



ANNA SMITH

portfolio

2023 SELECTED
WORKS

contents

| | |
|----------------------------------|-------|
| Project 1: Restaurant Design | p. 04 |
| Project 2: Gym Design | p. 10 |
| Project 3: Residential Design | p. 16 |



01

project 1:
restaurant design

THE CLINK CHARITY'S RESTAURANT & BAR

Location: Royal Festival Hall, The Southbank Centre, London
 Client: The Clink Charity



The Brief:

For this project, a brief had to be developed and a suitable client identified. Located in the **Royal Festival Hall** within the Southbank Centre, it was important to research the location and surrounding modernist architecture.

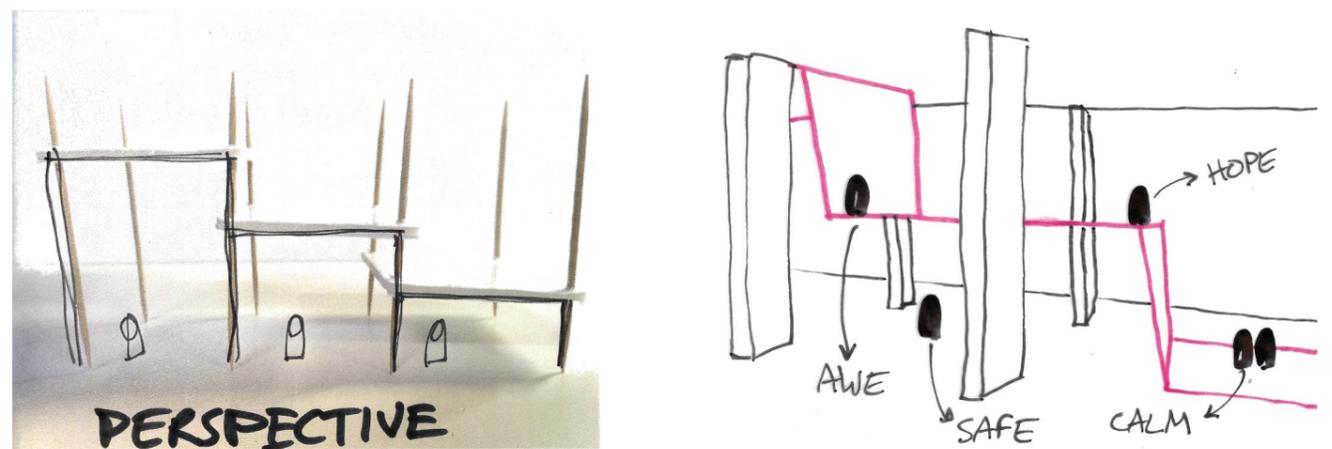
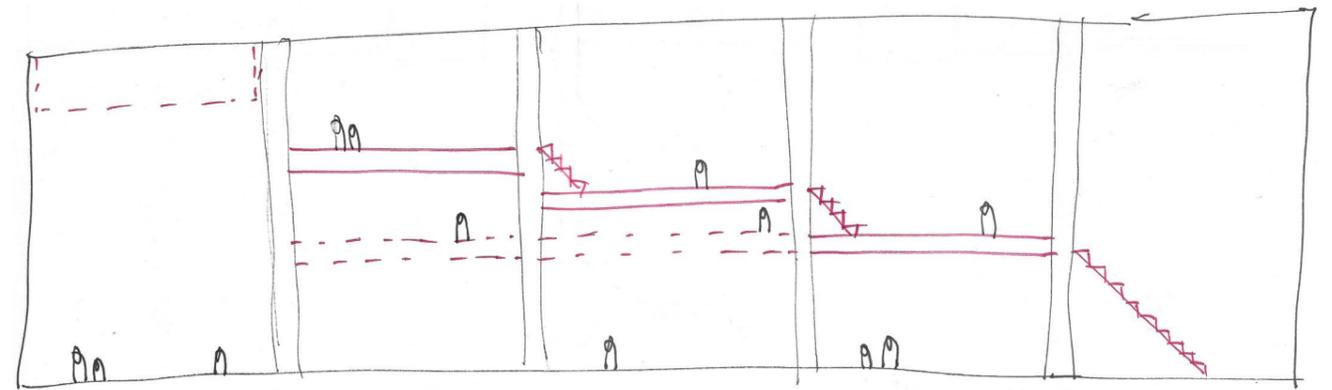
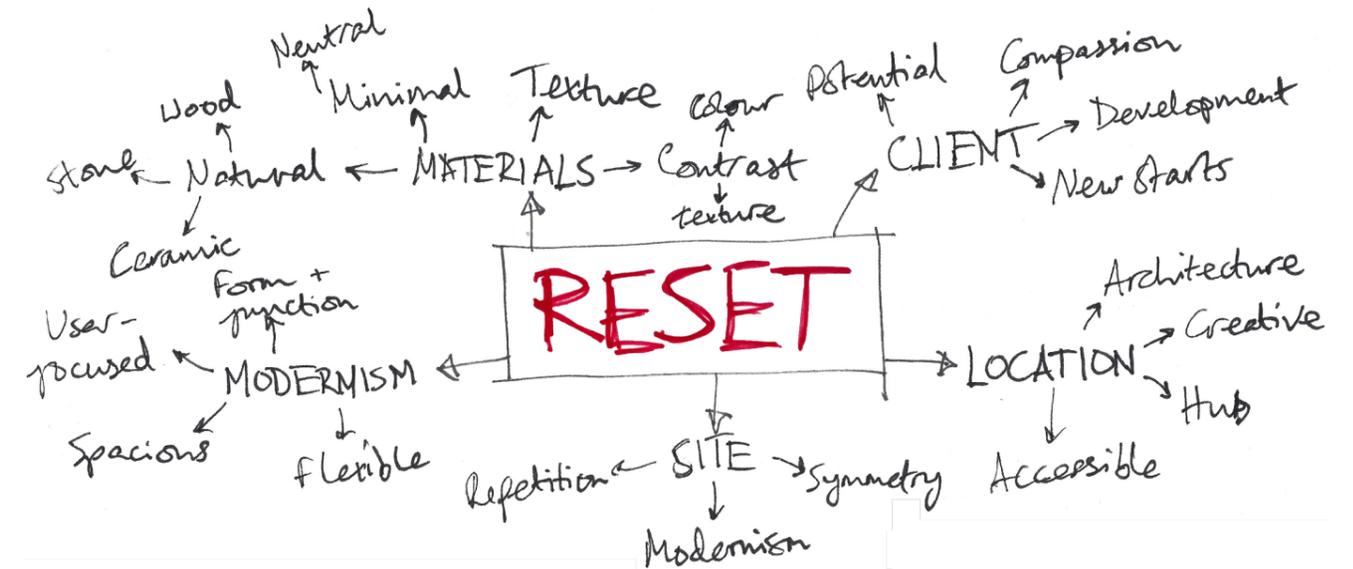
The client, **The Clink Charity**, supports offenders within working prisons by training them in a professional kitchen/restaurant environment.

