

# Emily O'Neill Portfolio



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# 1. 'The Legacy of Resilience', Saxon Meadow, Tangmere - Historical Residential Project

## The Brief:

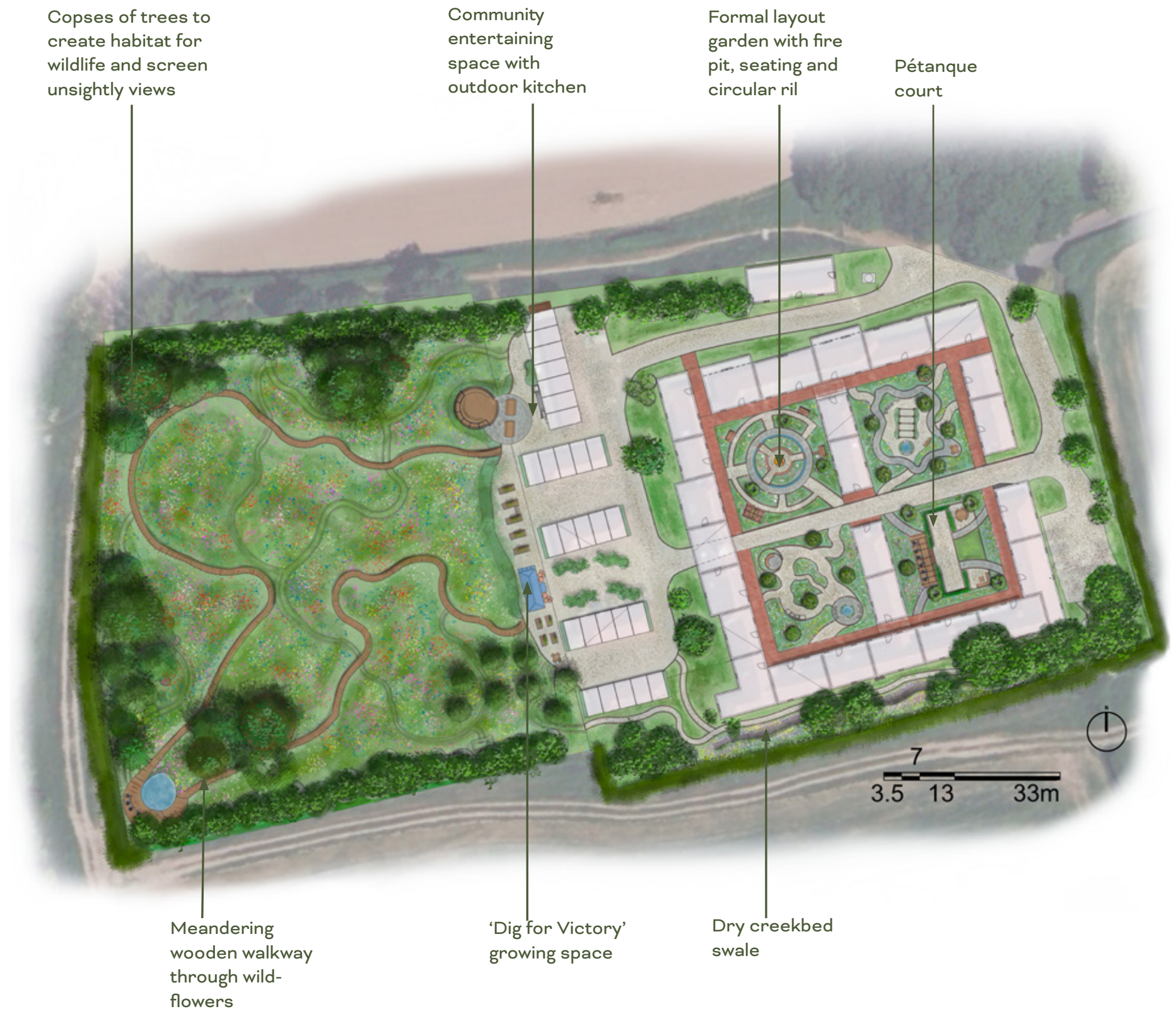
To redesign the courtyard gardens and meadow. Shielding the residents from the imminent development of the surrounding land. To increase biodiversity across the site.

## The Concept:

Based on the external markings and internal construction of the Spitfire aircraft, which historically were housed at the former airbase, a few hundred meters away. Both formal geometry and organic shapes create spaces to appeal to the differing tastes of those who use them.



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# ‘The Legacy of Resilience’, Saxon Meadow, Tangmere - Historical Residential Project



Visual of the Pétanque court drawn to scale in Vectorworks, modelled in Sketch Up and rendered in Procreate



# ‘The Legacy of Resilience’ - Planting Concept and Plan

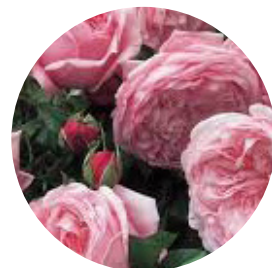
The plant palette across the entire site focusses on resilient plants to symbolise the fortitude of the British people during the Second World War. Cultivars with evocative names have been selected and there is an opulence and romantic quality to the planting whilst being attractive to wildlife.



