

2024

portfolio

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As a designer I want to create spaces that evoke feeling and atmosphere.

Extending the beneficial experience of the natural world to those with less access is also something important to me.

I am passionate about sustainability, in particular research around plant communities and sociability. I also love crossover conversations that link ecology and wider cultural issues, especially where this encourages people to understand and connect to the natural world.

I enjoy being part of a well functioning team that pushes itself to create and achieve good things.

EDUCATION

- Dec 24 ● Garden Design Diploma
KLC School Of Design
- Jan 24
- July 22 ● Professional Gardener Level 2
Capel Manor
- Sep 21
- Sep 11 ● Electrical & Electronic Engineering Masters Degree
MEng
- Sep 08 |

CAREER

- current ● Head Maintenance Gardener
Under Leaf (<https://www.underleaf.uk/>)
- Apr 21
- Jun 22 ● Restaurant Manager (Part-time)
Camberwell Arms
- Dec 15
- Jun 22 ● Brand Relations & Partnerships
Create Define Release
(<https://www.createdefinerelease.com/>)
- Jan 19 |

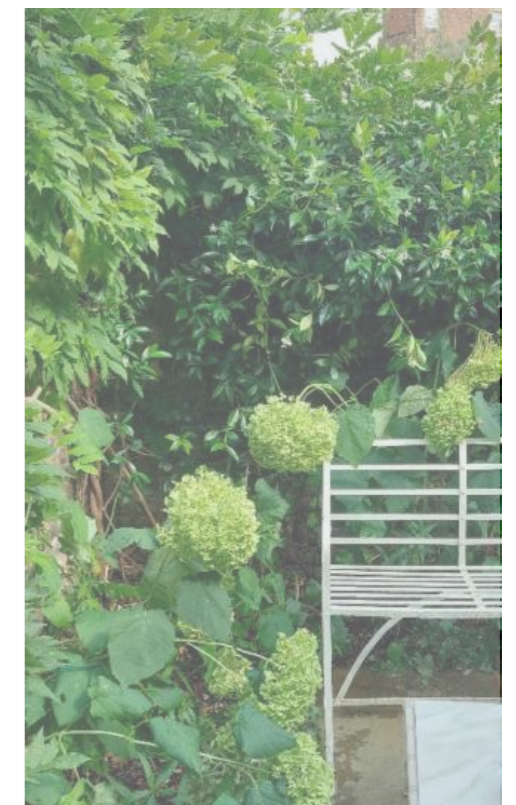
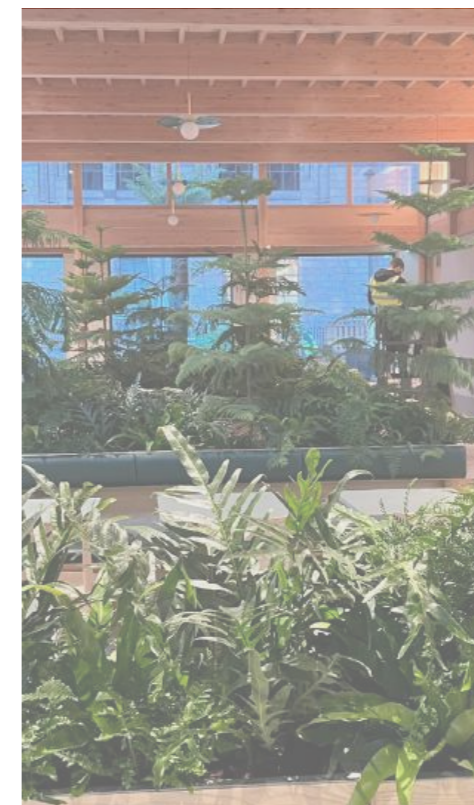
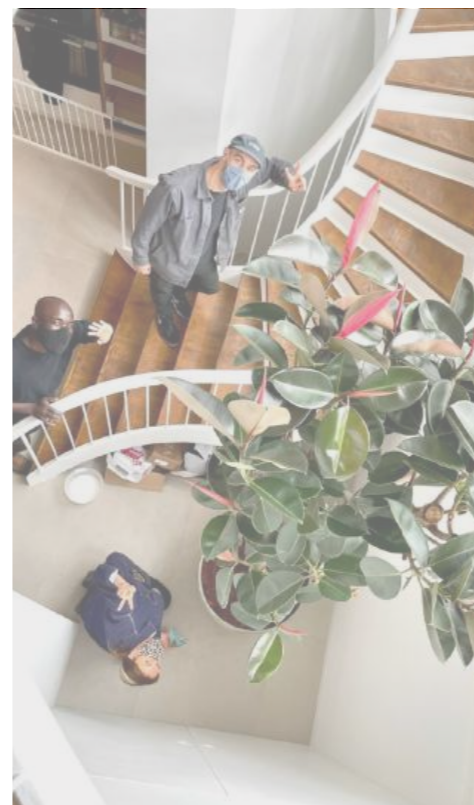
SKILLS

