

Portfolio

Klaudia Szawan

Architecture/ Interior Design/ Illustration

**" We shape our buildings;
thereafter they shape us."**

- Winston Churchill

PERSONAL PROFILE

I am a confident and outgoing person with a positive and friendly disposition. I am punctual, reliable, have excellent communication skills and work well under pressure. I can adapt to any environment and I am extremely well organised. I enjoy dealing directly with people of all levels and have gained invaluable experience through my previous employment. I am a resourceful, enthusiastic, honest and well organised person who is willing to learn new skills.



Phone:
07847885984

Email Address:
klaudiaszn@yahoo.com

Interests:



Resume

Software:

Microsoft Office Suite -
Excel, Word, PowerPoint



Adobe Photoshop



Adobe Illustrator



Adobe InDesign



AutoCad



Archicad



Sketch Up



Revit



V-ray



Corona



Enscape



KEY SKILLS

- Confident with communication skills, polite and respectful
- The ability to work well with others to achieve results
- Honest, trustworthy and a good timekeeper
- Willing to learn new skills & methods of working, fast learner
- Excellent organisational, planning and time management skills
- Good observation skills, great attention to detail, health & safety aware
- IT literate, Microsoft Office software
- 2D and 3D Design Software as Autocad, Archicad, Revit and SketchUp
- Graphic Software used: Adobe Photoshop, Adobe Illustrator as well as Adobe Indesign, V-Ray
- Bilingual – Polish and English
- Learning new skills & adapting as required
- Experience of retail settings and customer relations
- Demonstrating products to customers and resolving their complaints
- Provided suggestions in creating attractive displays and enticing customers

Design Skills:

- Space Planning
- Hand Drawing
- Model Making
- 3d Software
- Photography

References:

References available upon request

EMPLOYMENT HISTORY

- 2017 – 2018 Dust Busters Ltd, Cleaner
- 2018 – 2019 Beep Studio Ltd by Ed Holloway (RIBA Student Mentoring Programme)
- 2018 – 2022 Smyths Toys UK Ltd, Retail Assistant
- 2023 - current Freelance Interior Designer

EDUCATION

2014 – 2015

Standard A-level degree education completed including Maths & English, Poland

2020 – 2022

Interior Design Course
The Interior Design Institute

2016 – 2019

Bachelor of Arts
Architecture
London South Bank University

2021 – 2022

Bachelor of Arts
Interior Design (Top Up) KLC School of Design

WORK PUBLICATION

2017 The Architects' Journal Student Special
X Student Shows Reviewed by Edmund Wilson, partner at Foster Wilson Architects and a Design Fellow of Cambridge

Ideas Forward Honorable mention in Fast Archi Challenges FAC 1st edition Pandemic Illustration



01

The Bee

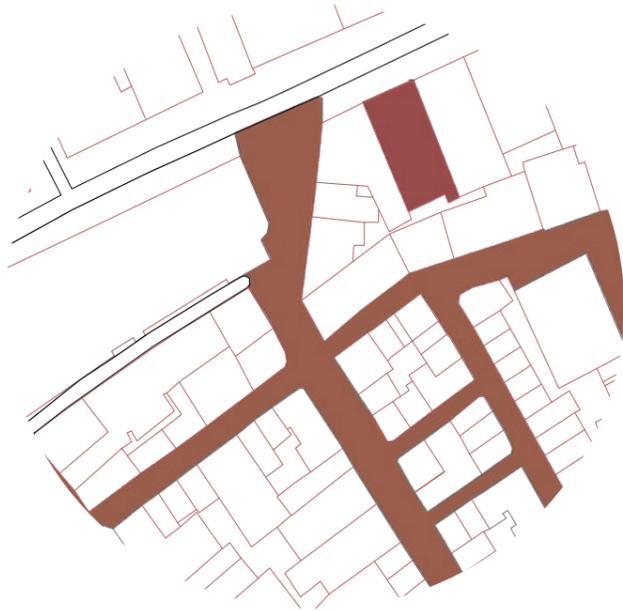
House

The best thing you can always do is to take care of yourself. Not only mentally, caring about your body and be aware of what you use on a daily basis is as much important. The nature gives us much more than we could ever imagine. The Gisou brand shares a kindness and love to every human and to the nature which in 2041 protects us more than ever and generously awards with its favors.

The brand of 2041 shows, listens, develops, improves, educates and makes sure that your certainty to the brand will never change.

