white, leaf-like shadows cast by a plant. The overall aesthetic is elegant and sophisticated.

Lian Shanti

INTERIOR DESIGN PORTFOLIO

*“The details are not the details.
They make the design.”*

Charles Eames



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Commercial Project

Cocktail Bar



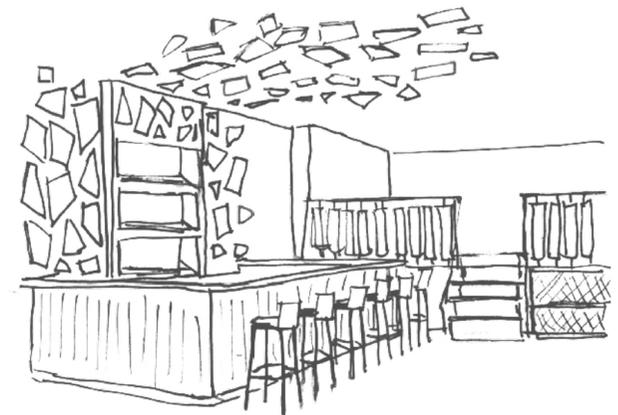
The brief called for a dark & moody space that would create a theatrical backdrop & immersive experience to compete on the international cocktail scene. The narrow, split level site presented accessibility & design challenges that were overcome with a mindful layout, to deliver a commercially viable, unique space & complete branding package for the client - 'Noir' Cocktail Bar.

Togetherness

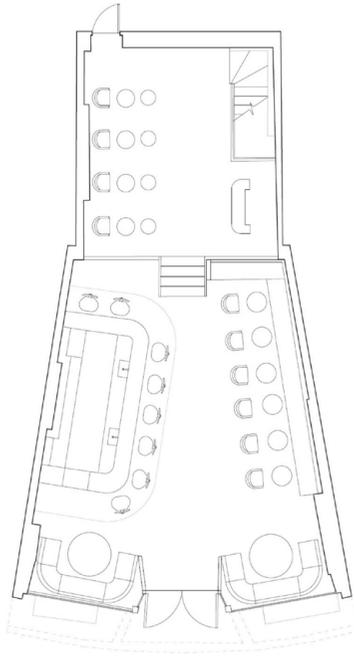


To guide the design process, the concept of 'Togetherness' was selected & the image of a fish tank used to extract visual cues. The key element adopted was the idea of many elements coming together, in one unified direction to form a whole - speaking both to cocktail creation process & friends gathering for a night out together.