SOFTWARE

CAD
Photoshop
InDesign
Adobe Illustrator
Microsoft Office

SOFT SKILLS

People & Team management
Project management
Problem solving
Mutual respect

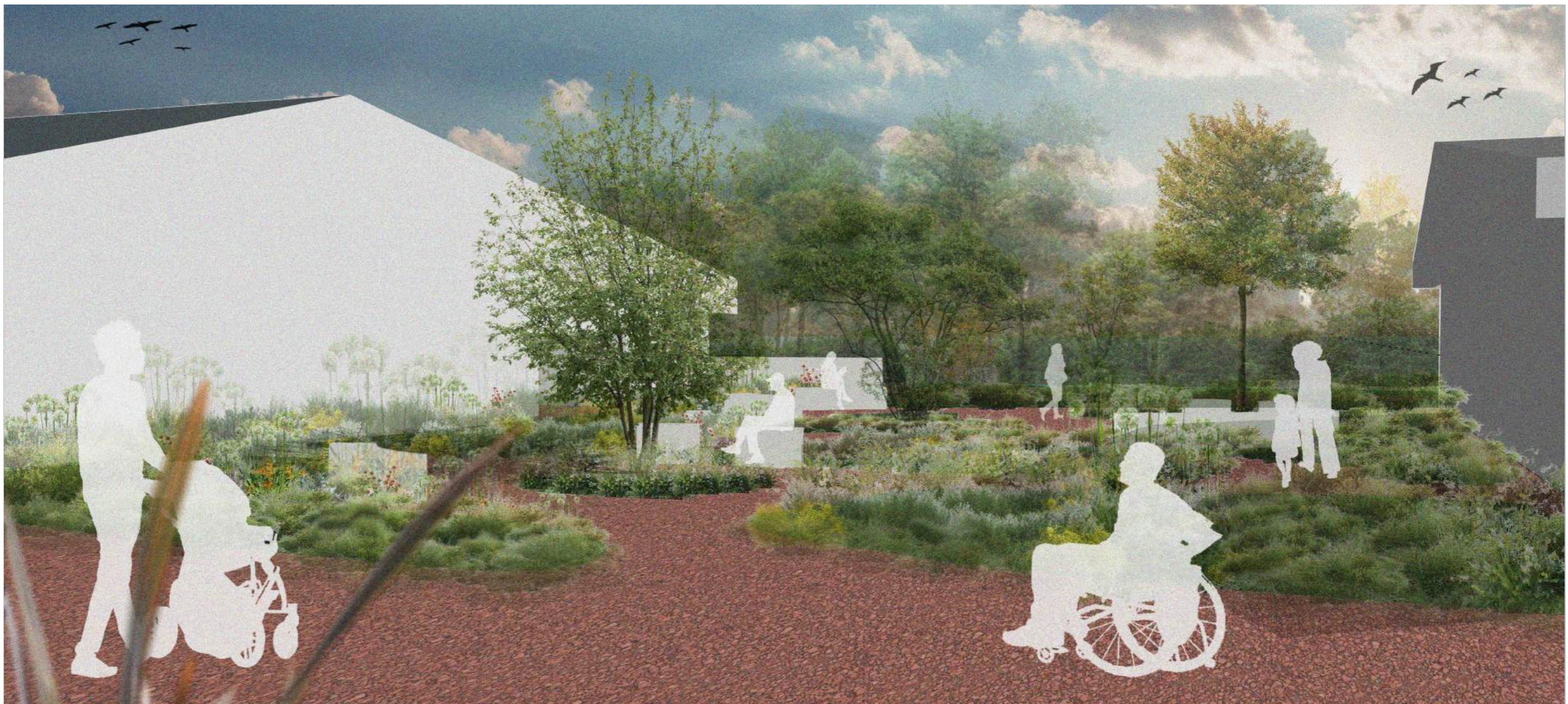




_02 A WOODLAND PAUSE

TYPE: PUBLIC REALM
ACADEMIC PROJECT

Located in North London, Wolves Lane Community Centre serves and connects a diverse community through its work on food production and education. The project brief was to create a design that cohesively utilised the space surrounding the buildings following a partial redevelopment. The design encourages moments of restoration by creating pathways to destinations for rest and reflection in a woodland setting.



