

Caleb Job Portfolio



A moment amongst the meadow

About Me



I am a Kew-trained Botanical Horticulturist with nine years of practical gardening experience and a recent graduate of the KLC Garden Design program. With experience as both a skilled plantsman and a garden designer, I am passionate about creating spaces that enhance their surroundings while supporting biodiversity.

This year, my design studies have refined my ability to communicate ideas effectively and confidently to peers and clients. I find great satisfaction in designing, installing, and maintaining gardens that priorities wildlife, creating habitats for invertebrates, birds, small mammals, and pollinators.

I am deeply committed to species diversity and in selecting plants that meet specific briefs and thrive in diverse climates. Growing up in Southwest London, I am inspired by themes of diversity, community, and connection, which I integrate into my designs. I believe gardens should reflect both their environment and the people who engage with them.

Creative, approachable, and driven, I approach each project with enthusiasm and purpose, crafting spaces that are functional, beautiful, and ecologically meaningful.



Education

KLC School of Design - Diploma in Garden Design, Distinction

Royal Botanic Gardens, Kew - Diploma in Botanical Horticulture (Level 6), Honours

Horticulture Operative Apprenticeship Level 2

Employment / Freelance

Horticultural Consultant for Surrounding Counties Ltd, 2024 - Present

Leon Gardens, Installation and curation of gardens designed by Stefano Marinaz, 2023 - 2024

Royal Botanic Gardens, Kew Diploma student / Employee 2020 - 2023

Apprentice at Greener London Gardens, 2018 - 2020

Surrey Trees and Gardens, 2017 - 2018

Experience

RHS Windsor Flower Show 2024: Garden Makers Competition Design and built - 3rd place

RHS Hampton Court Flower Show: Competition winner to design and build of all 31 RHS benches on site 2024 (Collaborative project)

