

CHLOË WEBSTER

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SAXON MEADOWS MASTERPLAN

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A rural site where light, matter, and time converge in a dynamic interplay that shapes both the physical and the experiential.

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SAXON MEADOWS PAVILION AND FIREPIT

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Bespoke architectural features.

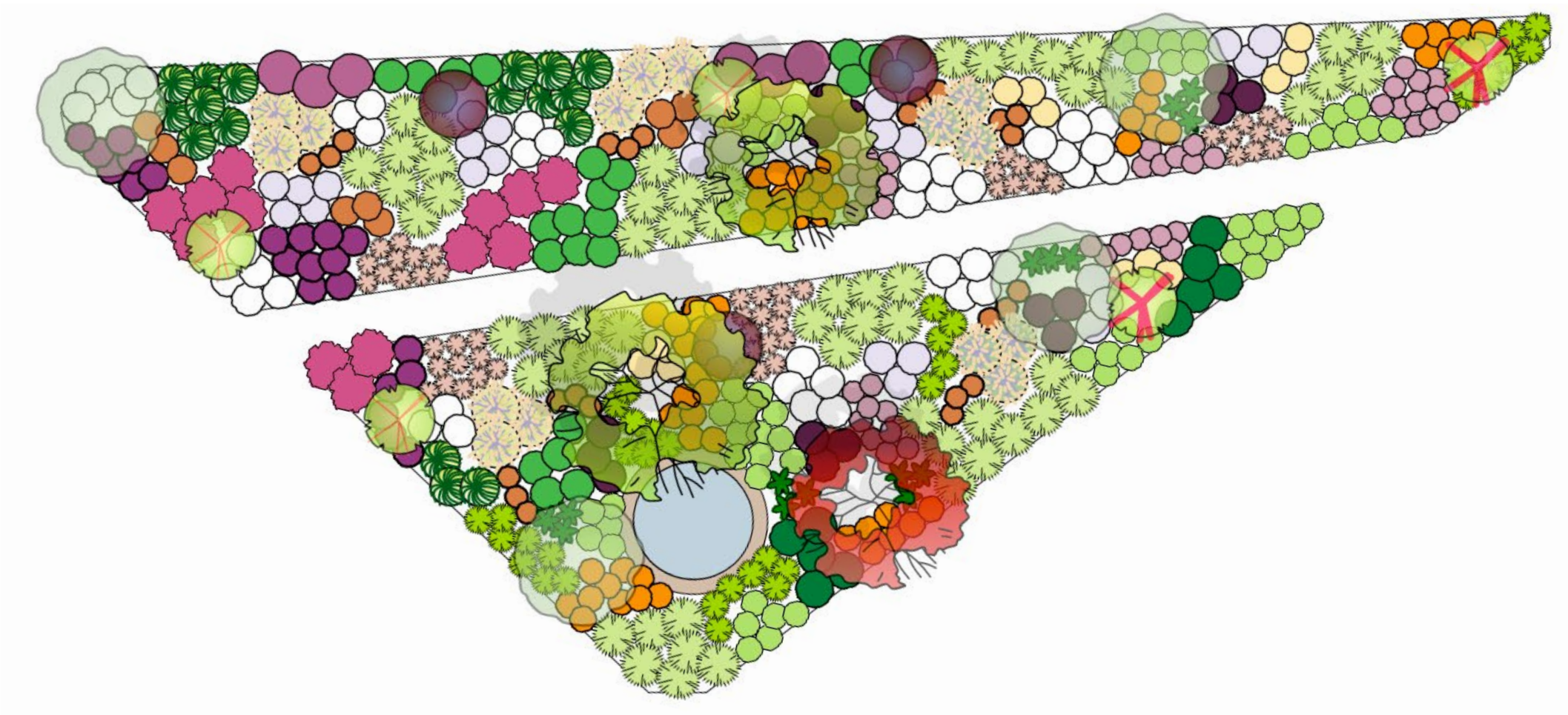
Floating pavilion designed to sculpt evening light onto inner walls, positioned at Equinox.
Sunken firepit to extend evening light, aligned with Winter Solstice.

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SAXON MEADOWS PLANTING

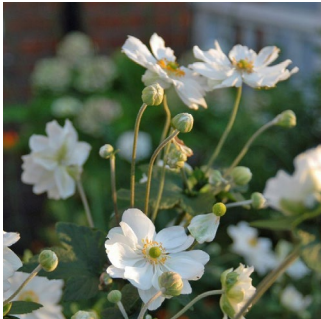
Planting which accentuates light.
Reflective whites, grasses and warm oranges, pinks and reds.



Planting elevation

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Anemone x hybrida
'Honorine Jobert'



Brunnera macrophylla
'Betty Bowring'



Aquilegia vulgaris
'Black Barlow'



Deschampsia
cespitosa



Digitalis ferruginea



Epimedium 'Amber
Queen'



