



JOSHUA MILLARD

PORTFOLIO

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As a farmers son with a background in fashion design and tailoring I have always been deeply influenced by the natural world, and have found immense joy in plants and the landscape replacing fabric as my medium. An avid art enthusiast with a meticulous eye for detail. I strive to create gardens with beauty, longevity, and craft at their core whilst remaining sensitive to their surroundings.

I constantly look to challenge myself, refining and learning new skills along with sustainable practices. I believe that successful design lies within a considered space that is functional and cohesive, yet intrigues and evolves over time with a strong sensibility.

Other interests include visiting exhibitions, working out, photography, skiing and travel

EDUCATION

Garden Design Diploma - Distinction

—KLC School of Design, 2023

BA (Hons) Bespoke Tailoring & Design - First Class Honours

—UAL, London College of Fashion, 2011 - 14

EMPLOYMENT

Womenswear Designer & Director

— Joshua Millard / 2016 - 2022

Design & Portfolio Tutor

— Sunny Art School / 2019

Womenswear Design Assistant

— Jonathan Saunders / 2015

Atelier Apprentice

— Chanel / 2014

EXPERIENCE

Garden Museum: Project Giving Back 'Gardens for Good Causes'

— Studio Ikram install / 2023

RHS Hampton Court Palace Flower Show

— Volunteer for MHLK Collective 'Aphrodite Garden' install / 2023

RHS Chelsea Flower Show

— Volunteer on Cleve West's Centrepiece Garden install / 2023

Hampton Court Palace

— Horticultural work experience / 2023

AWARDS / SCHOLARSHIPS

— SGD Finalist 2024 'Student Design Urban Sustainability' - pending result 2024

— Top Student KLC 2023 / Residential Project Winner KLC 2023

— Shaftesbury PLC Business Enterprise Store 2019 - 2022

— Short listed for British Fashion Council NewGen Award 2019

— Vogue Italia 'Brand to Watch' 2018

SKILLS

— Adobe Suite: Photoshop / InDesign / Illustrator

— Vectorworks

— SketchUp

— Enscape





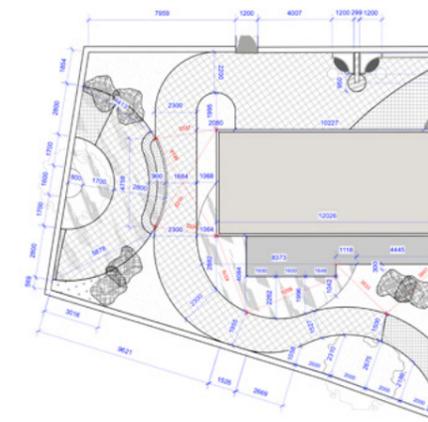
01. Historic Garden



02. Therapeutic Public Space



03. Residential Garden



04. Appendix



01. HISTORIC GARDEN: The Isokon Building

'Floating Light'

Brief

To redesign the surrounding gardens and roof terrace to the Isokon building in North-West London. Creating immersive spaces for residents to relax and memorable views for gallery visitors, whilst incorporating Belsize Woods Nature Reserve into the overall scheme





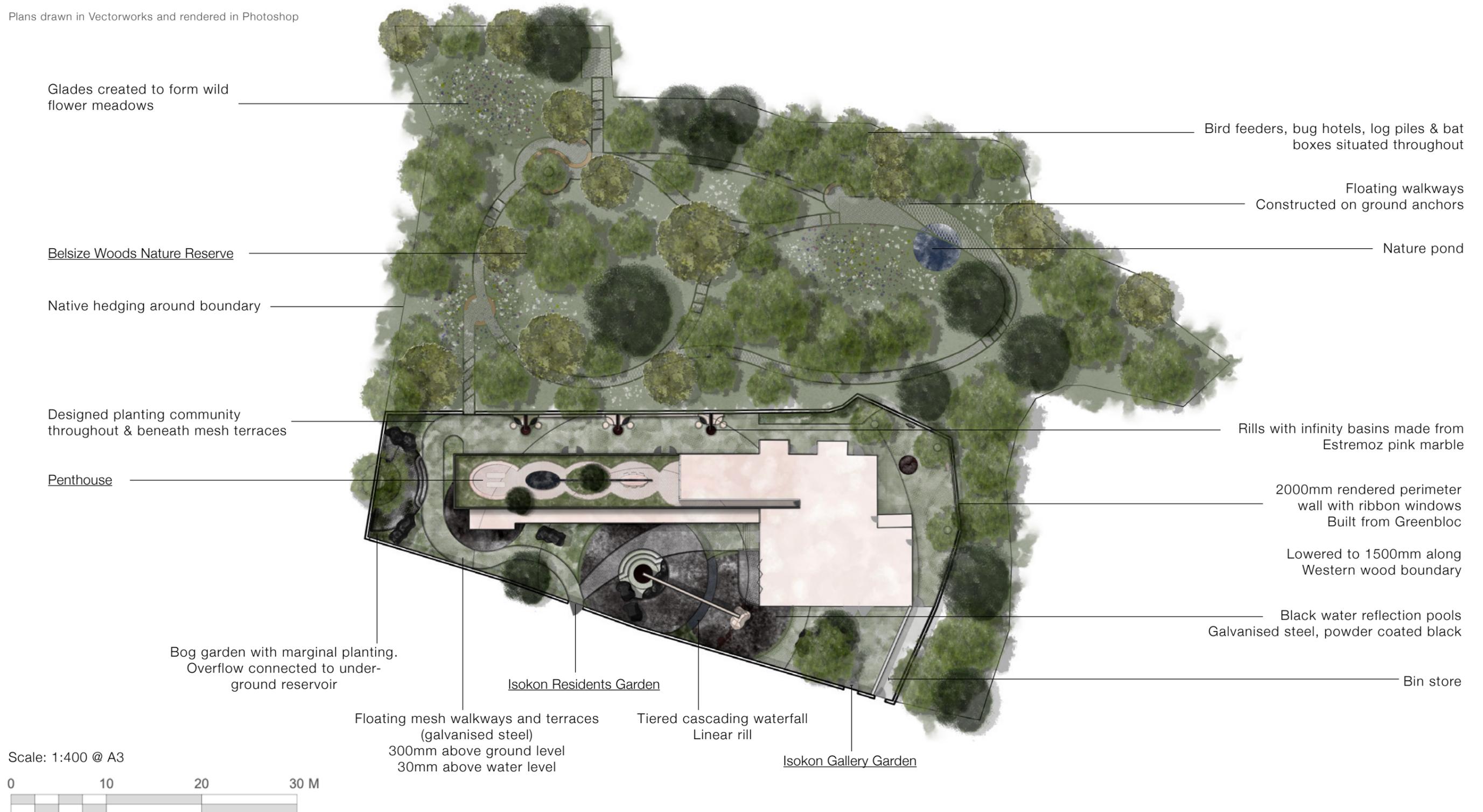
01. Historic Garden: 'Floating Light' / Mood Board

Concept

A conceptual design focused around capturing light; an interplay between transparency, shadow and reflection. Floating galvanised steel mesh walkways encircle this iconic structure, ethereal and weightless they weave over reflective pools of black water and lush dense planting leading to sunken gardens. Set out using the composition of the golden ratio, focal elements are placed on recurring intersects defined by a blush tile trim, offering a constant gentle nod back to the core segment of the site

Master Plan

Plans drawn in Vectorworks and rendered in Photoshop



Scale: 1:400 @ A3





01. Historic Garden: 'Floating Light' / Visuals



Perspective visual hand drawn and rendered in Photoshop
Front water garden visual. Built in Sketchup and rendered in Photoshop



Visual depicting Western aspect. Built in Sketchup and rendered in Photoshop

Planting Rationale: Designed Plant Community

A sensory and therapeutic planting palette, reflecting the sensibilities of a woodland glade. Lush naturalistic greenery spills over the edges of the roof terrace, cushioning and complimenting the sharp lines of concrete with calming tones of blush, lilac and cream. Structural, tactile grasses and shrubs gently filter views, drifting in the breeze and casting ever changing shadows. This community of plants work together to thrive, boosting resilience and offer year round interest with an extended pollinating season and winter seed heads for interest

STRUCTURE:



Pinus sylvestris 'Watereri' Miscanthus sinensis 'Gracillimus' Veronicastrum virginicum 'Lavendelturm' Sporobolus heterolepis Cotinus coggygria 'Young Lady'

SEASONAL THEME:



Cenolophium denudatum Cephalaria dipsacoides Anemone x hybrida 'Robustissima' Selinum wallichianum Deschampsia cespitosa 'Goldtau'

GROUND COVER:



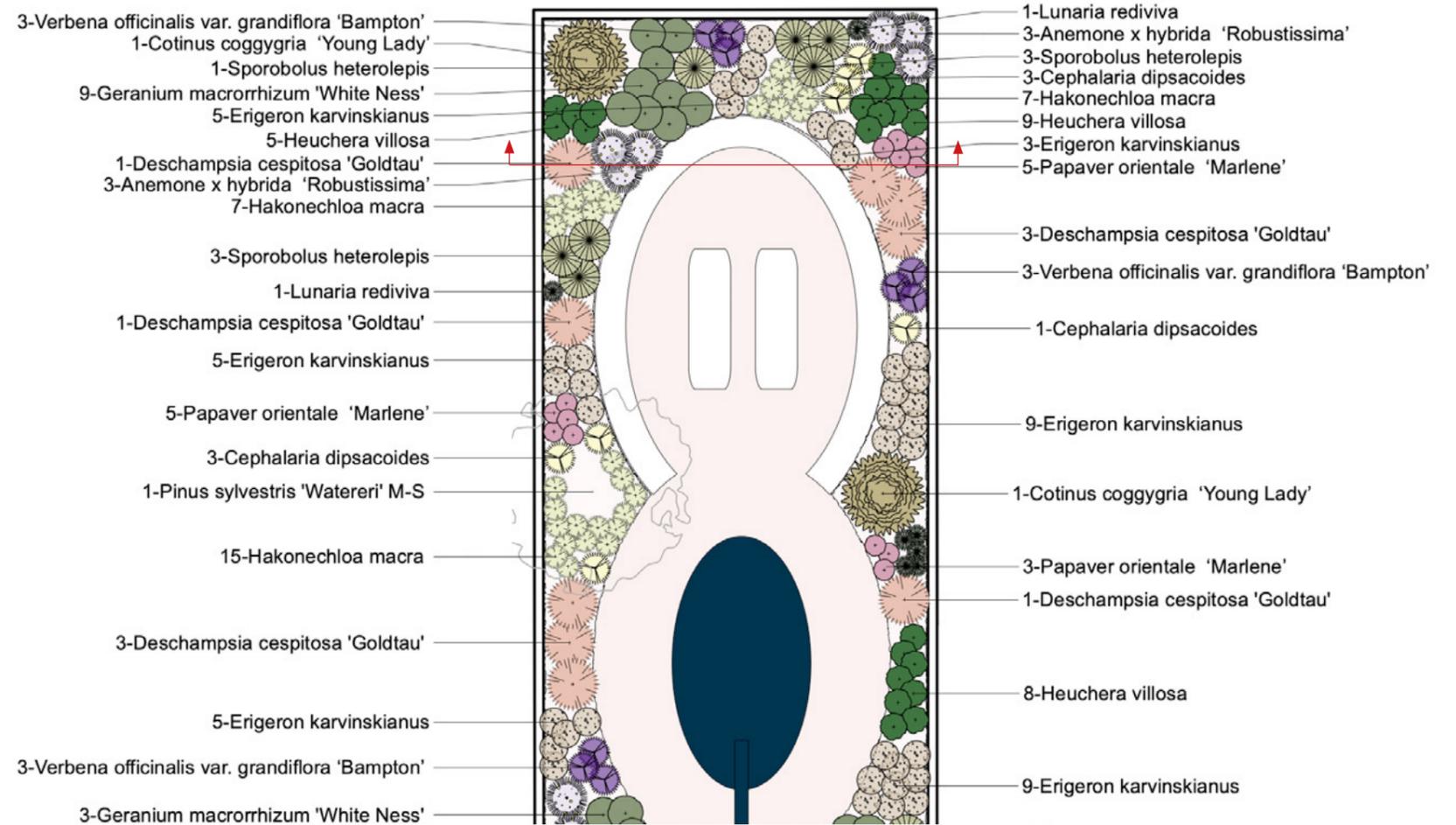
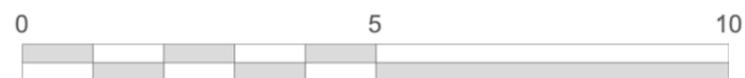
Hakonechloa macra Erigeron karvinskianus Geranium macrorrhizum 'White-Ness' Heuchera villosa Symphyotrichum ericoides var. prostratum 'Snow Flurry'

FILLER:



Crocus 'Vanguard' Digitalis purpurea 'Sutton's Apricot' Papaver orientale 'Marlene' Verbena officinalis var. grandiflora 'Bampton' Lunaria rediviva

Scale: 1:100 @ A3

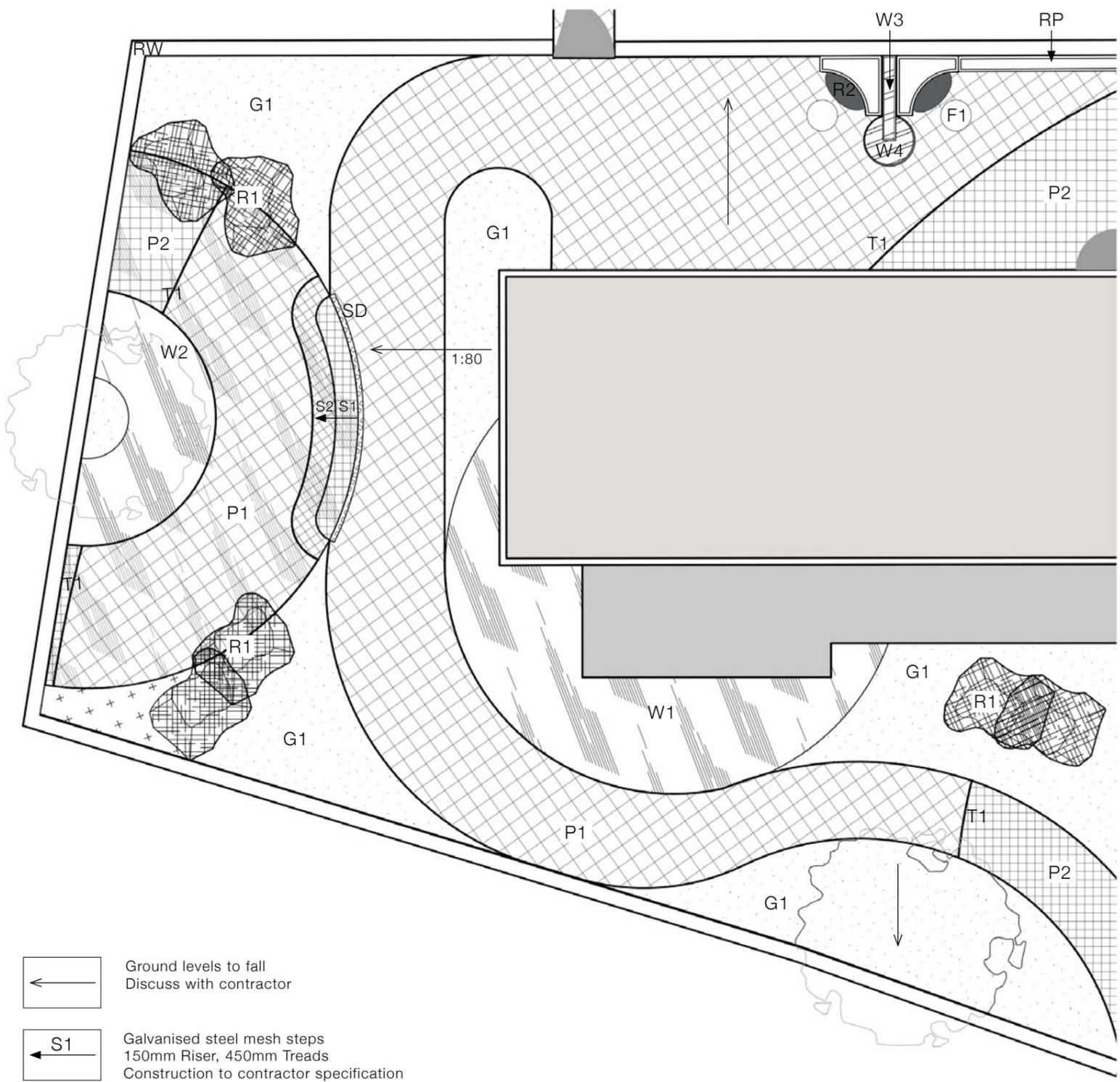


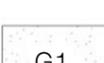
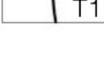
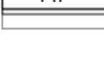
Under planted with:
 • 30 x Digitalis purpurea 'Sutton's Apricot'
 • 200 x Crocus 'Vanguard'





Visual depicting roof terrace in Midsummer. Built in Sketchup and rendered in Photoshop