Project :
The brand of 2041, Retail
Project
—
Year : 2021
Interior Design

Location :
Great Marlborough Street,
London, United Kingdom

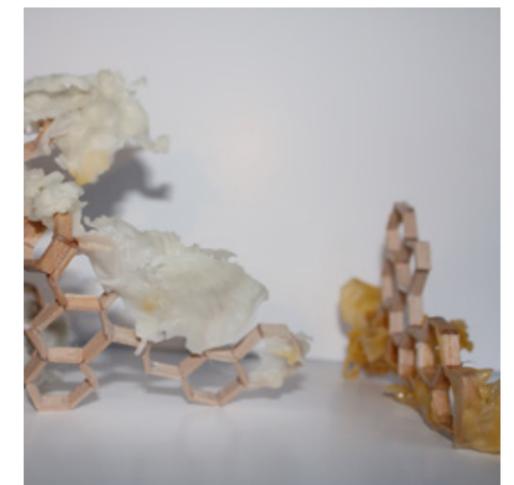


About the Project

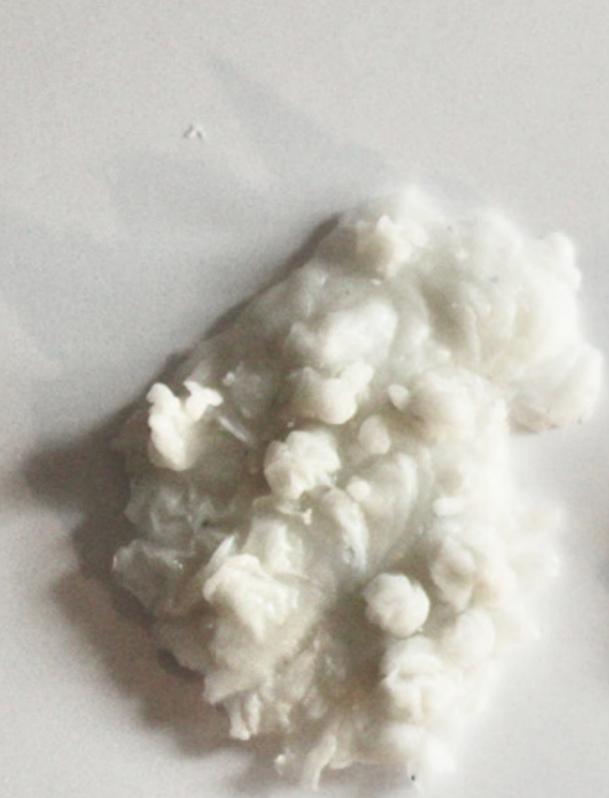
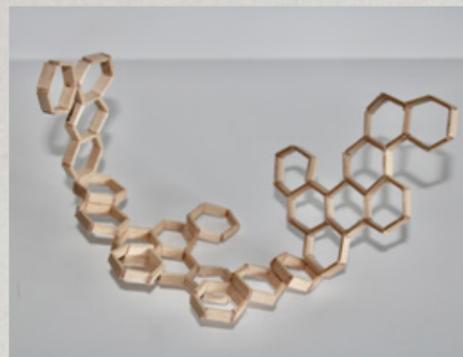
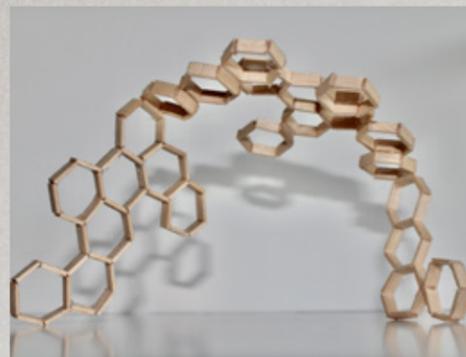
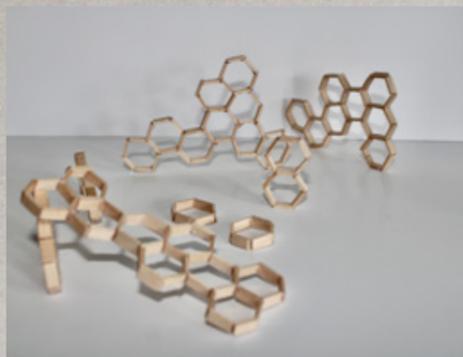
The power of nature...

The Gisou create products that customer can explore with all senses. The knowledge, shared awareness and being sure that the offer does not create any harm, instead the company is all about the improvement of our environment in a way that you can also take part in it, just by visiting the store.