Enkianthus
campanulatus

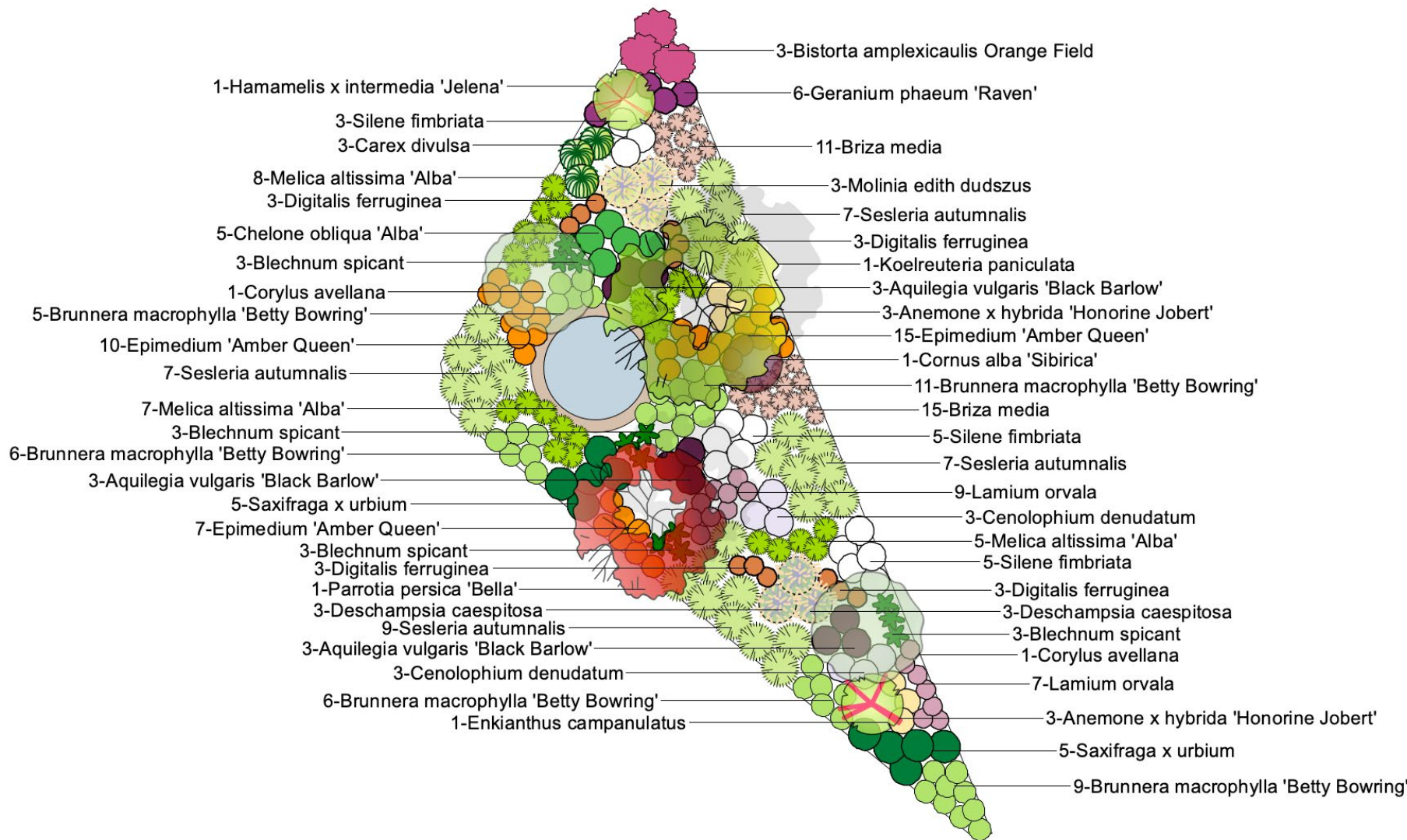


Parrotia persica
'Bella'

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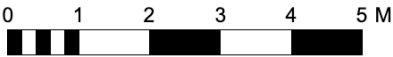


PLANTS

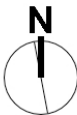
Category	Latin Name	Scheduled Size	Quantity
Biennial	Digitalis ferruginea	p9	12
Perennial	Anemone x hybrida 'Honorine Jobert'	p9	6
Perennial	Bistorta amplexicaulis Orange Field	p9	3
Perennial	Brunnera macrophylla 'Betty Bowring'	p9	58
Perennial	Cenolophium denudatum	p9	6
Perennial	Chelone obliqua 'Alba'	p9	5
Perennial	Epimedium 'Amber Queen'	p9	32
Perennial	Geranium phaeum 'Raven'	p9	6
Perennial	Lamium orvala	p9	16
Perennial	Saxifraga x urbium	p9	10
Perennial	Silene fimbriata	p9	13
Short-Lived Perennial	Aquilegia vulgaris 'Black Barlow'	p9	15
Fern	Blechnum spicant	2L	12
Grass	Briza media	p9	26
Grass	Carex divulsa	p9	3
Grass	Deschampsia caespitosa	2L	3
Grass	Melica altissima 'Alba'	p9	20
Grass	Molinia subsp. caerulea 'Edith Dudsus'	2L	3
Grass	Sesleria autumnalis	2L	30
Shrub	Cornus alba 'Sibirica'	5L	1
Shrub	Enkianthus campanulatus	5L	1
Shrub	Hamamelis x intermedia 'Jelena'	5L	1
Tree	Corylus avellana	200cm Multistem	2
Tree	Koelreuteria paniculata	300cm Multistem	1
Tree	Parrotia persica 'Bella'	500cm Multistem	1
TOTAL			286

BULBS

Category	Latin Name	Rate per square metre (if planted without other species)	Area to cover	Quantity	Notes
Bulbs	Camassia cusickii	30/sqm	Roughly 80sqm	1600	To be distributed in clumps of 10 evenly across Beds A + B, at an average rate of 20/sqm. Avoid planting under those outlined below.
Bulbs	Galanthus elwesii 'Zwanenburg'	150/sqm	Roughly 40sqm	4000	To be evenly distributed across the shadier side of Beds A + B (South end), at a rate of 100/sqm. Avoid planting under those outlined below.
Bulbs	Scilla mischtschenkoana 'Tubergeniana'	100/sqm	Roughly 40sqm	2000	To be evenly distributed across the sunnier side of Beds A + B (North end), at a rate of 50/sqm. Avoid planting under those outlined below.
TOTAL				7600	