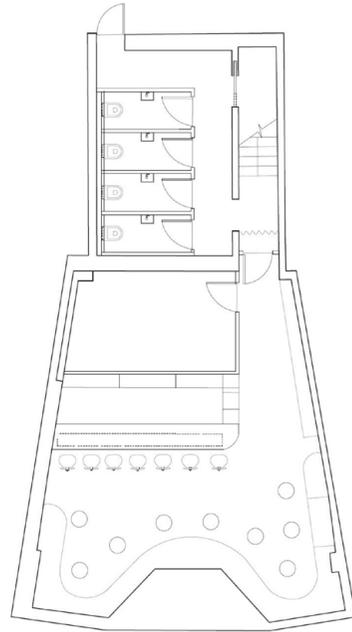
Design Sketches



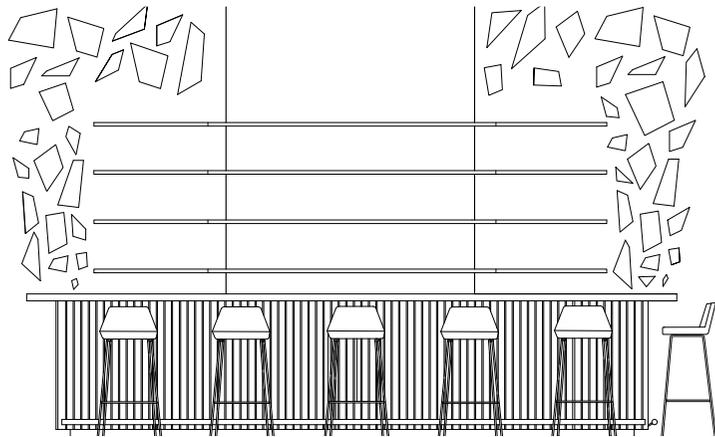
Technical Drawings



Ground Floor Layout



Basement Layout



Main Bar Elevation

Main Bar - FF&E



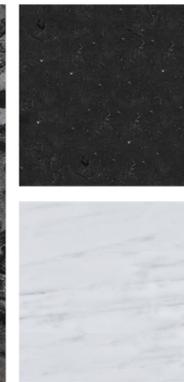
Joinery

Flooring

Wall Decor

Counters

Ceiling



Fluted Wood

Cement & Tile

Marble

Granite

Ripple Steel

Lower Ground Level - Speakeasy Bar



Ground Floor - Main Bar Area





NOIR

COCKTAIL BAR

COMMERCIAL

Community Project

Tolworth Train Station

This group project brought together five KLC students to deliver a community space at a disused train station & wild area in Tolworth. Our client 'The Community Brain' had requested a sustainably designed & flexible space that would provide the residents with a place to gather, celebrate, learn & enjoy nature together. The site was challenging with disjointed interior spaces, accessibility, noise issues, budget constraints & a long, narrow outdoor space that needed clear zoning to accommodate all of the needs of the diverse community. My key roles in the project were as deputy leader, creative discussion, materials, sourcing, FF&E, team branding, project costing (Esti) & producing all client documents. As a group we all contributed to the final in-person proposal, pitching to the client representatives.

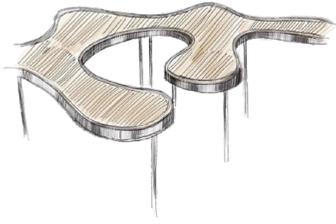


Connectivity

The concept of 'connectivity', along with a jigsaw puzzle reference image was selected as the project theme. We applied the shapes, forms & modular elements from the image throughout the design, shaping the space & creating solutions. The design sketches & renders produced by my team mates show the design development from the initial ideas, to the final implementation.



