



DESIGN PORTFOLIO

JAY CUNEYT KAHRAMAN





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HI,



WELCOME TO
MY DESIGN PORTFOLIO

I'M JAY CUNEYT KAHRAMAN

I'm a Professional Barber and Studying as a part time interior designer.

My passion for interior design developed in my early childhood from my parents taking me to my Architect uncle's work place. I intriguingly watched as the entire construction process transpired. Ever since those days spent at my uncle's job sites and watching architectural interior design reality shows and visiting design shows. I grew older and began barber and graphic designer on the side. But I always wanted to be interior designer from deep inside. My interests drew away from the construction standpoint of design and advanced towards the interior processes.

I am grateful for those experiences and the people I interacted with along the way for shaping my creative mind and leading me to pursue a career in interior design.



JAY CUNEYT KAHRAMAN

INTERIOR DESIGNER

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EDUCATION

2004-2007 Esref Bitlis High School
Kucukcekmece/ Istanbul

2008 -2009 Graphic Design & Art
Academi Istanbul

2021 - June 2023 Interior Design

SKILLS

SketchUp
Autocad
Photoshop
In Design
V-Ray
Cohoom

LANGUAGE

TURKISH



ENGLISH



HOBBIES

SPORTS

Football ,Tennis ,Swiming,Hiking

ART

Painting, Drawing, Hand Sketching

MUSIC

Classic music, Jazz, Opera

RESIDENTIAL PROJECT THE NEST

Combining minimalism, functionality and elegance, Scandinavian design...

LOCATION : REGENTS PARK
CLIENT NAME : SHYMAH MONIR
DATE : 2021
RESIDENTIAL PROJECT



THE CLIENT

Shymah Monir, Retail Interior Designer and tutor at KLC.

Shymah lives with her husband Jemzeeth and their four-year-old son. Zayan in North London. They have recently purchased a flat in Regents Park within walking distance to London Central Mosque and would like your help with decorating their newhome. Shymah and Jemzeeth run a design & construction Business from home. They work on both residential and commercial projects. In their spare time, they enjoy gardening, long walks with their son and watching movies.

Food plays a major role in their life. Shymah is an enthusiastic home cook and enjoys throwing informal dinner parties for her family & friends. Shymah & Jemzeeth are Sri Lankan Moors. Their religion is Islam, which is very important part of their everyday life so the interior should accommodate their needs. As Muslims, they pray towards Kaaba (a building at the centre of Islam's most important mosque, the Masjid al Haram in Mecca, Saudi Arabia, the site most holy to Muslims and towards which they must face when praying) five times a day. They find joy and inner peace from withdrawing to a quieter area where they can pray, contemplate and read their holy book.