1 Planting Plan B
Scale: 1:70



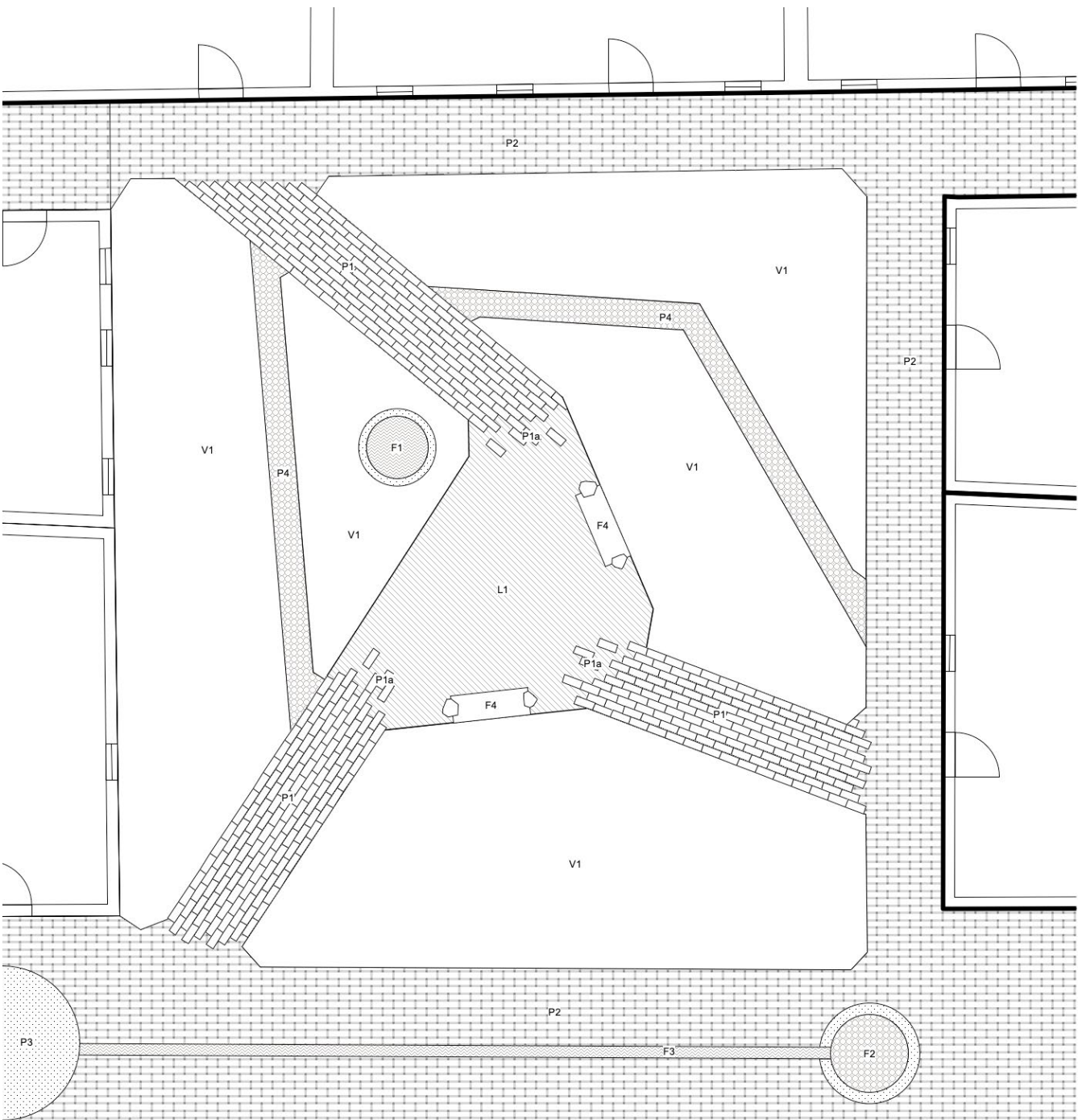
Project Saxon Meadow	
Sheet Title Planting Plan Bed B	
Sheet Number Sht-8	Date 17/11/2024
Drawn By CW	Scale - if not shown on individual drawings 1:60 @ A1

SAXON MEADOWS GENERAL ARRANGEMENT












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Landscaping which uses on-site waste or local materials.
Flint, brick, charred timber.

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General arrangement plan

-  Sand-set bespoke pavers using brick rubble from site in low-carbon concrete mix. See Local Works Studio for reference. Laid in stretcher bond with 2-3mm nominal joints filled with sand. Angle to change according to path and curve around edges. Refer to design details. 250mm x 100mm | 40mm thick.
-  Sand-set bespoke pavers laid within turf. Pattern to be laid in line with stretcher bond, arranged on site by designer. 250mm x 100mm | 40mm thick.
-  Sand-set reclaimed brick pavers from site. Laid in stretcher bond with 2-3mm nominal joints filled with sand. Angle to change according to path and curve around edges. Refer to design details. Varied sizes.
-  Bespoke concrete circular pad formed using brick rubble from site in low-carbon concrete mix. To sit flush with pavers on top of rill. Must be aligned with both front doors to houses. 4000mm diameter | 40mm thick.
-  Knapped flint path using flint from site. To be installed by a specialist and set with NHL 5 lime mortar. Details TBC.
-  Proposed ornamental planting. Refer to planting schedule.
-  Lawn.
-  Pond set within planting. TBC subject to discussions with specialist: bespoke low-carbon cement mix edging using brick rubble from site (as per P2). 1800mm diameter (including 200mm wide edging) | depth and thickness TBC.
-  Bespoke flint circle to be installed by specialist. Inspired by the work of artist Richard Long, details TBC. Bespoke low-carbon cement mix edging using brick rubble from site (as per P2). 2200mm diameter (including 200mm wide edging) | 40mm thick.
-  Rill water feature. Lined with flint from site (subject to discussions with specialist, mortar mix TBC) 300mm wide x 19448mm long (length may be subject to change on site according to alignment with doors) Curved - 400mm at deepest point.
-  Benches using charred timber set into granite boulders. Details to be discussed with fabricator. 700mm x 2000mm | 600mm height