The range of hair product, refilling, consultancy, tasting point, beauty service and seeds planting create a true experience through bee habitat, and their story . The full service, individuality and unique approach that will led the client to the wild nature in the heart of the city jungle, London.



Experimental Models of the Interior Structure inspired by Honeycombs.





Flower Shop



Seeds Collection



Hair Studio



Coffee & Sweet Shop

Elevations



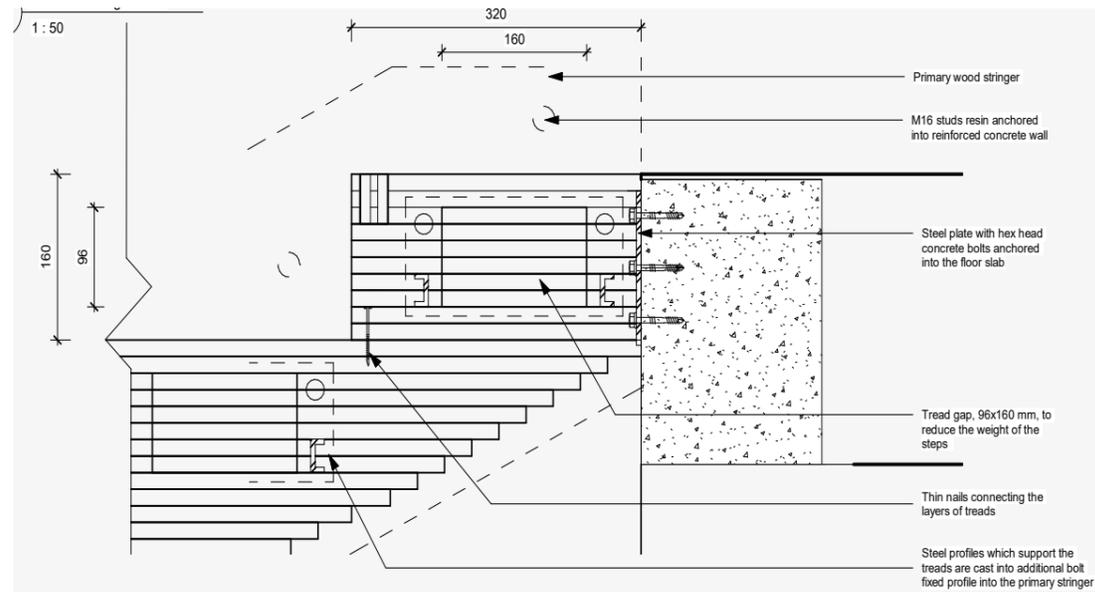
Design of 2041 brings the nature inside, creating coexistence spaces, full of harmony and balance.



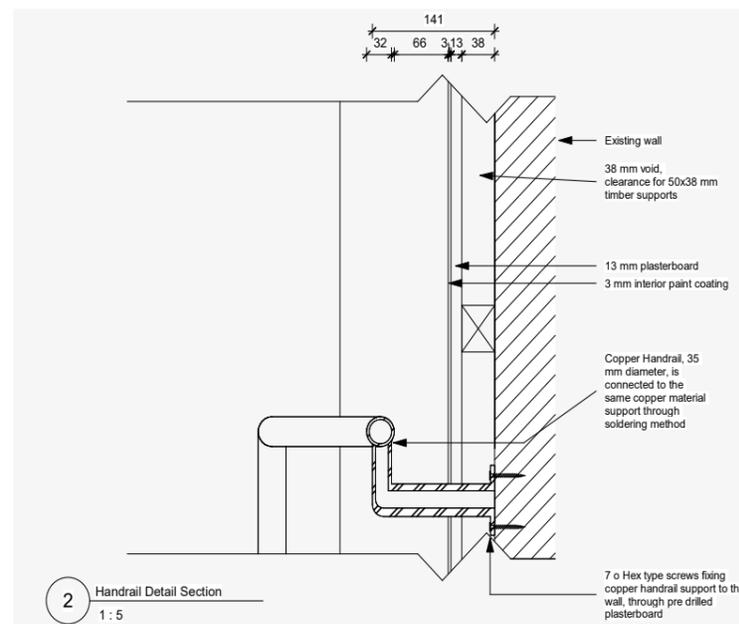
Staircase Design 02

Project :
Staircase Design, Retail
Store
—
Year : 2022
Interior Design

Staircase are located on the east side of the building in the main, open area. Gisou store is a luxury hair brand, which cares about clients as much as the environment. All hair products contain natural ingredients, extracted pollen and honey produced by bees. Design must reflect the same idea and principles that the brand represents. Simplicity, elegance, naturalness with a touch of innovation and uniqueness are the main characteristics of the design.