Elevation hand drawn to scale in Morpholio Trace and rendered in Procreate



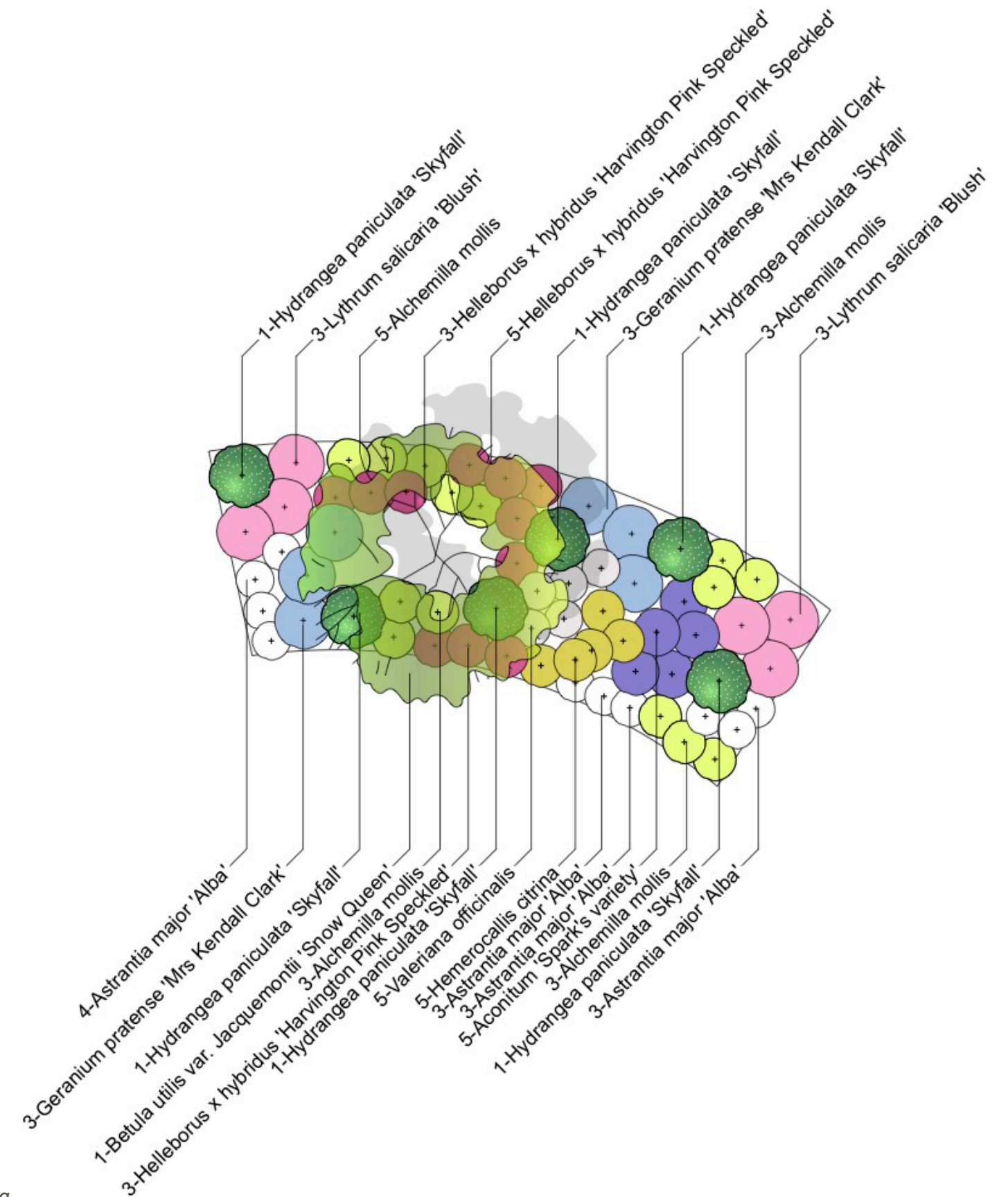
*Symphyotrichum novi-belgii* 'Remembrance'



*Rosa* 'Spirit of Freedom'

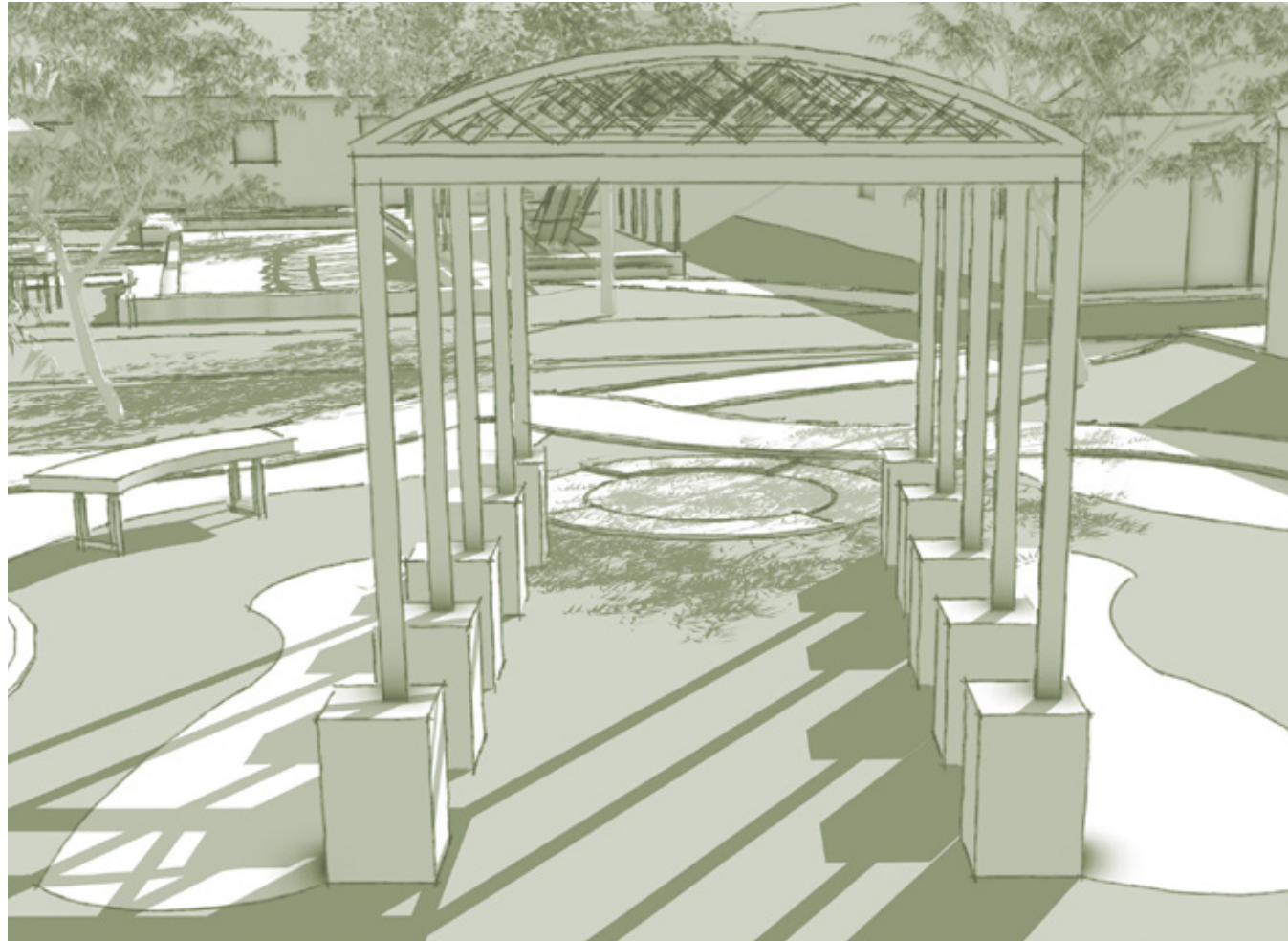


*Hydrangea paniculata* 'Skyfall'