Bespoke pavers formed from brick rubble on site



Flint reclaimed from site for bespoke features



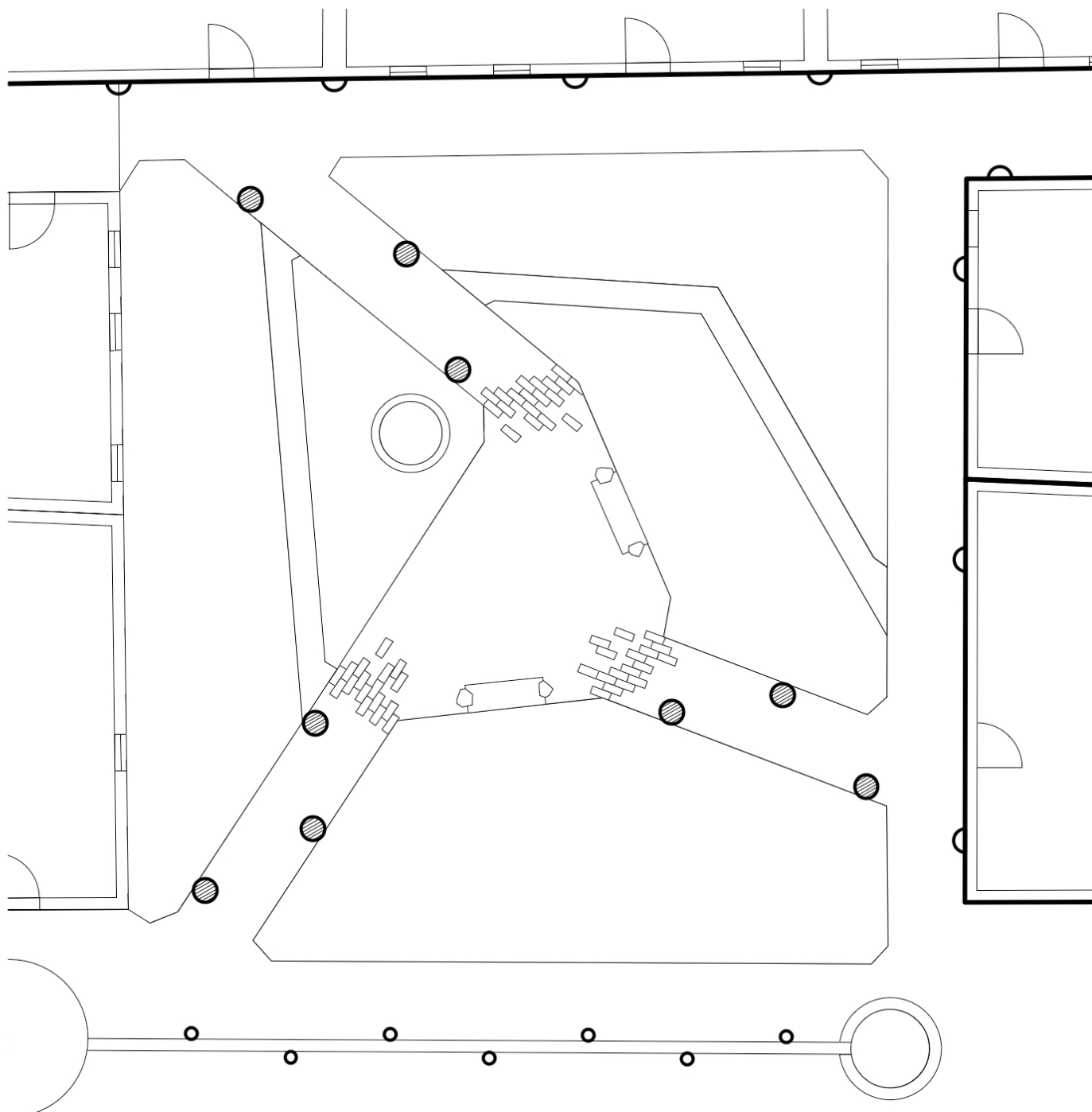
Timber charred on-site in style of Shou Sugi Ban

SAXON MEADOWS LIGHTING

Lighting which creates consistent atmosphere while keeping levels at a minimum.
Bollard lights, wall lights, inset floor lights.

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Lighting plan

Lighting



Louis Poulsen Flindt Bollard Light
Size: Short (348mm x ø50mm)
Colour: Corten
Fixing: Anchor w/o adapter
IP65 | 2700K

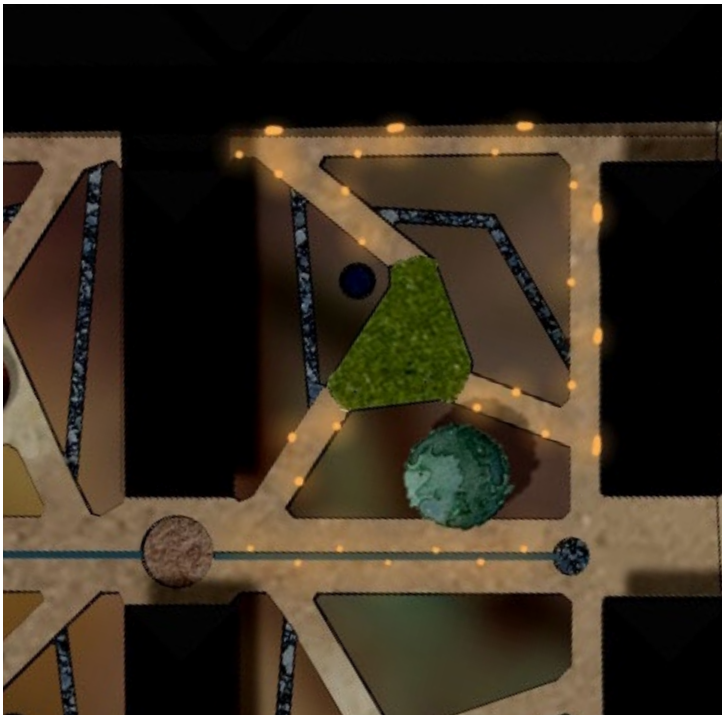


Marset Ginger Outdoor Wall Light
Size: 32A (462mm deep x 131mm high)
Colour: Rust Brown
IP65 | 2700K | 9W



Peter Reid Hudson Halo Light
Size: One size (ø25mm)
Colour: Brass
Fixing: Recessed
IP68 | 2700K

Note: Lighting may be subject to change given groundworks.
All light fittings to be waterproof.