- 
W1 Raised pond constructed from galvanised steel to a height of 300mm above ground level and a finished depth of 500mm to allow for aquatic planting. Powder coated in a matte black finish, tbc.
- 
W2 Sunken pond constructed from galvanised steel to a depth of 500mm to allow for aquatic planting. Powder coated in a matte black finish, tbc. Mesh terrace 'floating' above.
- 
R1 Submerged black granite boulders for seating & focal points amidst planting. Guide dimensions: 3000mm X 1500mm
- 
P1 Raised galvanised steel mesh board walks/ walkways. Gauge & direction in pattern changes to P2 quality at intersects as highlighted. Detail tbc. Height: 300mm above ground level - planting beneath.
- 
P2 Raised galvanised steel mesh board-walks/ walkways. Gauge & direction in pattern changes to P1 quality at intersects as highlighted. Detail tbc. Height: 300mm above ground level - planting beneath.
- 
G1 Proposed designed planting community scheme with a recycled gravel mulch to aid water retention & weed suppression. Continues under raised walkways. Recycled gravel / aggregate quality tbc. Refer to planting plan
- 
B1 Lined bog garden with marginal aquatic planting - overflow from W2
Connects to underground swale and reservoir to capture & storm rain water from the site and Belsize Woods
- 
F1 Small coffee / work tables. Detail tbc
- 
R2 Small black granite boulder seats, built into raised planters. Guide dimensions: 900mm X 500mm X 450mm
- 
W3 Raised rill water feature with spout, built inside of hollow marble walls - refer to visuals. Made from pink Estremoz marble. Feeding W4. Construction to engineers specification
- 
W4 Water feature 'reflection pools' set 50mm proud within the raised mesh walkways. Overflow chambers. Made from pink Estremoz marble. Construction to engineers specification
- 
RW Retaining wall along party wall boundaries. Constructed to structural engineers specification. Finished with a painted render to match Isokon building. Col code tbc. Height from internal ground level: 2000mm
- 
T1 Intersecting tile trim between galvanised steel mesh walkway gauges. Quality & detail tbc
- 
RP Raised planters with matching painted render to Isokon building and boundary walls. Construction to engineers specification. Finished height: 800mm above mesh walkway levels
- 
SD Slot drain beneath steps to drainage engineers specification. Galvanised steel quality

01. Historic Garden: 'Floating Light' / General Arrangement Plan



02. THERAPEUTIC PUBLIC SPACE: Lewes Priory School

Brief

To create a more holistic environment in the 'Quad', supporting the well-being for all students and staff, uniting them and the spaces together through a shared sense of community and harmonious living



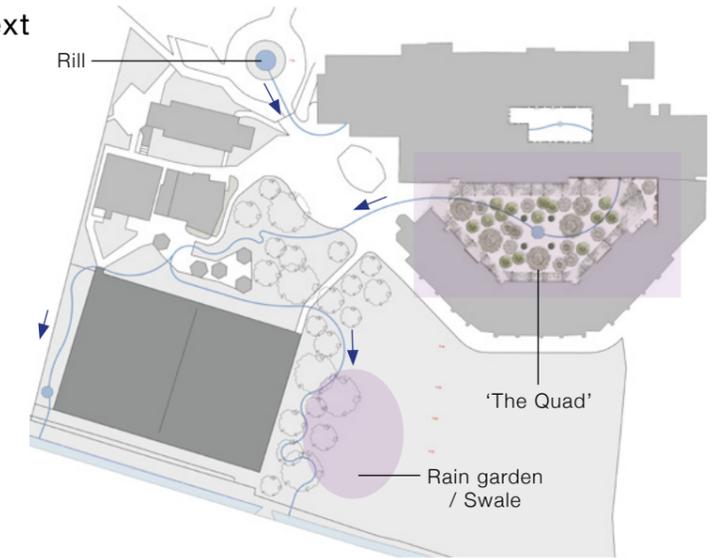
Concept

Being an enclosed space, the solution had to be simple, immersive, resilient and practical with organic circulation. Striving to emulate the sensibilities of a Persian garden

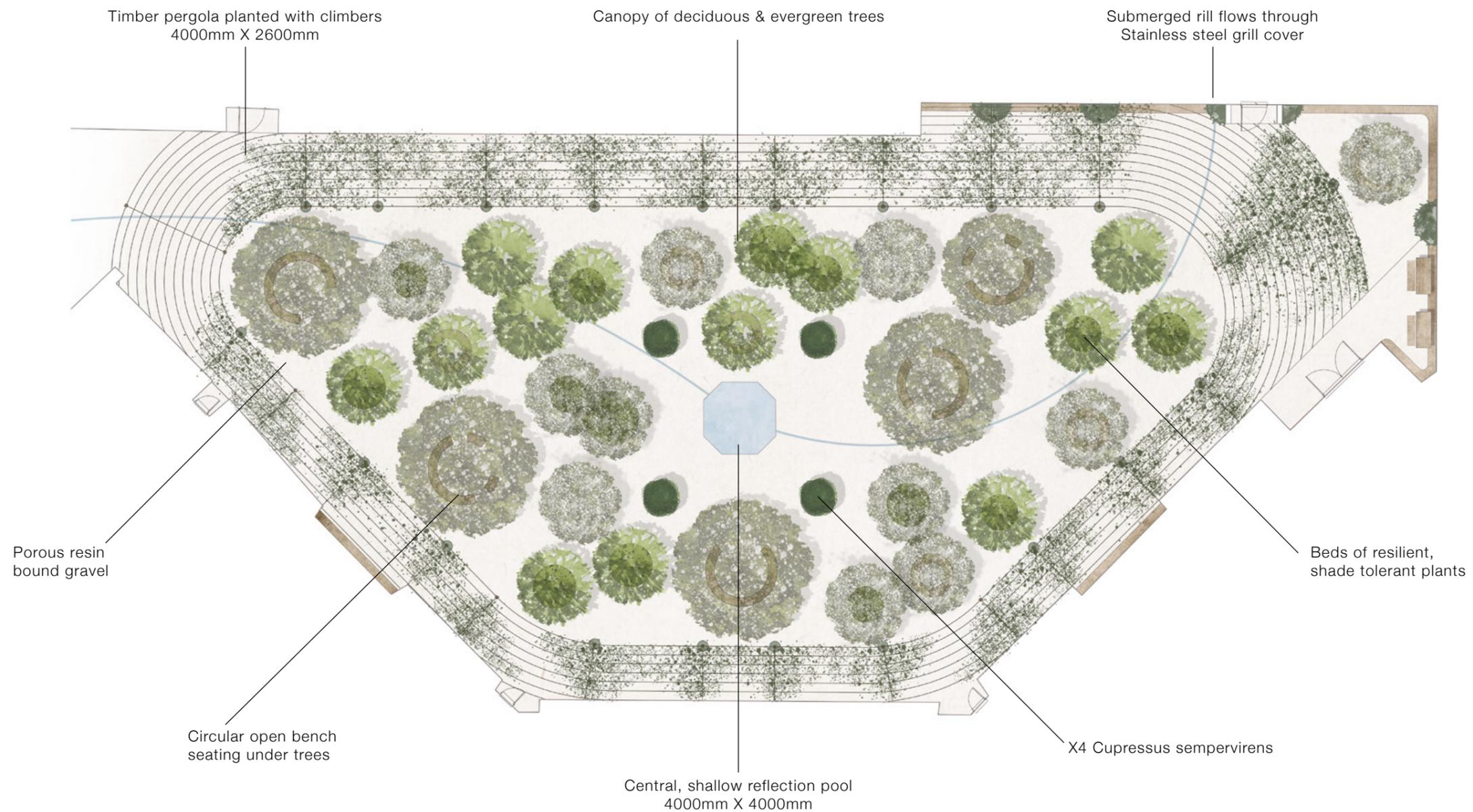
"An earthly utopia in which humans co-exist in perfect harmony with all elements of nature"

The vertical forms of trees form a lush canopy, casting a dappled light whilst playing with mass and void. Undefined pathways meander amidst the soft woodland planting beneath both canopy and pergola avenues covered in scented climbers. Circular seats look onto the focal reflection pool, fed by a winding rill that flows throughout, releasing negative ions, uniting the spaces and harvesting rain water for the rain garden down stream

Site Context



Master Plan



Plans drawn in Vectorworks and rendered in Photoshop





- Douglas fir pergola avenues**
- Shou Sugi Ban treated Douglas fir
 - Wide walkways connecting buildings covered with scented climbers
 - Minimum 4000mm X 2600mm



- Porous resin bound gravel and reflection pool:**
- SUDS & wheelchair compliant
 - Flowing water releases negative ions = cooling / calming atmosphere
 - Reflects light & focal point



