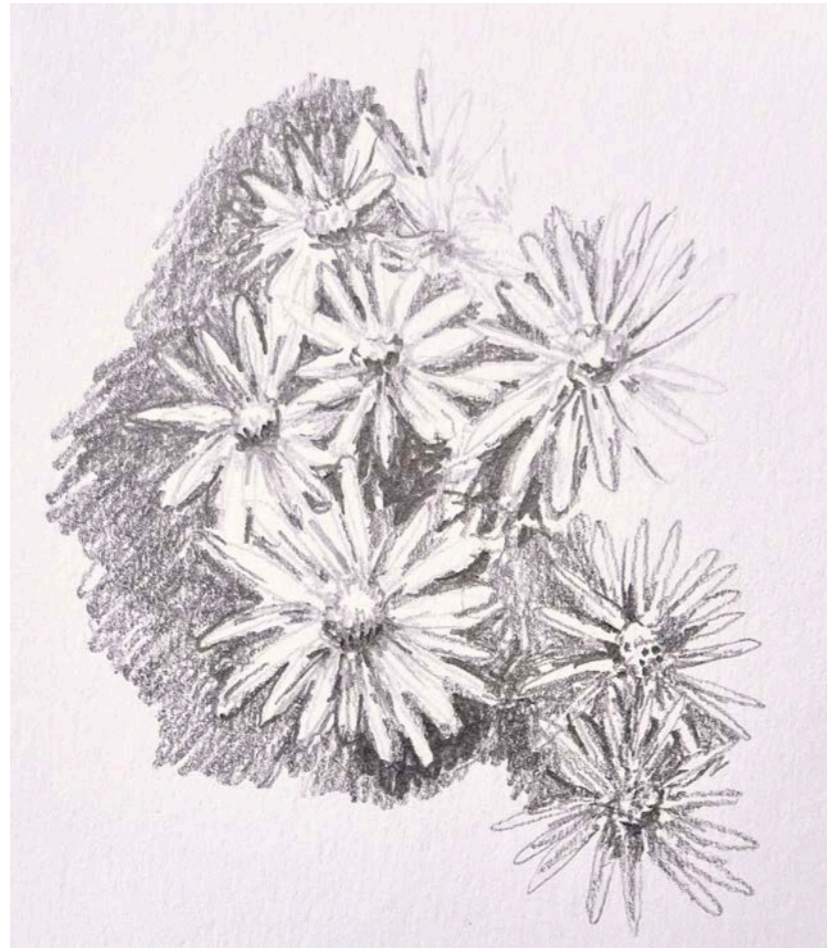


kiera  
*jamison*

GARDEN  
DESIGN

BEAUTIFUL, SUSTAINABLE, BIODIVERSE GARDENS

@kiera.jamison  
kiera.jamison@gmail.com  
07817790332



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## ABOUT ME

Having grown up between the Caribbean, the US and the UK, Kiera is a London-based designer with a background in literature, art and publishing. She is drawn to beautiful and practical garden design schemes that take their cues from nature and maximise joy, utility and sustainability.

From her previous career, she brings strong client and supplier relationship-building skills, a keen interest in making even the smallest details beautiful, and experience in highlighting and furthering equal rights, diversity and inclusion. She brings this passion to creating gardens – from tailored residential spaces that improve habitat and biodiversity, to larger projects that meet the needs of diverse users.

In her free time, she enjoys printmaking and climbing.



### EDUCATION

RHS Level 2 Certificate in the Principles of Plant Growth and Development 2024-present  
**Eden Project**

Garden Design Diploma 2023 – 2024  
**KLC School of Design West Dean**

Introduction to Garden Design Level 1 Certificate 2022  
**Capel Manor College**

MA (Cantab) English, 2.I 2005 – 2008  
**University of Cambridge**

### EMPLOYMENT

Senior Commissioning Editor 2014 – 2022  
**Icon Books**

Commissioning Editor 2009 – 2014  
**McGraw-Hill Education**

### EXPERIENCE

Volunteer 2024  
**'Strive and Thrive' Resilient Pocket Planting, RHS Hampton Court Garden Festival**

Volunteer 2023  
**'Centrepont Garden', RHS Chelsea Flower Show**

Work Experience 2023  
**Hampton Court Palace Gardens**

Volunteer 2022  
**Castle Garden Project, Castle Climbing Centre**

### SKILLS

- Digital and hand-drawing techniques
- Vectorworks
- SketchUp
- Photoshop
- InDesign
- Client and supplier relationship building
- Communication, copywriting and editing
- Visual and oral presentation
- Budget and schedule management