Lighting visual

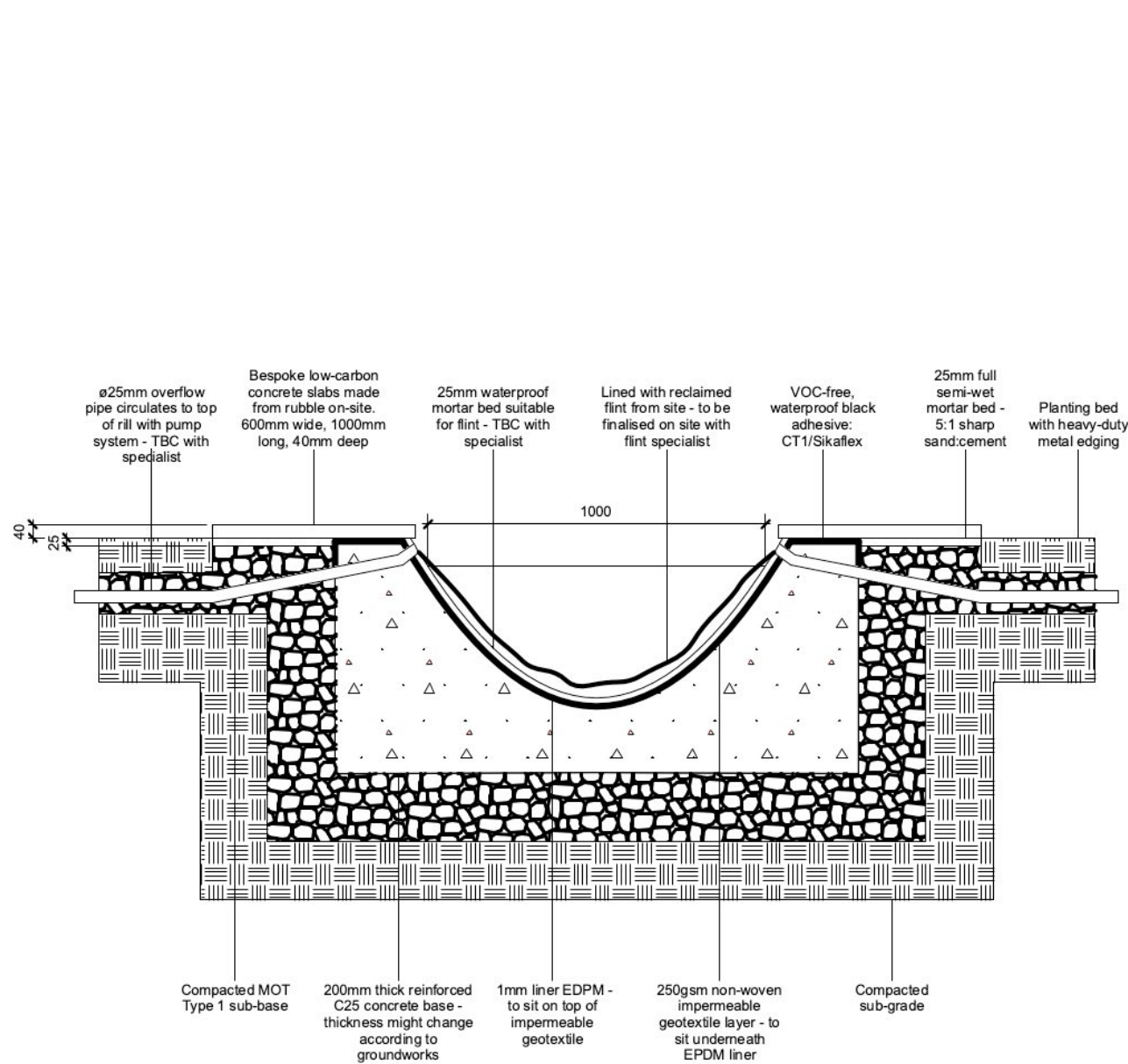


CONSTRUCTION DRAWINGS

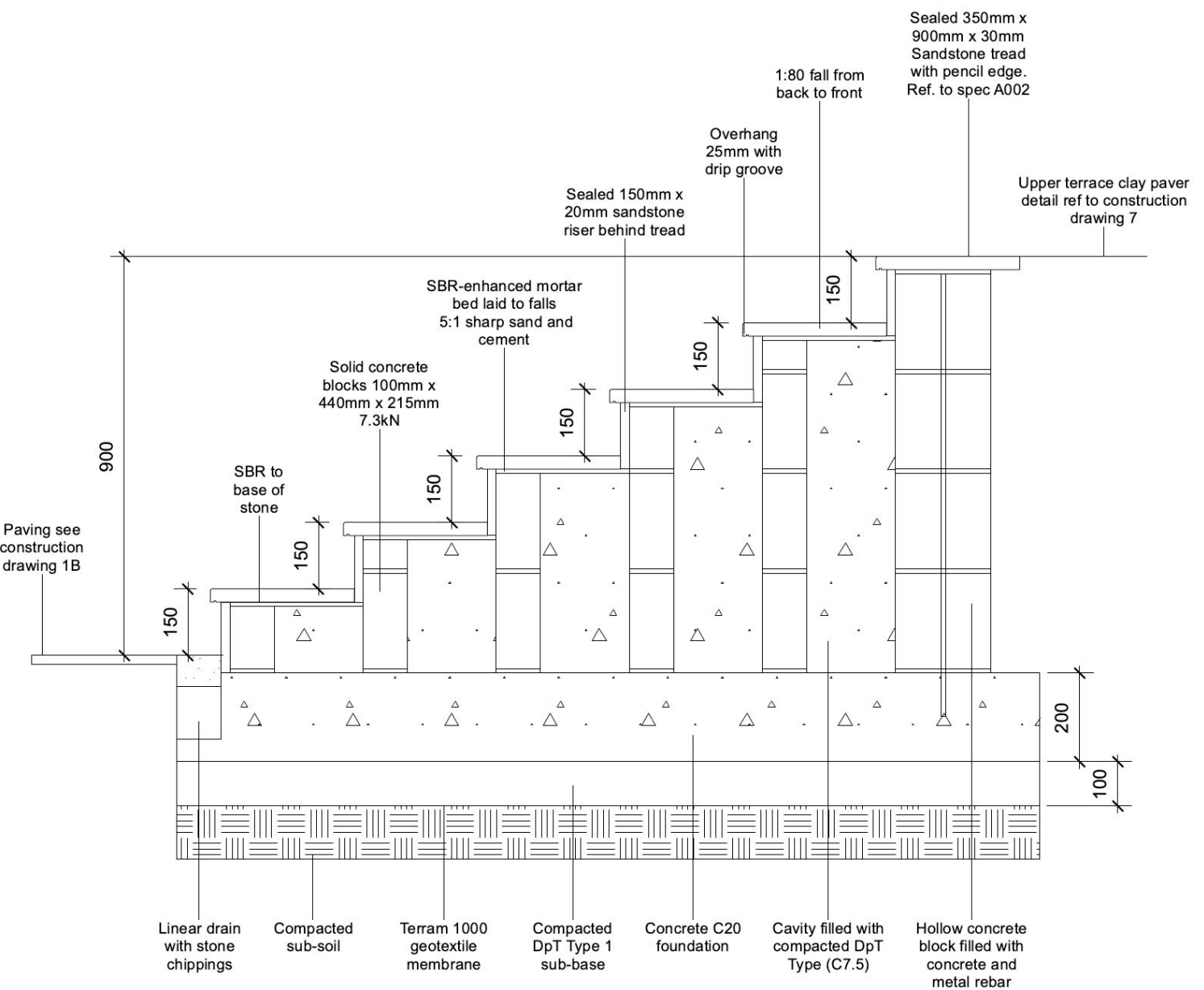
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Meadow rill construction drawing