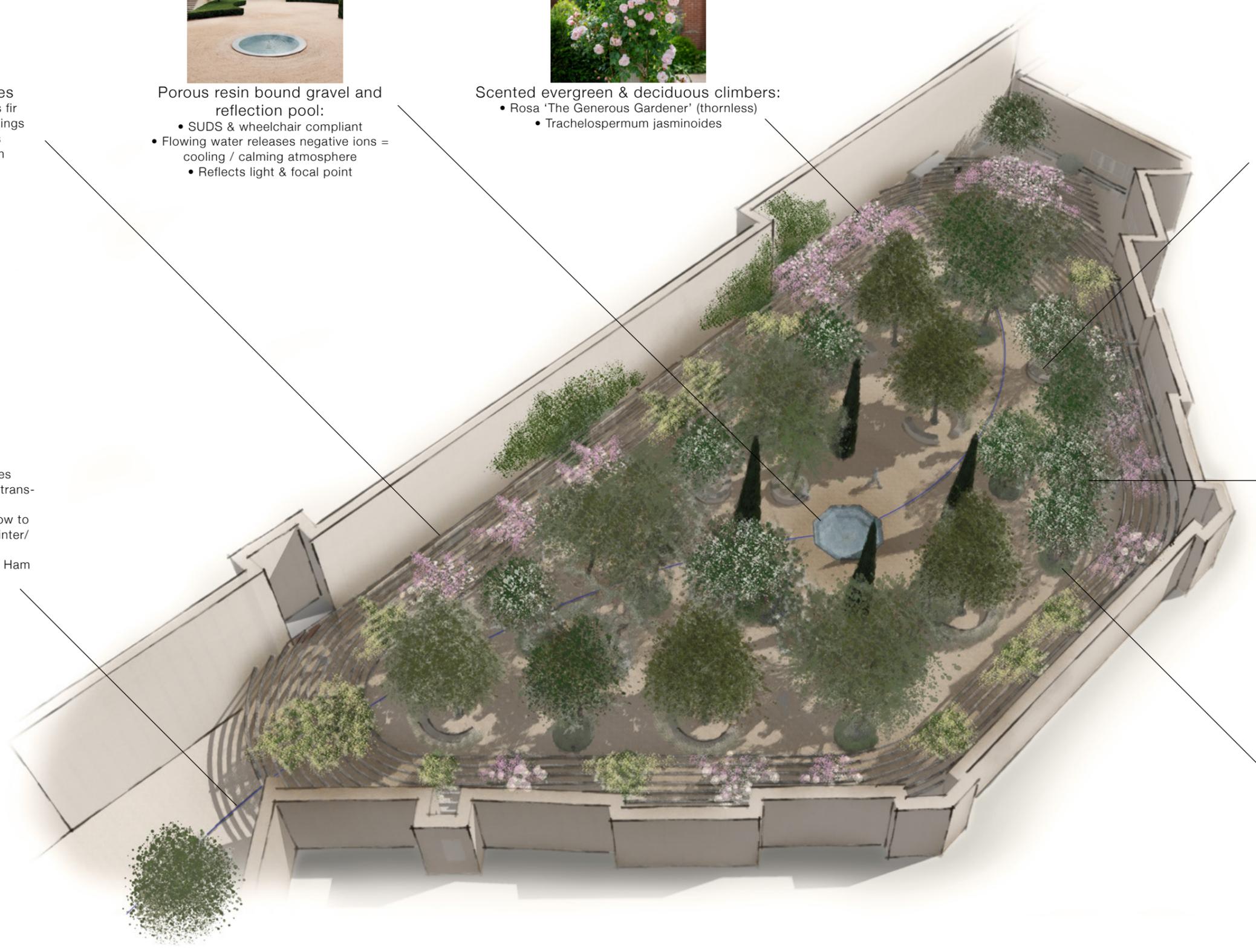
- Scented evergreen & deciduous climbers:**
- Rosa 'The Generous Gardener' (thornless)
 - Trachelospermum jasminoides



- Cobble & timber curved benches**
- Crafted with lime render using locally sourced cobbles, matching local style to aid with cohesion
 - Shou Sugi Ban treated Douglas fir seats



- Stainless steel rill**
- Grill cover
 - Symbolically unifies the spaces
 - Water harvesting site run-off and transporting to rain garden
 - Concealed lighting offers soft glow to the meandering form during the winter/evenings
 - Connects back to River Ouse on Ham Lane



- Evergreen & deciduous trees:**
- Crataegus tanacetifolia (thornless)
 - Parrotia persica
 - Heptacodium miconioides
 - Cupressus sempervirens



- Soft repetition of planting**
- Shade tolerant plants
 - Resilient
 - Calming palette of tonal greens with seasonal interest
 - Pollinator friendly and extended seasons

Built with Sketchup and rendered in Photoshop





Visual depicting view looking into Quad from beneath pergola. Built in Sketchup and rendered in Photoshop

03. RESIDENTIAL GARDEN: Wimbledon, London

Brief

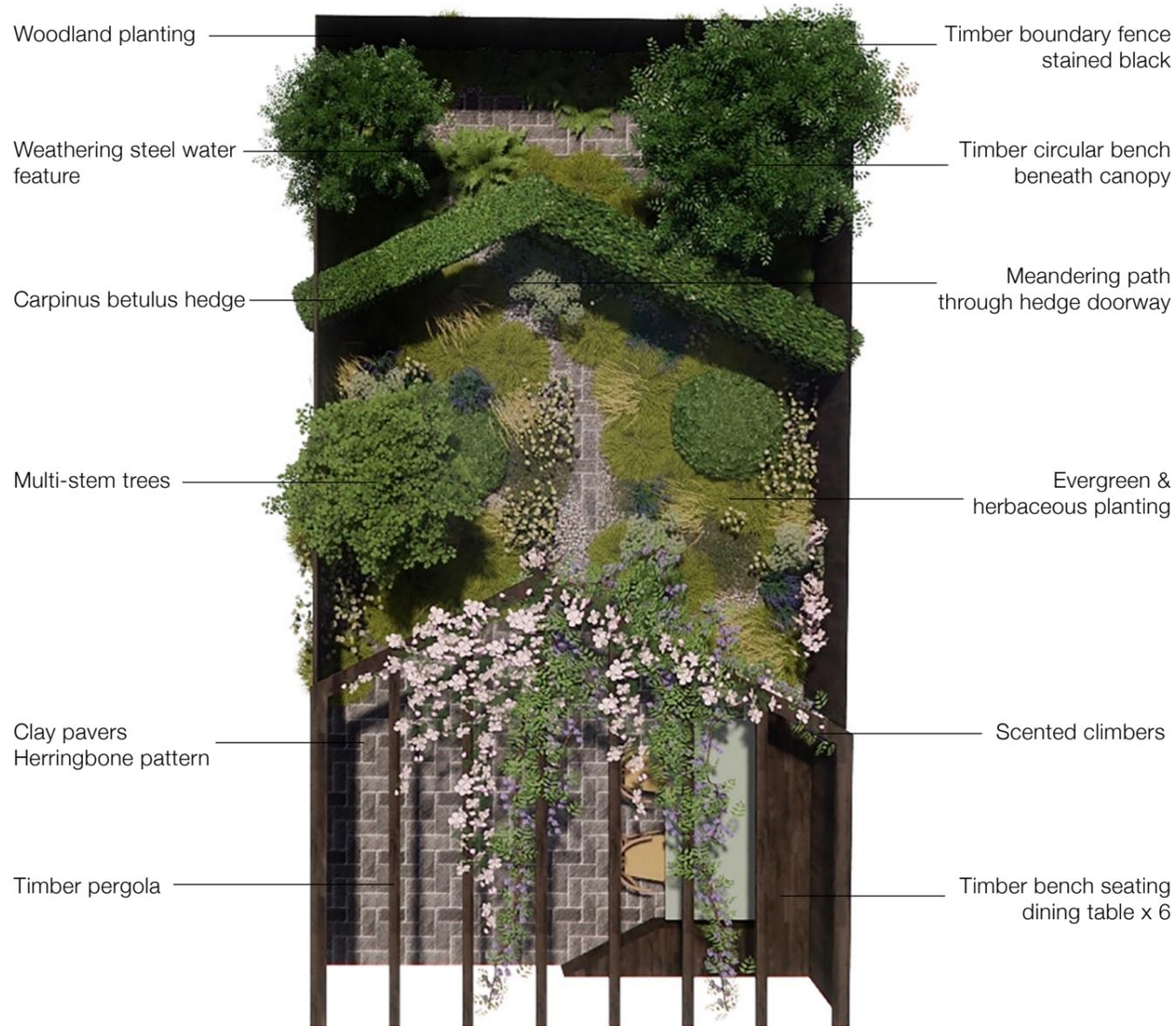
To design a tranquil garden which acts as an extended living / social space for the family of this terraced house in South West London. A palette of natural, quality materials with rich, considered planting to help screen views and create a tranquil escape