By creating a restaurant for this project that employs ex-offenders upon their release, they can **continue to support them** and further prevent re-offending.

The brief called for an **atmospheric and evocative** environment to work and dine in that closely **connected to the site** and surrounding area.

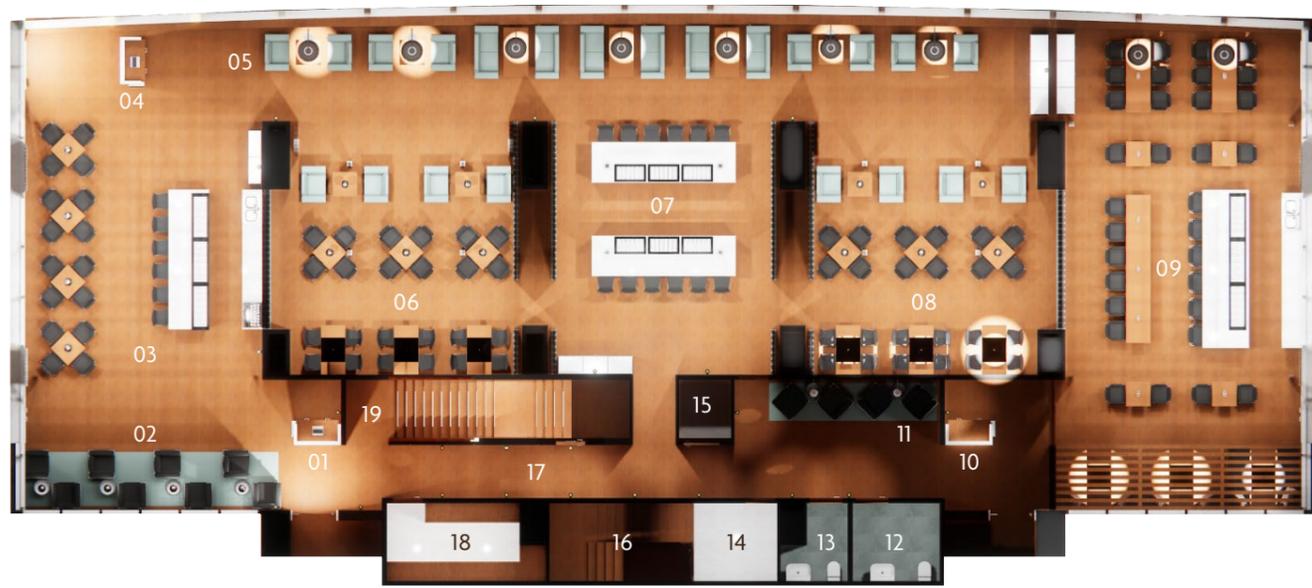
The Concept:

The concept was developed from research into the client, location and similar precedent studies. **'RESET'** references The Clink Charity's aim to give offenders a **second chance**, as well as modernism's **revolutionary** and flexible ideals. Ideas generated from the concept included repetition, symmetry, opacity and a change in levels.