Idea Sketches & Modelling



Bespoke Pergolas



Integrated seating & Planters

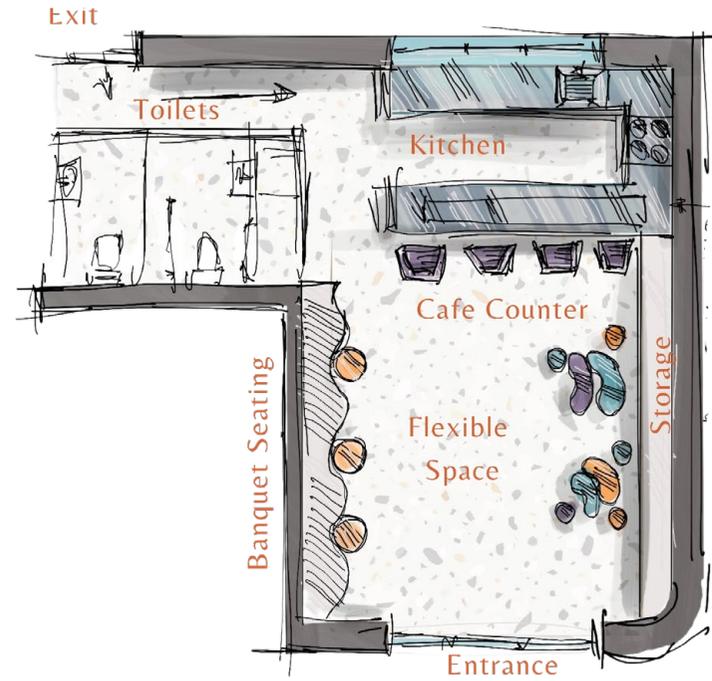


Modular Interlocking Furniture



Exterior Modelling - Living roof

Internal Layout



Zoning

Wild Meadow

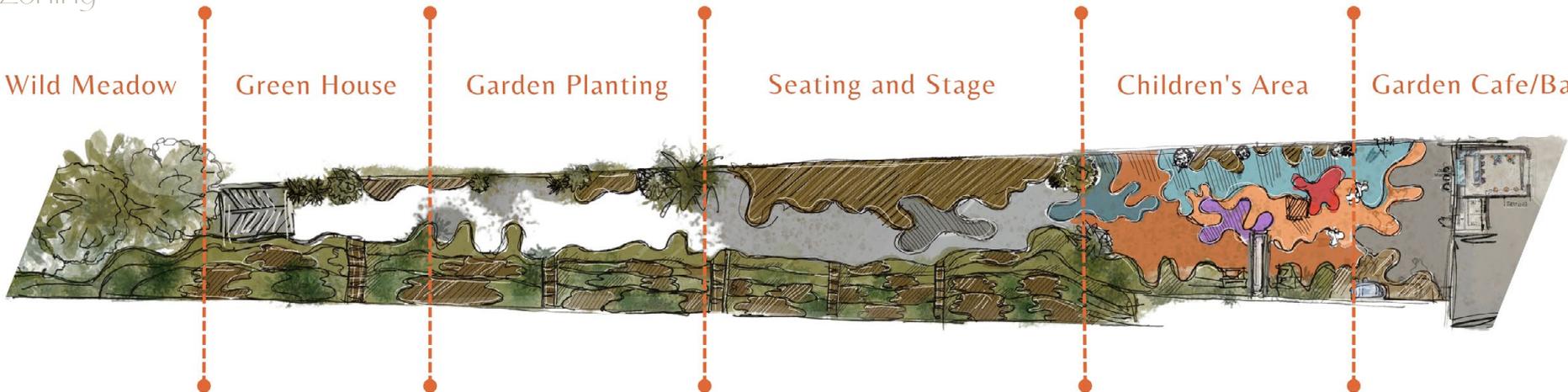
Green House

Garden Planting

Seating and Stage

Children's Area

Garden Cafe/Bar



FF& E - Material Sample Board





Bespoke Joinery Project

Reception Desk - West Dean

This project required knowledge of materials & construction for a bespoke piece of joinery, in this case a large reception desk to fit the grand entrance hall of West Dean. The property is mentioned within the Domesday book & has had many reinventions over its lifespan from Jacobean hunting lodge to the functioning school of arts and conservation it serves as today. The staff outlined all storage & functionality requirements for the desk, that needed to present a professional image to welcome visitors, while seamlessly blending with the eclectic decor in the hall & listed building limitations. Sitting within its own forest land in West Sussex, natural elements & sustainable resources were a key consideration. Oak was selected as the main material to honour the British history, material strength & local presence, accented with brass & marble to complement the features & grandeur of the space.

Sustainable Surrealism

West Dean's founder Edward James, was an influential supporter of the surrealist movement, designer & close friend of Salvador Dali. Iconic pieces such as the champagne glass lamps designed by James & Dali were integrated into the desk design, as a nod to the rich history of the home as well as to provide task lighting for the staff in the dark hall.