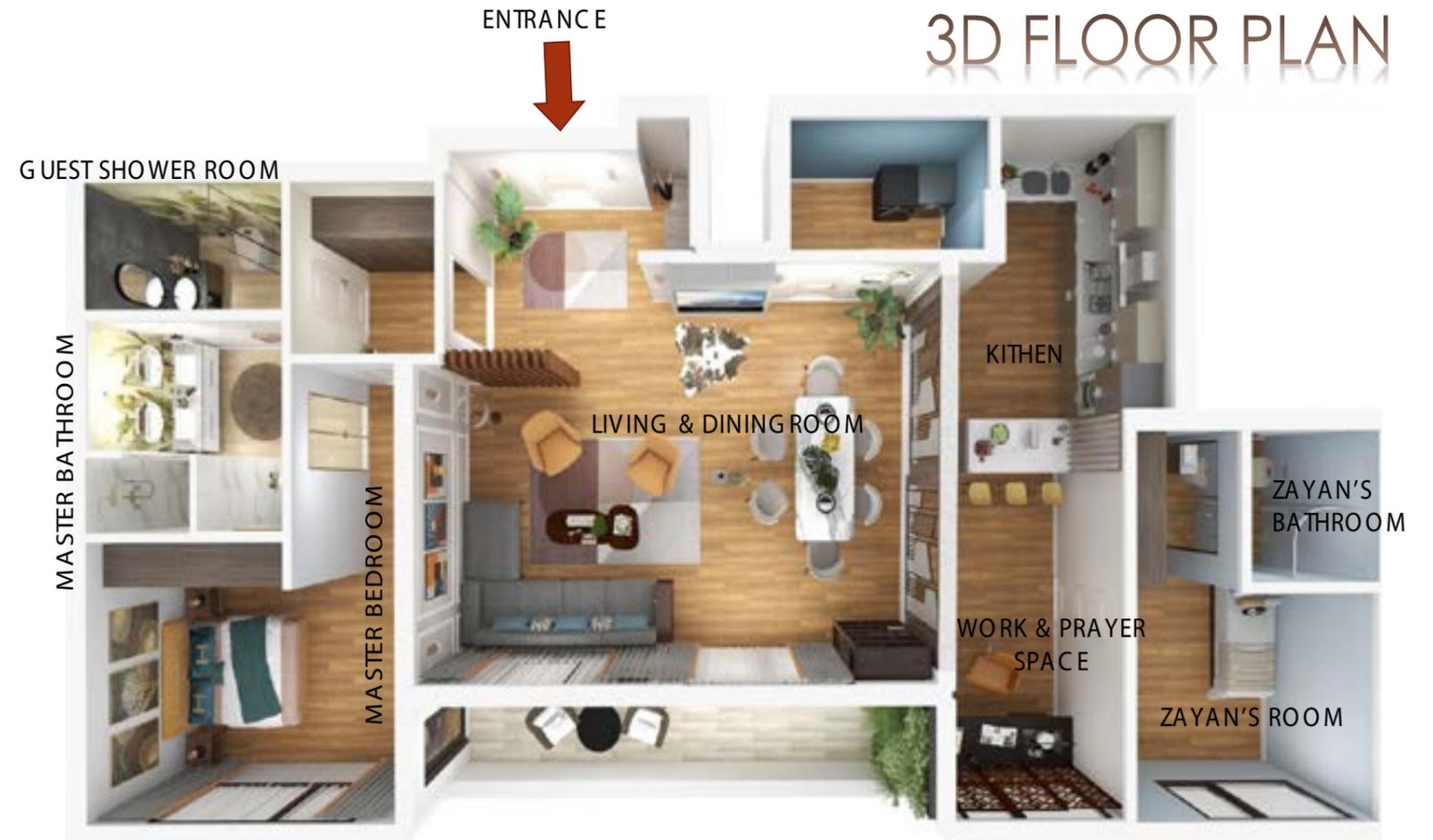
THE WEAVER BIRD & NEST

The summary of the apartment I designed on Regent Street, I was going to make a radical decision in my client's apartment and completely change the whole apartment, making their lives easier and revealing a modern design. Before doing this, I needed to know my customer and without wasting time, I made a zoom call to get to know the customer first.

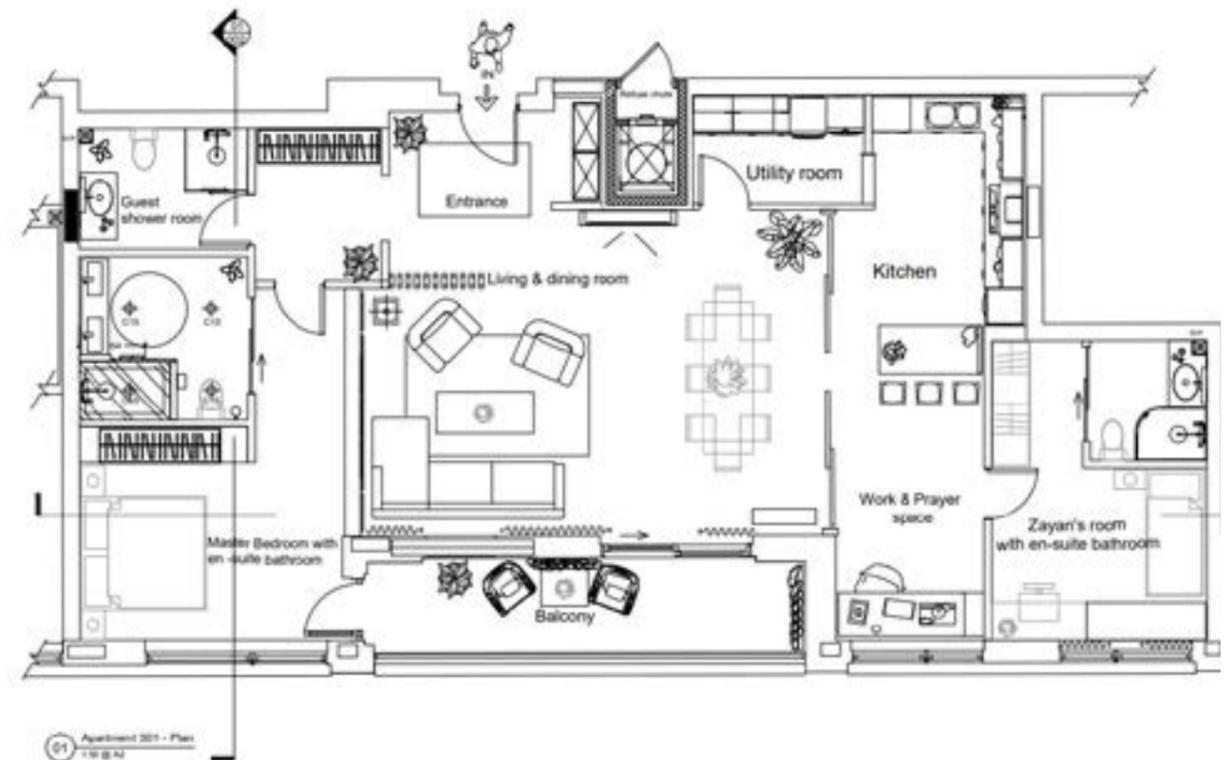
And I asked all the questions I needed to know. These; The colors you loved were your race, religion, family, job, career, style, firsts, values, hobbies, wishes and priorities. After this conversation, I have cleared all the question marks in my mind. Since my client Seyma is also an interior architect, he had a few designs in mind, the most expressive of which was a minimal and modern design, as well as a background with a deep culture like Sri Lanka. That's why your culture, religionHe wanted to live in London.