Detailed Section Drawings



Handrail Detail Section

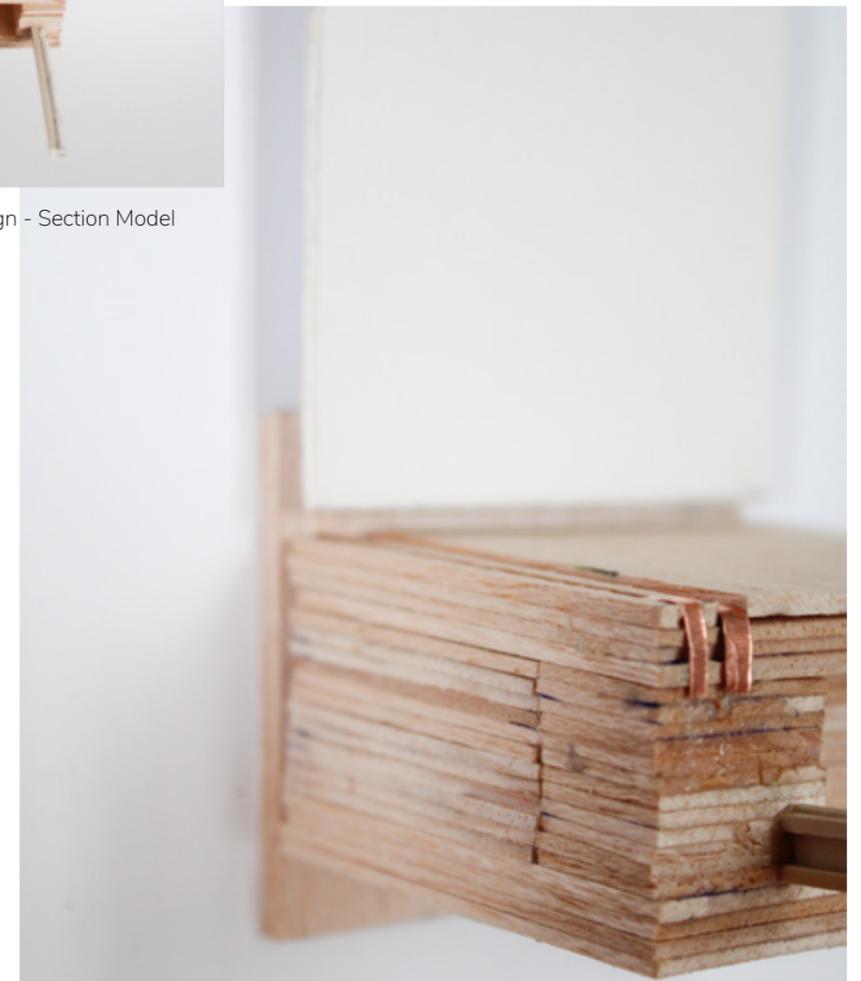
The wide design allows two-way passengers movement without any disruption, at the same time, avoiding additional division of the stairs. Treads profiles are simple with visually contrasting anti-slip stair nosing placed on top of the treads. This is an excellent and minimal solution with anti-slip function applied in a functional and attractive design. Double, translucent panelled balustrade, running alongside the east elevation provide additional barrier of protection, separate the lighting fixtures making sure that through the openings the 100 mm diameter sphere will not pass. Stairs are containing the treads that are 320 mm deep with risers of 160 mm high. This design implements secure and comfortable walk environment.



Staircase Design - Section Model

Criteria as natural appearance, visually pleasing, helping with indoor environmental quality and representing bee habitat were one of design priority.

Monolithic design using plywood are excellent awarded choice which create sustainable development through all three-dimensional framework stages.





