PORTFOLIO



TABITHA SIBUN

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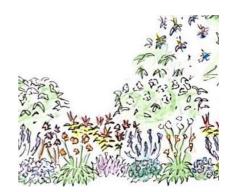
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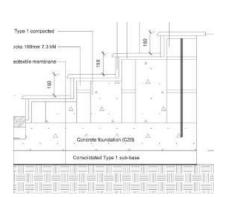
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1. About me

For me, gardens are all about connection: between individuals, within communities, and with the environment. I love the colour, fun and restorative properties of being in nature and look to bring all of these elements into my work.

In an increasingly fast-paced and fragile world, the role of our gardens is ever-more important and I find the people that work to create, protect and tend our green spaces to be among the most inspirational I have ever come across.

From my years in the corporate world I bring an ability to manage projects, engage with clients and bring people with me. I love collaborating and being part of a team - it's people, as much as plants, that inspire me. I am relentlessly enthusiastic, love to learn and enjoy throwing myself into things. In my free time I love to garden and sing. Often at the same time.



EDUCATION	2024	Garden Design Diploma KLC School of Design West Dean	EXPERIENCE 2024	Volunteer 'Strive and Thrive' Resilient Pocket Planting, RHS Hampton Court Garden Festival	
	2009	BTEC Advanced Professional Certificate in			
		Investigative Practice	2024	West Dean gardens KLC work experience	
	2005	CIM Professional Diploma in Marketing			
			2023-present	Volunteer gardener	
	1997-2000	BA (Hons) English Literature, 2:1 Cardiff University		West Green House, Hampshire	

EMPLOYMENT 2007-2022 PwC

Various roles including:

Senior Manager, Consumer Markets sectorTeam Leader, 'Client Perspectives' programme

• Project Manager and Account Manager

2002-2006 Dentons

Business Development Manager

2000-2002 Butterworths Tolley
Conference Developer

SKILLS Technical Vectorworks

SketchUp Photoshop InDesign Microsoft Office

Samaritans

Transferable Project management

2021-present Listening volunteer

Team leadership and people management

Client relationship management

Communication - copy writing and editing, presenting

2. Saxon Meadow - Historical residential garden - 'Changing Horizons'



Paul Nash, Battle of Britain, 1941

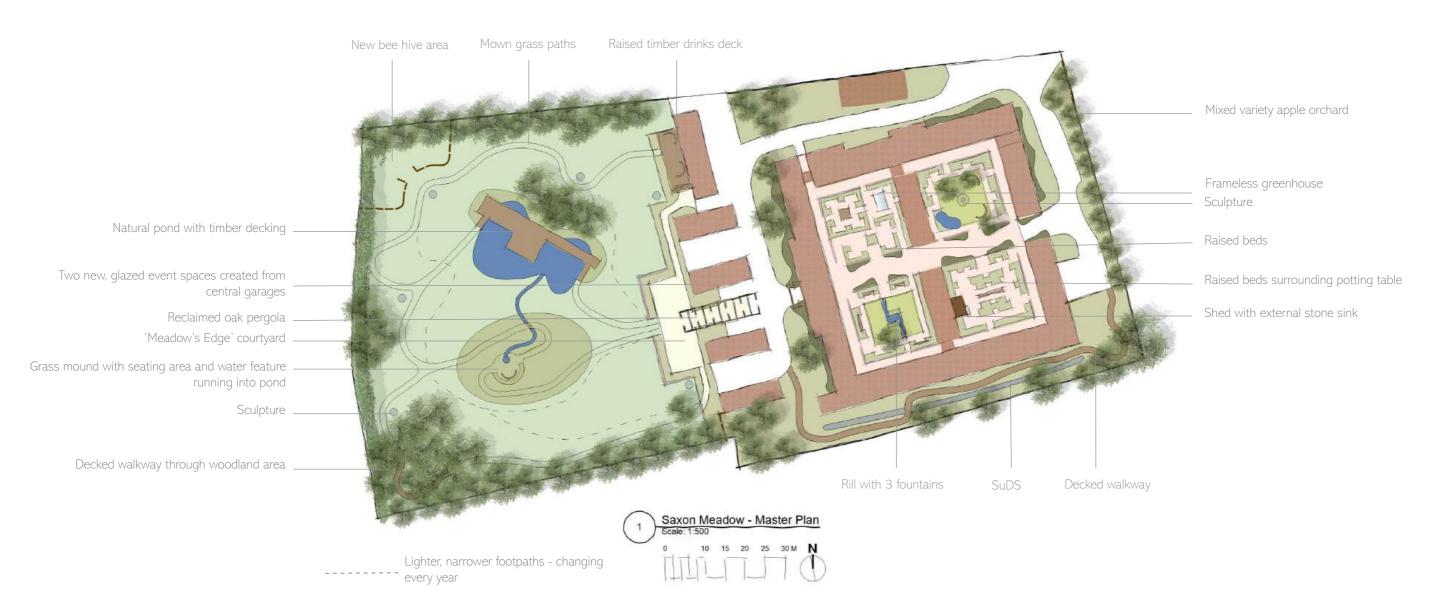
Saxon Meadow in Tangmere is a community of 28 residences converted from a 19th-century barn complex. The brief involved re-designing the communal courtyards and adjoining meadow. A large housing development is planned to the west and south.