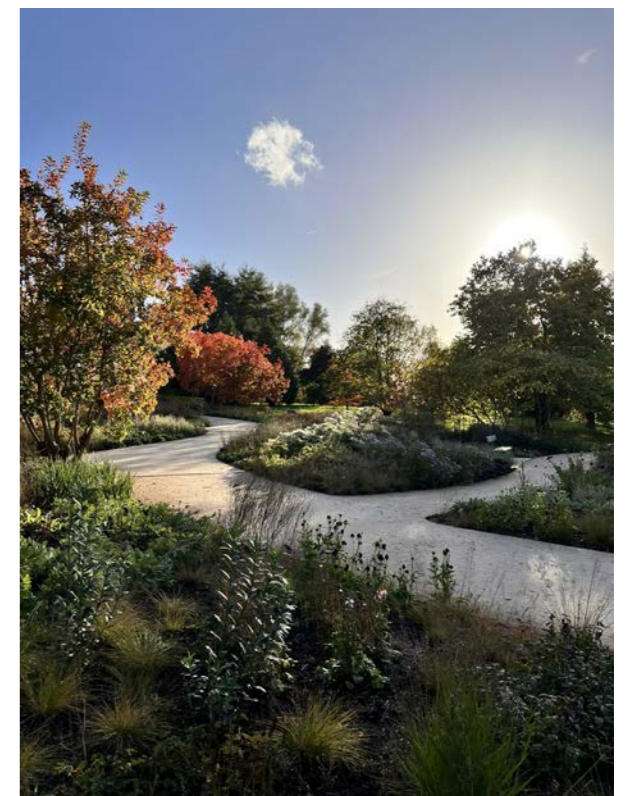
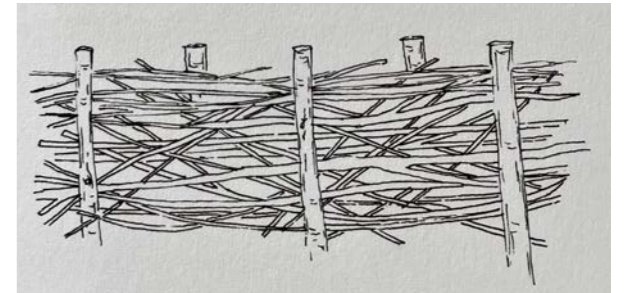
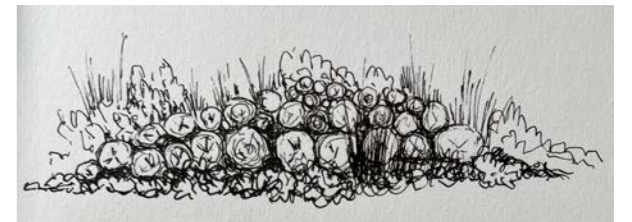
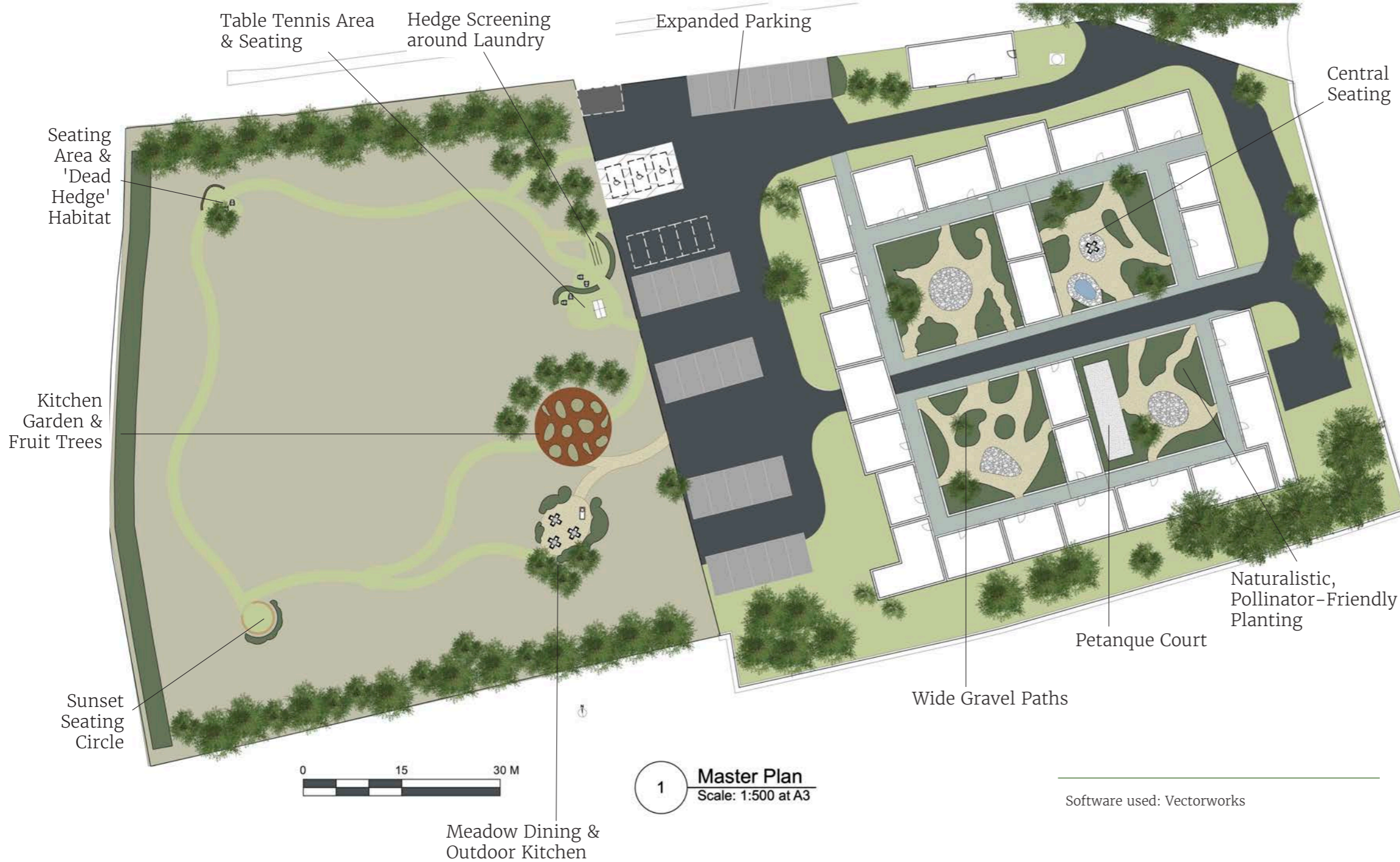


Photo by Kiera Jamison

**BRIEF**

The residents desired social spaces to be used individually or communally, while increasing seasonality and biodiversity.

**CONCEPT**

The design explores archaeological horizons – layers and fragments of treasure from across the ages discovered in a dig around the site.