Steps construction drawing

WOLVES LANE MASTERPLAN

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Sustainably sourced cork furniture for community garden.
Flexible seating, staging and tables which visitors to the site can move with ease.
Sustainable, lightweight, durable and waterproof.

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WOLVES LANE MODULAR FURNITURE

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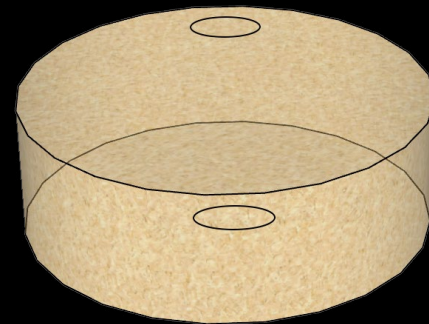
Sustainably sourced cork furniture for community garden.

Flexible seating, staging and tables which visitors to the site can move with ease.
Sustainable, lightweight, durable and waterproof.

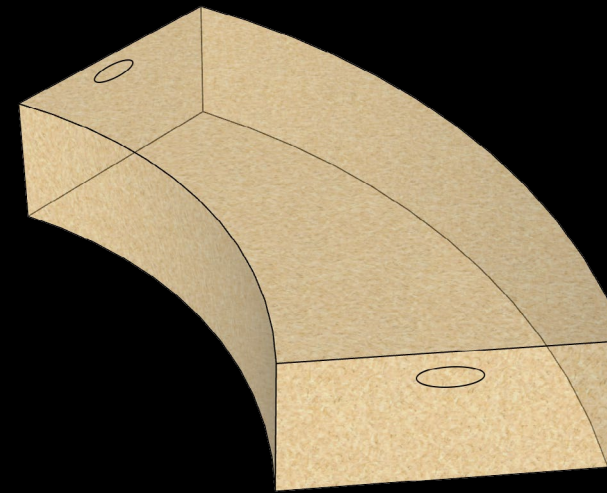
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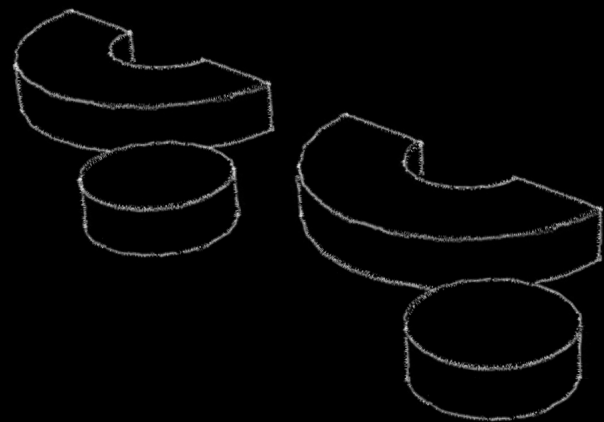
CIRCULAR PIECE