The Healing House 03

Project :
Social Design, The
Healing House
—
Year : 2022
Interior Design

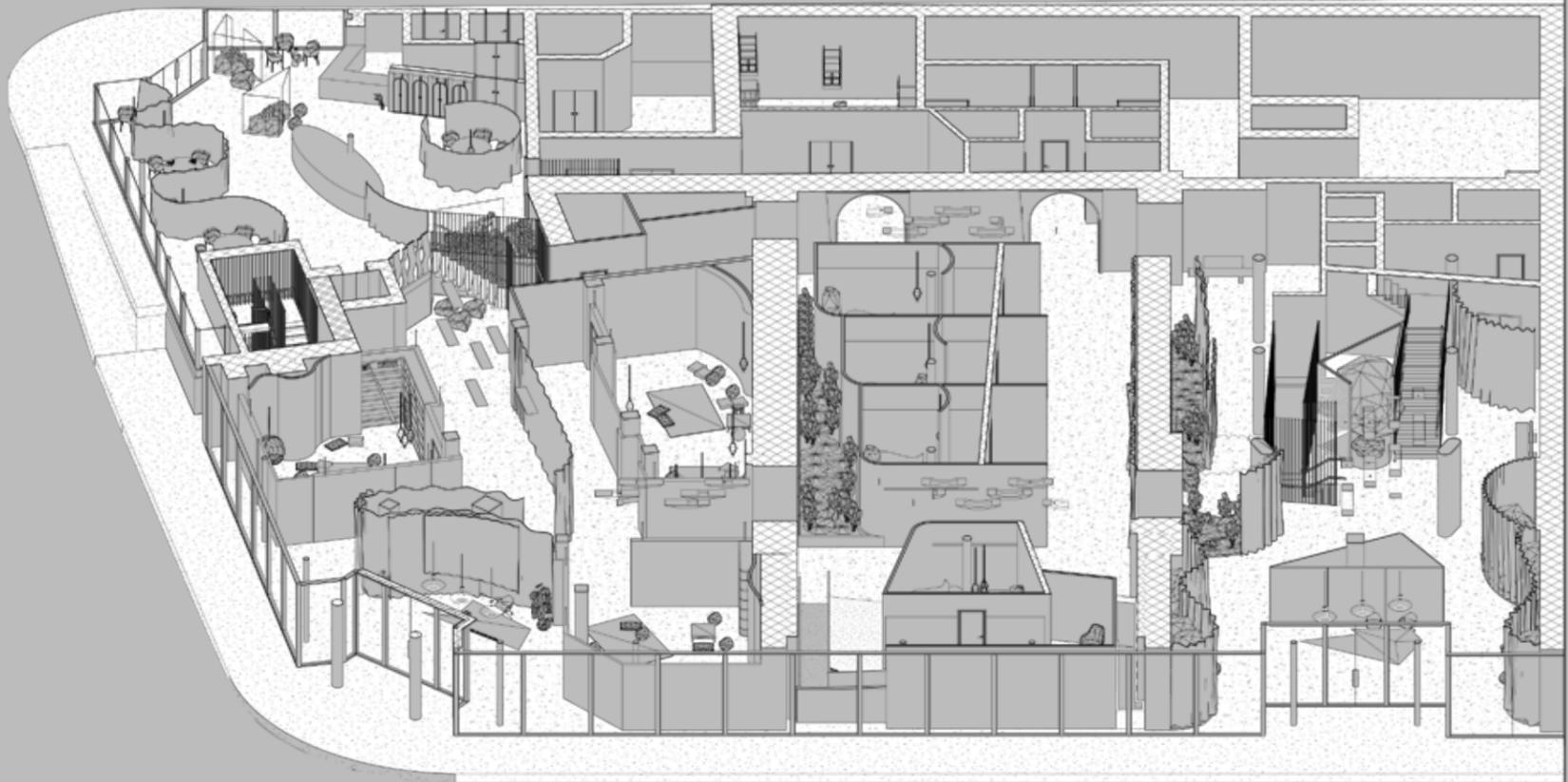
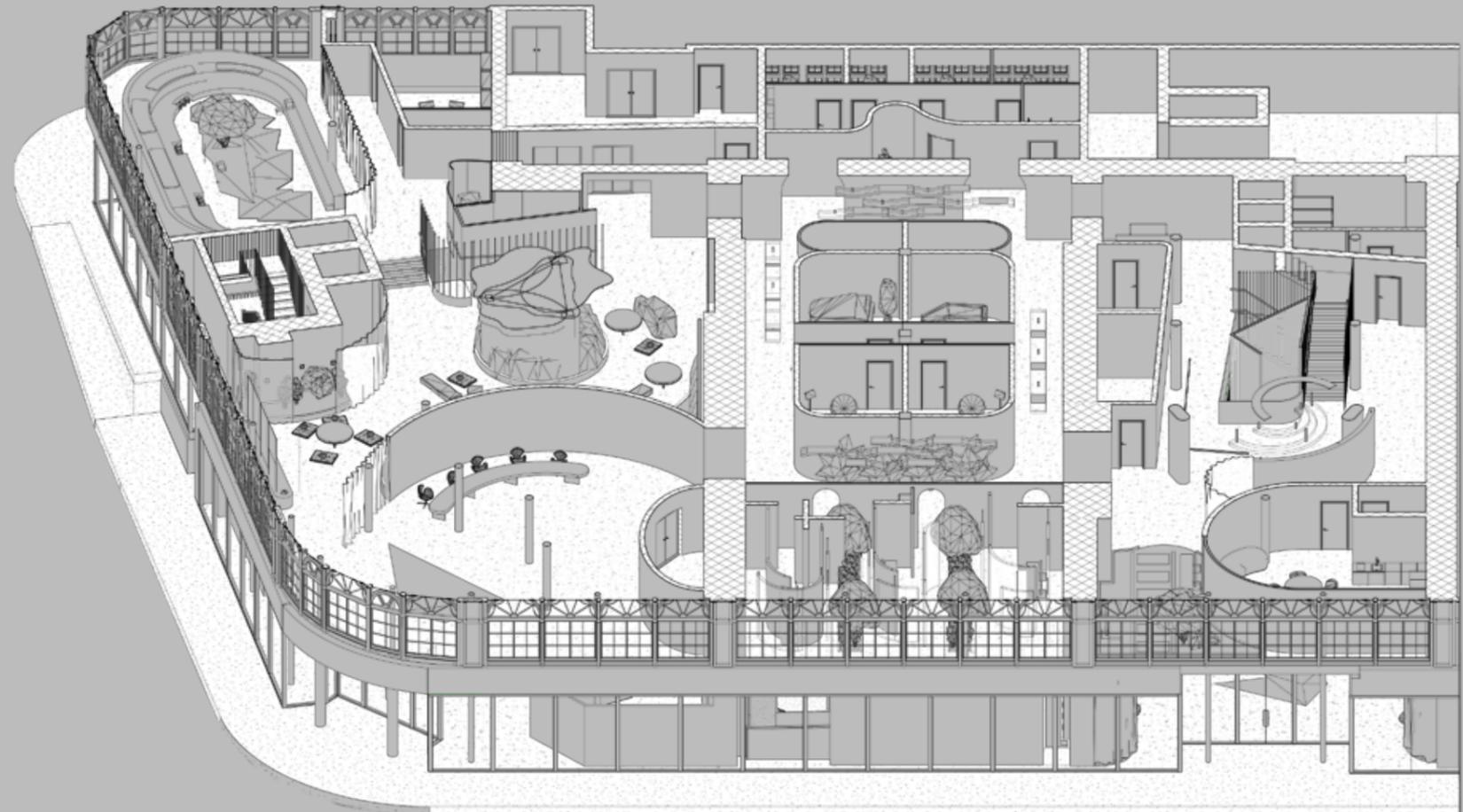
The main assumption of the "Social Design" project was to design a place for people of different age, gender, religion, or orientation. After all, each of us feels the same emotions. The healing house design offers professional help and a program for people struggling with emotional experiences after the loss of their loved ones. Someone once said that the grief is the price we must pay for love. The grief brings pain, sadness, and suffering, even though all of us feel it in a very individual and not always traumatic way, everyone can agree that these are one of the strongest emotions that a human can experience. The aim of this project is to create a soothing and minimalistic environment that will be beneficial for inner peace and comfort.