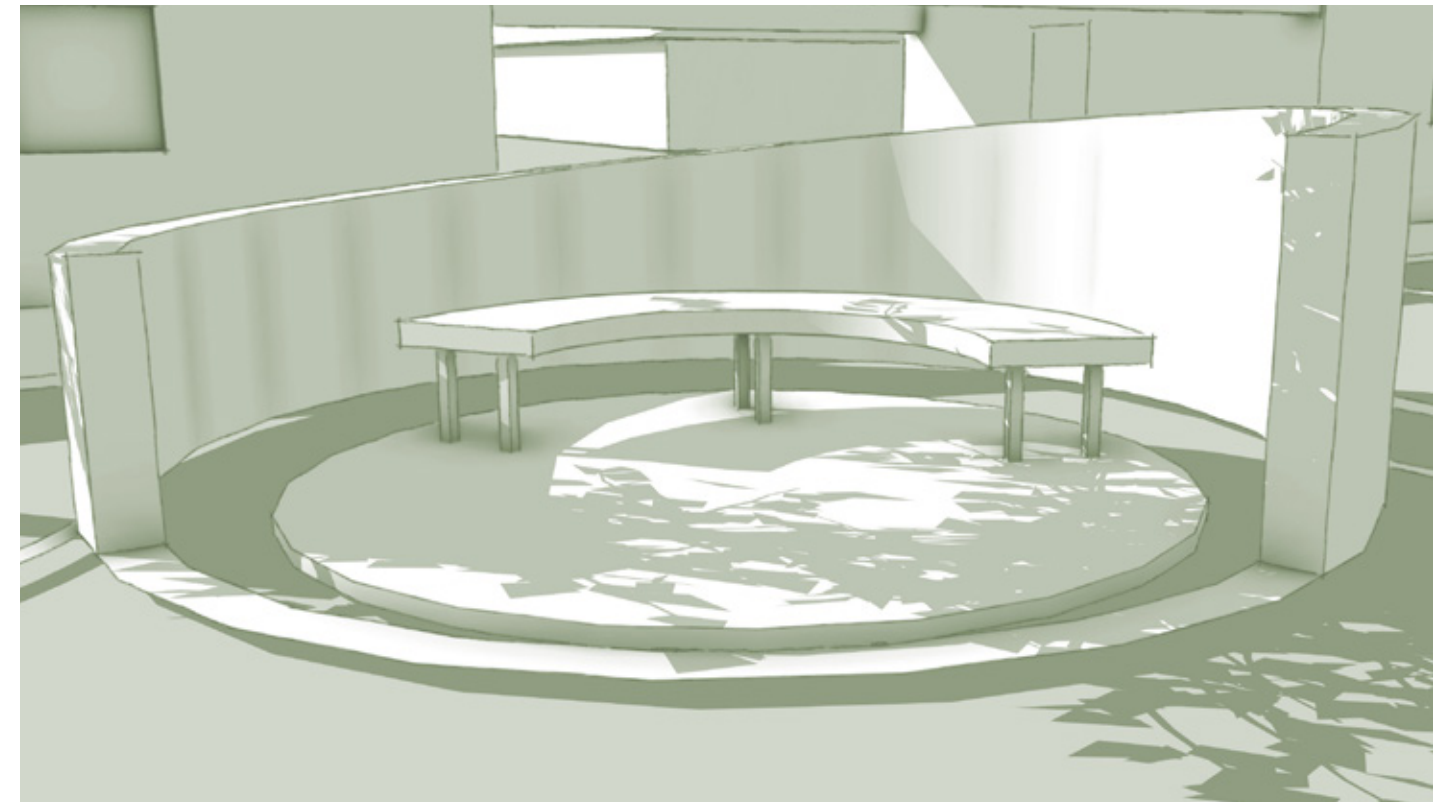
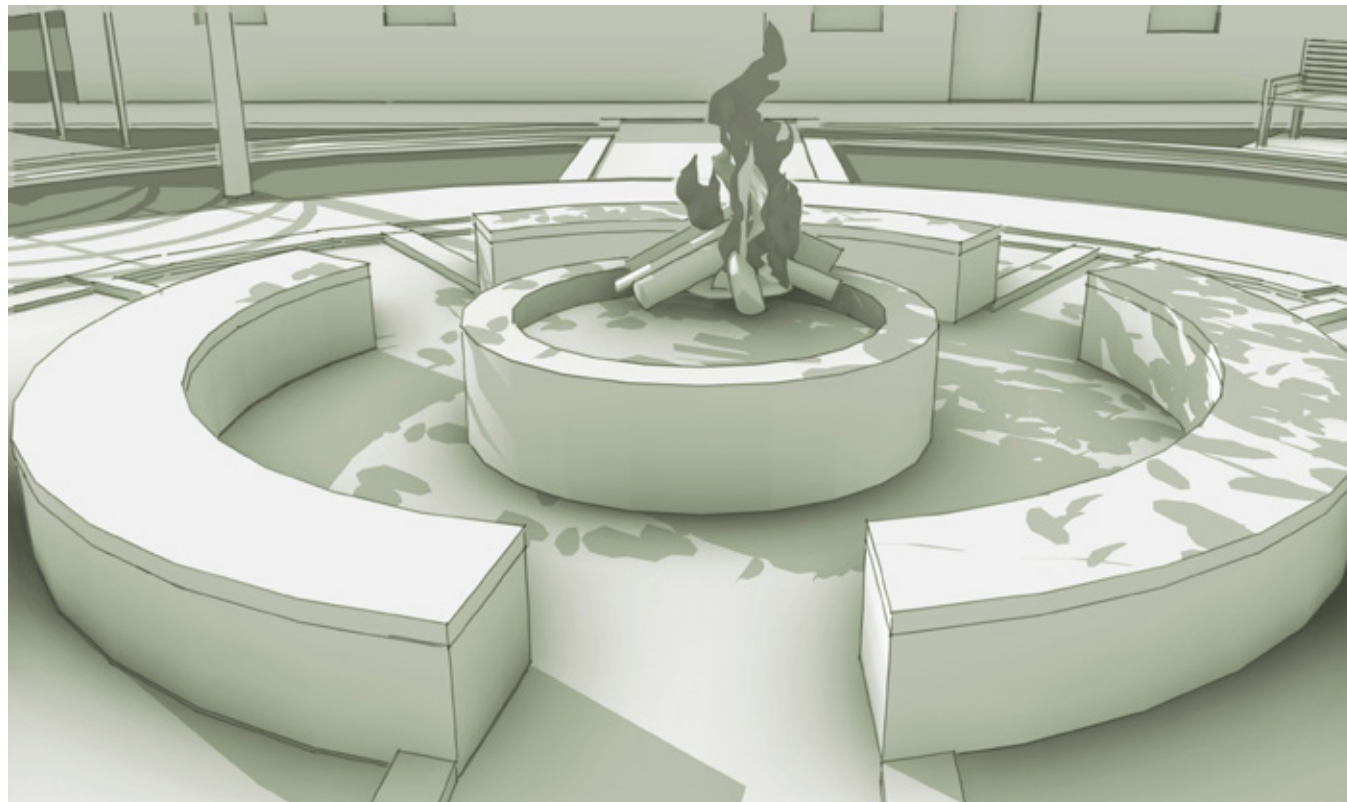
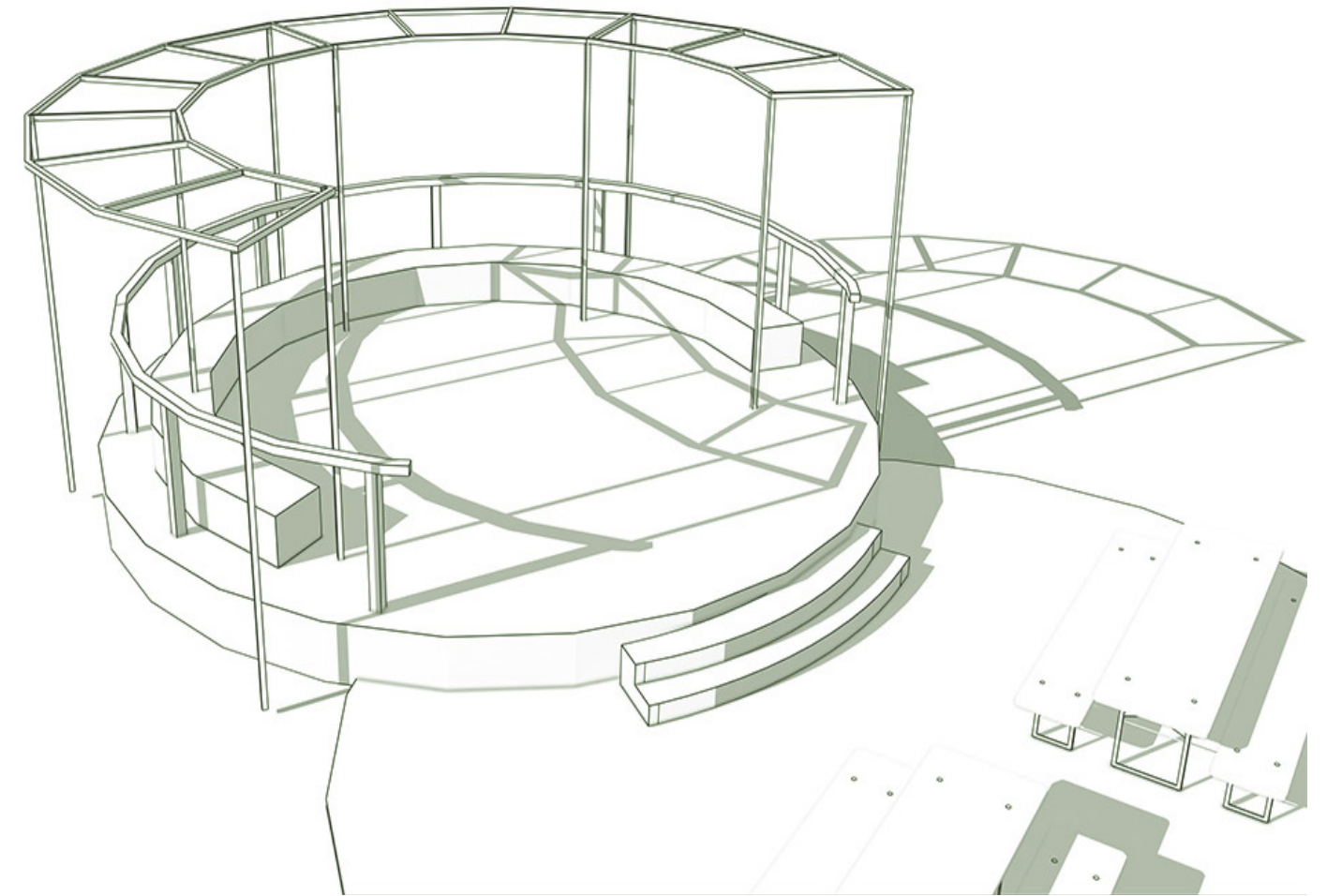