**DELIVERY**

Habitat-creation, pollinator-friendly planting and open meadow deliver biodiversity goals. Myriad spaces to socialise, garden, play and relax increase opportunities for gathering and individual daily rituals.



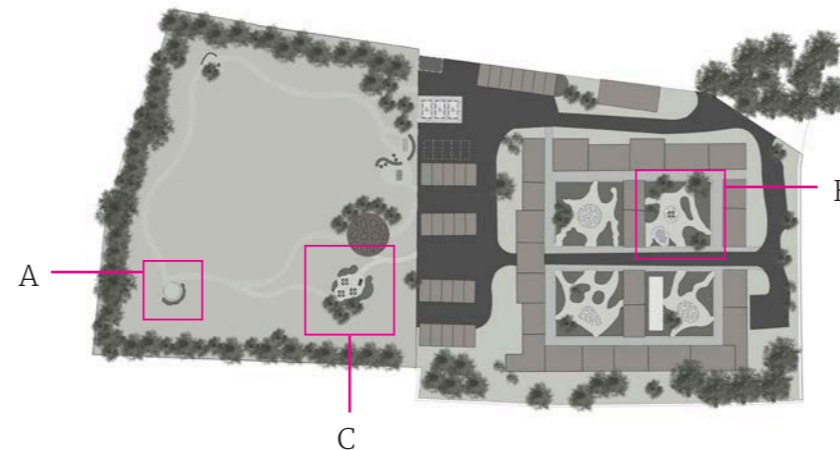
**Meadow Sunset Seating Circle (A)**  
 Dry-stone wall seating circle, inspired  
 by Instar's 'Cocolith'  
 Positioned for the best sunset views



**North-East Courtyard (B)**  
 Great morning coffee spot  
 Wide compacted gravel paths & re-used paving  
 Planting in drifts using Mixes 1 & 2



**Meadow Dining Area (C)**  
 BBQ area & flexible seating  
 Encircled by perennial planting, with fruit trees providing  
 midday shade



Software used: Vectorworks, Photoshop, hand drawing

# HORIZONS

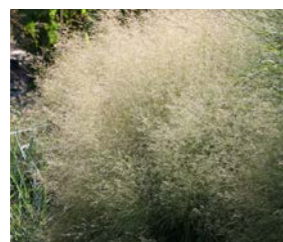
## PLANTING PLAN & PALETTE - NORTH-EAST COURTYARD

The 'Strata' concept features 3 pollinator-friendly planting mixes of different colours overlaid across the Master Plan, gently demarcated by log stacks in the planting beds.

All Mixes



*Molinia caerulea*



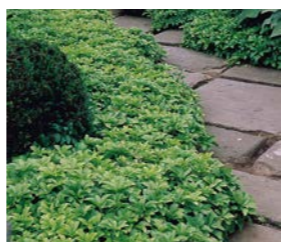
*Deschampsia cespitosa* 'Goldtau'



*Viburnum plicatum* f. *tomentosum* 'Mariesii'

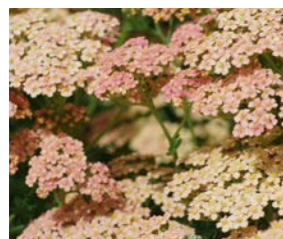


*Euphorbia amygdaloides* var. *robbiae*



*Pachysandra terminalis*

Mix 1



*Achillea* 'Lachsschönheit'



*Eupatorium maculatum* 'Riesenschirm'



*Bistorta amplexicaulis* 'Firetail'



*Echinacea pallida*



*Cirsium rivulare* 'Atropurpureum'

Mix 2



*Rudbeckia fulgida* var. *deamii*



*Achillea* 'Terracotta'



*Phlomis russeliana*



*Helenium* 'Sahin's Early Flowerer'



*Euphorbia griffithii* 'Fireglow'

Mix 3



*Muscari latifolium*



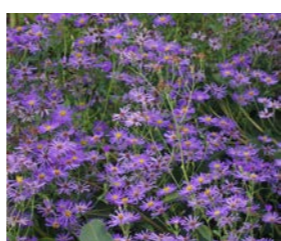
*Bistorta amplexicaulis* 'Alba'