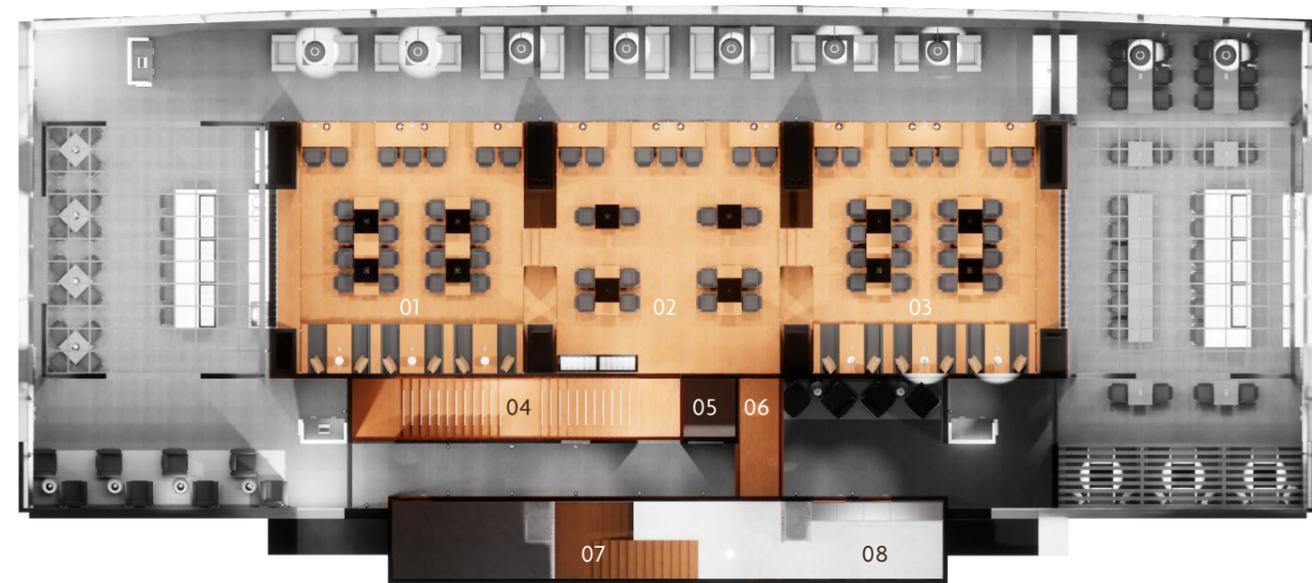
Conceptual sketching/model making

Final Arrangement:



GROUND FLOOR

| | | | | | | | |
|----|----------------|----|--------------------------------------|----|-----------------------|----|-----------------|
| 01 | Entrance 1 | 06 | Main Bar Seating 1 | 10 | Entrance 3 | 15 | Customer Lift |
| 02 | Waiting Area 1 | 07 | Main Bar | 11 | Waiting Area 2 | 16 | Staff Staircase |
| 03 | Day Bar/Cafe | 08 | Main Bar Seating 2 | 12 | Accessible WC | 17 | Main Corridor |
| 04 | Entrance 2 | 09 | Demonstration Area/ Formal Dining | 13 | Unisex WC | 18 | Cloakroom |
| 05 | Casual Dining | | | 14 | Staff Entrance to BOH | 19 | Main Staircase |



MEZZANINE

| | | | | | | | |
|----|-----------------------------------|----|-----------------------------------|----|---|----|---|
| 01 | Formal Dining (lower platform) | 03 | Formal Dining (upper platform) | 05 | Customer Lift | 07 | Staff Staircase |
| 02 | Formal Dining (mid platform) | 04 | Main Customer Staircase | 06 | Staff Walkway (leading to mezzanine BOH area) | 08 | Mezzanine BOH (including dumbwaiter and waiter station) |

Final Materials:



Oak Flooring - Copper
Brown from Waxed Floors



Microcement in Shade
Feather 1 from Forcrete



Paint in Shade Neptune Seas
by Dulux Trade



Walnut Veneer Wall Panel
from The Wood Veneer Hub



Verde Slate Tiles from
Stoneworld



Glass Blocks in Style Wave,
by Glass Blocks Direct



Accent material - stainless
steel furniture finish

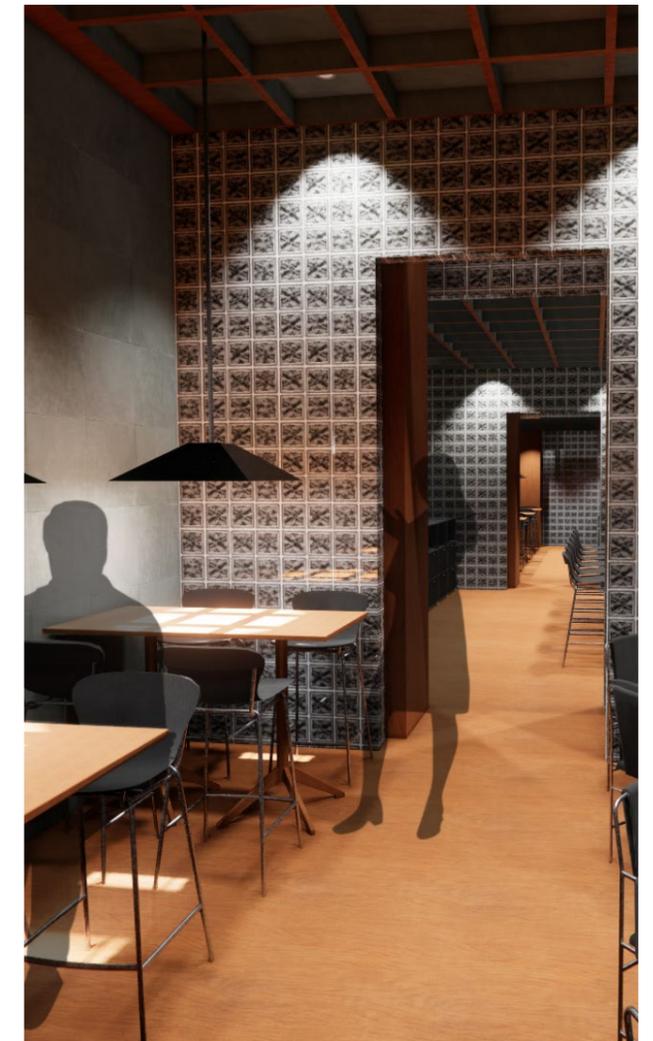


Accent material - black
leather furniture finish

Selection of Renders:



Bespoke booth seating



View through seating under platforms



02



project 2:
gym design

GYMSHARK'S FLAGSHIP FITNESS HUB

Location: Southwark, London
Client: Gymshark Ltd.