# ‘The Legacy of Resilience’ - Design Details



*Above left:* Walk-through pergola. *Above right:* Raised circular deck with seating and pergola.  
*Below left:* Fire pit with circular seating. *Below right:* ‘Rose Rotunda’  
All created in SketchUp



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# ‘The Legacy of Resilience’ - The Meadow



Visual drawn in Vectorworks, modelled in Sketch Up and rendered in Procreate



## 2. 'Urban Sanctuary', West London Roof Terrace - Residential Project



Visual created in SketchUp and rendered in Procreate

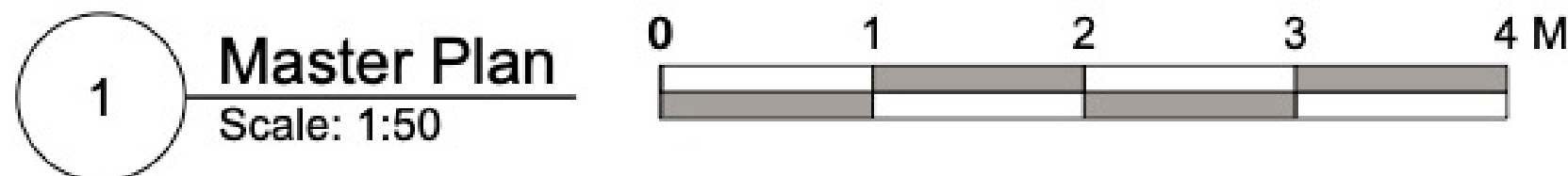


# 'Urban Sanctuary', West London Roof Terrace - Residential Project

## The Brief:

To create a calm and tranquil space on a tight budget for the owners to enjoy a sunset drink or entertain a small group of friends. The stunning view of the Thames should remain the focal point and all elements on the terrace should act to enhance rather than detract from it. Robust pollinator-friendly perennials and grasses have been selected to extend the season of interest.

## Plant Palette:





### 3. 'The Mosaic Garden' at Wolves Lane Centre, North London, - Community Project



Visual of the 'Piazza'. Drawn to scale in Vectorworks, modelled in Sketch Up, rendered in Procreate and Photoshop