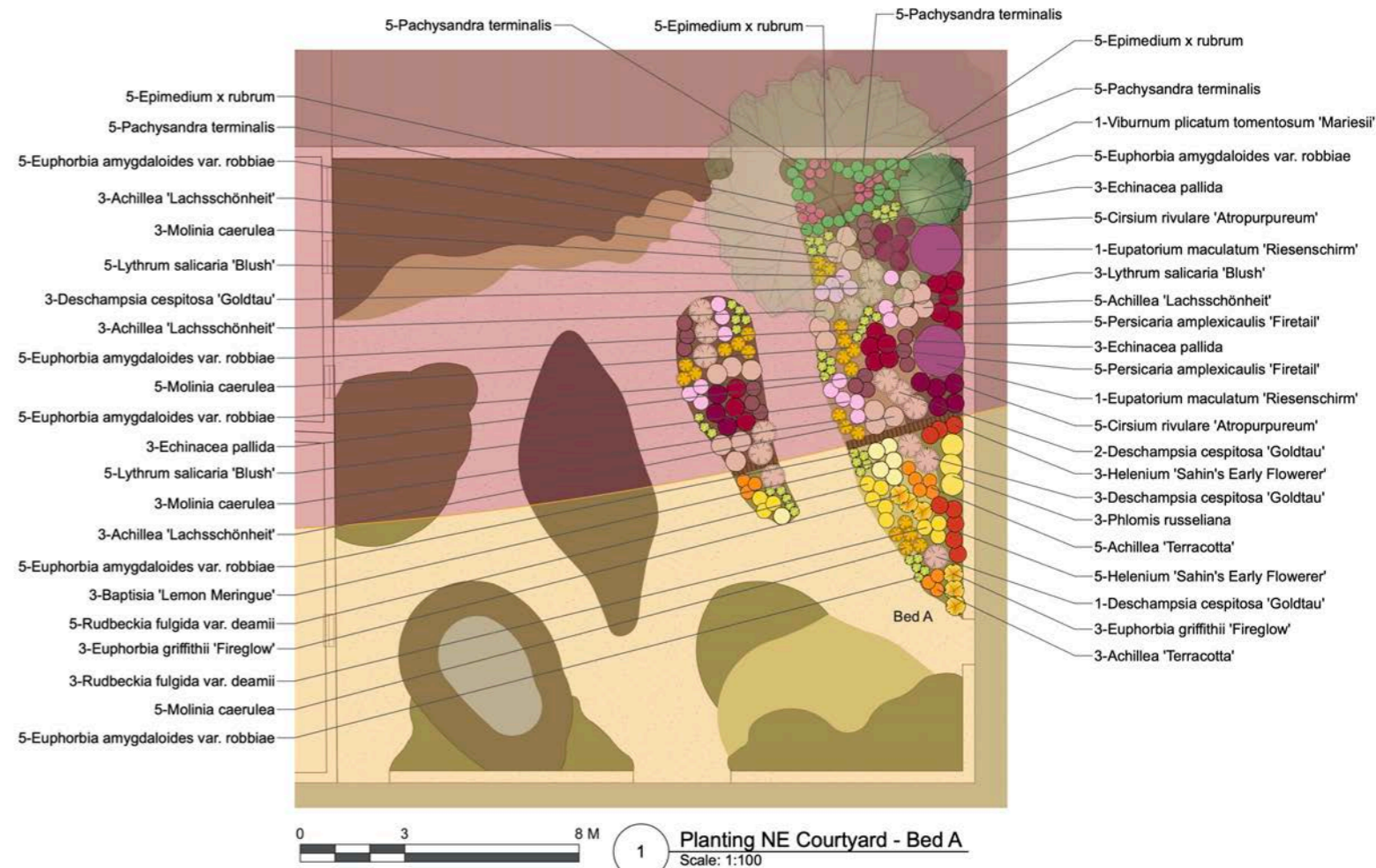
*Geranium* [Rozanne] 'Gerwat'



*Leucanthemum x superbum* 'T.E. Killin'