Nature-loving nature, taking care of flowers as a hobby, wanting to see her child play when cooking and not wanting to miss any moment, enjoy movies as a family, work from home occasionally, love earthy colors, enjoy having guests at home, and even when designing her house, she is a suitable choice for guests. The way it is designed is also a proof of how much you value the guests who come to your house and that its environment is wide. In line with these requests, I started to define a concept in my mind (THE NEST).

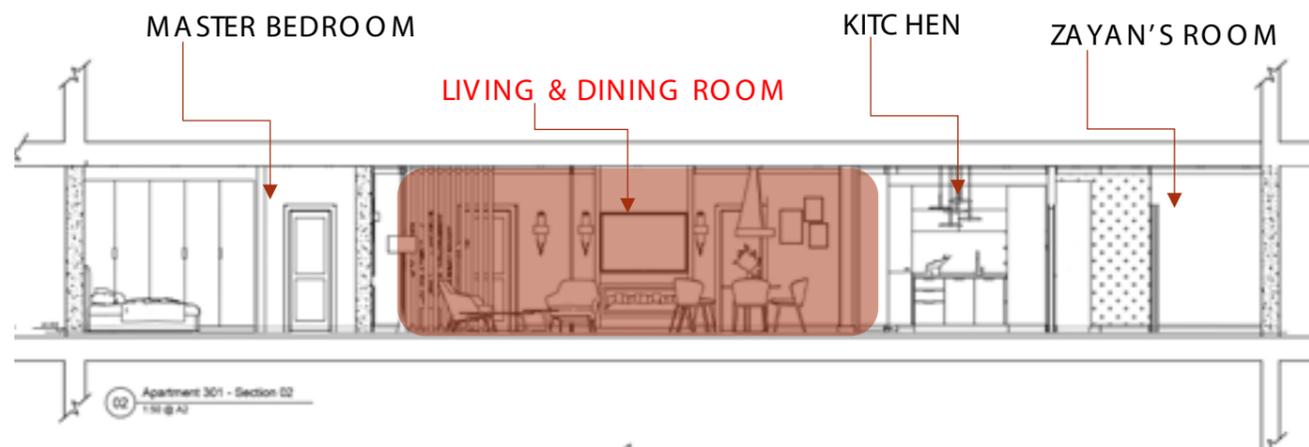
In this concept, it was also very important for the house to be useful, durable, economical, safe, have privacy and not be suitable for being a family religion. .



2D PLAN



SECTION 01 LIVING ROOM





BLENDING HARMONES OF MATERIALS

One of the reason I packed this main concept pic also. Because of the colours...as we can see a lot yellow and earthy colours.

Yellow colour associated with SUN it symbolized, Blue is the one of the most beneficial colours you could include in your interior design...it evokes the ocean and the sky including a feeling of freshness and calm. optimism, energy, joy, happiness and friendship...and green is associated with native and represent, growth and renewal.





We were asked to build 3 bathrooms for the apartment located on regent street, which is in project 1.

The most eye taking of the bathrooms was the bathroom in the master bedroom. The reason was its size, practicality, design and the fact that the husband and wife washbasin were separate from each other. In this bathroom, generally brass metal and suitable light color tiles were selected. While these were designed, modernity and usefulness were also included.

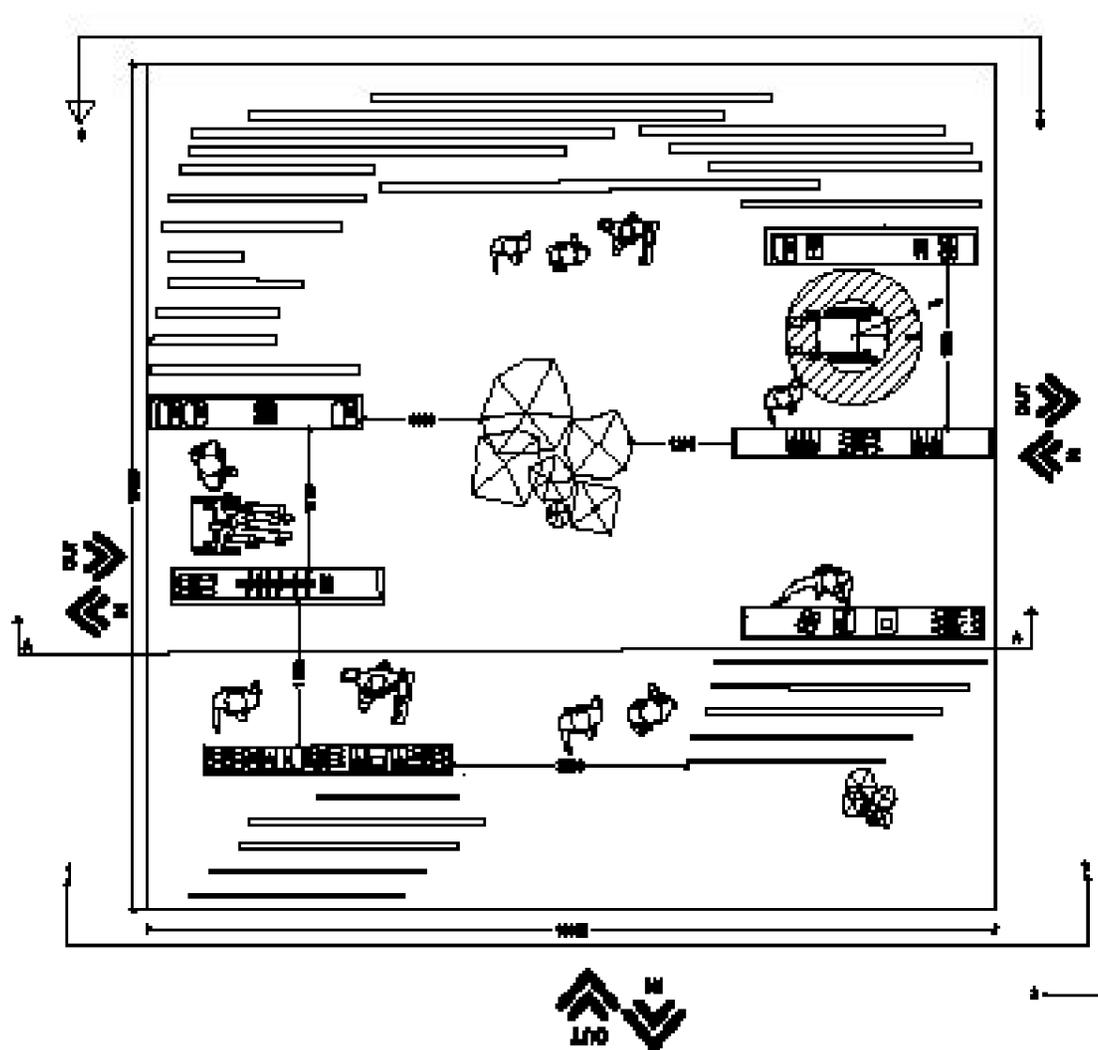
On the wall behind the units, used a wallpaper with tropical and warm colors suitable for it was used to commemorate the ethnic structure of the family.