Visual of a communal seating area between two new ecobuilds



A 1:100 scale model of the seating area between two new ecobuilds

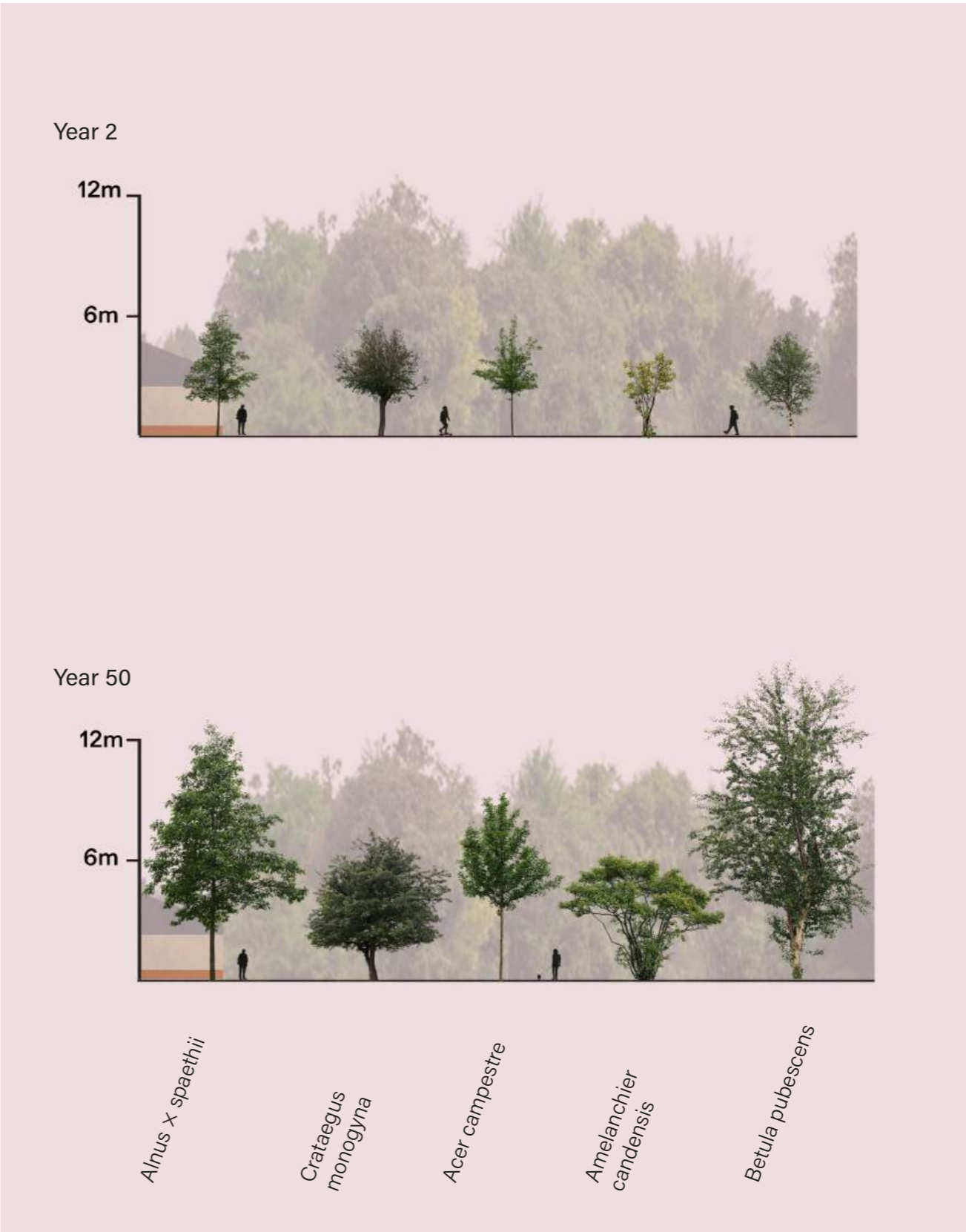
Inspired by the trees that line the borrowed view, as well as the perimeter of the site, the design aims to bring the feeling of a woodland edge habitat closer to the buildings.