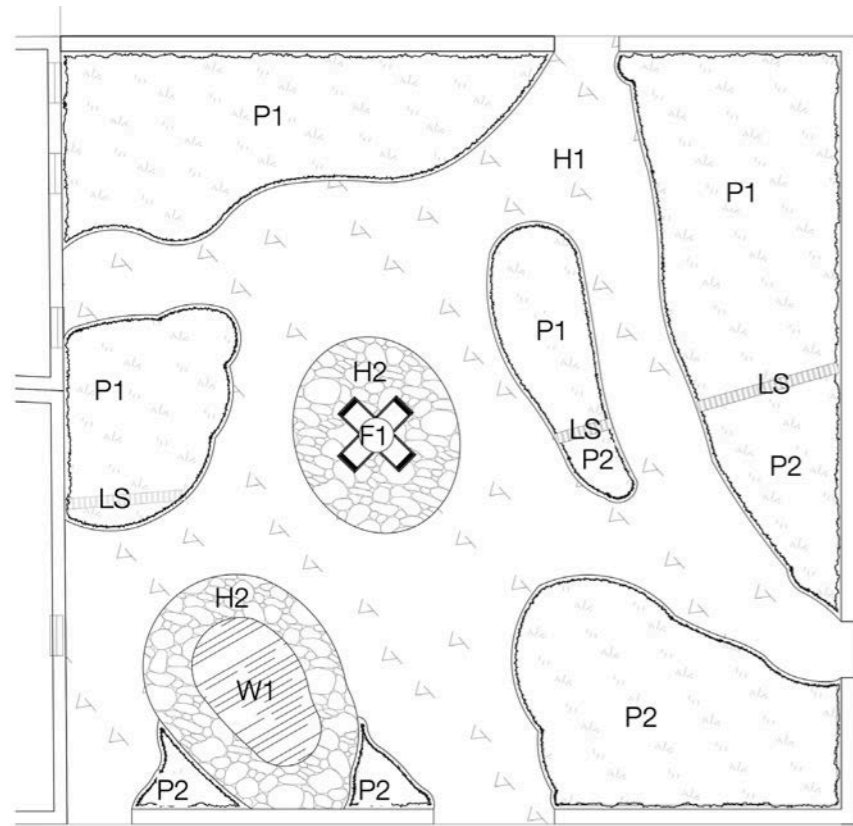


*Eurybia x herveyi*



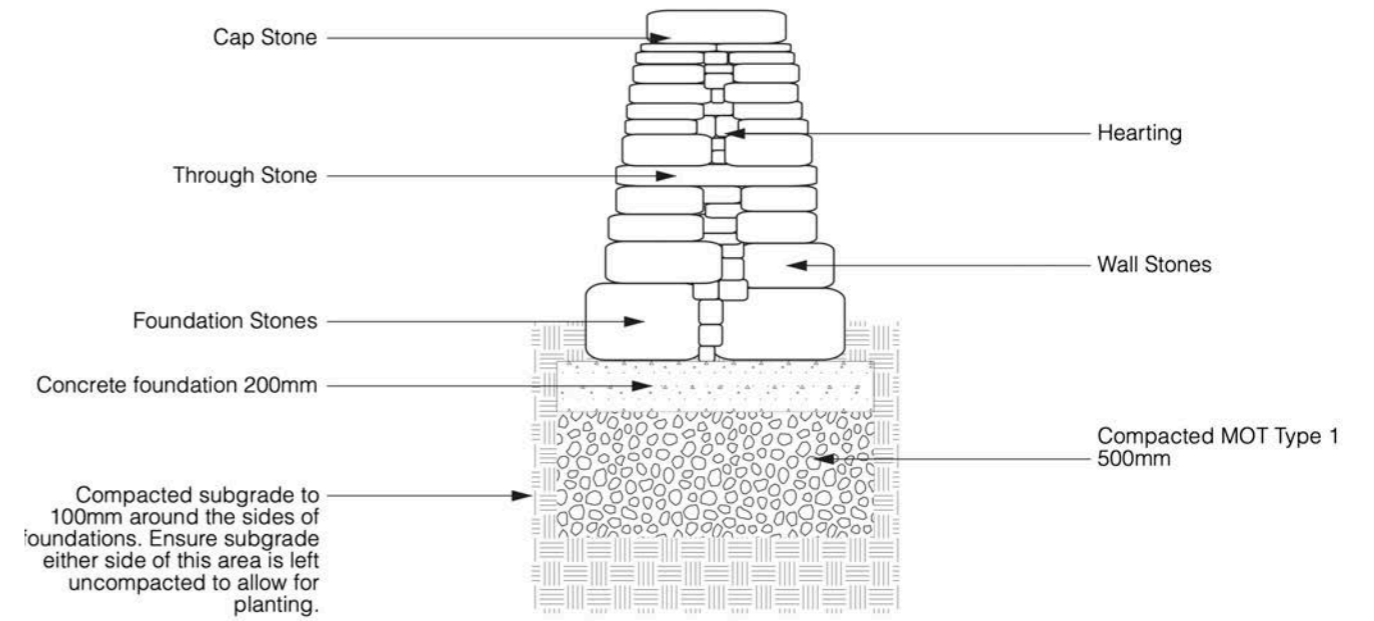
Software used: Vectorworks; hand drawing in Photoshop





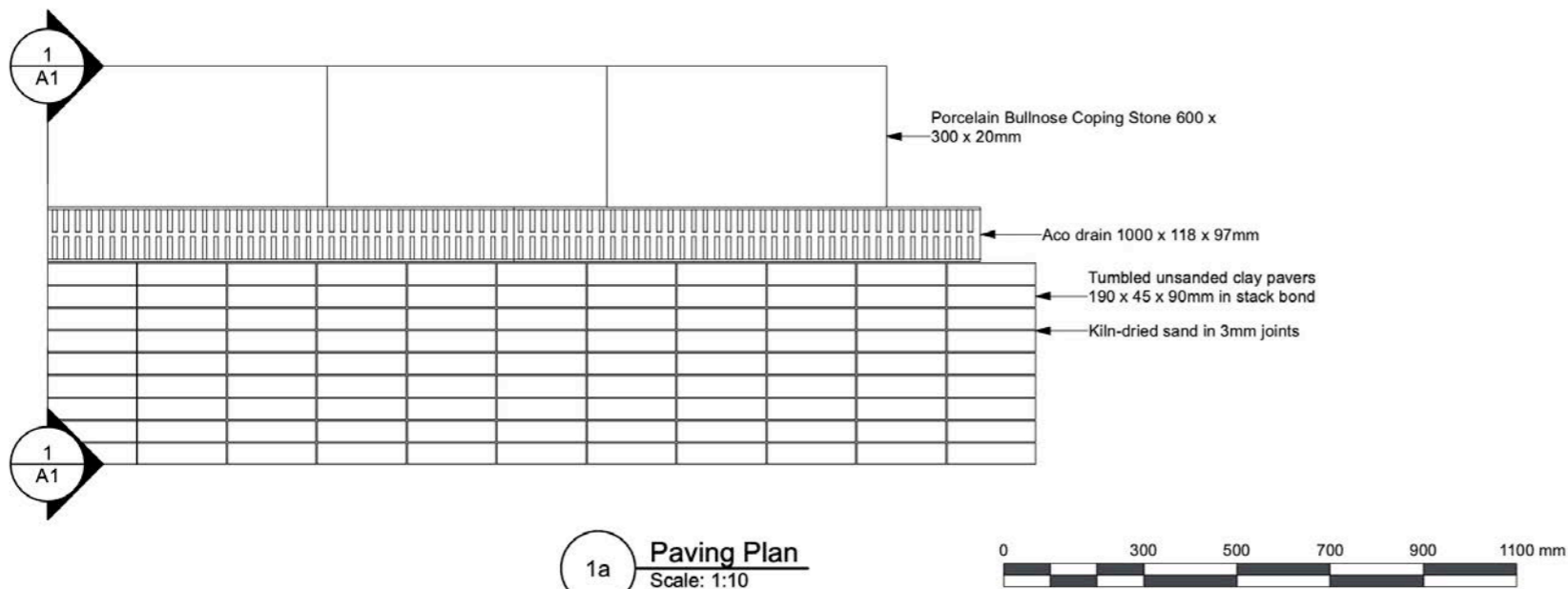
- H1** Compacted gravel to a final compacted depth of 50mm depth, encased by curved Corten steel edging to a height of 25mm above gravel bed
- P1** Planting bed, encased by curved Corten steel - no steel division between P1 and P2. Planted with Planting Mix 1. Mulched with composted bark mulch to 75mm thick. Subgrade decompacted.
- P2** Planting bed encased by curved Corten steel - no steel division between P1 and P2. Planted with Planting Mix 2. Mulched with composted bark mulch to 75mm thick. Subgrade decompacted.
- H2** Re-used crazy paving, laid flush to the Corten steel edging, laid with tight joints (max 25mm) on a 50mm thick bed of 10:1 semi-dry grit sand and cement, above a 100mm thick bed of MOT Type 1. Compact subgrade below paving and paths.
- W1** Existing wildlife pond. Pre-fabricated pond safety grid to be sunk to 10mm below water line.
- LS** Log stack - undulating stacks to varied heights of 250-750mm, laid cut ends facing East-South-East
- F1** Casual dining furniture