EXHIBITION PROPOSAL LEVI'S

CONCEPTS STATEMENT UNDISCOVERED

A mysterious untouched places has pleasing undiscovered unique colour that most people enjoy it has a bright luster that does not tarnish it's high specific gravity gives amit a nice heft that is preferred by most people over lighter brightness warm likea moon born in a room in the dark with a bright sharp or oval structure that catches their attention and a capric that can be used in every way and would make people more curious.



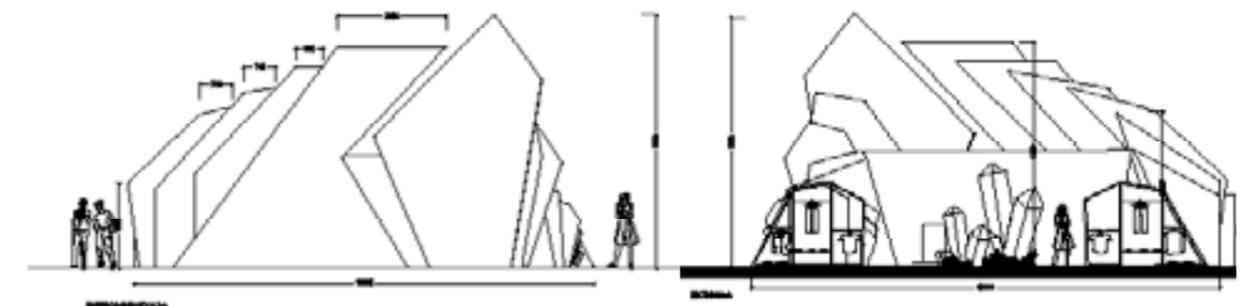
IDEA HIDDEN PLANET

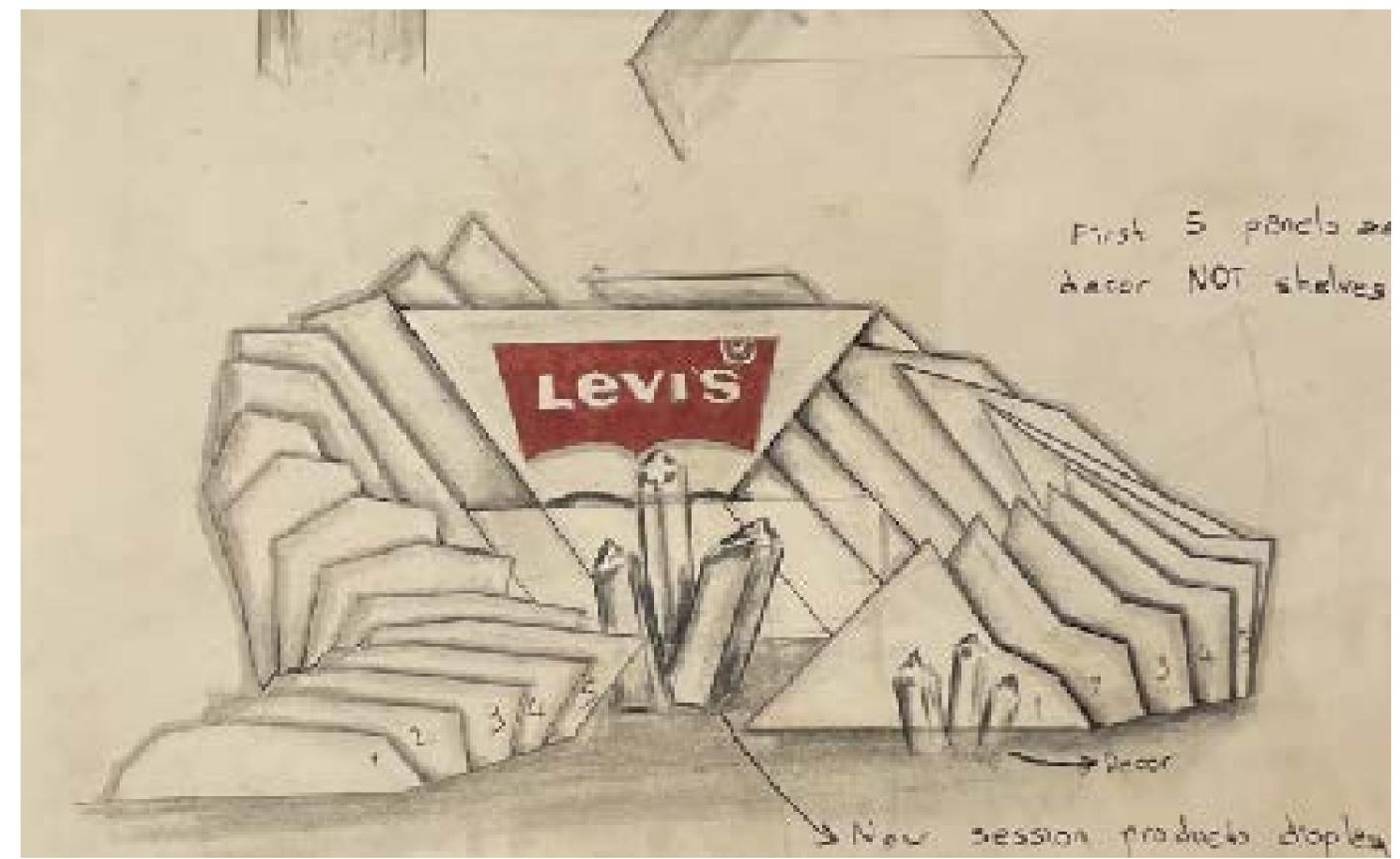
Crystal in some undiscovered places are very powerful stone that have been revered for centuries. They are believed to have the power to cleanse, stone and amplify energy in both loving things and inanimate objects.

The crystal is an excellent tool for healing our emotional wounds our mental state-our physical ailments as well as our relationship with others they are said to contain all colours and enhance spiritual growth, intuition, pehysic insight and spiritual awareness.