Concept

An angled *Caprinus betulus* hedge (echoing Richard Serra's installations) divides the garden forming a quiet shaded reading space behind. The timber pergola mirrors this form, merging indoor/outdoor living and offering dappled shade with scented climbers. Dense planting spills and migrate across the meandering path that leads back to the tranquil reading area with weathering steel water feature

Master Plan



Created with Sketchup and Enscape



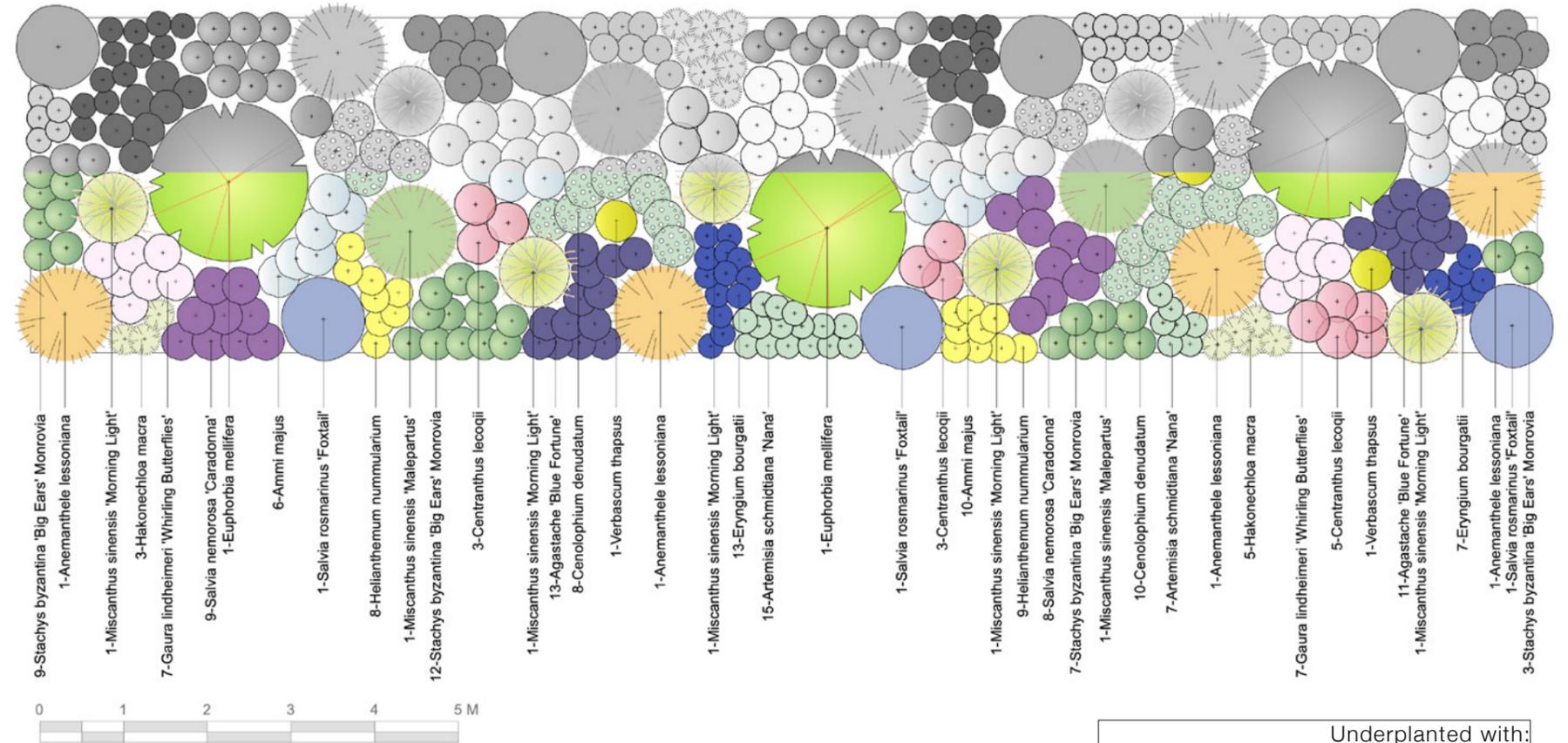
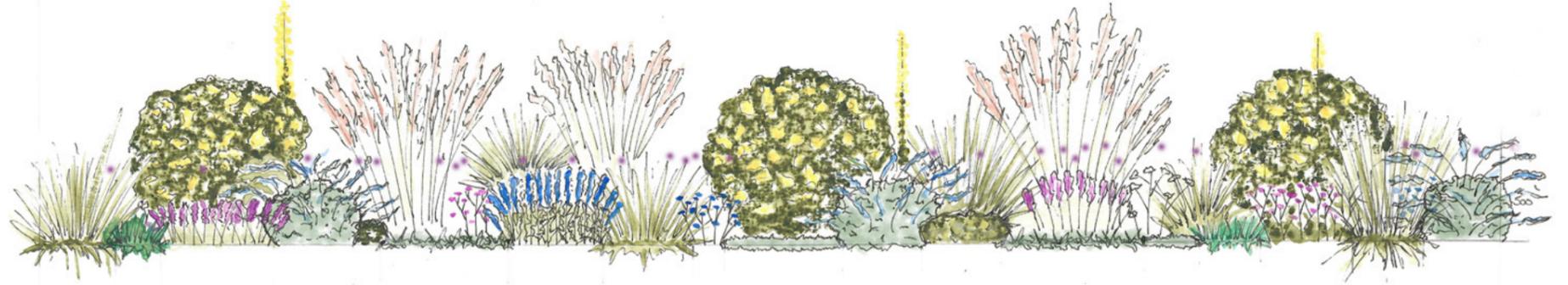
04. APPENDIX

Supporting Specification Plans & Drawings:

- Planting Plan / Elevation / Schedule
- Construction Drawings
- Lighting Intention Plan
- Setting Out Plan
- Sketches