**1 General Arrangement Plan**  
Scale: 1:100

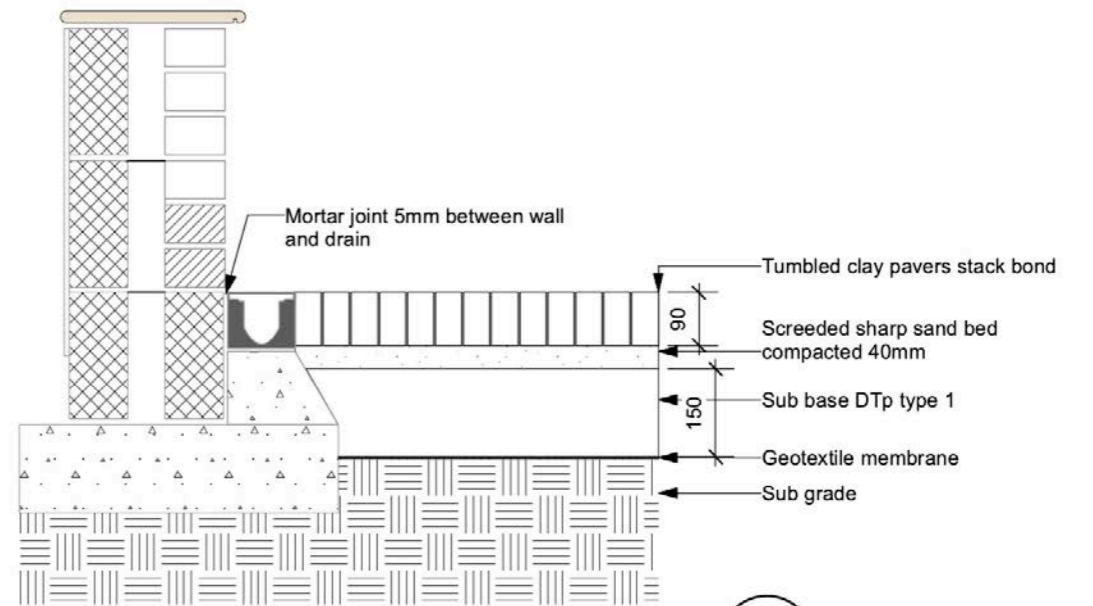


**4 Sunset Seating Circle Wall**  
Scale: 1:25

To be constructed by a dry stone wall specialist in a circular formation - internal diameter of 4300mm and entrance opening, facing due west, of 2000mm