RHS Chelsea Flower Show: Employed plantsman for Studio Ikram 2022, 2023, 2024

Mobile World Congress 2023 & 2024, Plant staging and floral arrangements

Botanical fieldwork in France, Colombia and Wales

Skills

Client relationships

Planting plans & visual communication

Understanding plant communities & plant adaptations

Development of garden maintenance schedules

Budget management

Vectorworks

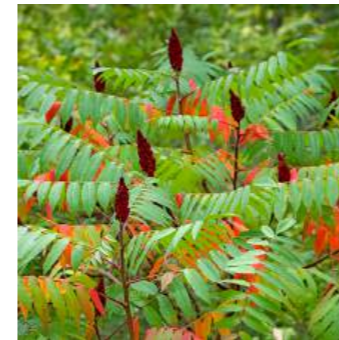
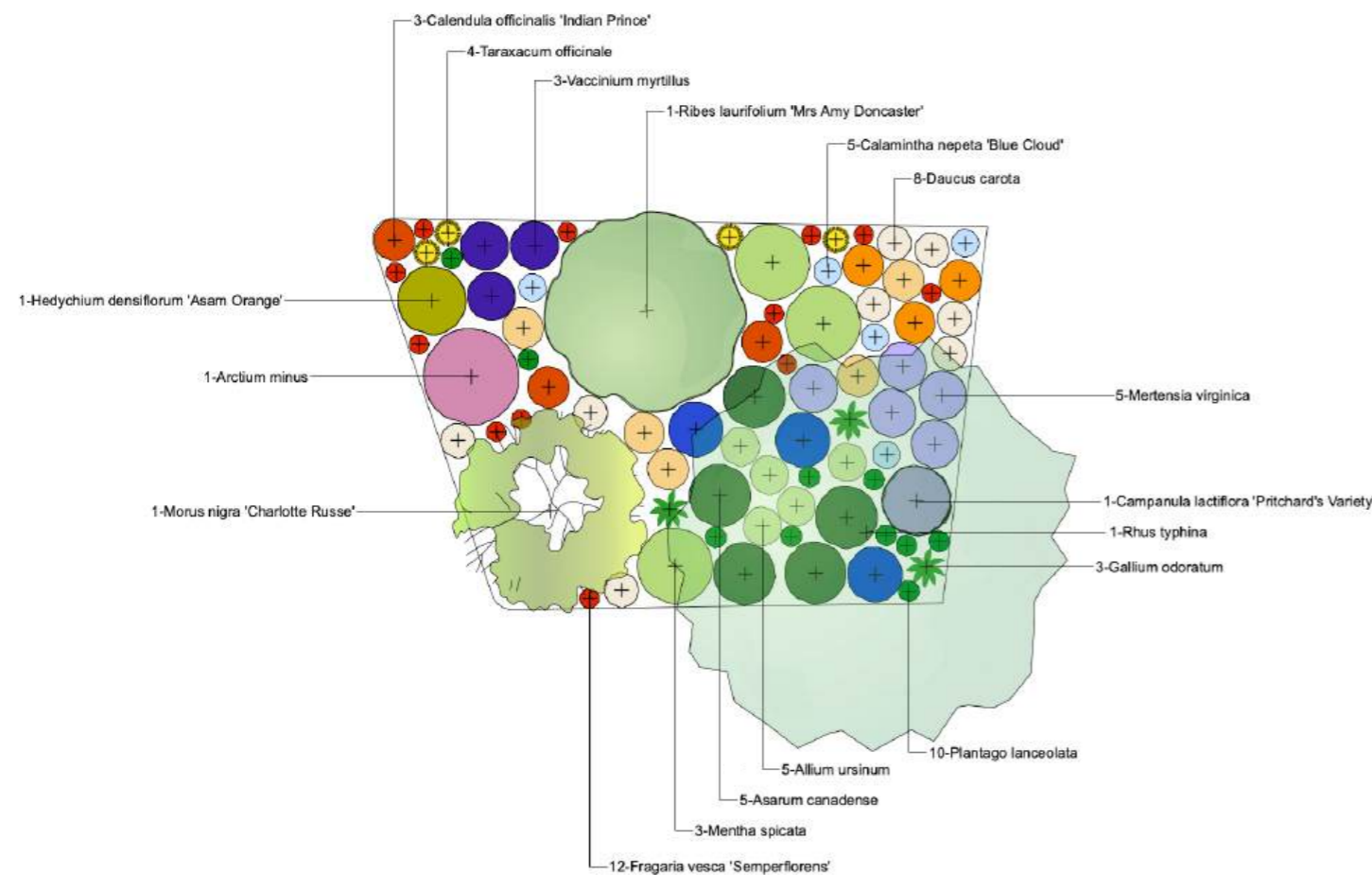
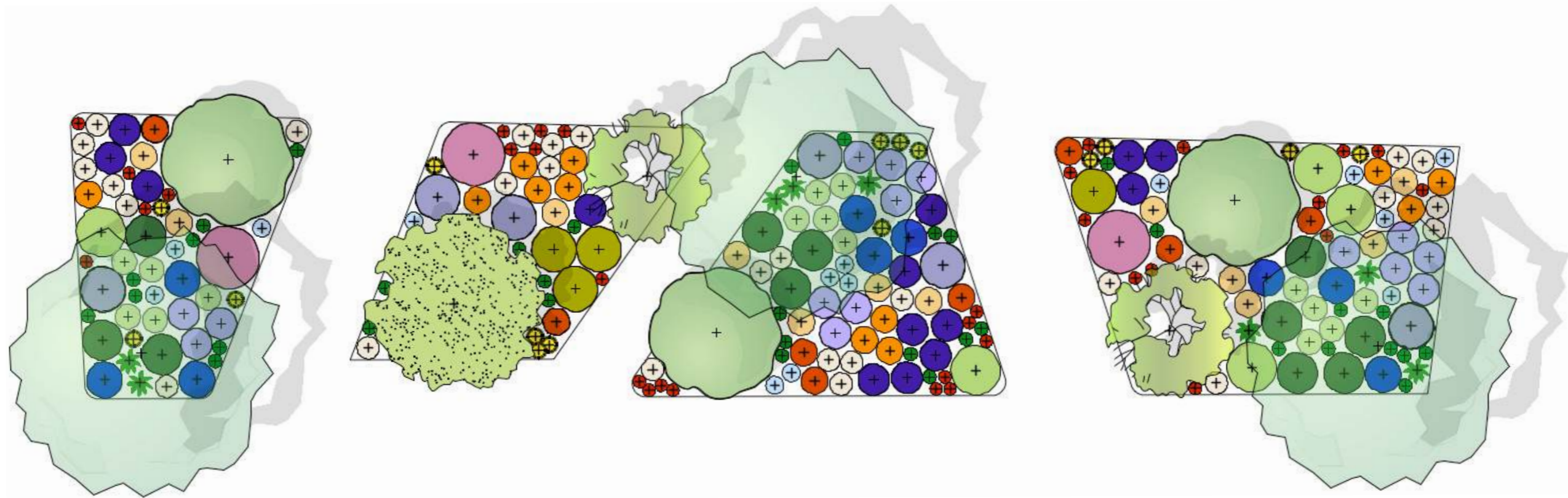
Adobe Photoshop