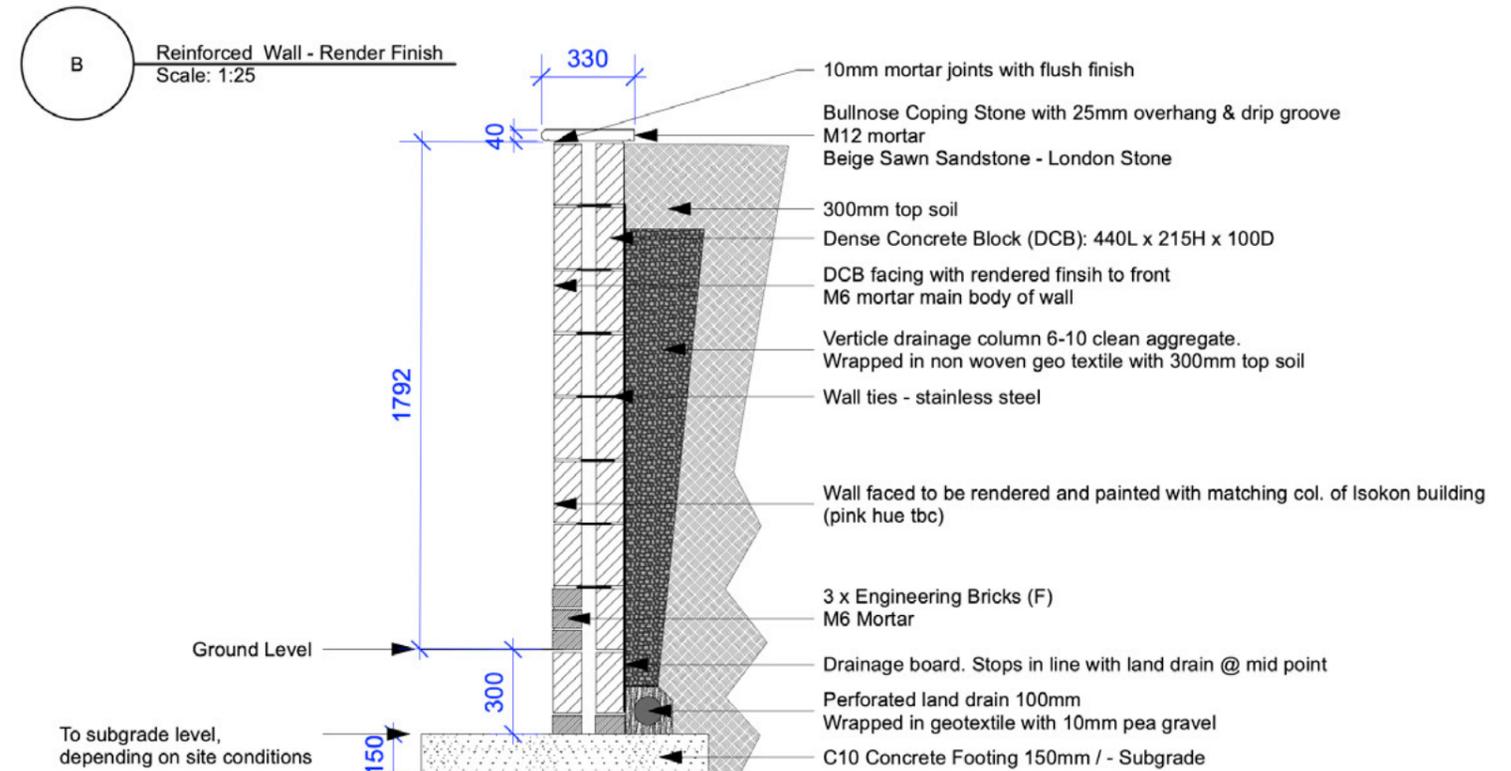
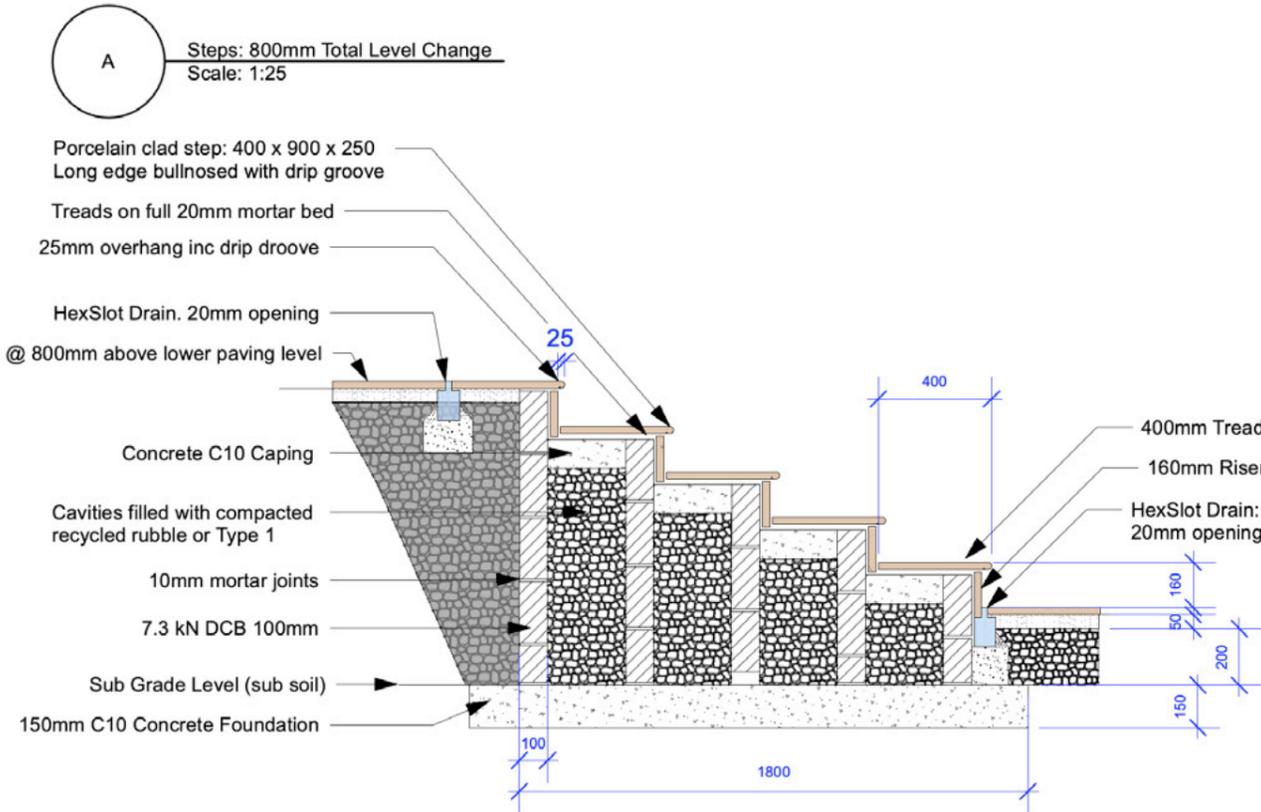
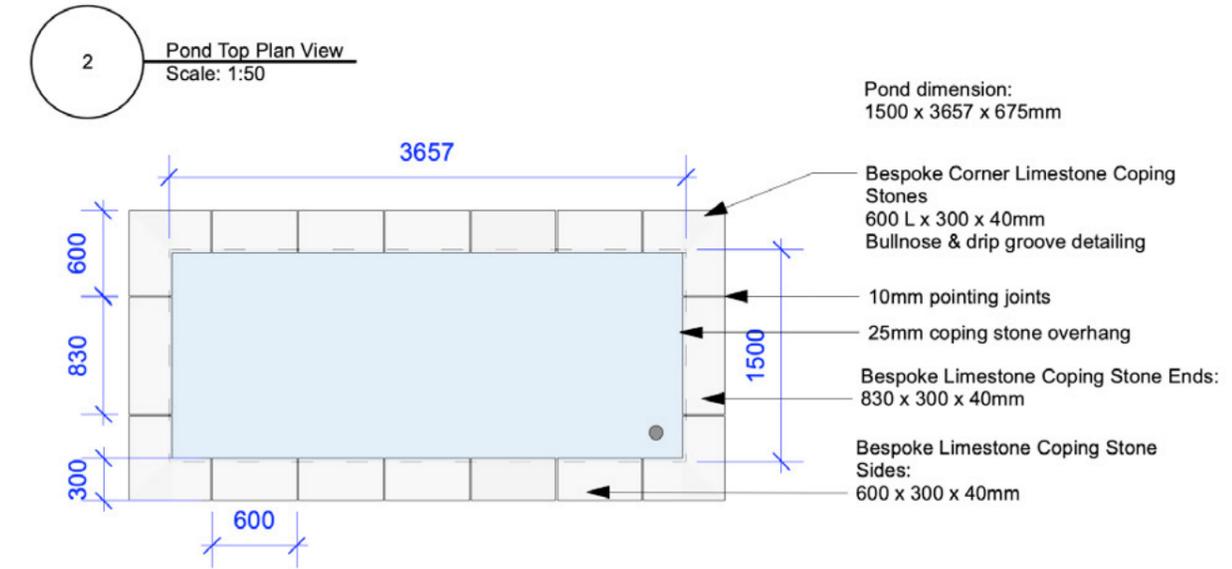
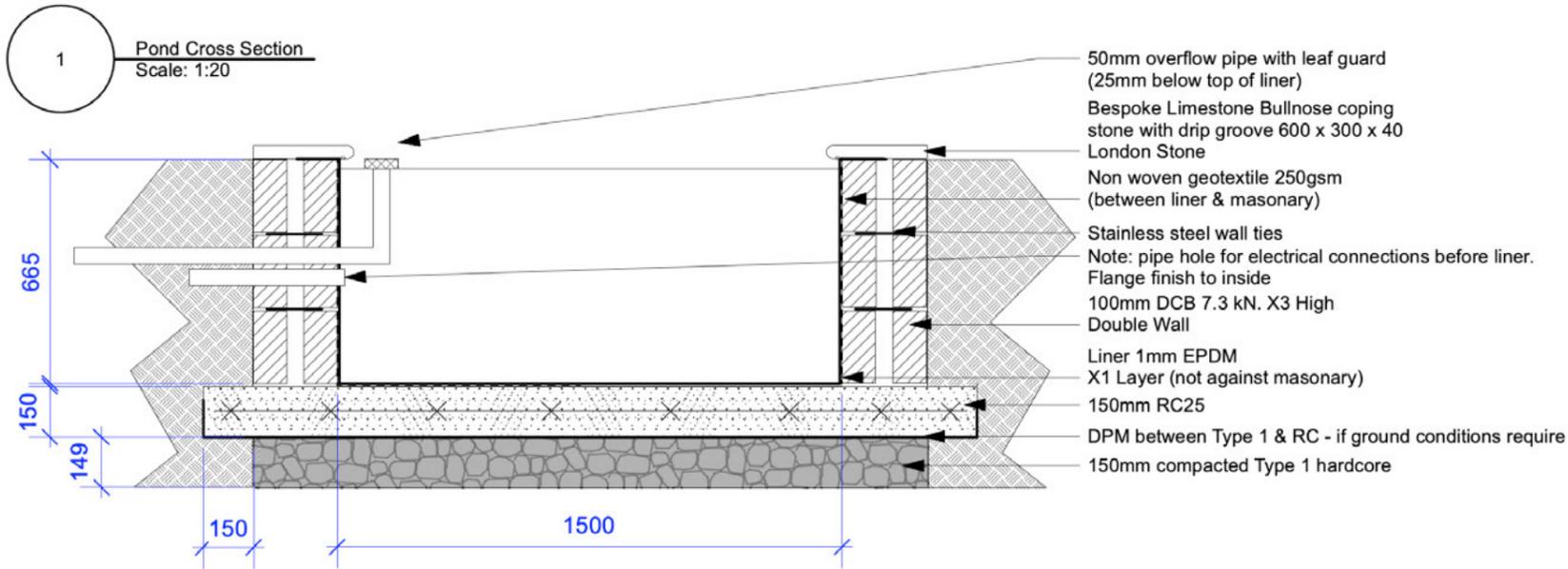
Gravel garden / South facing / Free draining loam