TECHNICAL DETAILS



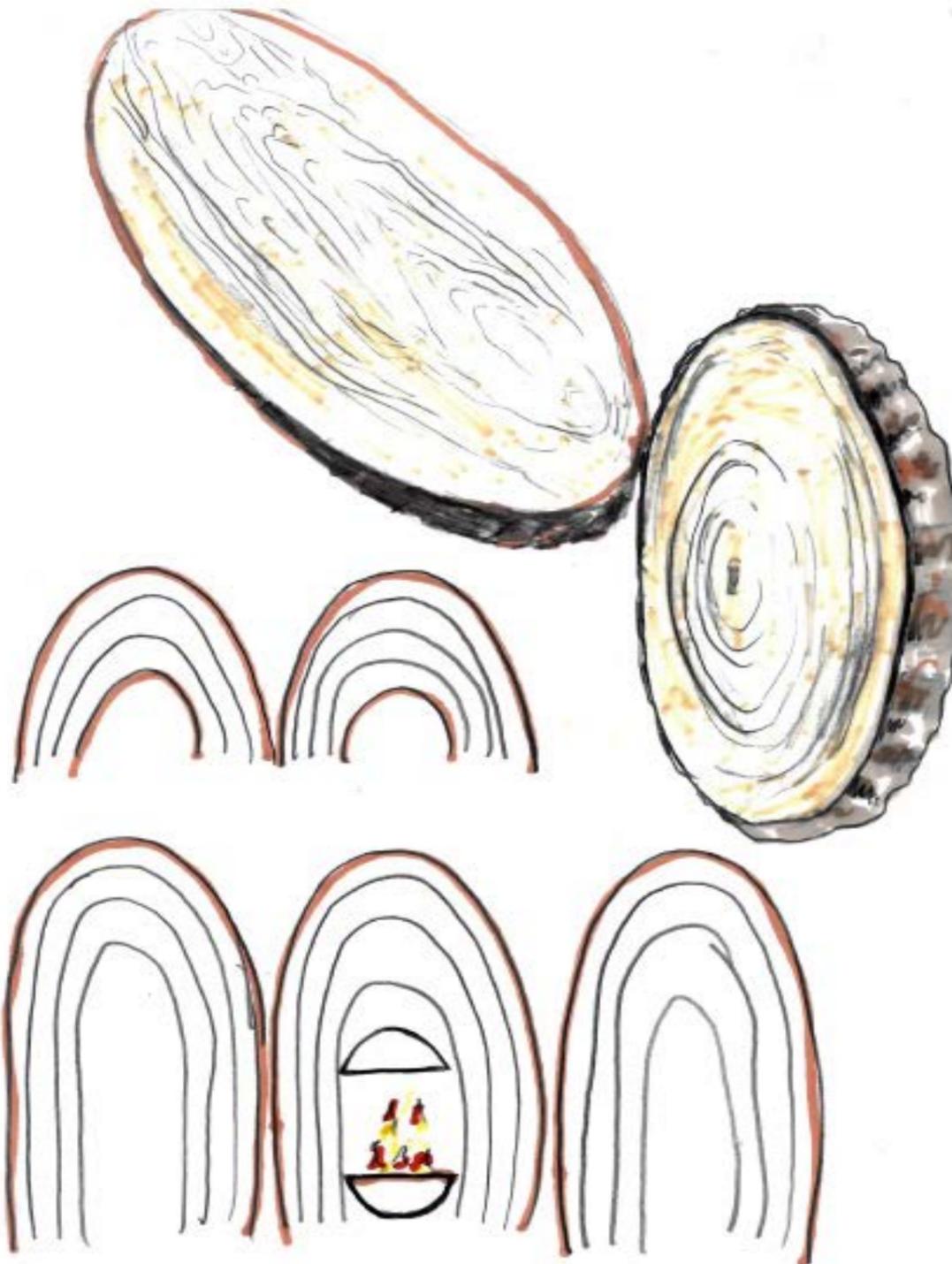


JOINERY PROJECT

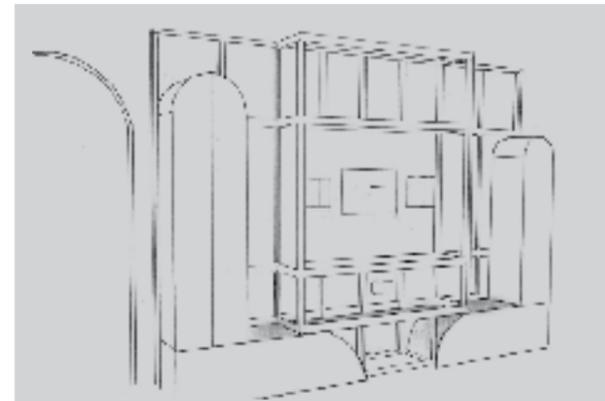
LOCATION : LONDON

DATE : 2021

RESIDENTIAL DETAILING / CINEMA WALL & FIREPLACE WALL



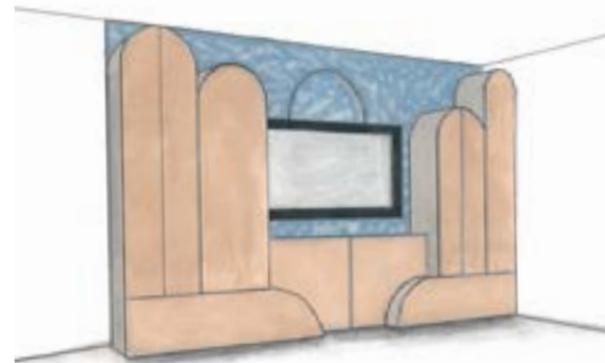
THE BRIEF requested a detailed partition wall featuring two distinctive designs: a focal-point fireplace and cinema with storage. The design required two key materials – Beech Wood and Granite - to be celebrated and at the heart of the design. The design aimed to offer a chic, bohemian and curated feel, fitting within the client's existing design scheme. Informed consideration of two main materials.



When using these materials; Of course, it was designed in line with the customer's request in accordance with the rest of the house's design and color harmony sustainability and construction was integral to this project.

THE UNIT CONCEPT

has been chosen in accordance with the current design of the apartment, taking into account the organic shape and grained shapes of the tree as a result of the researches. In this concept, arch design was included to provide a retro look, and at the same time, practicality was emphasized in the design and materials were selected accordingly.





THE COLOR palette in the interior design creates a cozy and bohemian vibe. The current design in the house consists of circular, curvy, archy, oval and natural shapes.

These designs and shapes in the house remind the principles of Feng Shui. And after all these color harmony, organic shapes and feng shui principle, the tv unit was designed by giving it completely natural and archy shapes.

This concept, on the other hand, was built by inspiring the natural shapes of a cut beech wood tree grain. Since beech wood is a tree species that can show incredible flexibility to use these inclined shapes, it was taken advantage of and the desired shapes .were given to cabinets built as bespoke with storage.

During the building of the unit walls; Instead of heavy granite panels, Granite vaneer panels on MDF were used on the rear wall where the cabinets are located. LED strip light shadow gap was used for the spaces between the ceiling and the floor. As these tiny details add depth to the space, a modern and bohemian space was created.

After knowing the customer's sensitivity about sound insulation, installed an extra soundproof wall in the TV room, cut off all relationship from the other room and allowed them to enjoy watching TV more.

DESIGN COLLECTIVE GROUP

LOCATION : TOLWORTH STATION

DATE : 2023

TRAIN STATION AND COMMUNITY CENTER/ FUNCTIONAL & MODERN



DESIGN BRIEF

To re-imagine the spaces at Tolworth Station, connecting it to its surroundings and to the community. Creating a place for the community to thrive, and have fun.

These spaces should be adaptable, sustainable and most importantly, enhance the relationship between people and nature. "The proposal needs to utilise the spaces within the station as well as around it. These include the vacant spaces on ground and railway level, the rear and the front part of the building.