**1a Paving Plan**  
Scale: 1:10

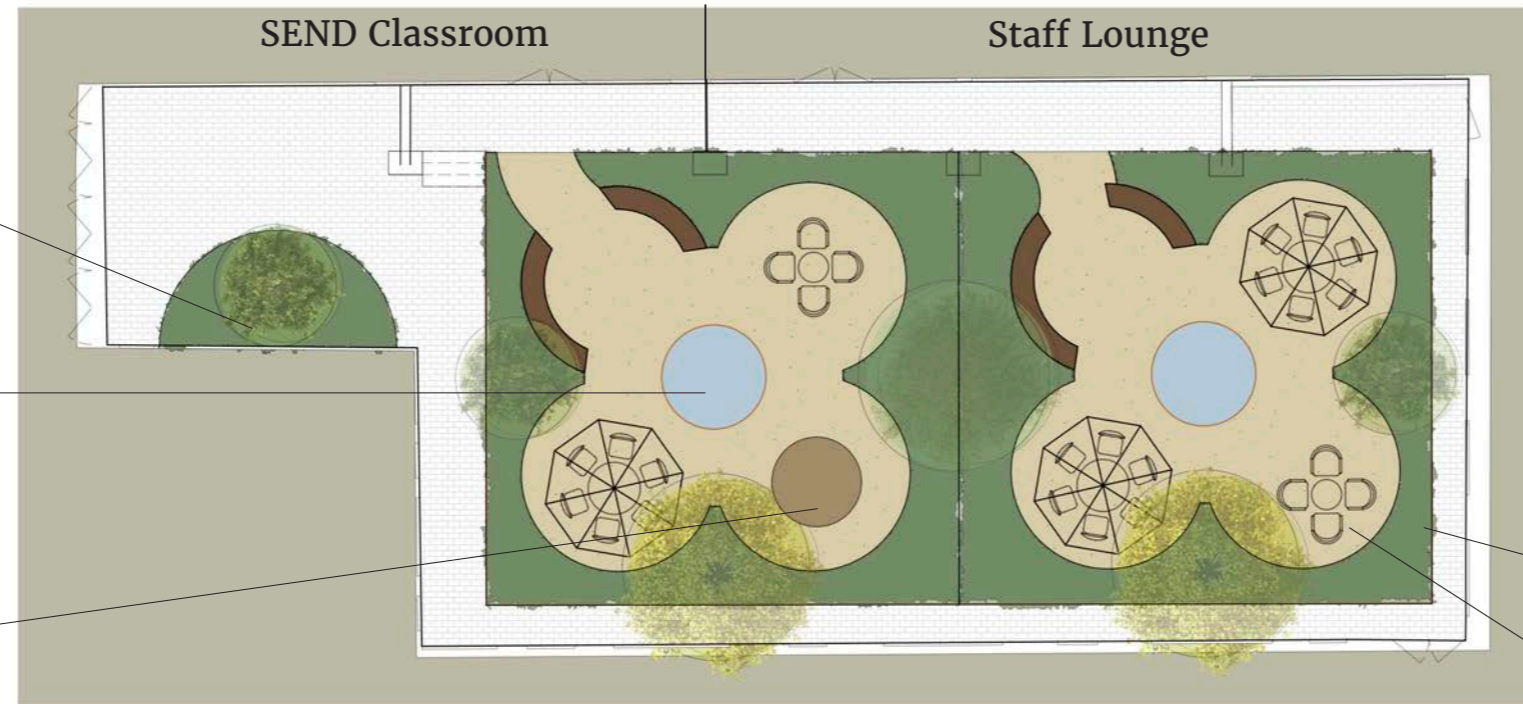


**1b Paving section**  
Scale: 1:10

Planter facing SEND classroom

Raised wildlife pond

Willow den



**BRIEF**  
Secondary school's Quad; Courtyard shared between Staff & SEND students; and interventions across the campus

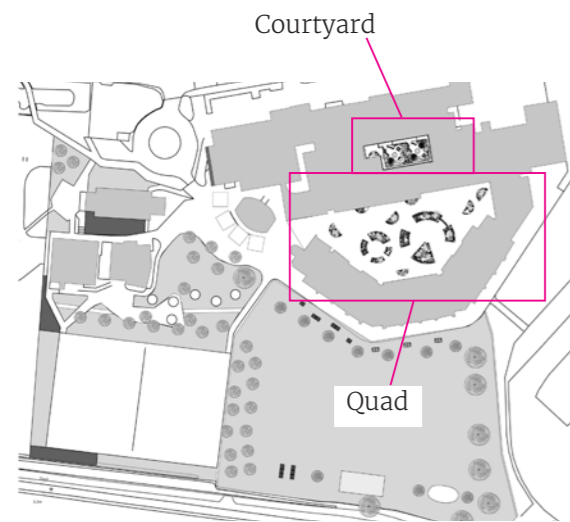
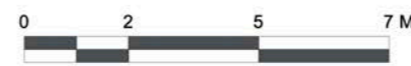
**CONCEPT**  
Ecclesiastic motifs reference local history, bringing harmony and calm to staff and students.

**DELIVERY**  
Sustainable material choices and seasonal pollinator-friendly planting prioritise student and staff well-being.

Weathering steel privacy screens

Seating in sun & shade

3 **Courtyard Masterplan**  
Scale: 1:100 at A3



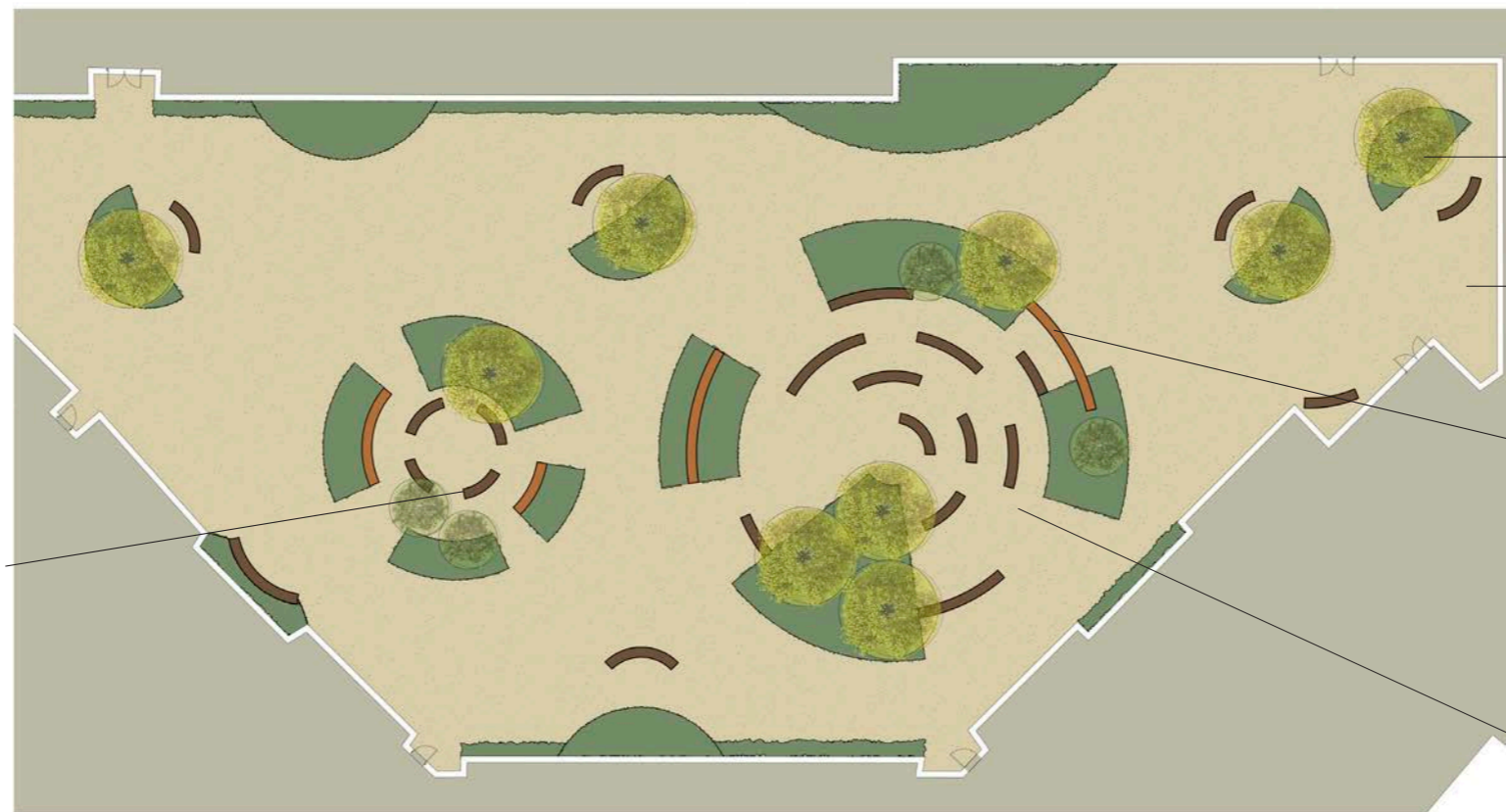
Gabion habitat benches

Planting for pollinators, with interest through the school year

Permeable resin-bound gravel

Weathering steel arch details reference the Priory's history

Outdoor classroom/  
lunchtime seating



1 **Quad Master Plan**  
Scale: 1:200



Software used: Vectorworks





QUAD - Model. North-facing view from upper classrooms.  
Outdoor classroom surrounded by planting & weathering steel arches