'A Woodland Pause' is a wellbeing space that promotes self care through momentary escape.

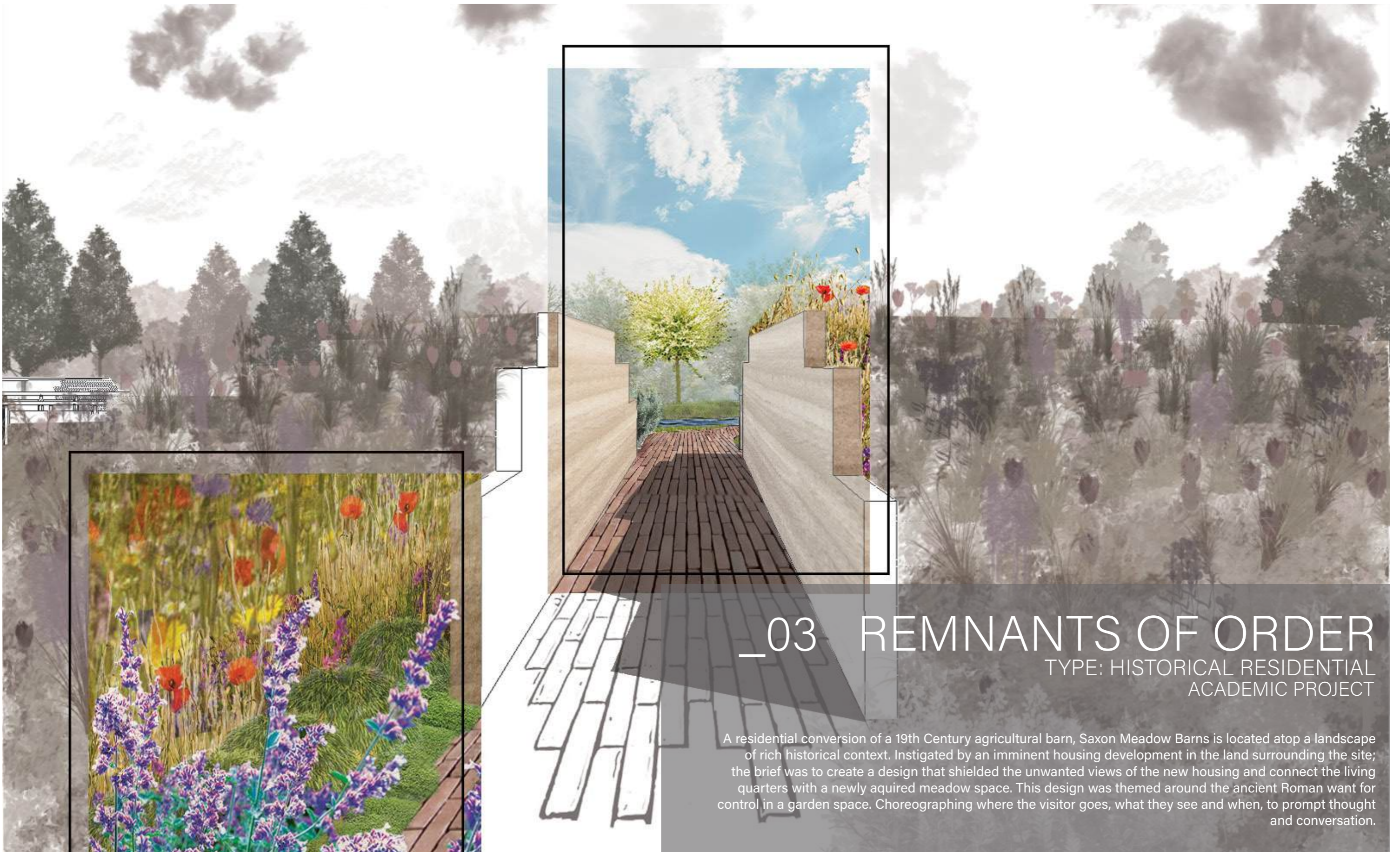


Master concept plan of Wolves Lane site

A look at the future impact of the tree introduction across the site.