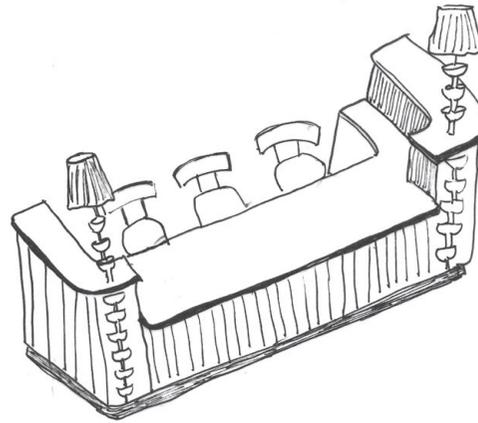


Materials

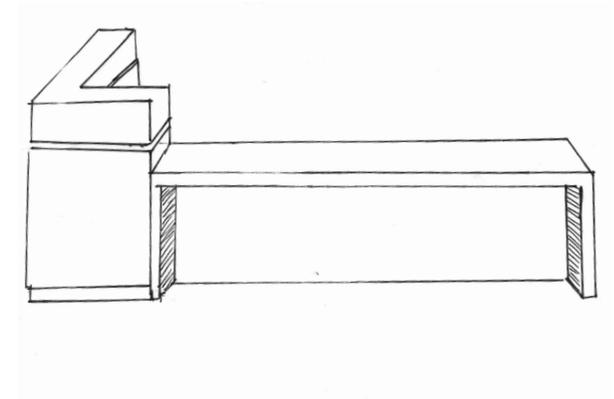


Oak | Brass | Marble

Design Sketches

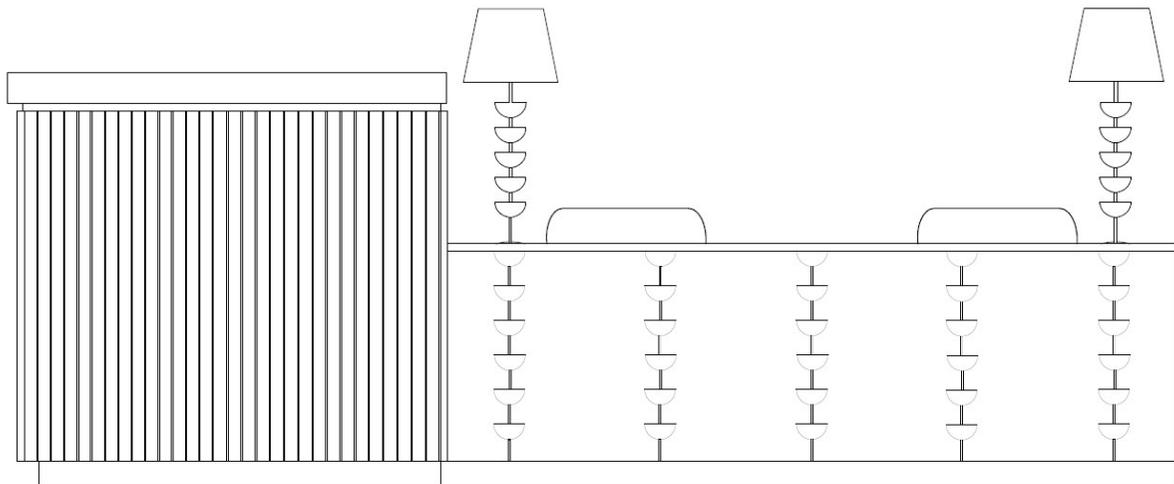


Initial Concept Sketch

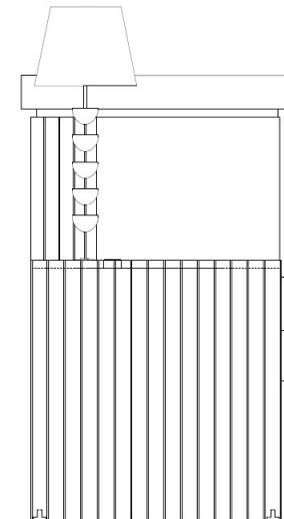


Ergonomic & Accessibility Shaping

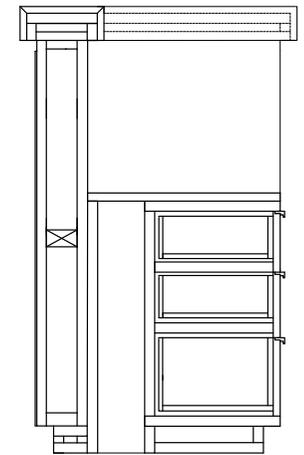
Technical Drawings



Front Elevation



Side Elevation



Side Section

Desk Models



Entrance View

Front View

Side View



Rear View



Aerial View



Exhibition Stand Project

Brand - Nopalera

The brief requested a design for an exhibition stand that would travel the world, representing bath & body brand Nopalera. The brand encompasses clean beauty, natural products & harnessing the wisdom of ancestors, to create a proudly Mexican luxury product. The stand needed to communicate the company values clearly and encourage visitors to engage with the brand experience.

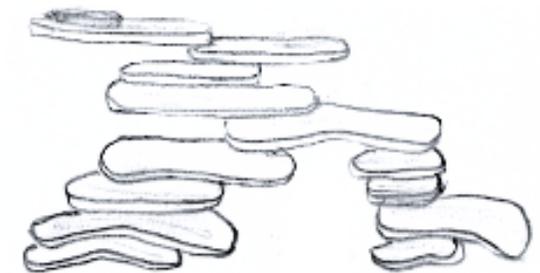


Evolution

From the brand research, it was clear that the found story promoted positive personal growth & change over time. The concept of evolution mirrors this essence & an image of stalagmites & stalactites was selected for a visual inspiration. The natural elements, stacked & layered organic shapes with sequence formed the design for the stand taking visitors on their own personal discovery journey.