The Brief:

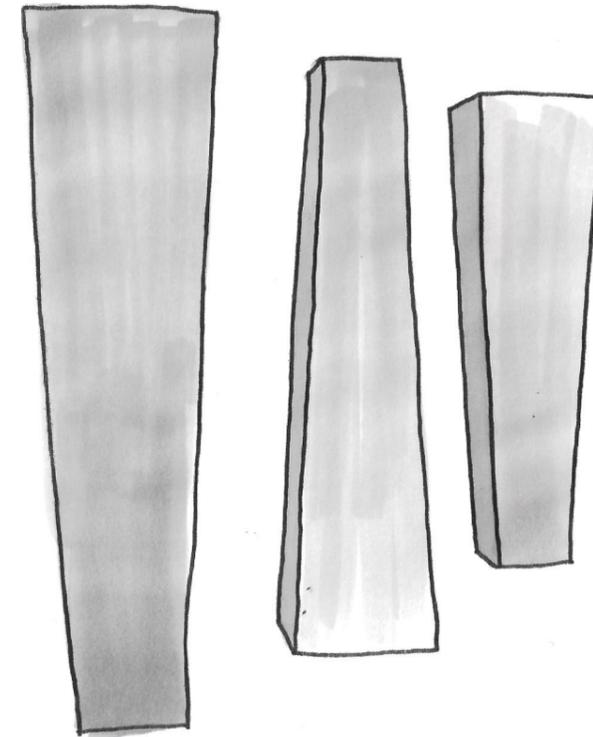
This project was centred around functional and conceptual gym design. The client, Gymshark, is a **UK based sportswear brand** who have gained a cult following across social media. Creating a gym for customers, health/fitness professionals and fitness influencers who work with the brand to come together and **build a community in person** is a desirable next step for Gymshark.

The brief called for a **hub** for like-minded fitness fanatics to gather, **learn** from one another and exercise together. **Accessibility** is of course imperative to enable everyone to enjoy the facilities, and **sustainability** is important to consider when selecting materials.

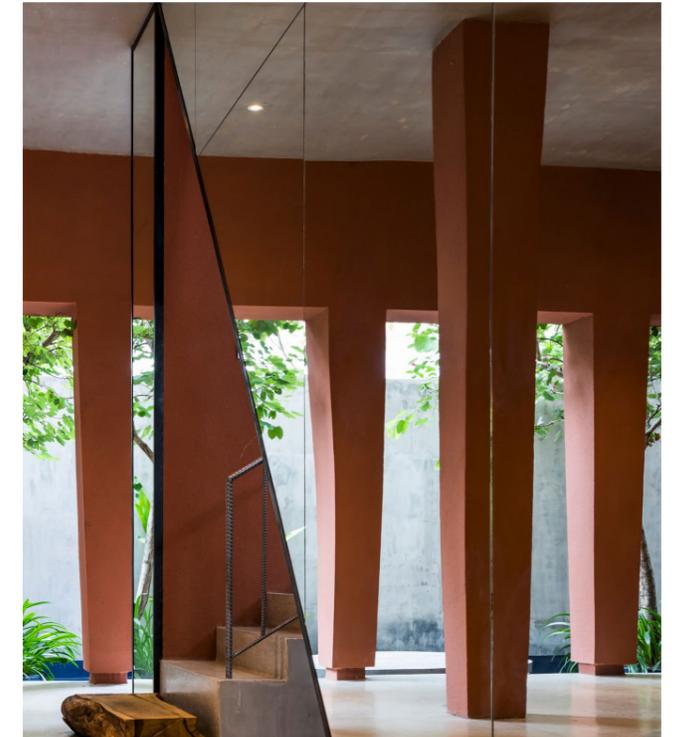
Due to the nature of the space, **durability** is key to keep the space functional and enjoyable for as long as possible. **Dynamic** design elements must be included in order to inspire and **motivate** people.

The Concept:

Inspired by the **gradual layers** of minerals that create the dramatic shapes of stalactites and stalagmites. This influenced **shape, form, colour, materials and finishes**. The concept was conceived from the client's **grit and determination** to build what they have today. It reflects not only the client, but what the end user aims for - **building layers of growth, reflection and strength**.



Initial sketch



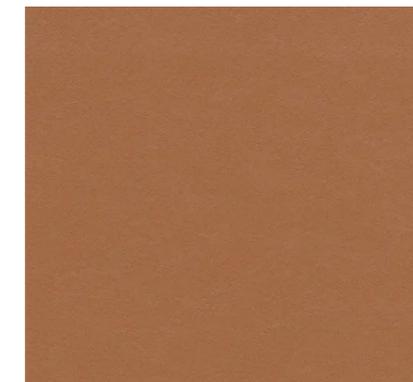
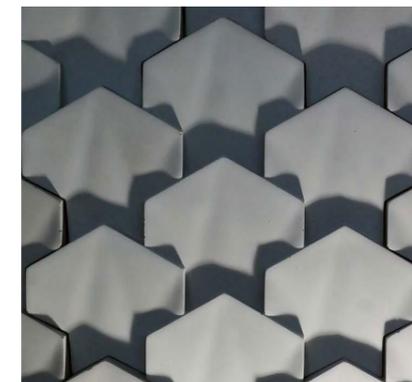
Inspiration image