'Changing Horizons' focuses on changing or softening site lines, blurring boundaries and creating useable spaces for residents.

The design was initially inspired by RAF Tangmere's role in the Battle of Britain, using lines inspired by Paul Nash's 1941 painting of the air battle.

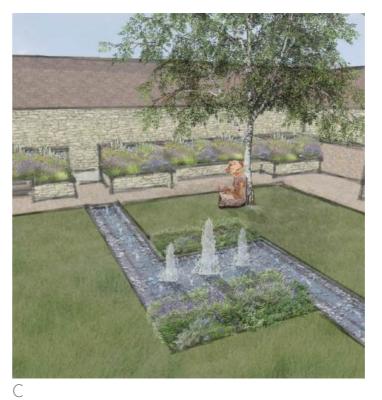


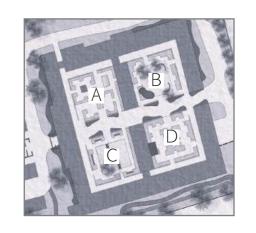
Concept and material palette examples



2. Saxon Meadow - Historical residential garden - 'Changing Horizons'











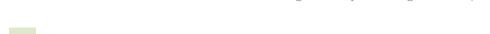
2. Saxon Meadow - Historical residential garden - 'Changing Horizons'



3-Briza media 3-Stipa gigante 1-Erigeron karvinskianus -5-Briza media 2-Salvia nemorosa 'Caradonna' -4-Erigeron karvinskianus -3-Verbena officinalis var. grandiflora 'Bamptor 3-Aster x frikartii 'Monch 1-Pittosporum tenuifolium 'Golf Ball' 3-Salvia nemorosa 'Caradonna' 3-Aster x frikartii 'Monch' 2-Verbena officinalis var, grandiflora 'Bampt 6-Briza media 2-Pittosporum tenuifolium 'Golf Ball 3-Aster x frikartii 'Monch 3-Verbena officinalis var. grandiflora 'Bamptor 2-Salvia nemorosa 'Caradonna'

2m

Hand drawn elevation

























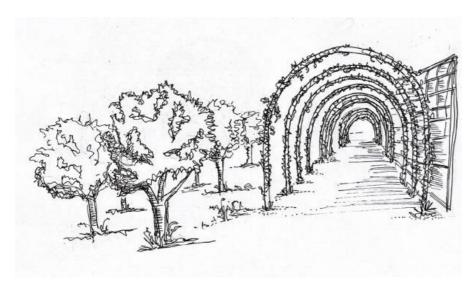
Proposed planting wih a focus on movement, texture, seasonal interest and pollinator-friendly