They need to be designed to host events, a pop-up market, seating, a play area, co-working and an urban meadow. Proposals for additional and alternative uses are welcome. You are welcome to re-think the existing communal spaces and enhance their functionalit





Inside, a multifunctional layout incorporates an accessible toilet, floor to ceiling storage, a large sociable space (for meetings, workshops and gatherings) as well as a kitchen area, kitchen garden and garden room. The fully-equipped kitchen has been positioned at the heart of the building.

These open plan spaces interact but can also be separated when required by the use of retractable screens. Additional glazed doorways to the rear connect the interior to the garden and are all fully accessible.

Integral to the design are functional elements that can adapt with the changing needs of the users; a large table and two benches that provide a creative or work zone, can be folded away, allowing meetings or larger functions to take place. More flexible work or sociable seating areas are arranged around the periphery of the spaces, maximising the space.



INTERIOR - Elevation showing from R-L, storage, window and work bench, curved structure and bench seating, bookcase and garden room with door to garden - not to scale



INTERIOR - Elevation showing from R-L, Glass house, Kitchen with island, cork wall and fold away table and benches and accessible toilet- not to scale



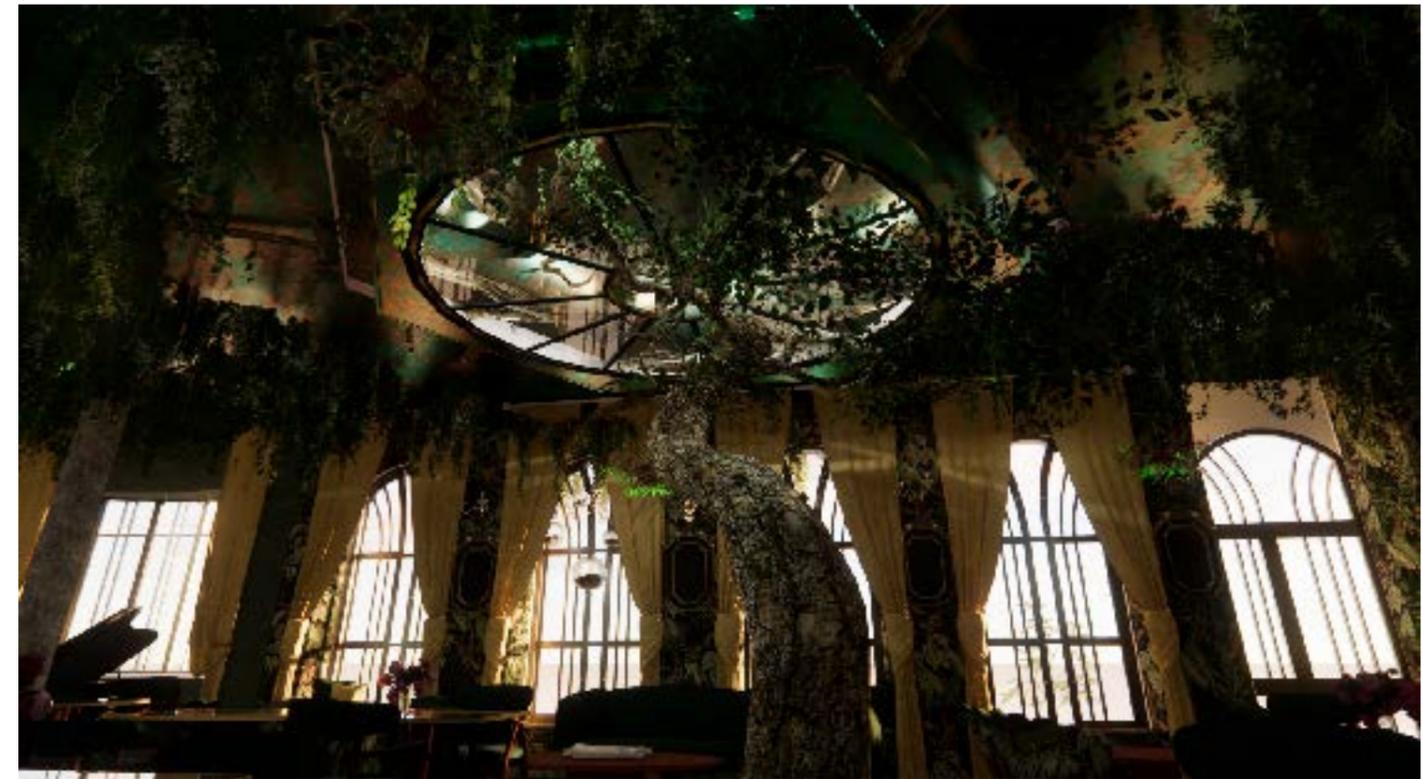
EXTERIOR - REAR ELEVATION SHOWING CURVED EXTENSION AND GLASSHOUSE- not to scale



EXTERIOR - SIDE ELEVATION SHOWING EXTENSION AND NEW ACCESS DOOR - not to scale

WEST DEAN VISITOR CENTER

LOCATION : WEST SUSSEX, ENGLAND
CLIENT NAME : WEST DEAN COLLEGE
DATE : 2023
RESIDENTIAL PROJECT



DESIGN BRIEF

The client would like you to re-design this property to enable a flexible arrangement in accommodating a restaurant which uses locally grown produce and is the centre of a local circular economy strategy.