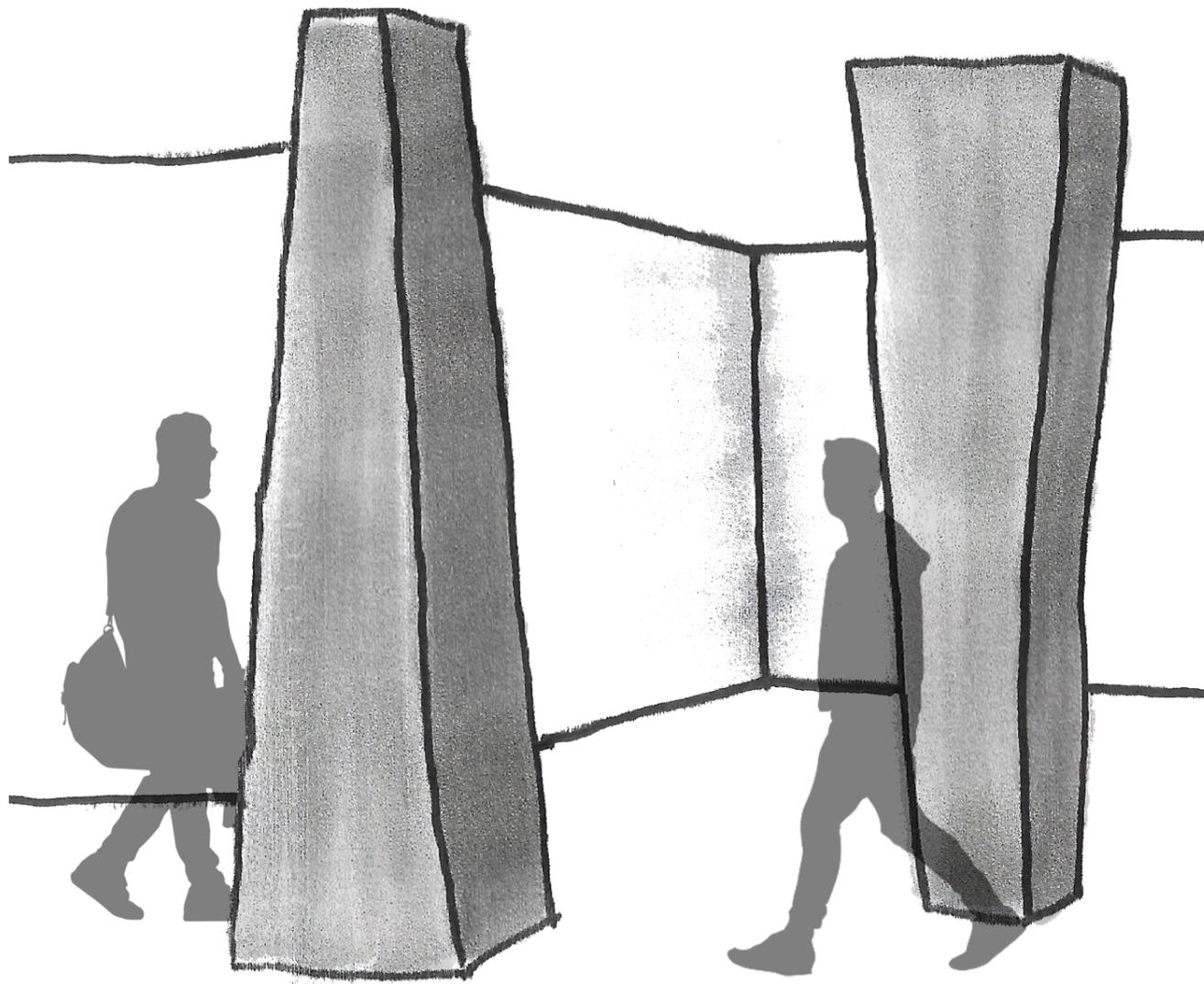
Materials Research:

"We have discovered how we can **process waste into concrete**...it is easy to recycle [which] makes it a **wonderfully sustainable product** with a CO2 reduction of up to 80%!"
- Beton-Lab

"Marmoleum, Forbo's brand of linoleum, is made from **97% natural raw materials** and contains 43% recycled content. It contains no phthalates, no plasticisers and no mineral oil."
- Forbo

"The predominant raw material in concrete is limestone, the most abundant mineral on Earth...the initial carbon output is dissipated by its incredible [100 year] lifespan."
- Lazenby

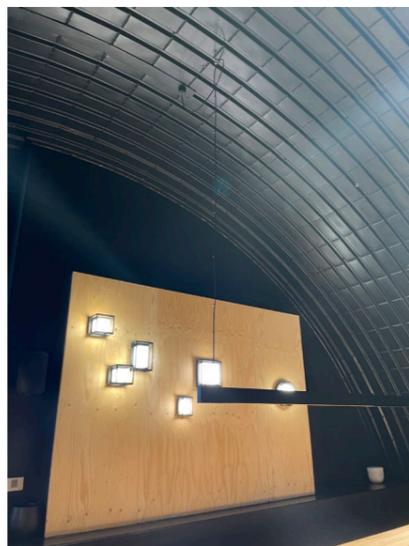
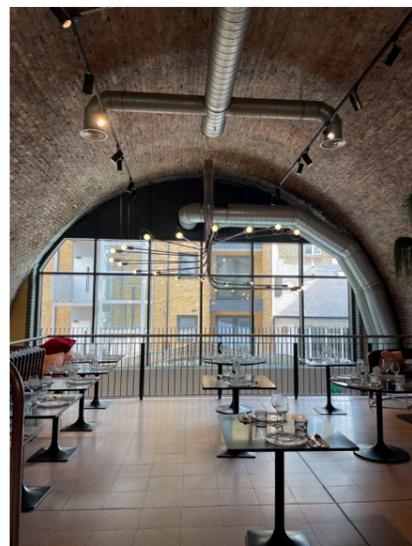




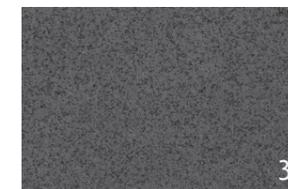
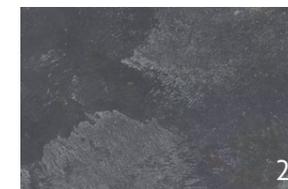
Existing Architecture:

The site is situated within two **railway arches** in Southwark and currently houses a lighting showroom.