A diagrammatic analysis of the impact of new tree additions in woodland treeline



_03 REMNANTS OF ORDER

TYPE: HISTORICAL RESIDENTIAL
ACADEMIC PROJECT

A residential conversion of a 19th Century agricultural barn, Saxon Meadow Barns is located atop a landscape of rich historical context. Instigated by an imminent housing development in the land surrounding the site; the brief was to create a design that shielded the unwanted views of the new housing and connect the living quarters with a newly aquired meadow space. This design was themed around the ancient Roman want for control in a garden space. Choreographing where the visitor goes, what they see and when, to prompt thought and conversation.



Visual of the Reading Courtyard

The following visuals represent the strong cohesion between the soft landscaping and materiality across the site. With a sensitivity to the original brick buildings and flint freestanding walls, the limited material palette further enhances the beautiful contrast in warm, earthy hues against brilliant greens.



Flexbrick



Self-binding gravel



Corten Steel



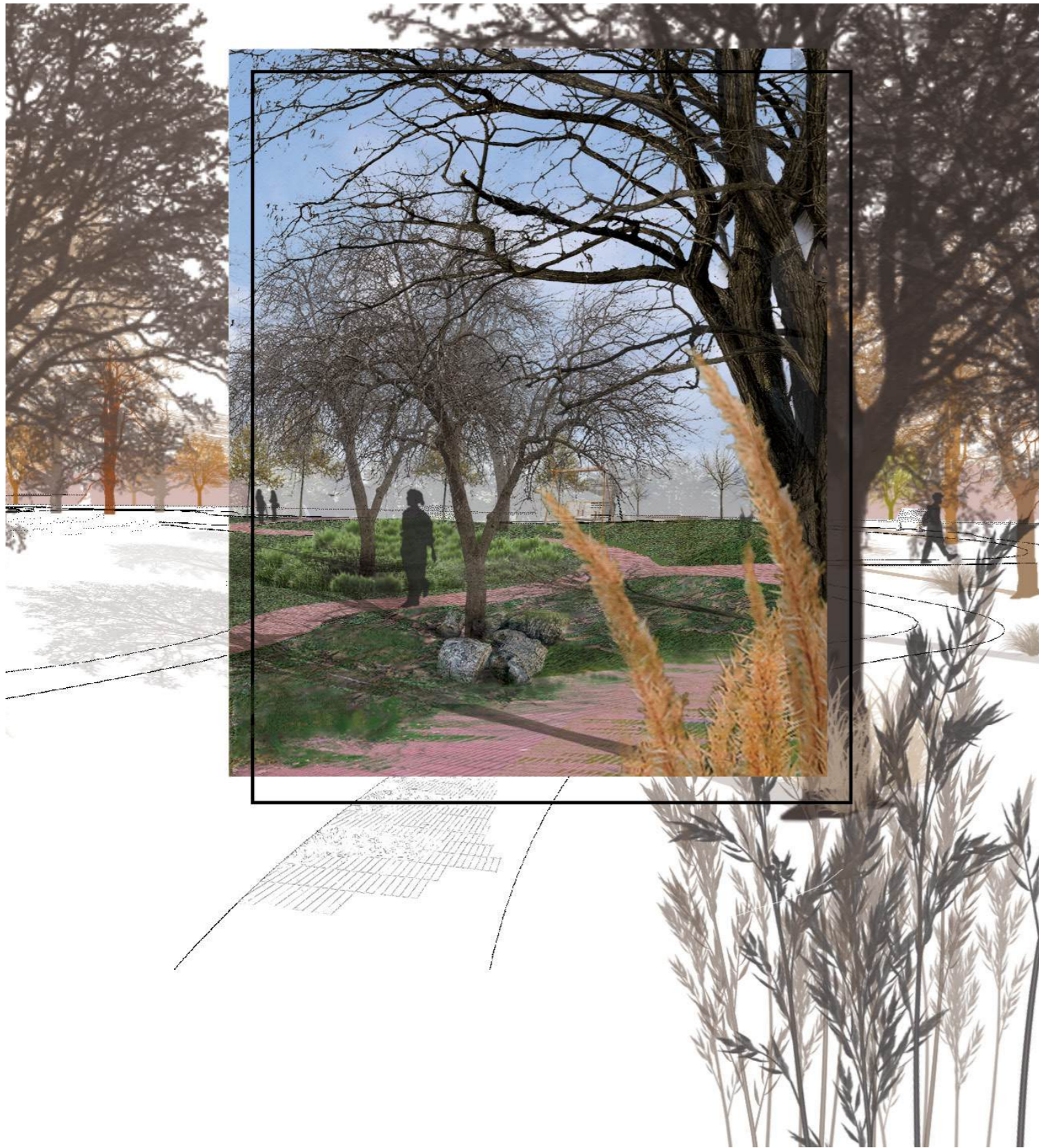
Teak Wood



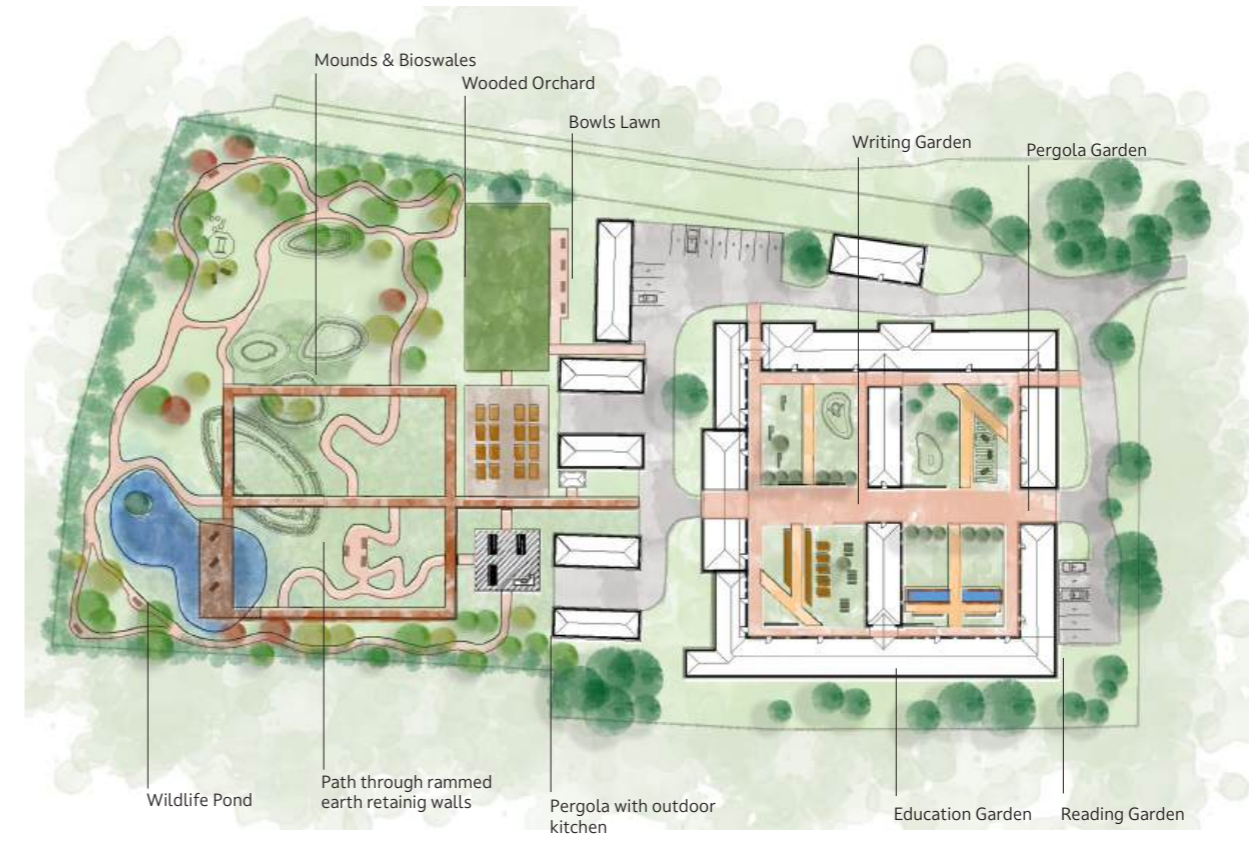
Visual of the tree on island within a wildlife pond



Visual of the view towards the living quarters from within the perennial meadow planting bed