These spaces should be adaptable to be socially, economically and environmentally sustainable.

Produce a spatial configuration with a dynamic use of the space to accommodate:

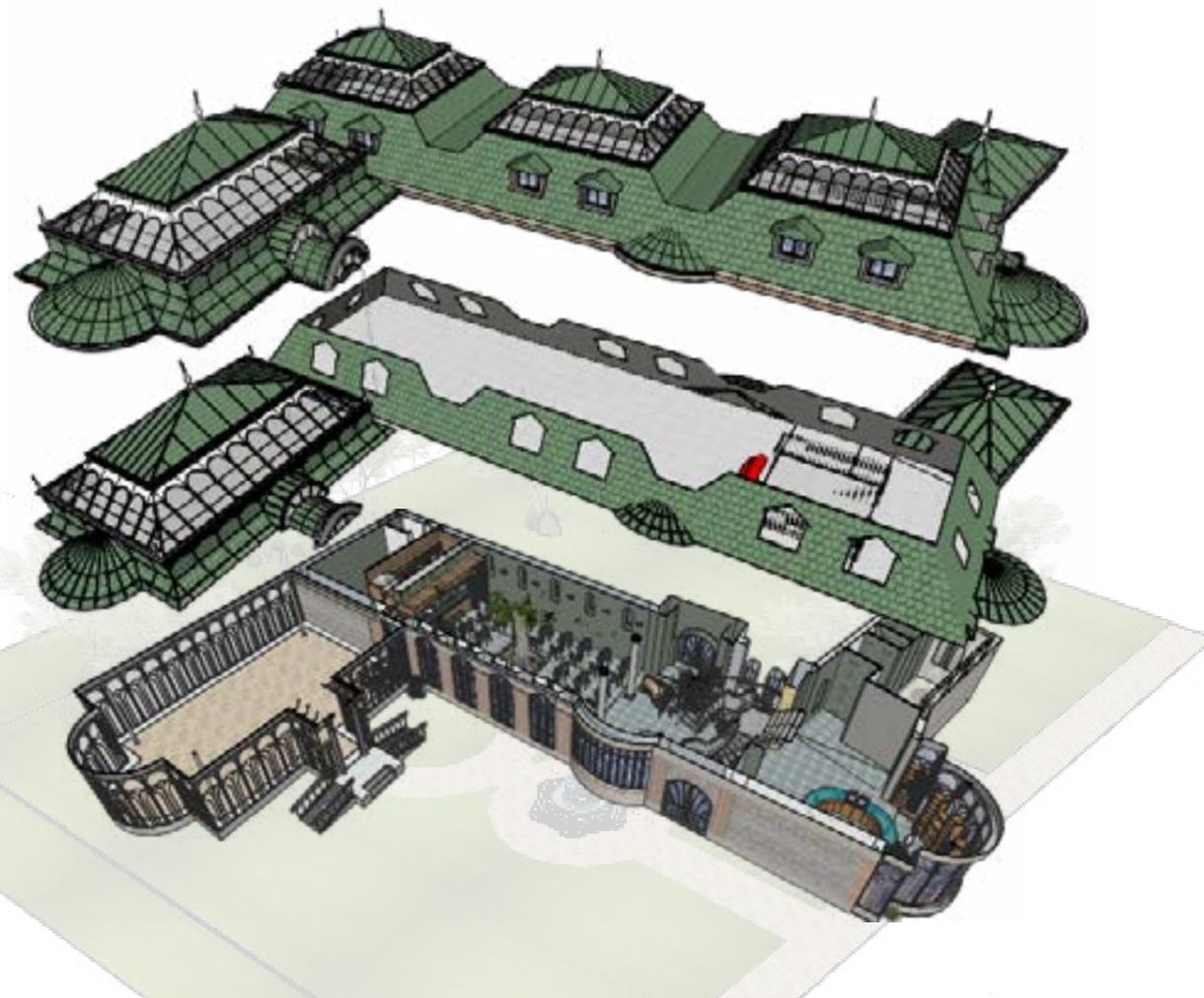
- A chef's kitchen.
- A marketplace for local producers
- A gallery showcasing West Dean's heritage
- A multifunctional space for events/ workshops
- An orangery



ENRICHING WEST DEAN

In order to make this design, it was a research aimed at getting to know the customer, and I tried to empathize as much as I could and take a path accordingly in order to implement the priorities in this design.

Opting for classic, chic and simplistic designs that will never go out of style. Overall, will stick to clean lines and minimal fuss. I will be selecting a neutral earthy, greencolour palette that is both soothing and inviting. Subtle surroundings mean that, can be bolder in furnishing choices: patterned curtains, cushions, wallpapers all add dynamic textures, cosy and luxurios feel.



SPACE PLANNING

In this design, I primarily fulfilled the wishes of the customer and at the same time, I empathized with the students and customers who came and spent time there and designed accordingly. While doing this, I could not ignore this secret garden surrounded by English garden and greenery. I used a lot of natural light to blend this beauty with the interior. In this way, the customers and employees hanging out inside will not be deprived of the beauty outside, on the contrary, they will enjoy it.





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