3. Wolves Lane - Community garden - 'Plants. People. Purpose.'

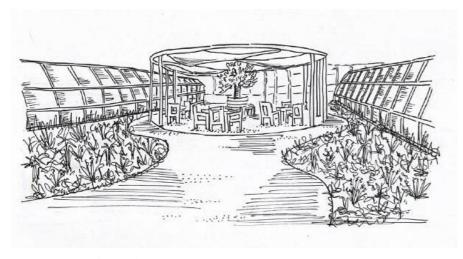
The brief focussed on supporting the organisations and projects based at the site and building links with the local community. Underpinning this was the Consortium's founding principles: to make good food available to all and offer a hub for education, enterprise and events.

'Plants. People. Purpose' was designed as a space that was immediately welcoming to all. Using the shape of the unfurling cotyledon as inspiration, areas are clearly defined, made accessible and given a sense of unity.

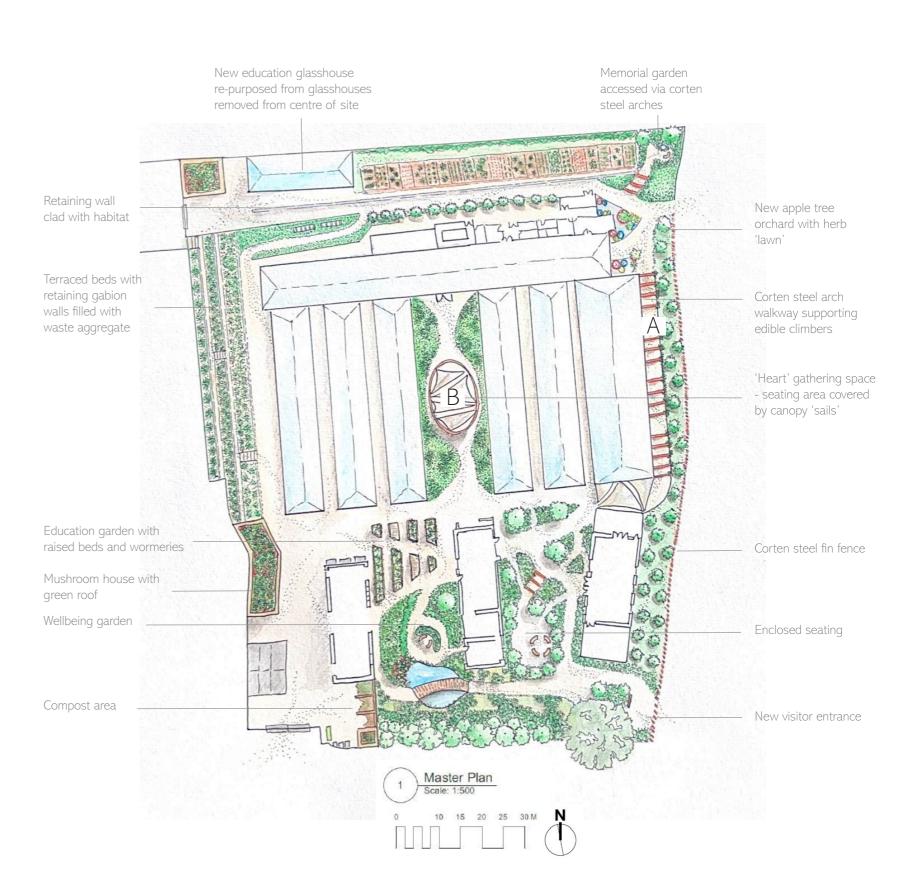
Sustainability is at the heart of the design with materials being reused or recycled, waste being re-purposed on-site and a planting plan that focused on bio-diversity.