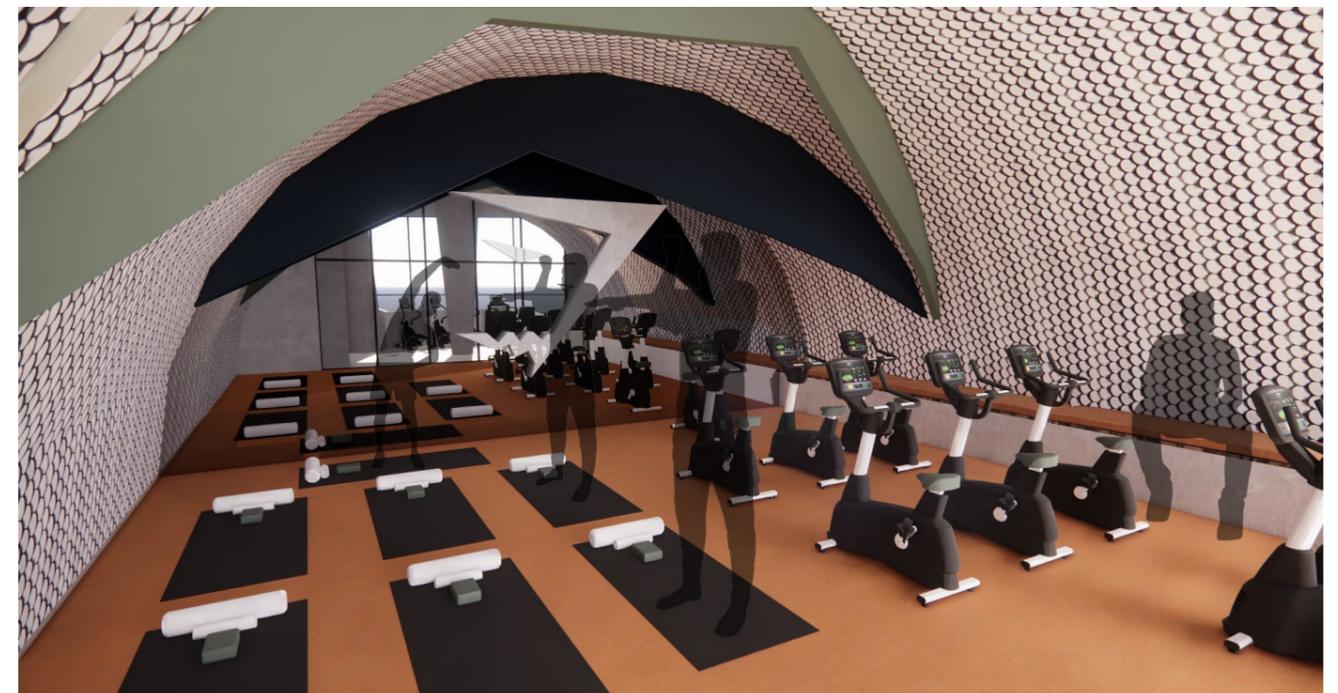
The arches provide a **unique experience** on the first floor and the location makes for an **unusual footprint** with which to develop a floor plan.



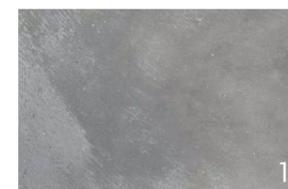
Weights section render



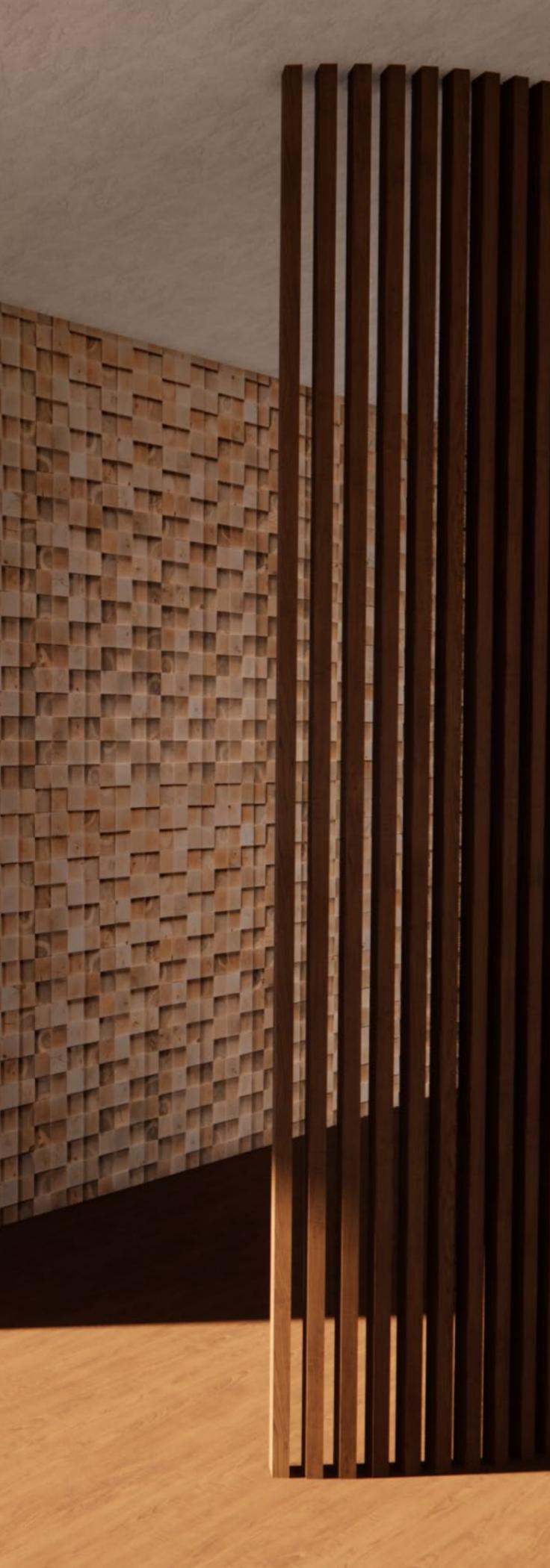
1. 'Marmoleum' natural/ recycled linoleum by Forbo on ceiling
2. Polished concrete walls by Lazenby
3. Recycled rubber flooring