STAFF COURTYARD - South-facing view from Staff Lounge door.  
Calming planting, weathering steel pond, with tables & bench seating



Software used: Vectorworks, SketchUp, Photoshop



RAIN GARDEN

Rain garden in the playing fields helps to manage groundwater in an area prone to water-logging



KITCHEN GARDEN

Edible, sensory & dye plants

Rain-water planter & water butt to capture run-off from the chapel roof



SCHOOL COMMUNITY GARDEN

Wooden posts with bee habitat holes

Allows students to build dens & shelter from the rain

Software used: Photoshop, hand drawing



Top-right photo by Kiera Jamison

**BRIEF**  
Garden for a family of three, providing Scandinavian chic, art and a place to switch off

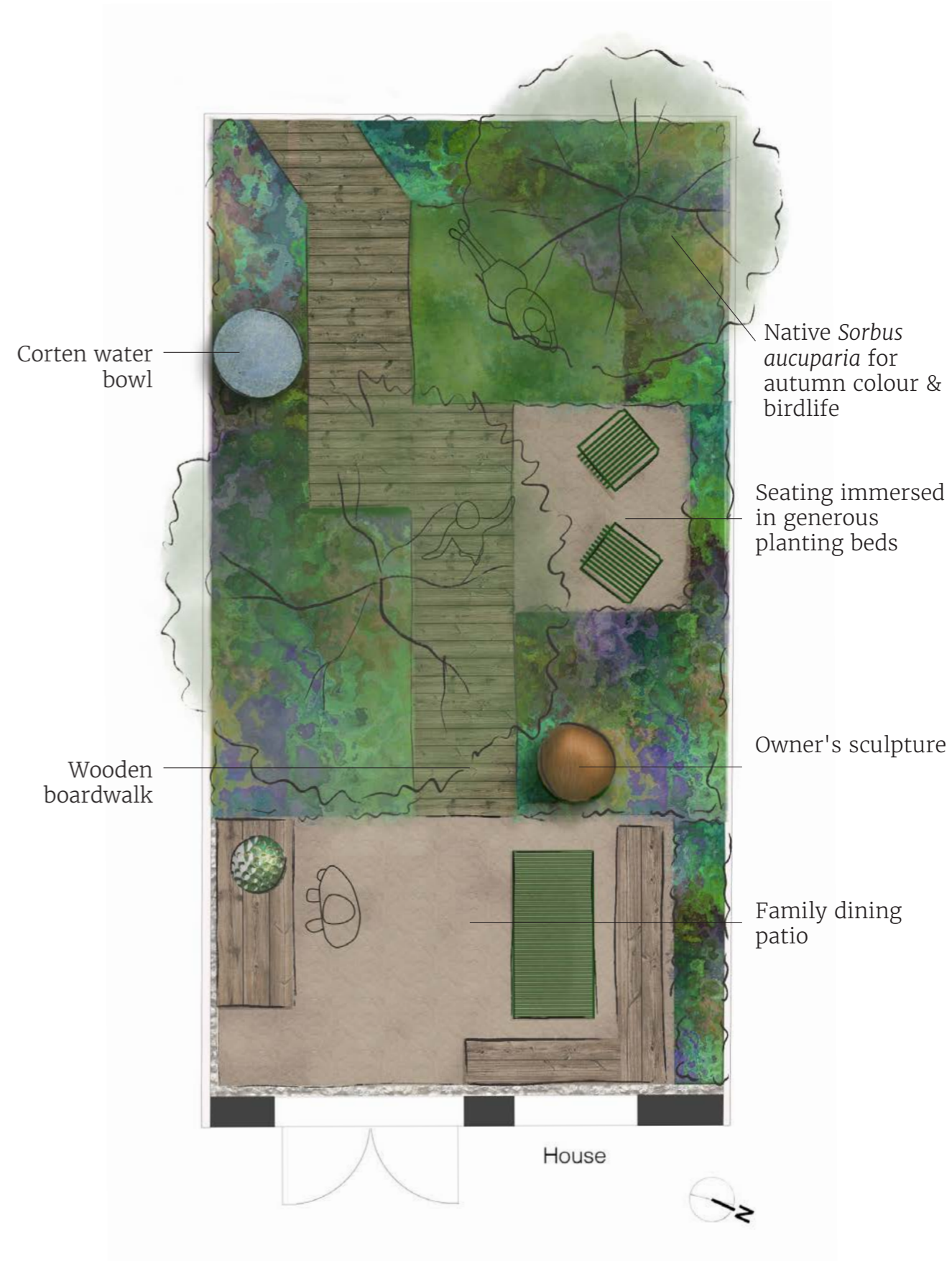
**CONCEPT**  
Achieving work/life balance through a design that invites relaxation and play

**DELIVERY**  
A wooden boardwalk, stone patios, generous borders and water bowl fill the garden with natural elements in a modern Japandi design. 3 inviting spaces in which to socialise, relax, and play or do pilates.



GARDEN ELEVATION

A mix of evergreens and grasses with strong winter structure  
Seating areas enclosed by planting and sculpture



Software used: Vectorworks, Photoshop, hand drawing