A - sketch of Corten steel arch walkway



B - sketch of 'Heart' gathering space



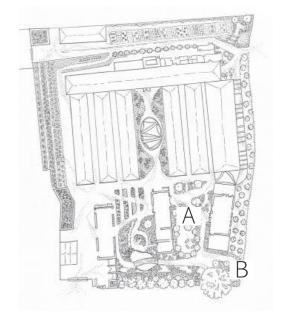
3. Wolves Lane - Community garden - 'Plants. People. Purpose.'



A - visual of enclosed seating area using Sketch Up and Photoshop



Handmade 3D scale model of gardens between new buildings





B - visual of new entrance using Sketch Up and Photoshop

3. Wolves Lane - Community garden - 'Plants. People. Purpose.'



Visual of area around new buildings using SketchUp and Photoshop

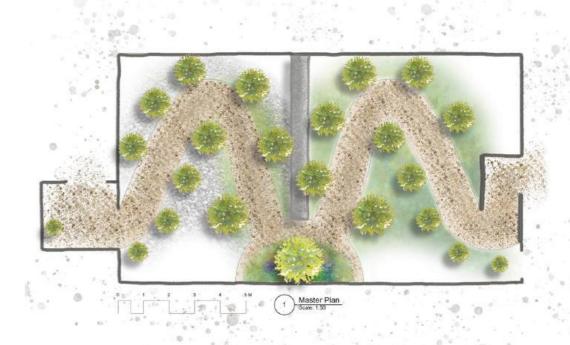
4. Hampton Court - Global impact garden - 'This is a Tree'



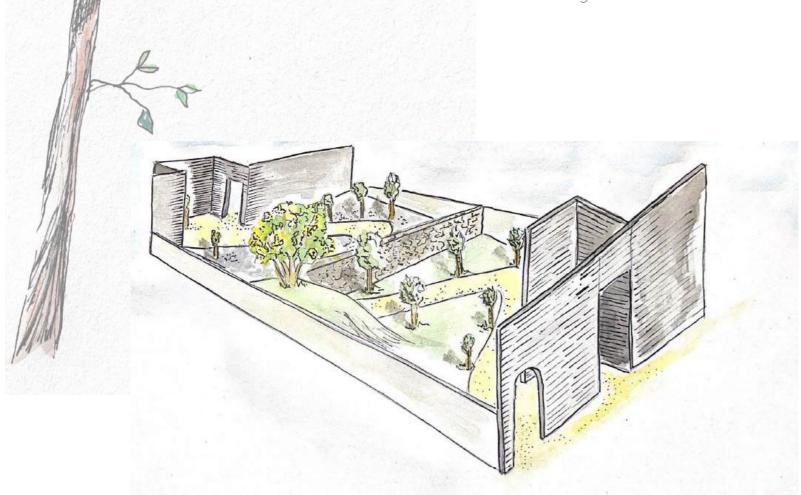
'This is a Tree' was inspired by the fact that, globally, 130 million girls are out of school, yet for every additional year of schooling a girl receives - for every chance she's given to 'grow' - her country's resilience to climate disasters improves.

On entering, visitors wind up to a small mound, through saplings of ascending size. As the trees grow, so the information given about them increases - symbolising the power of education. Hidden behind each sign a speaker plays girls' voices in different languages - counting, reciting the alphabet, singing - a new voice joining at every tree.

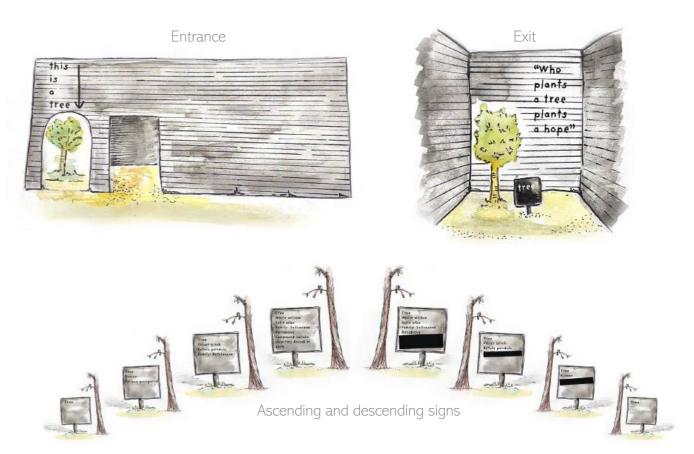
As visitors descend to leave the garden, they walk through a mirror image. Now, the saplings decrease in size, and the lush grass lining the pathways is replaced with gravel. The signage is gradually redacted, and the multiple girls' voices fade until all that's left is a single, silent, small tree.