Class room render



1. Polished concrete
2. Bespoke bench by Lazenby
3. Sculptural installation by Giles Miller Studio
3. 'Marmoleum' natural/ recycled linoleum by Forbo



03



project 3:
residential design

JESS & ROD'S CANADIAN FAMILY HOME

Location: Montreal, Canada

Client: Jessica & Rodrigo Sanchez i.e. travel bloggers 'The Jetsetting Family'



The Brief:

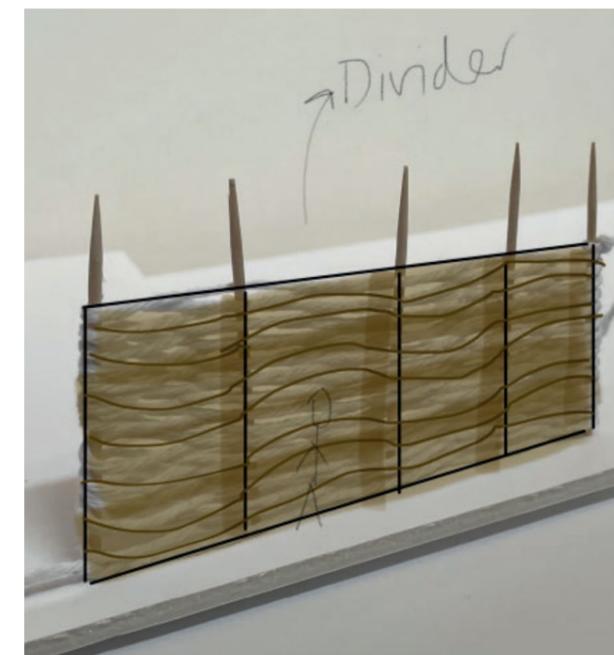
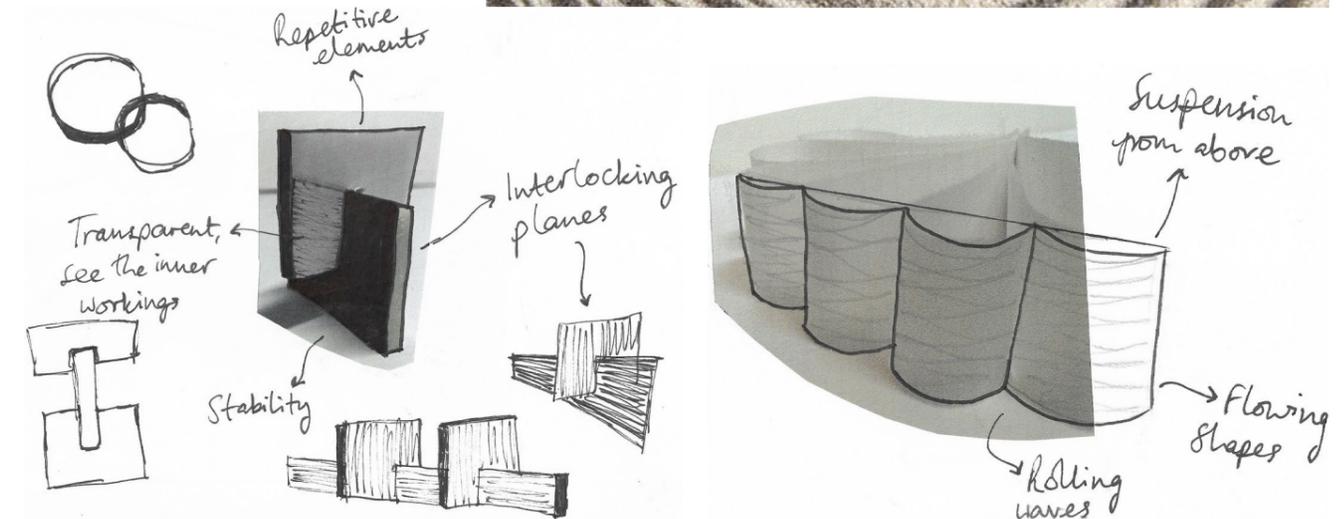
For this project, a brief had to be developed and a suitable client identified. Located in the popular Verdun district of Montreal, the clients were a family of four looking to create their **ideal home base** from which to travel the world.

The home needed to be a **flexible space suitable for a growing family's needs**. Focus was on the family living space, with other areas such as cooking, dining and sleeping being designed around this central area. This allows the family to **easily communicate** and spend time together.