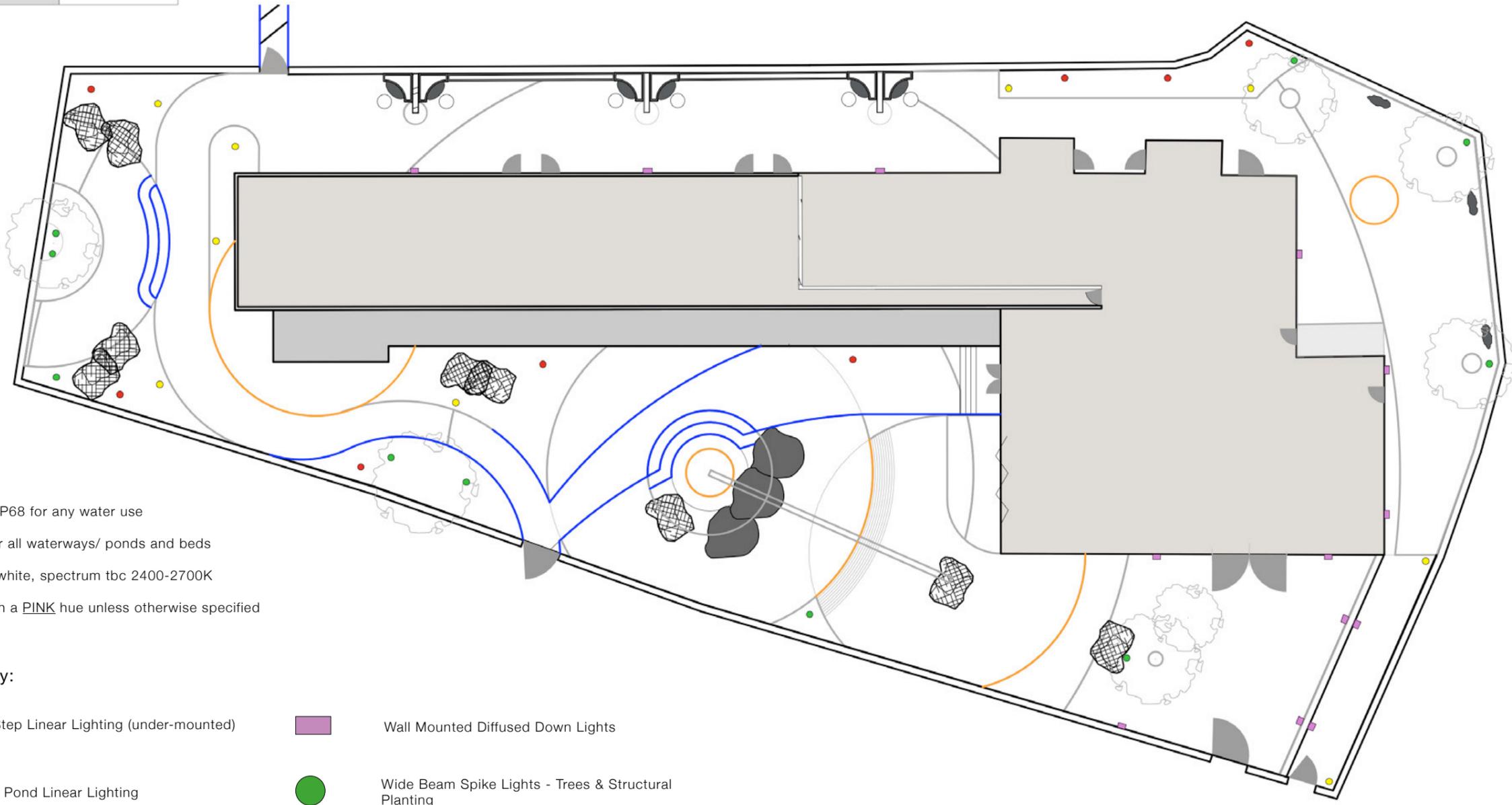
BOTANICAL NAME:	TOTAL:	SCHEDULED SIZE:	TYPE:
<i>Euphorbia mellifera</i>	3	1L	EVERGREEN SHRUB
<i>Salvia rosmarinus</i> 'Foxytail'	7	1L	EVERGREEN SHRUB
<i>Helianthemum</i> 'The Bride'	24	9cm	EVERGREEN SHRUB
<i>Anemanthele lessoniana</i>	7	2L	GRASS
<i>Miscanthus sinensis</i> 'Malepartus'	3	2L	GRASS
<i>Miscanthus sinensis</i> 'Morning Light'	7	9cm	GRASS
<i>Hakonechloa macra</i>	14	9cm	GRASS
<i>Artemisia schmidtiana</i> 'Nana'	39	1L	PERENNIAL
<i>Eryngium bourgatii</i>	31	9cm	PERENNIAL
<i>Agastache</i> 'Blue Fortune'	30	9cm	PERENNIAL
<i>Stachys byzantina</i> 'Big Ears'	44	9cm	PERENNIAL
<i>Cenolophium denudatum</i>	21	9cm	PERENNIAL
<i>Salvia</i> 'Caradonna'	30	9cm	PERENNIAL
<i>Centranthus lecoqii</i>	14	9cm	PERENNIAL
<i>Gaura lindheimeri</i> 'Whirling Butterflies'	20	9cm	PERENNIAL
<i>Verbascum thapsus</i>	7	9cm	PERENNIAL / BIENNIAL
<i>Ammi majus</i>	22	9cm	ANNUAL
<i>Tulipa</i> 'Shirley'	80	Bulbs	PERENNIAL BULB
<i>Tulipa</i> 'Finola'	80	Bulbs	PERENNIAL BULB
<i>Allium</i> 'Ambassador'	160	Bulbs	PERENNIAL BULB
<i>Nerine bowdenii</i> 'Stefanie'	80	Bulbs	PERENNIAL BULB
<i>Crocus</i> 'Vanguard'	200	Bulbs	PERENNIAL BULB



Underplanted with:
 80 x *Tulipa* 'Shirley' / 80 x *Tulipa* 'Finola'
 160 x *Allium* 'Ambassador'
 80 x *Nerine bowdenii* 'Stefanie'
 200 x *Crocus* 'Vanguard'





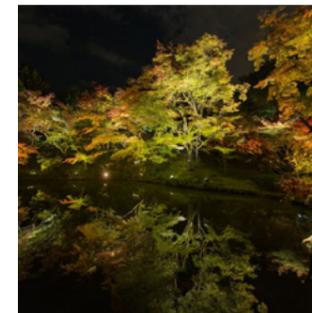
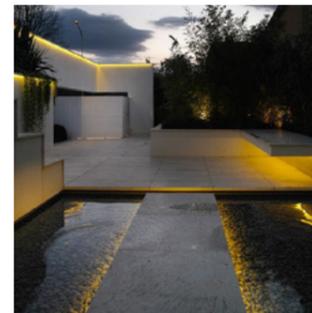
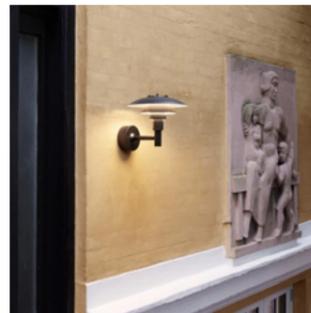