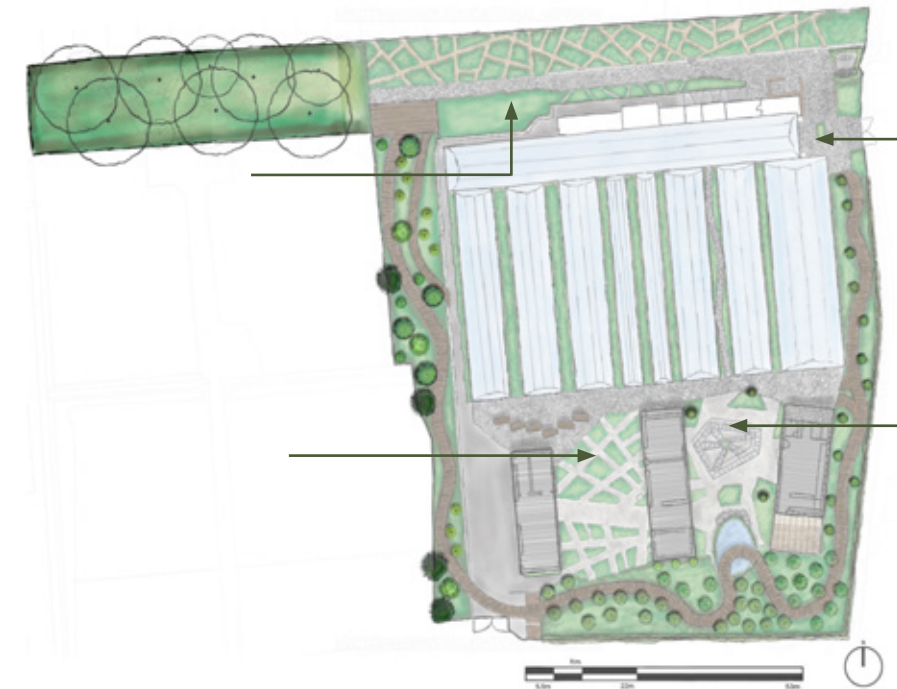


# ‘The Mosaic Garden’ at Wolves Lane Centre, North London, - Community Project

This community growing space has been designed with both sustainability and biodiversity in mind. Recycled hardscaping materials have been used as much as possible throughout, and a variety of edible and ornamental plants create mosaic habitats for wildlife. The concept is based on mosaic - small pieces combining making a bigger picture.



Visual of Pollinator Corridor, rendered in Procreate and Photoshop



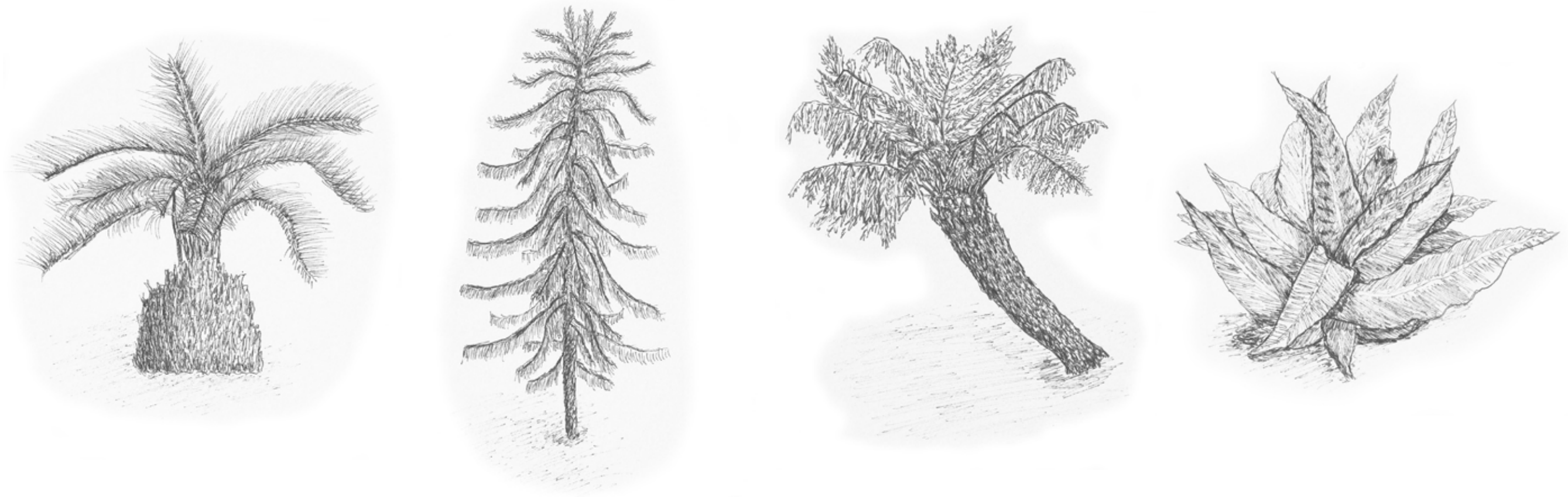
Master plan drawn to scale in Vectorworks and rendered in Morpholio Trace



Visual of the main entrance drawn to scale in Vectorworks, modelled in Sketch Up, rendered in Procreate and Photoshop



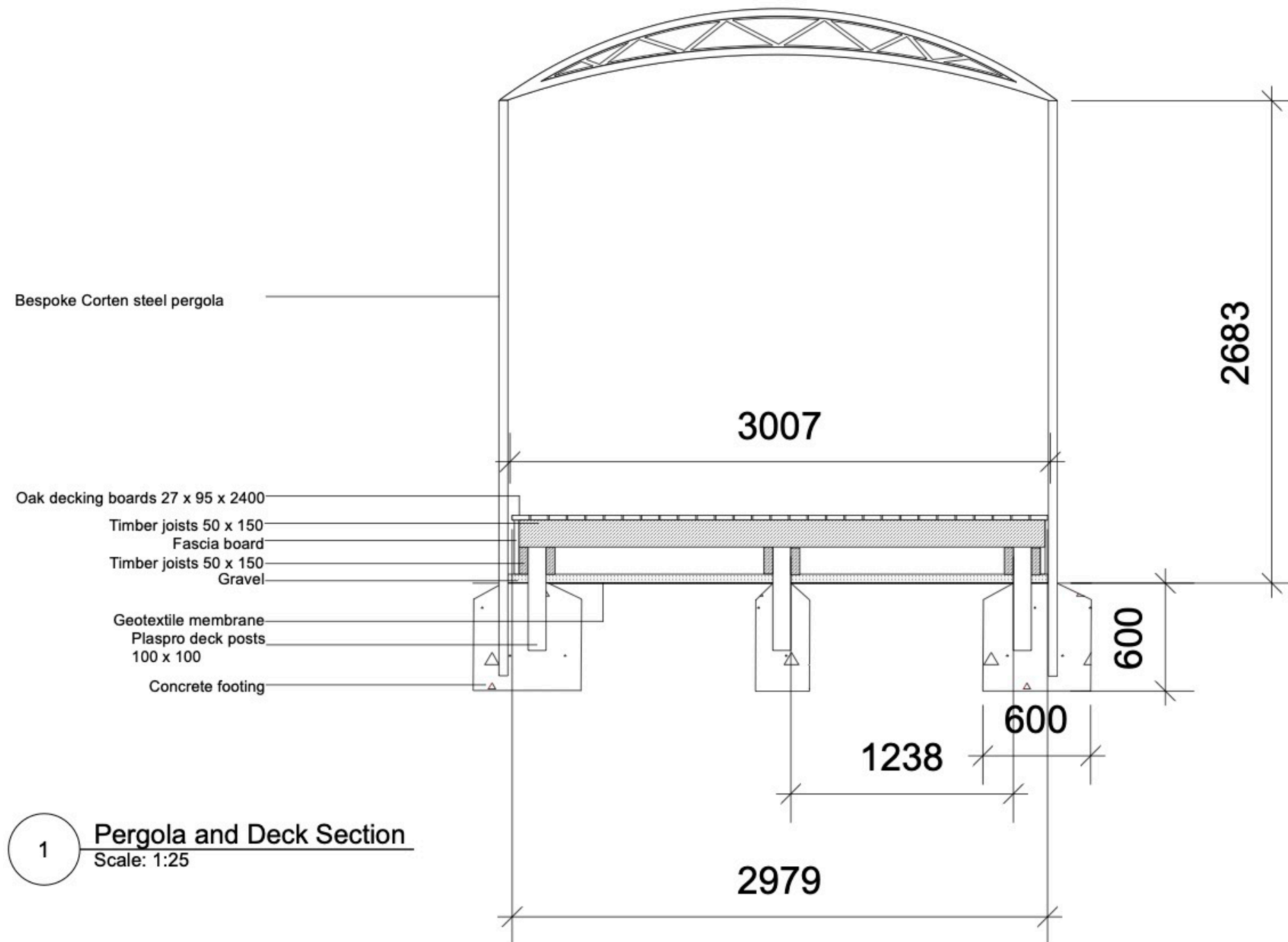
## 4. Plants, Plants, Plants! - Hand sketching