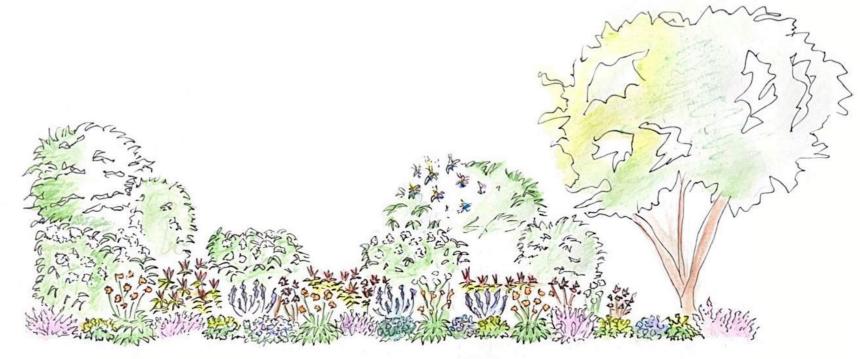
Drawn to scale in Vectorworks and rendered in Photoshop



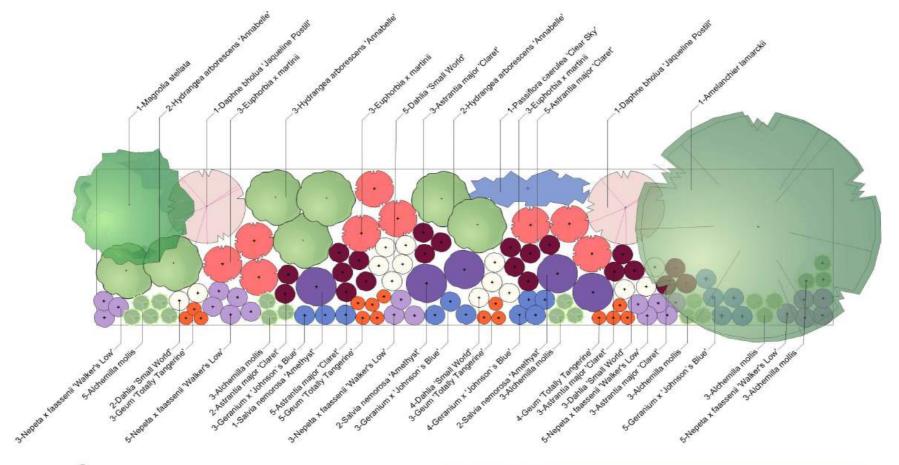
Perspective sketch created in Vectorworks and hand rendered

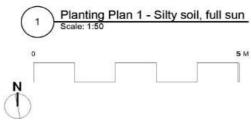


5. Planting



Hand drawn elevation of border with silty soil and full sun (in Summer)