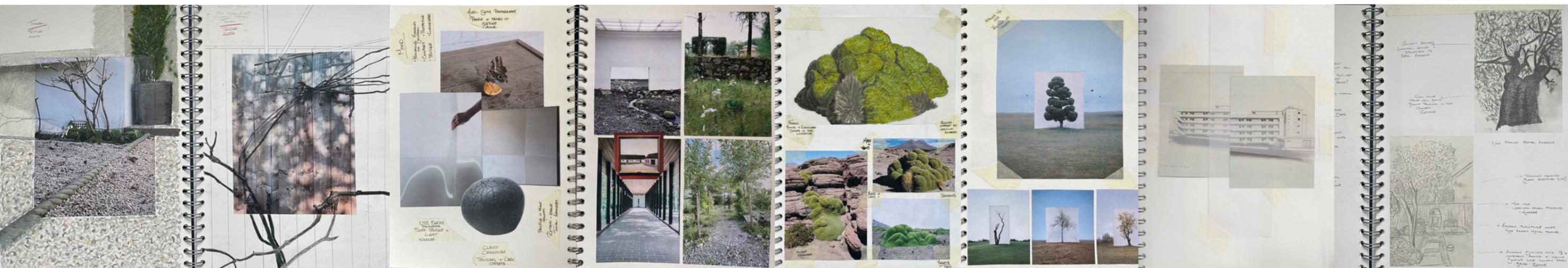
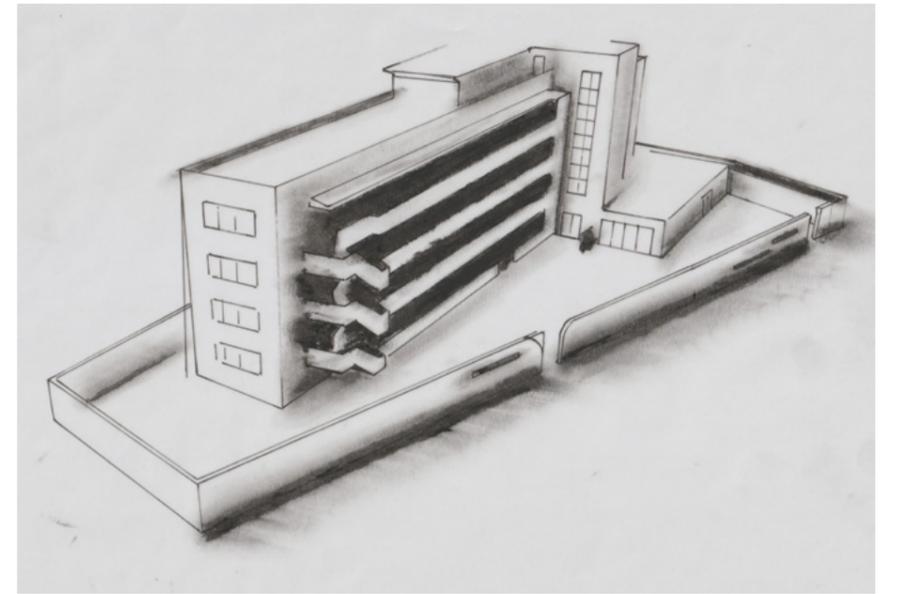
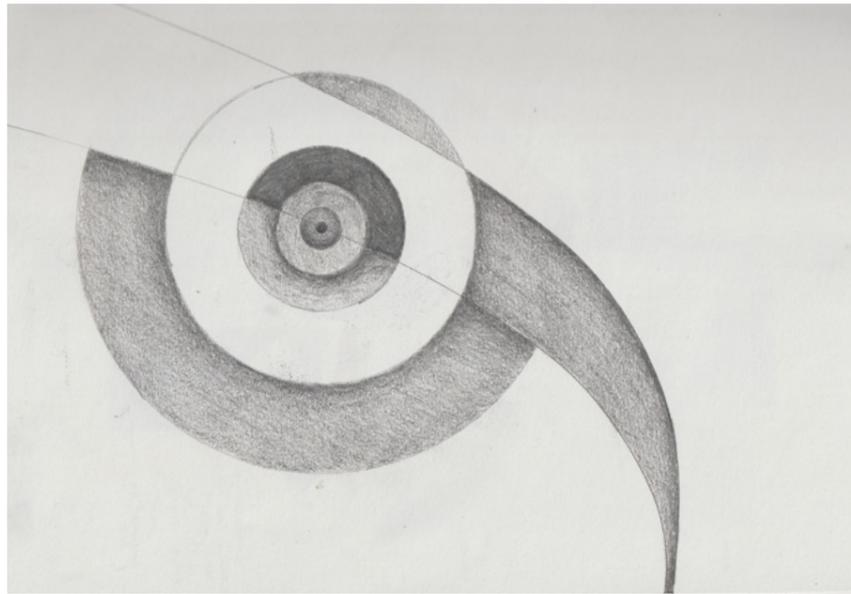
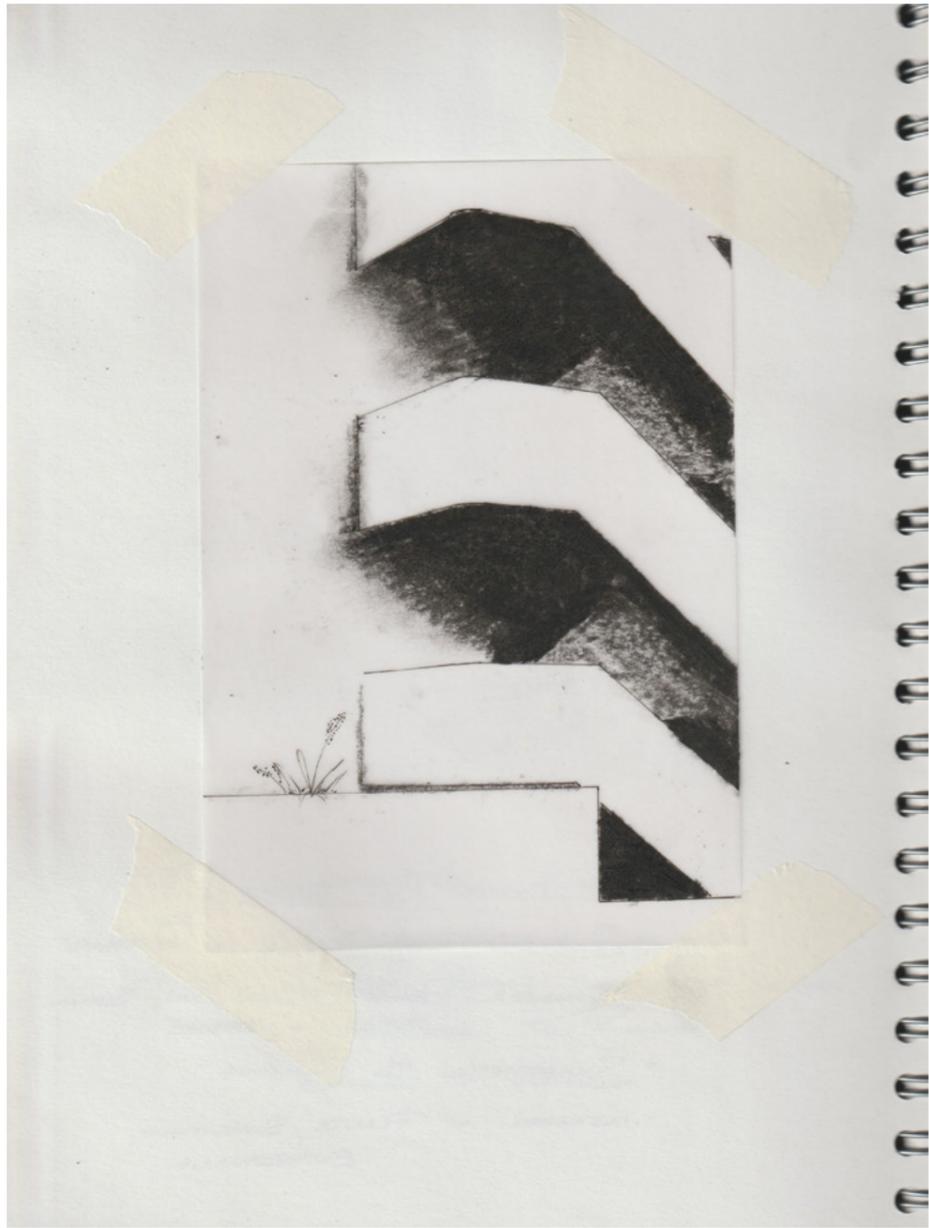
Notes:

- All fittings to be IP67 or IP68 for any water use
- Ducting to be used under all waterways/ ponds and beds
- All fittings to be a warm white, spectrum tbc 2400-2700K
- 24V LED lights tuned with a PINK hue unless otherwise specified

Lighting Qualities Key:

- | | | | |
|------------------------------------------------------------------------------------|------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------------------------------|
|  | Pathway & Step Linear Lighting (under-mounted) |  | Wall Mounted Diffused Down Lights |
|  | Submersible Pond Linear Lighting |  | Wide Beam Spike Lights - Trees & Structural Planting |
|  | Pathway Spread Lights |  | Dark Sky Spike Lights - Ground Planting |





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