There should be bedrooms for the family as well as one guest suite. The outside space should also be carefully considered. The space has to be **warm, comfortable** and draw on the family's heritage as well as the site's **French/Canadian history**.

The Concept:

Inspired by the **time spent as a family** that is so valuable to the clients, this image will influence the **shapes, forms, colours, materials and finishes** that will form the scheme. This concept image was conceived from the clients' **grounded** nature and desire for a warm, safe home base.

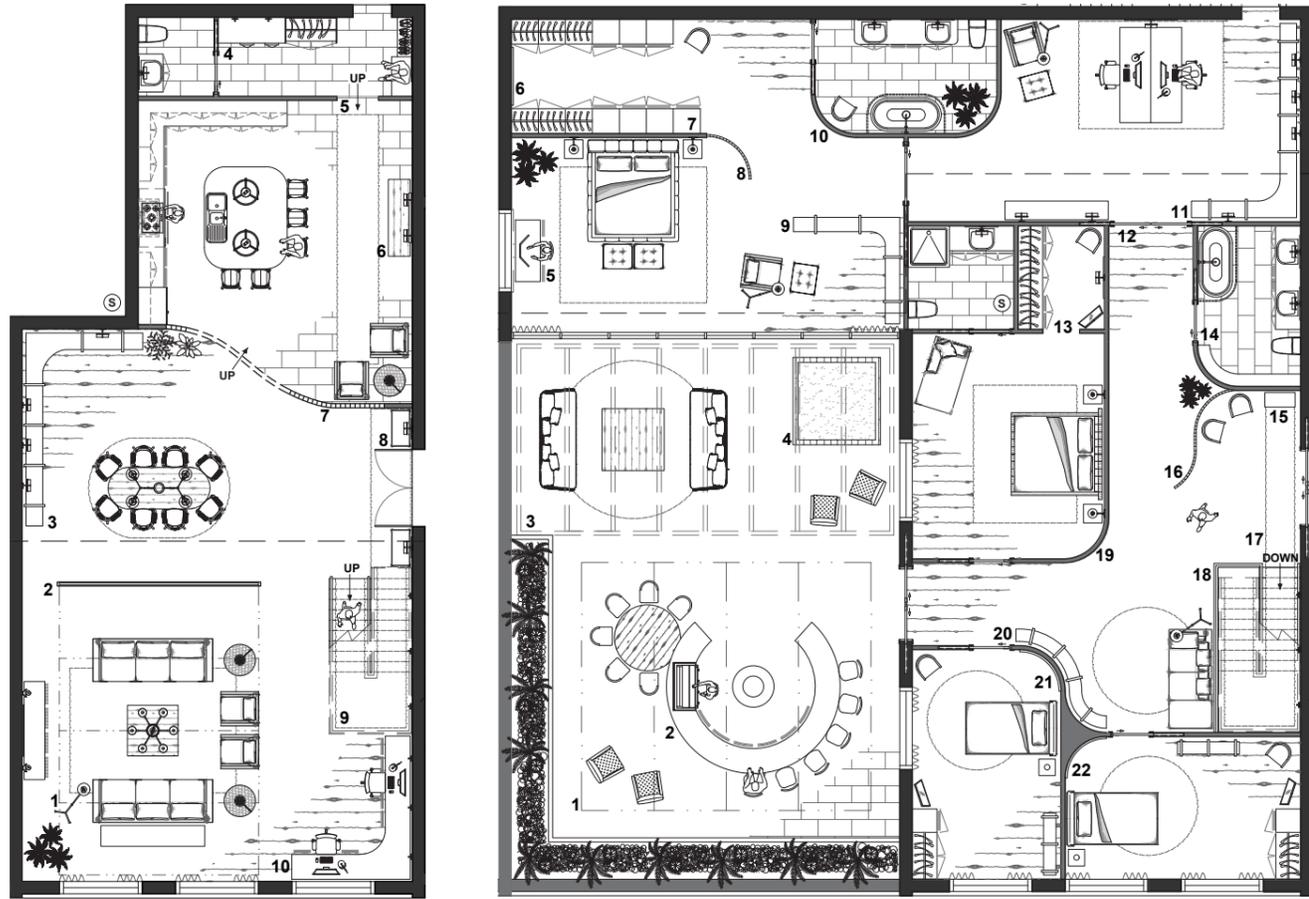


Potential idea - space divider using natural materials to separate open plan spaces



Potential idea - curved walls/dividers, enhancing the flow between spaces

Technical Drawings:



- Living space gets lots of **natural light** as well as plenty of wall space for a TV
- Dining area **separates** the living space from the kitchen
- Lots of opportunity for **storage** space in all areas
- Kitchen is big enough to house an island for **cooking or kids to sit** and do homework
- Kitchen/utility area can be **close to services**
- Bedrooms all get **plenty of natural light**
- Kids' bedrooms/playroom in a **separate area**
- **Kids get a bathroom** to share
- **Immediate access to outdoor space** without having to go through any bedrooms (door to outdoor area can replace the hallway window)
- **Large office/storage space** for clients to run their business from

Final Materials:



Wall finish



Draped fabric across living room ceiling



Decorative wall panel for curved wall in hallway



Rope divider between living room and dining room



Flooring finish



Living room statement wallpaper



Tiles for back splash in kitchen



Kitchen floor tiles

3D Renders:



Primary bedroom



Dining room



Hallway

cont
-act

A N N A
smith
I N T E R I O R S

www.linkedin.com/in/anna-smith-interiors/

E: asmithinteriors@outlook.com

T: 07975 829 711

@: [as_interiors_](#)