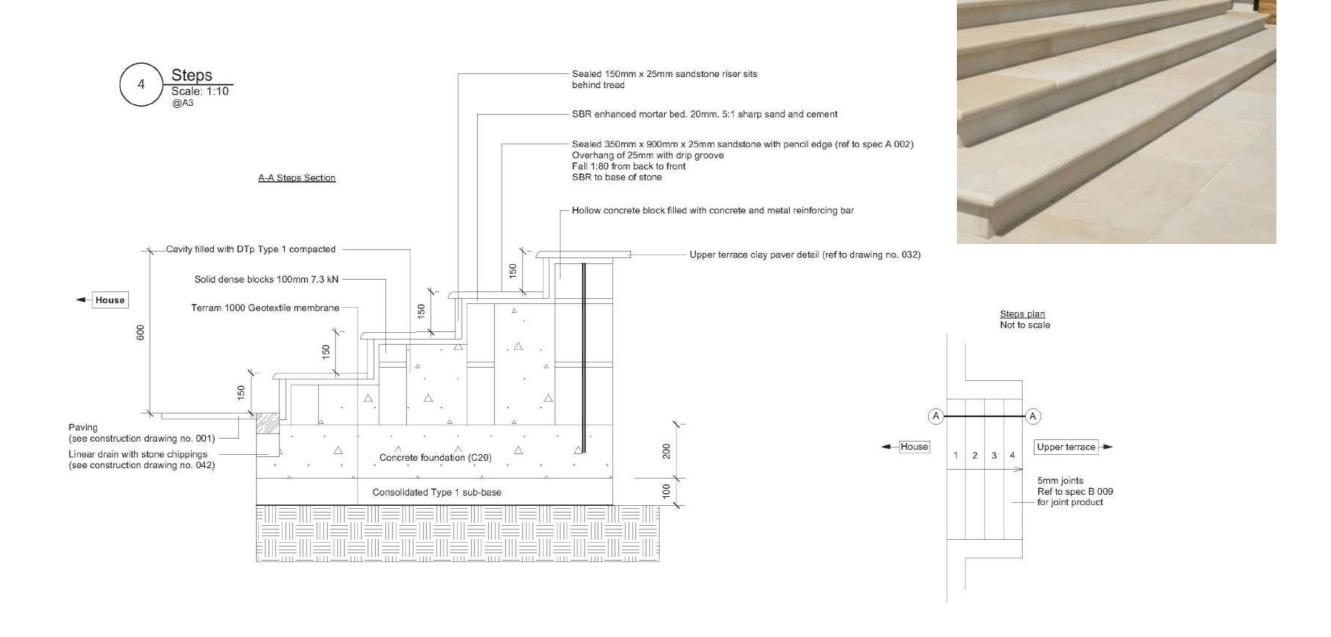




Planting plan created in Vectorworks

Category	Botanical Name	Quantity	Planting	Bed Name	P	of Size	Height at purchase	Supplier
Tree	Amelanchier lamarckii		1	Situation	1	12L	1.5m - container grown	Crocus
Shrubs	Hydrangea arborescens 'Annabelle'		7	Situation	1	10L	0.6m	Suttons
Shrubs	Magnolia stellata		1	Situation 1	1	12L	1m	Primrose
Climber	Passiflora caerulea 'Clear Sky'		1	Situation	1	2L		Paramount Plants
Perennials	Alchemilla mollis	2	0	Situation	1	9cm		Priemier Plants
Perennials	Astrantia major 'Claret'	2	1	Situation	1	9cm		Priemier Plants
Perennials	Dahlia 'Small World'	1	4	Situation	1	1L		Priemier Plants
Perennials	Daphne bholua 'Jaqueline Postill'		2	Situation	1	2L		Priemier Plants
Perennials	Euphorbia x martinii		9	Situation	1	1L		Priemier Plants
Perennials	Geranium x 'Johnson's Blue'	1	5	Situation	1	9cm		Priemier Plants
Perennials	Geum 'Totally Tangerine'	1	5	Situation 1	1	9am		Priemier Plants
Perennials	Nepeta x faassenii 'Walker's Low'	2	3	Situation	1	1L		Priemier Plants
Perennials	Salvia nemorosa 'Amethyst'		5	Situation	1	2L		Priemier Plants
Bulbs	Leucojum aestivum 'Gravetye Giant	3	0	Situation 1	1			Order September
Bulbs	Alium nectaroscordum siculum	6	0	Situation	1			Order September
Bulbs	Narcissus papyraceus	10	0	Situation	1			Order September

6. Technical drawings



6. Technical drawings