The A&Ω

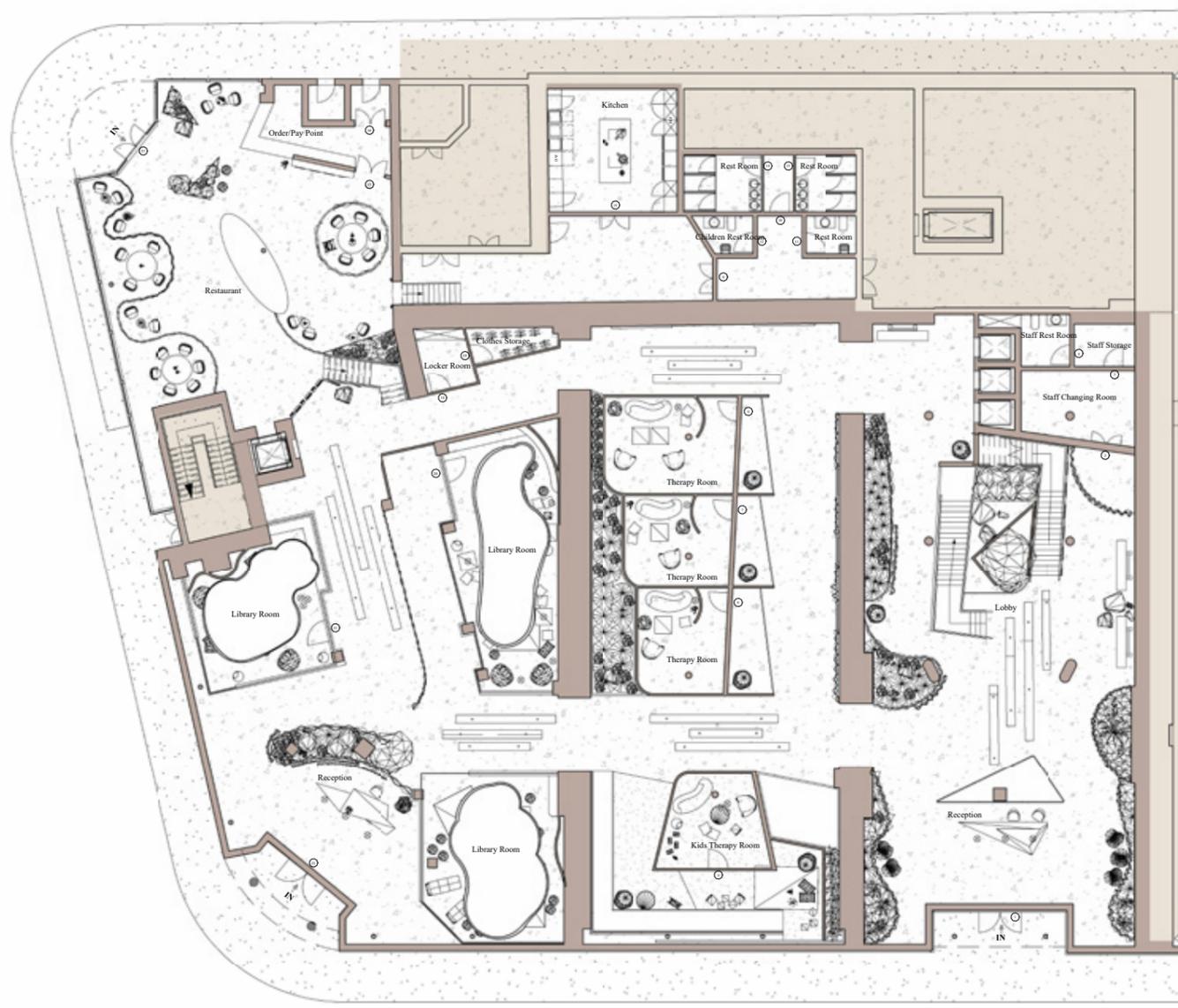
Deepen the knowledge about the ancient Greece and their approach to the process of healing I had found some inspirational information which influenced the final concept and design. During the searches I discovered and developed the concept of “Alpha & Omega” (A&Ω). This idea will be realized within the program of the space, the journey of healing. The letters mean ‘beginning’ and ‘end’ in the Greek alphabet.

When I was analysing the healing and ancient medical temple, Asklepieion, in the Kos Island I tried to find more details about the rituals and methods used throughout that period. The whole sanctuary had several levels in which different treatments were taking place. The buildings were mainly built of white and black marble. Roman baths, fountains, statues, paintings, terrace were Asklepian festivals and athletic games happened, fruit trees, veg and herb garden or therapeutic rooms and fully functional medical rooms are few examples of what they thought to help in the process of healing, not mentioning the beautiful site location, on the hill, surrounded by cooling forest and view of the sea. In Ancient Greece they believed of the power of nature and its ingredients and confesses the idea of “Healthy mind in Healthy body”. The exercise, healthy eating, and internal balance have positive impact on our mental and physical health that’s why their treatments were largely

preventative.