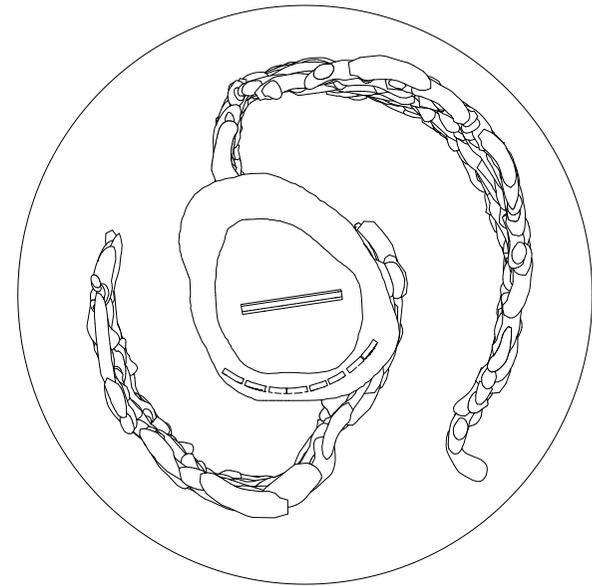
Design Sketches



Modelling



Technical Drawings



Natural Materials



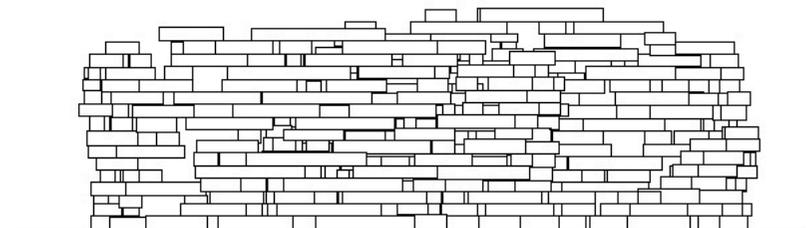
Cork Structure



Textured Stone Sinks



Nopal Cactus Plants



User Experience & Accessibility

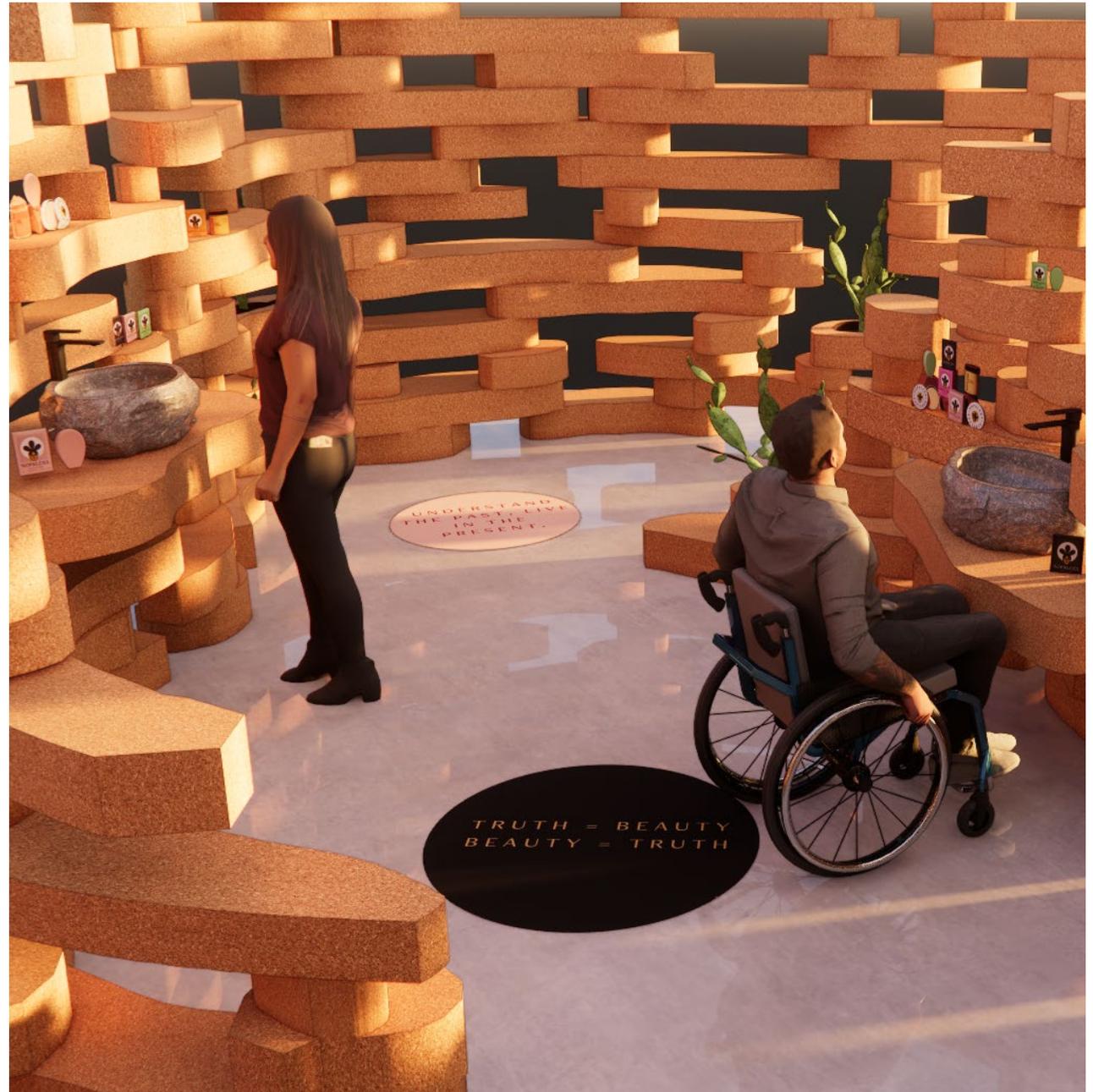
The visitors are able to approach & wander through the exhibition freely, with a clear journey from start to finish. As they proceed through the stand, the walls get higher and more sparse as they progress. At the centre of the stand there are two sinks to test products, which have been placed at accessible heights, making the stand user friendly for all visitors. No thresholds or level changes have been added & path ways are widened, helping traffic flow & accessibility. The use of a fully natural material such as cork ensures that the design is sustainable, light, durable & easy to construct. The overall experience is of a natural environment, within the typically stark exhibition space. The materials & raw organic feel represent the brands core values, honouring nature, simplicity & ancient wisdom. The structure emulates the rock formations in the Mexican desert, where the key product ingredient (Nopal cactus) grows natively.