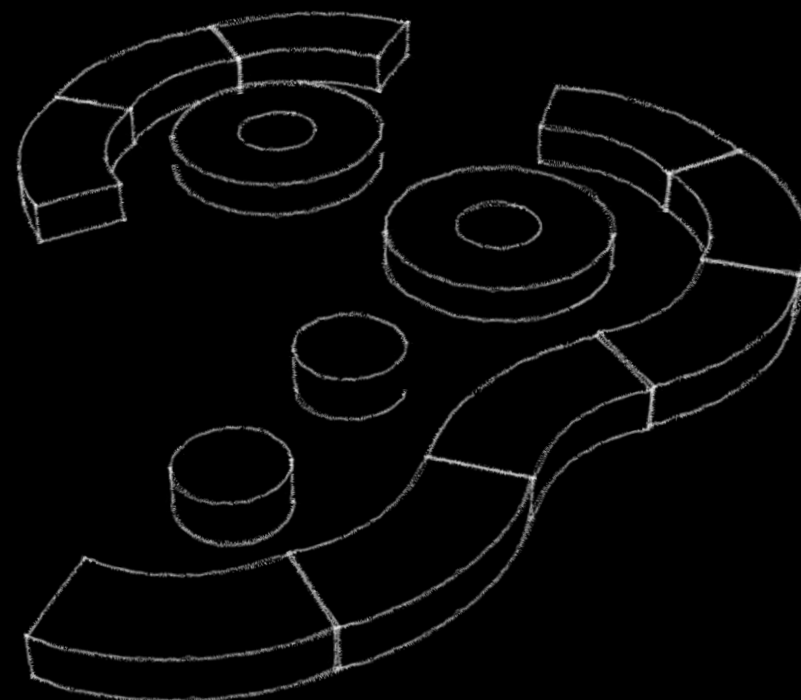
ARC PIECE



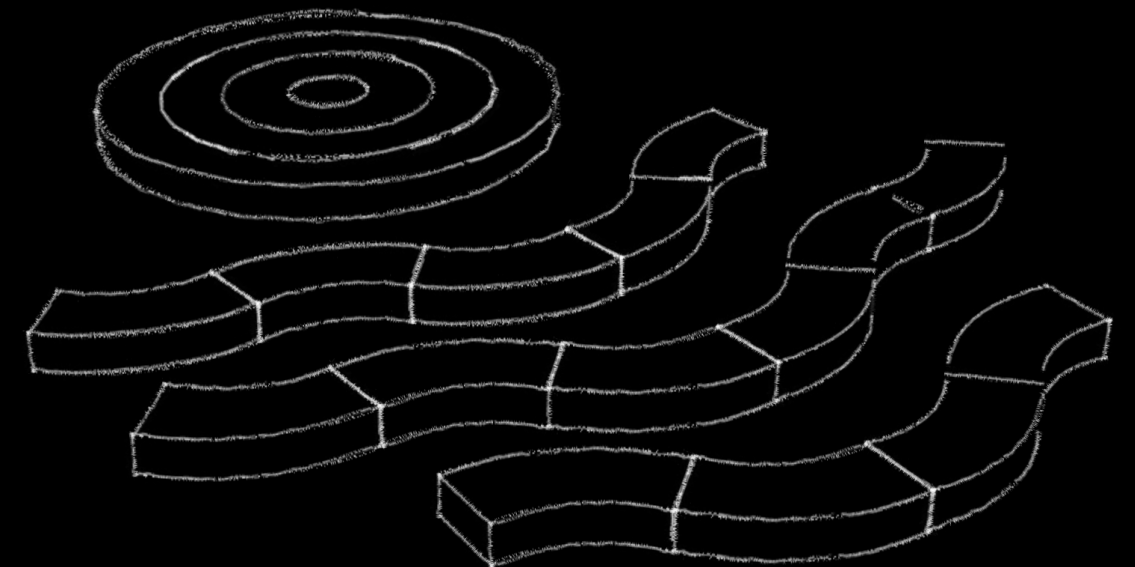
1. INTIMATE SEATING



2. COMMUNAL SEATING AND TABLES



3. STAGE AND CABARET STYLE SEATING



GLOBAL IMPACT SHOW GARDEN

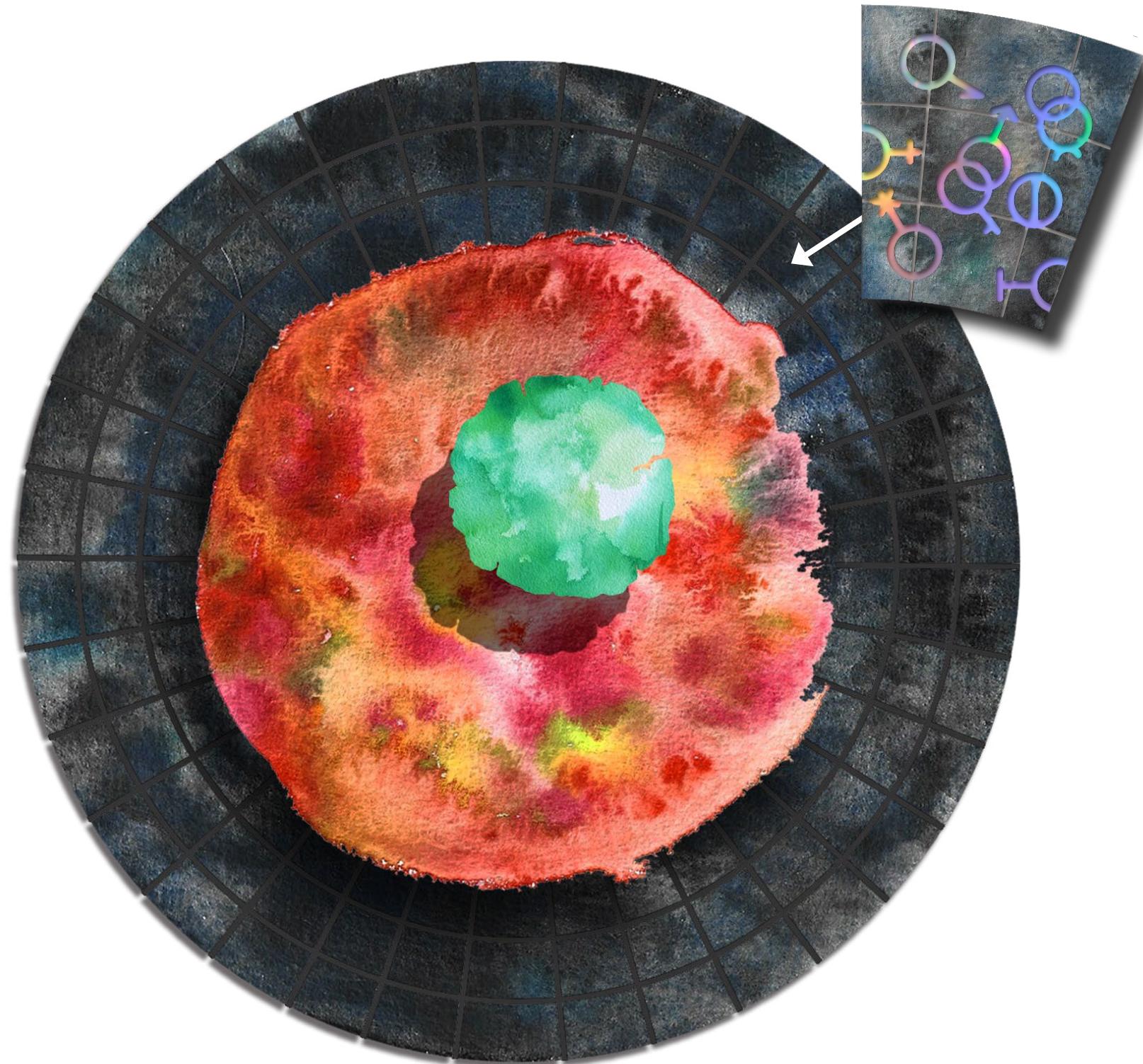
'queering the path' disproves the theory that nature is the root of fixed binaries.