Adobe Indesign

Microsoft Office

Foraging Beds to Promote Holistic Health

Plants carefully selected for their medicinal and nutritional benefits. Indented to inform and inspire local community members to grow and harvest plants that support overall health and well-being.



Rhus typhina



Calendula officinalis



Galium odoratum



Mertensia virginica



Foeniculum vulgare



Borage officinalis



Arctium minus



Daucus carota

Windsor Flower Show 2024

Award winning



Brief: 'In Tune With Nature'

Concept: A scheme that illustrates both the healing attributes of singing bowls and green spaces. A restricted colour palette of predominantly green foliage and white flowers were used in an attempt to create a visually calm space.

Relocation: The garden was relocated to Hillbrook Primary School in Southwest London. Since being a student here, many of the green spaces have been reduced, so this felt like an important contribution to the students currently attending.



Scan for Plant List



Chelsea Flower Show with Studio Ikram

Employed as a Plantsman

2022: Designed by Tayshan Hayden Smith and
Danny Clark
Awarded: Silver-gilt

2023: Designed by Cleve West for Centre Point
Charity
Awarded: Gold & Best in Construction

2024: Designed by Sophie Parmenter for the
National Autistic Society
Awarded: Silver-gilt



National Autistic Society Garden



Planting on the Centre Point Garden



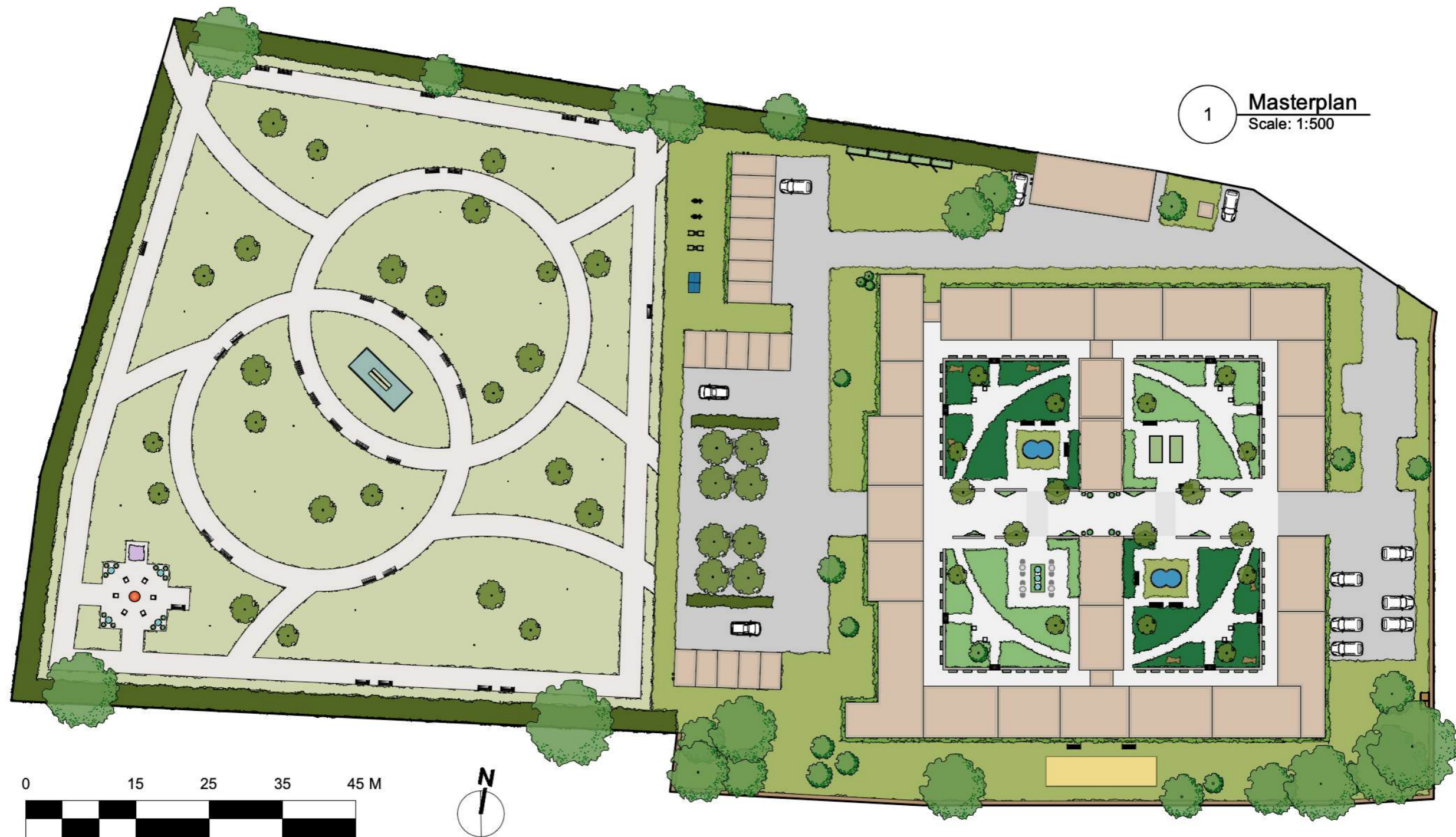
Centre Point Garden



Hands Off Mangrove Garden

Saxon Meadows

Concept Masterplan



The Brief: Redesign of a residential landscape in a rural setting, focusing on enhancing biodiversity, fostering community engagement, and restoring the site's existing meadow. The design will also incorporate elements that acknowledge and celebrate the rich history of the site, as requested by the residents.

The design: 'Paired Churches' honors the enduring partnership between two nearby Parish Churches. Inspired by Carlo Scarpa's use of concentric circles to symbolize unity, the design reflects this connection through a series of circular patterns that unify the landscape. The plan incorporates diverse planted areas that promote biodiversity and provide habitats for local wildlife. Seating has been incorporated into many areas to invite residents and visitors to pause, reflect, and enjoy the surrounding views, fostering a deeper sense of community and connection to the landscape.

Saxon Meadows

Visual: Man and bird



Location: Southwest courtyard

Saxon Meadows

Visual: Blue skies on birch avenue



Location: Courtyard centre facing meadow

Saxon Meadows Planting Plan & Palette



A plant palette that focuses on soft whites and lime greens, with pops of pink and purple.

Planted into a bed of crushed concrete and brick waste, sourced from the removal of garages onsite, this reuse of materials not only supports sustainability but also supports a variety of invertebrates.

Rubble provides an abundance of niche microclimates supporting a range of plant and insect species inevitably contributing to an ecological diverse garden.

With diversity comes resilience.



Bed A Elevation: Design Intent



Phlomis tuberosa 'Amazone'



Pinus mugo 'Mops'