Branding & Messaging

The stand suspended ceiling supports the large brand logo - making it highly visible. Placed on the floor guiding visitors through are positive messaging from the brands social media campaigns, strengthening their positive beliefs.



GROW IN A
DIRECTION YOU
LOVE.





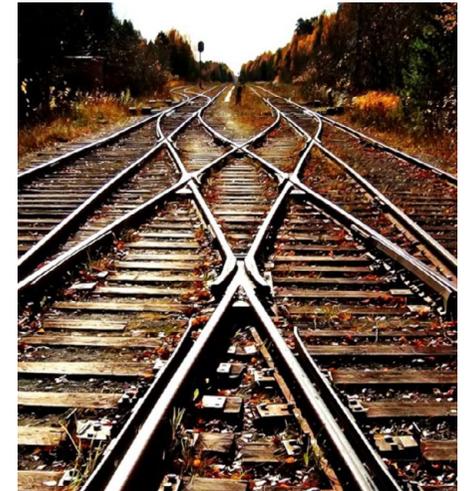
Residential Project

City Living

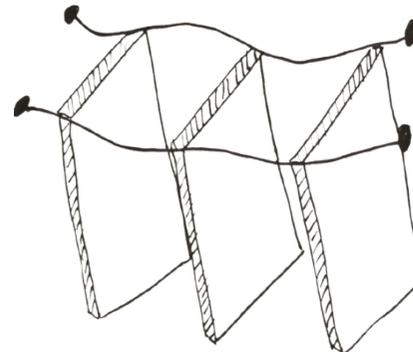
Based in the buzzing Battersea area, this project encompassed a full redesign for our clients modern 4th floor apartment. The main architectural features are the generous ceiling heights & south west facing floor to ceiling windows. The client requested a number of dedicated spaces in the 100m² space, hence the layout & creative flexible solutions were integral to deliver a functional space. The client appreciated 'Japndi' design for clean line elegant solutions.