Floors Axonometric Drawings

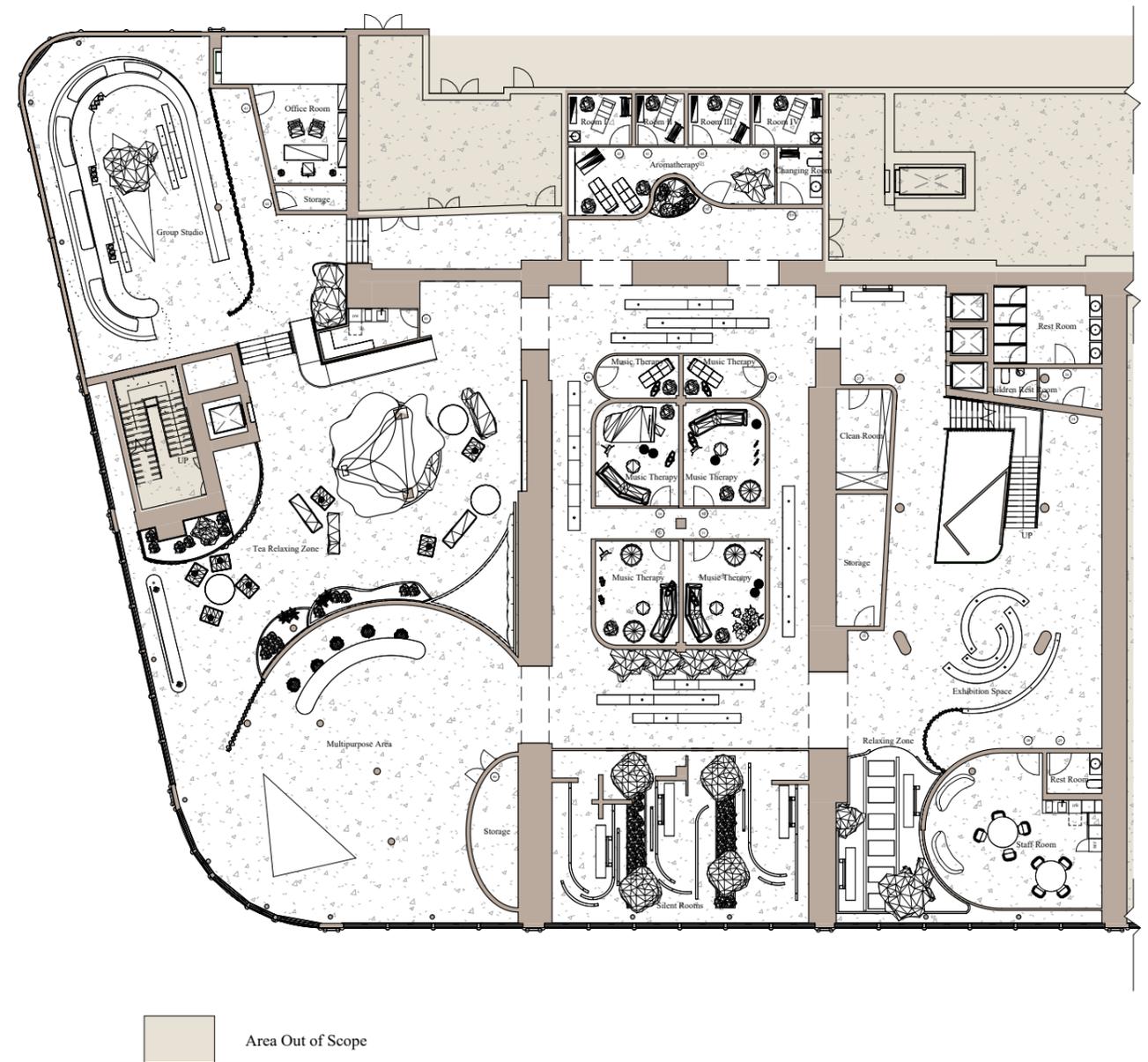


Area Out of Scope

The ground floor area contains three entrances. The main entrance is located in the largest area of the proposed shared circulation between the levels. Other two will work as an additional entry which lead to the specific space of the program. The level features therapeutic rooms, with one specifically designed for the children, library rooms and food hall/restaurant with freshly made healthy food and snacks. During these stages, visitor has a chance to self-explore the space, talk with a specialist or finding a time to calm down, learn and relax.

The process of healing continues on the first floor level. Easy to follow circulation take us, through the relaxing zone, exhibition space, tearoom, aromatherapy, multipurpose space where different activities may take place like painting, sculpturing or meditation. The largest area, the last point of the program was dedicated for the group discussion. At the end of the journey, participant can share their stories and celebrate their strength, persistence and most importantly

acceptance.





The space designed for people that experience grief, by its interior, should bring the feeling of calmness and harmony. The inspirational design, Siersema by Beyond Space, features with contrasted soft and rough textures and textiles. They are minimalistic and even represent a futuristic approach. The main idea is , with minimal intervention, to introduce softness to the already existing building materials like concrete. Biophilic design is included and applied within the space as well as light colour palette.



Klaudia Szawan

Architecture, Interior Design, Illustration

+44 7847 885984



k.studio
London

klaudiaszn@yahoo.com

London, E6 5AN