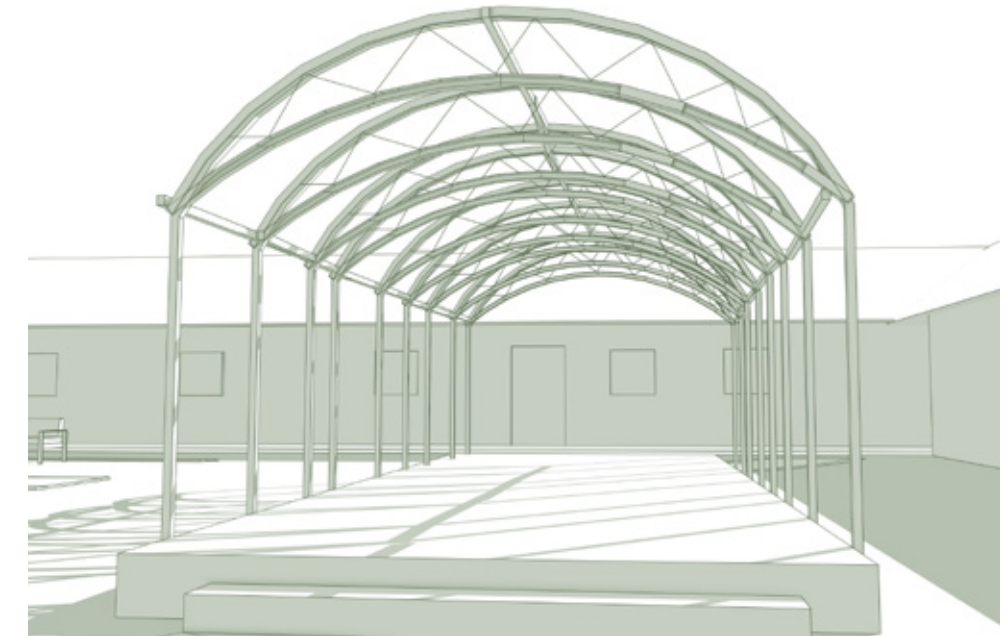
Pen and ink hand sketched plant studies



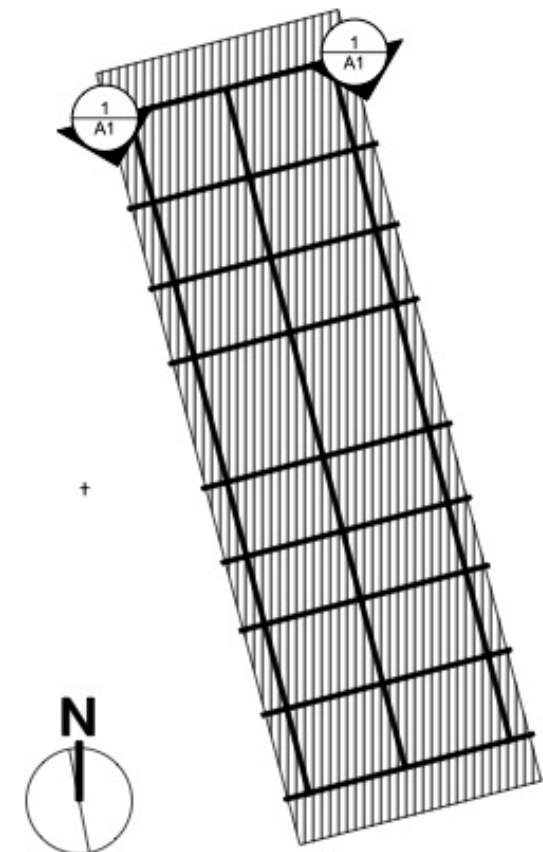
## 5. Important (but less pretty) Stuff - Construction details