Leucojum aestivum



Stachyurus byzantina

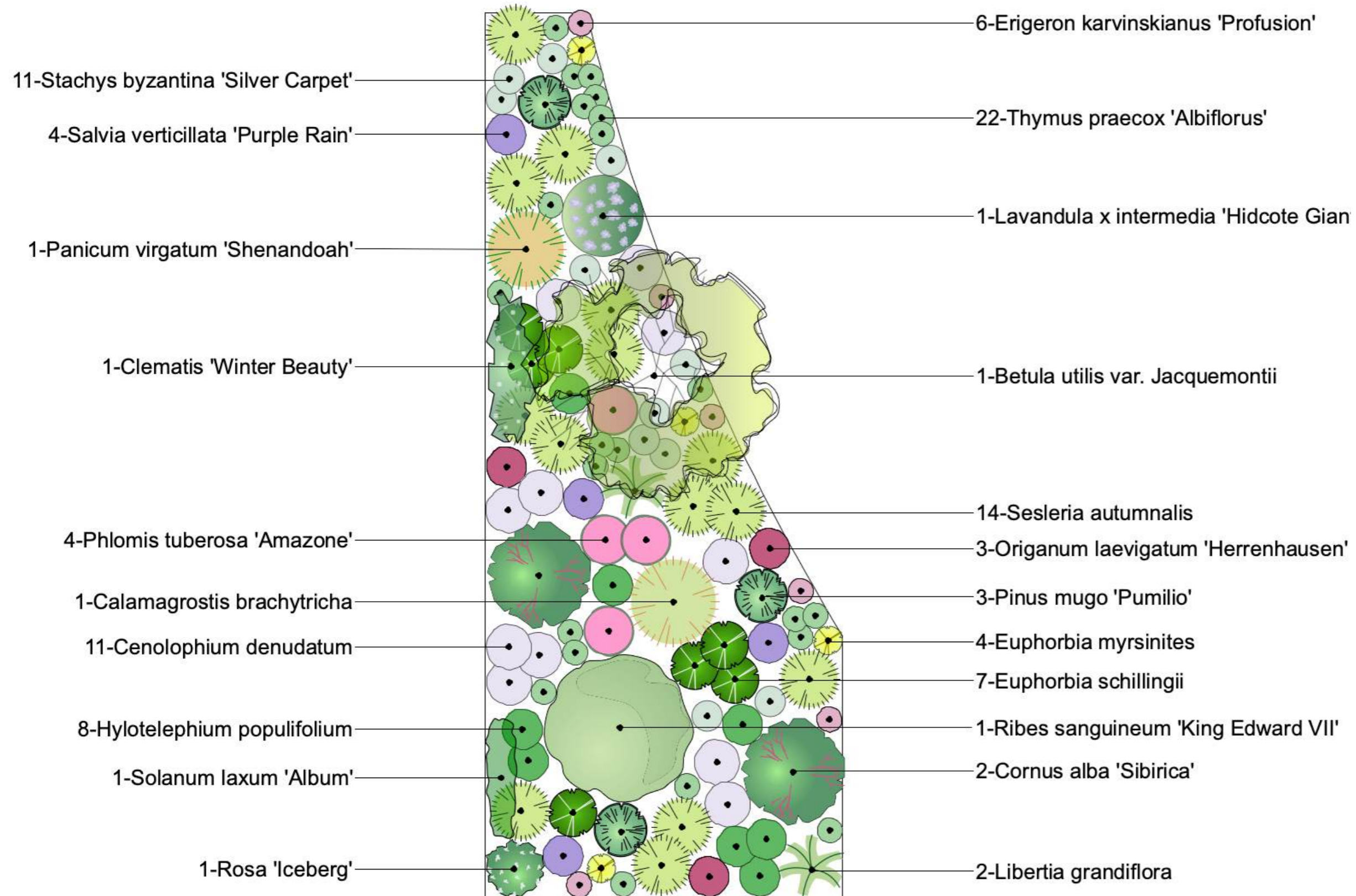


Euphorbia myrsinites



Allium nigrum

Saxon Meadows Planting Plan & Palette



Cenolophium denudatum



Calamagrostis brachytricha



Ribes sanguineum 'King Edward VII'



Euphorbia schillingii

Aftercare of Church Barn designed by Stefano Marinaz

Spring

- Cut back of *Calamagrostis acutiflora* & *Sesleria autumnalis*
- Part removal of competitive species such as *Pycnanthemum muticum* and *Phlomis russelliana*
- Hedge cutting *Prunus lusitanica* and *Fagus sylvatica*

Summer

- Dead heading of cultivated roses
- Removal (90%) of *Aquilegia*, *Verbascum* and *Phlomis* self seeders from gravel pathways and replanted into appropriate beds

Autumn

- Identification of gaps in beds and subsequent splitting and dividing
- Weeding of gravel pathways

Winter

- Pruning of cultivated roses, wild species with rose hips left overwinter
- Removal of *phlomis* seedlings on paths and woody clumps in beds
- Rose pruning and climbing roses tied in



Winter visit



Autumn visit



Coccinella septempunctata



Apis mellifera



Sphaerophoria scripta



Apis mellifera

Royal Botanic Gardens, Kew Diploma



Training in plant morphology and taxinomal classifications



Research: Cultivated species Vs counterparts of wild origin



Studying endangered aquatic and alpine species on Cwm Idwal Reserve



Weaving Willow structures for plant supports



Maintainance of waterlilly collections



Hedge cutting Ivy around Palm House perimeter

Overseas Work



Endangered endemic *Magnolia caricifragrans*



Tree planting with farmers in Colombia



Tree monitoring with Conservationists in Colombia



Lecturing biology undergraduates at Cartagena Botanic Garden



Running propagation workshop at Cartagena Botanic Garden



Building bamboo houses in Nepal