Engaging with plant reproduction to re-consider their understanding of sex and gender.

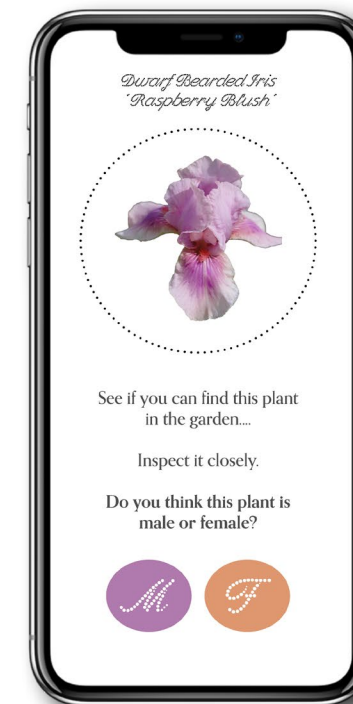
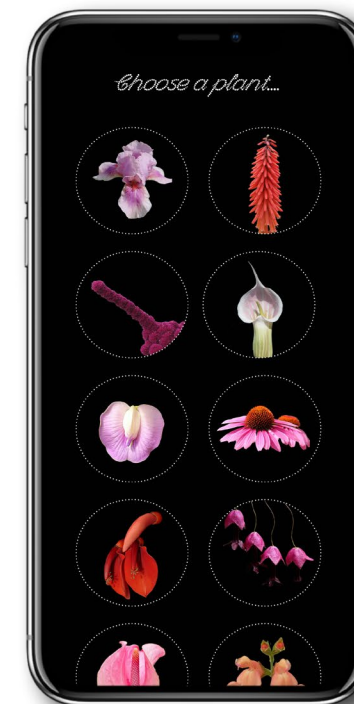
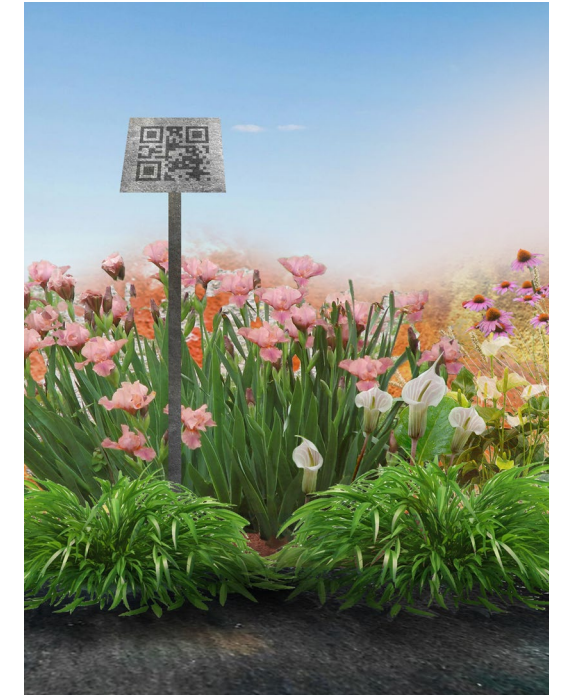
Accompanied by online educational resource.

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Masterplan with detail of bespoke paving



Online educational resource accessed via QR code

WINNER - RHS HAMPTON COURT COMPETITION

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Designed and planted the benches at RHS Hampton Court Flower Show with group
Three mixes which use a blend of native, near-native and non-native planting to highlight environmental benefits.

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QR code attached to bench





ABOUT ME

I'm a garden designer and researcher with a passion for creating dynamic, community-focused projects that foster meaningful connections between people and the natural world. My work is rooted in strong, research-driven concepts that blend historic inquiry with experimental materials. Weaving an artistic practice with sustainability, I seek to make environmentally conscious design both functional and beautiful.

My designs emphasise holistic, user-centric spaces (humans and non-humans alike!) that support biodiversity while being reflective, engaging, and forward-thinking. I aim to reimagine how landscapes can be both a mirror of cultural history and a laboratory for innovation, celebrating beauty in a way that inspires lasting engagement with the natural world.

EDUCATION

KLC School of Design *Diploma in Garden Design* | Distinction
Capel Manor, Regents Park *RHS Level 2 Certificate in Practical Horticulture*
Kingston University *Fine Art BA Hons* | First Class Honours

RELEVANT EXPERIENCE

Chloë Webster Researcher and Graphic Designer 2019 – Present

- Research: geomapping, demographic data analysis, qualitative interviews, future forecasting
- Copywriting: research reports, presentations, newsletters
- Presenting: public talks, communicating with stakeholders
- Design: websites, digital content, presentations, reports
- Post-production: podcast, video

Chloë Webster Planting Designer and Horticulturalist 2022 – Present

- Design: ecologically progressive planting schemes
- Practical horticulture: planting, pruning, weeding, composting, garden maintenance plans
- Client relations: strong communication skills, management of multiple clients and commitments

Windmill Community Gardens Veg Bag Co-ordinator and Grower 2022 – 2024

- Research: sourcing sustainable growing techniques, local suppliers, inspirational CPD opportunities
- Practical horticulture: sowing, growing and harvesting chemical-free vegetables for local community
- Local knowledge: relationship building with local businesses and organisations across Thanet

Gustafson Porter + Bowman Office Co-ordinator 2021 – 2022

Hampton Court Flower Show Researcher + Designer, *Planting Competition* 2024

Chelsea Flower Show Volunteer 2024

- ‘The National Autistic Society Garden’, Sophie Parmenter + Dido Milne
- ‘RHS Chelsea Repurposed’, Darryl Moore
- ‘Stroke Association Garden for Recovery’, Miria Harris

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