Materials palette

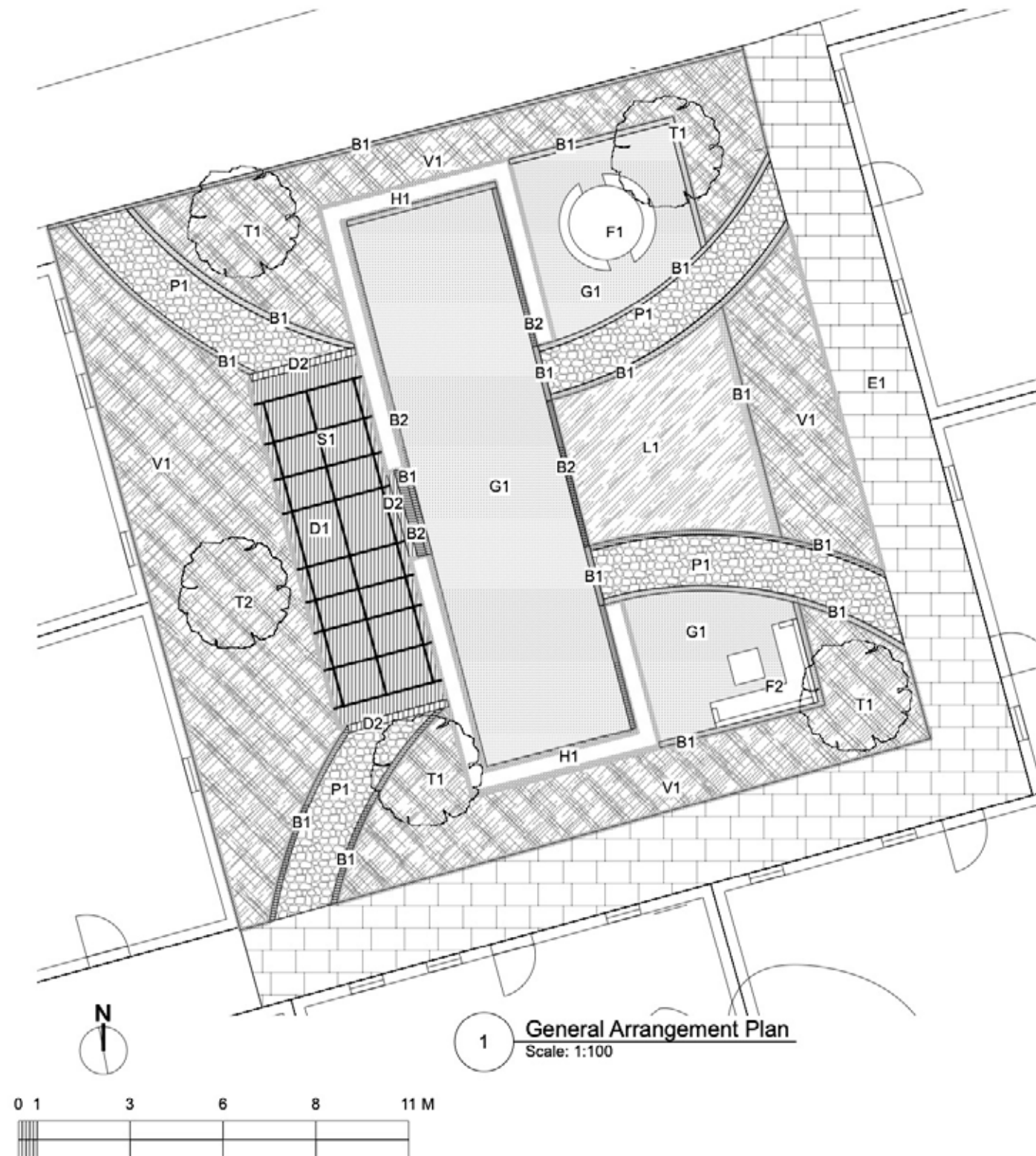


SketchUp model





# Important (but less pretty) Stuff - General Arrangement



	D1	Oak decking boards x27mm thick, 95mm wide, 2500mm long, laid lengthwise with 8mm gaps between planks
	D2	Step - Oak decking boards x27mm thick, 95mm wide, 1500mm long laid perpendicular to main deck
	B1	Brick border, reclaimed bricks close jointed 2mm joints, fine grade joint medium to be used, bricks to be laid end to end on bed.
	B2	Low brick wall of reclaimed bricks, two courses high, stretcher bond
	P1	Reclaimed Yorkstone crazy paving, randomised layout, laid on 50mm thick cement bed, dark mortar
	E1	Existing brick paths to be retained
	H1	Low hedge of Euonymus japonicus 'Jean Hugues' - refer to plant schedule
	V1	Proposed planting bed - refer to planting plan and schedule
	L1	Proposed lawn
	G1	Gravel area - 10mm pea gravel
	T1, T2	Proposed trees - refer to planting plans
	F1	Dining furniture - details tbc
	F2	Lounge seating - details tbc
	S1	Corten steel pergola - details tbc



## 6. It's All About Me!



A recent graduate of Garden Design at KLC, I am an enthusiastic and hard-working individual with excellent client-facing skills. I am looking for a full-time position as junior designer in a collaborative environment. My background in health and wellbeing means I have a strong drive to create beautiful spaces which benefit both humans and wildlife and are kind to the planet.



Emily O'Neill

### Skills

Vectorworks  
SketchUp  
Adobe InDesign  
Procreate  
Morpholio Trace  
Photoshop  
Microsoft Office  
Canva  
Italian speaker

### Relevant Qualifications

Diploma in Garden Design - KLC (2024)

RHS Level 2 - Principles of Plant Growth and Development, Distinction (2022-23)

MA Art and Archaeology - SOAS (Majoring in Islamic Architecture), 2:1

MA History of Art and Italian - University of Edinburgh, 2:1

### Relevant Experience

Aug 2022 - present, Chiswick House: garden volunteer in both the kitchen garden and wider estate

Jul 2024, Hampton Court Flower Show volunteer: Arit Anderson's Peat Free garden

April 2024, West Dean Gardens: work experience week

### Employment History

For the last 14 years I have been running my own business as a personal trainer and fitness instructor as well as doing freelance work for other companies.

Confident, effective and efficient communication with clients has been the backbone of my business and I have forged longstanding relationships with my clients that have lasted many years. I also speak Italian to a high level.

Interpreting a client brief and then creating a bespoke service for them has been the main day-to-day responsibility of my job. It was essential for me to use my knowledge coupled with a creative approach to devise a safe and effective but also fun and engaging exercise programme.

Similarly, problem-solving and adaptability to specific situations has been an important part of managing my clients, especially in the case of illness or injury. My flexible approach means I am able to work around otherwise limiting factors.

### Who am I in my spare time?

I love playing pickleball.

Obviously gardening is a huge part of my life. I have recently acquired an overgrown allotment which will be taking up most of my free time.