Mobility

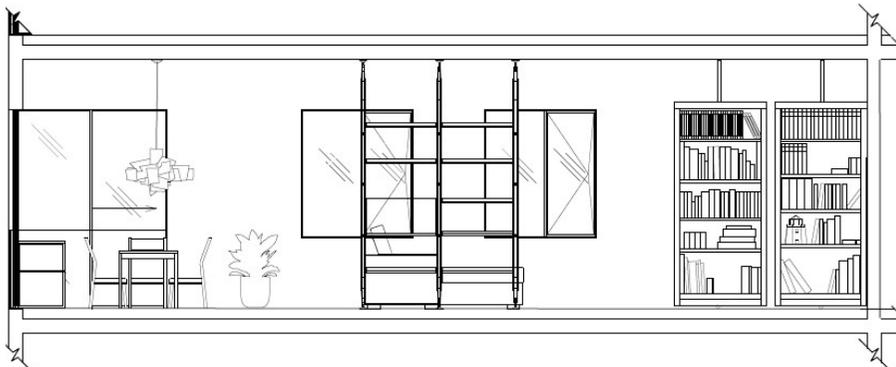
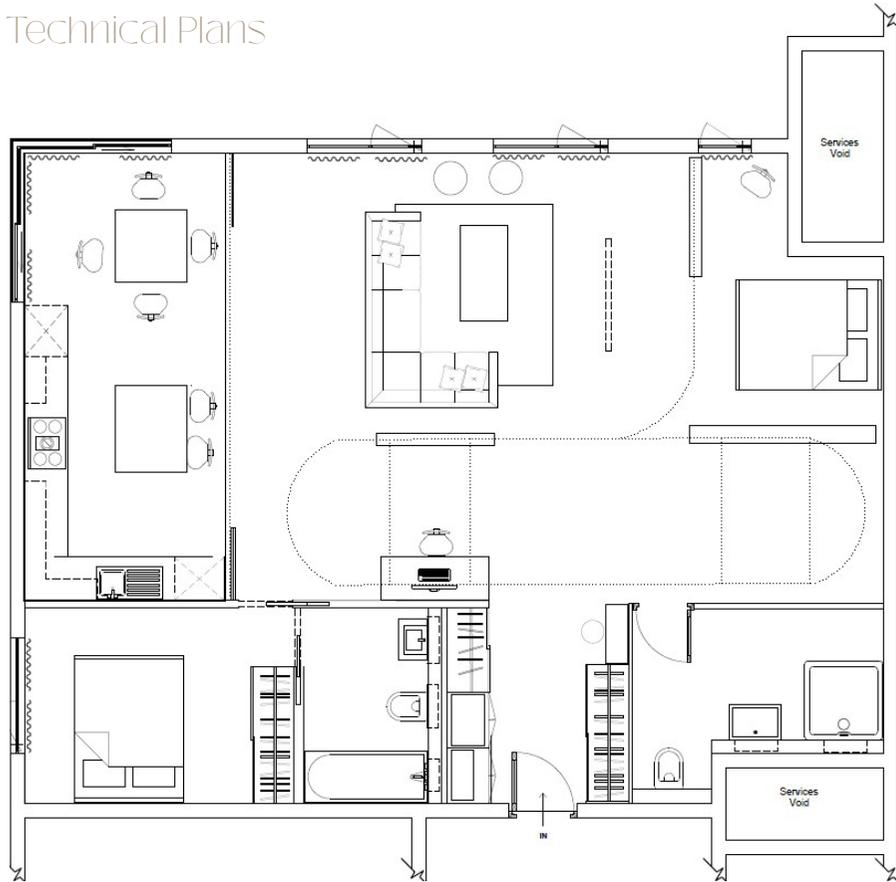
From the client research, living between the UK & Italy, mobility resonated well as a concept. An image of train tracks was selected as the visual representation & design elements were inspired by directional movement, including partition walls created from shelving units on tracks, to screen off the space, creating a second bedroom when required & hidden work area. The dotted lines in the technical plans represent the track systems.



Design Sketches



Technical Plans



Living Area



Kitchen



Principal Bedroom



Material - Sample Board



Micro- Cement

Oiled Oak

Green Textiles

Fluted Travertine

Black Fixtures

Calacatta Marble



Entrance & Office Zone



Open Plan Kitchen & Dining





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