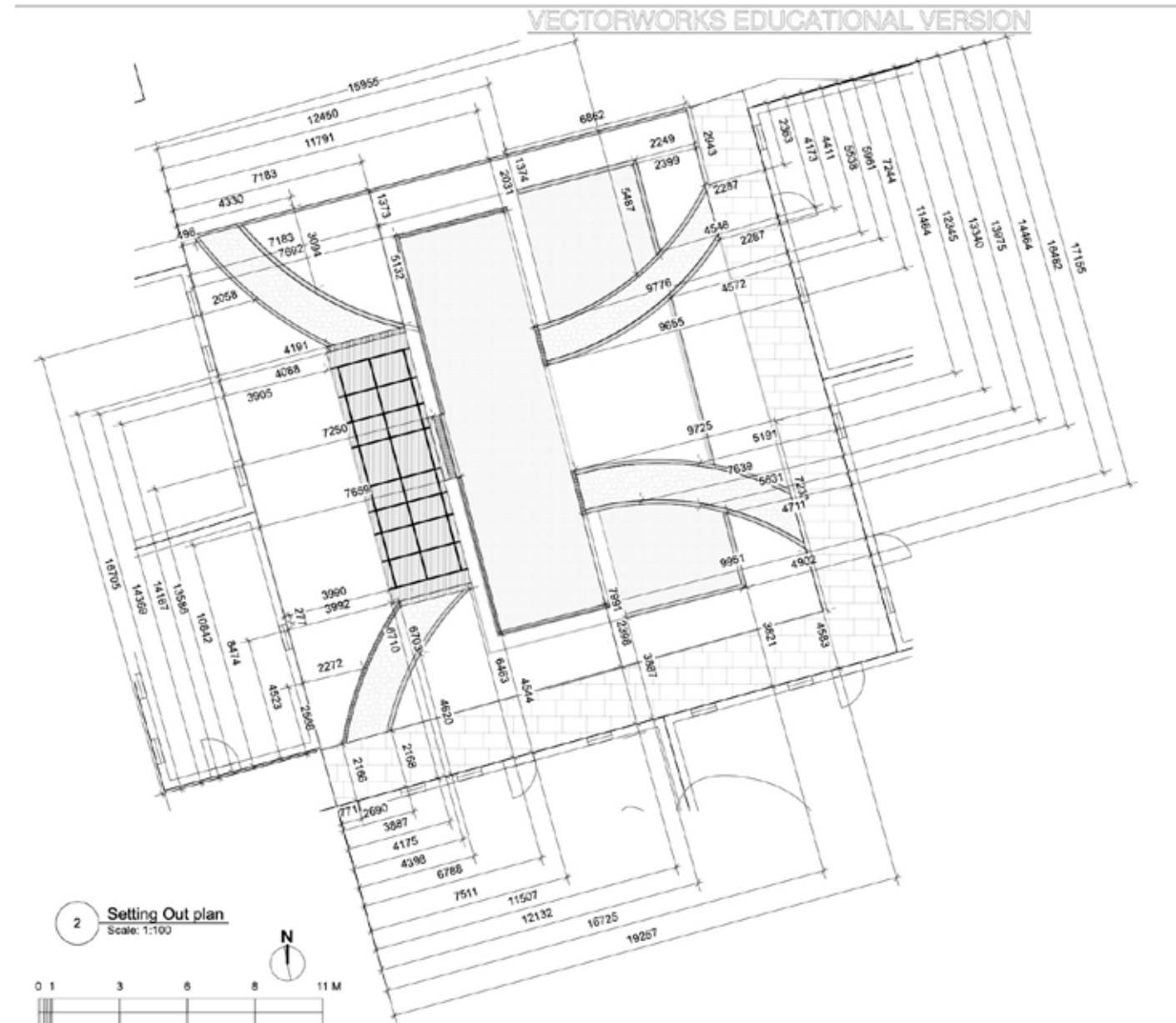
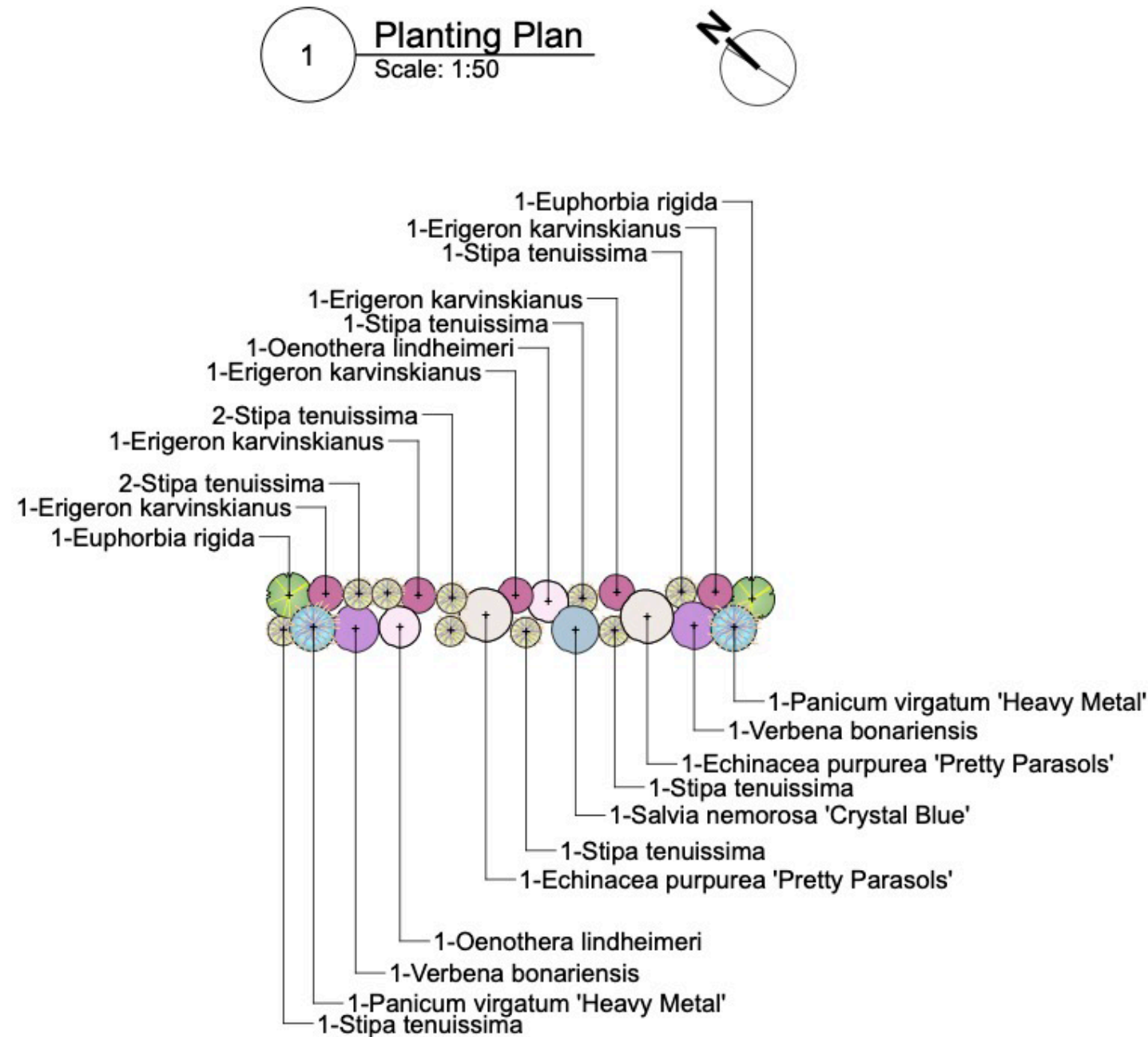
I enjoy DIY projects and refurbishing/ upcycling old furniture.



# 7. Appendix

## Planting Plan and Schedule, Roof Terrace

## Setting Out Plan, Saxon Meadow



Category	Botanical Name	Quantity	Scheduled Size	Nursery Schedule	Comments
Perennials	Echinacea purpurea 'Pretty Parasols'	2	p9		
Perennials	Erigeron karvinskianus	5	p9		
Perennials	Euphorbia rigida	2	1L		
Perennials	Oenothera lindheimeri	2	p9		
Perennials	Salvia nemorosa 'Crystal Blue'	1	p9		
Perennials	Verbena bonariensis	2	p9		
Orn. Grasses-Bamboos	Panicum virgatum 'Heavy Metal'	2	1L		
Orn. Grasses-Bamboos	Stipa tenuissima	9	p9		



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