Visual of the wooded orchard

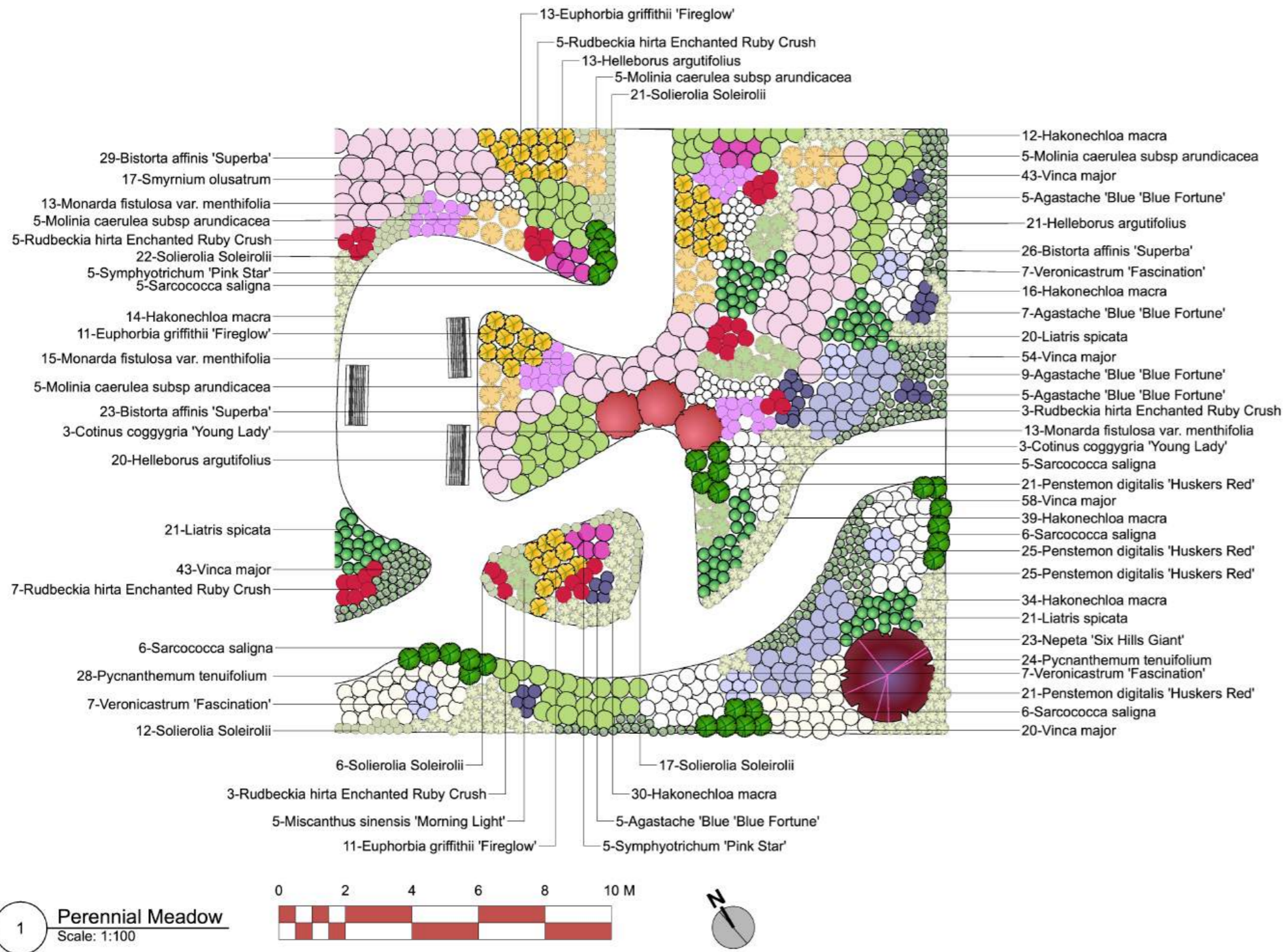


Masterplan



Visual of new communal pergola and outdoor kitchen in meadow space

_04 PLANTING



Planting plan created in Vectorworks

My approach to planting takes cues from research on plant communities and plant sociability. Below are key plants from this scheme in each community layer.

STRUCTURAL LAYER

Salix purpurea 'Gracilis'



SEASONAL LAYER

Cotinus Coggygria 'Young Lady'



GROUND COVER LAYER

Soleirolia soleirolii

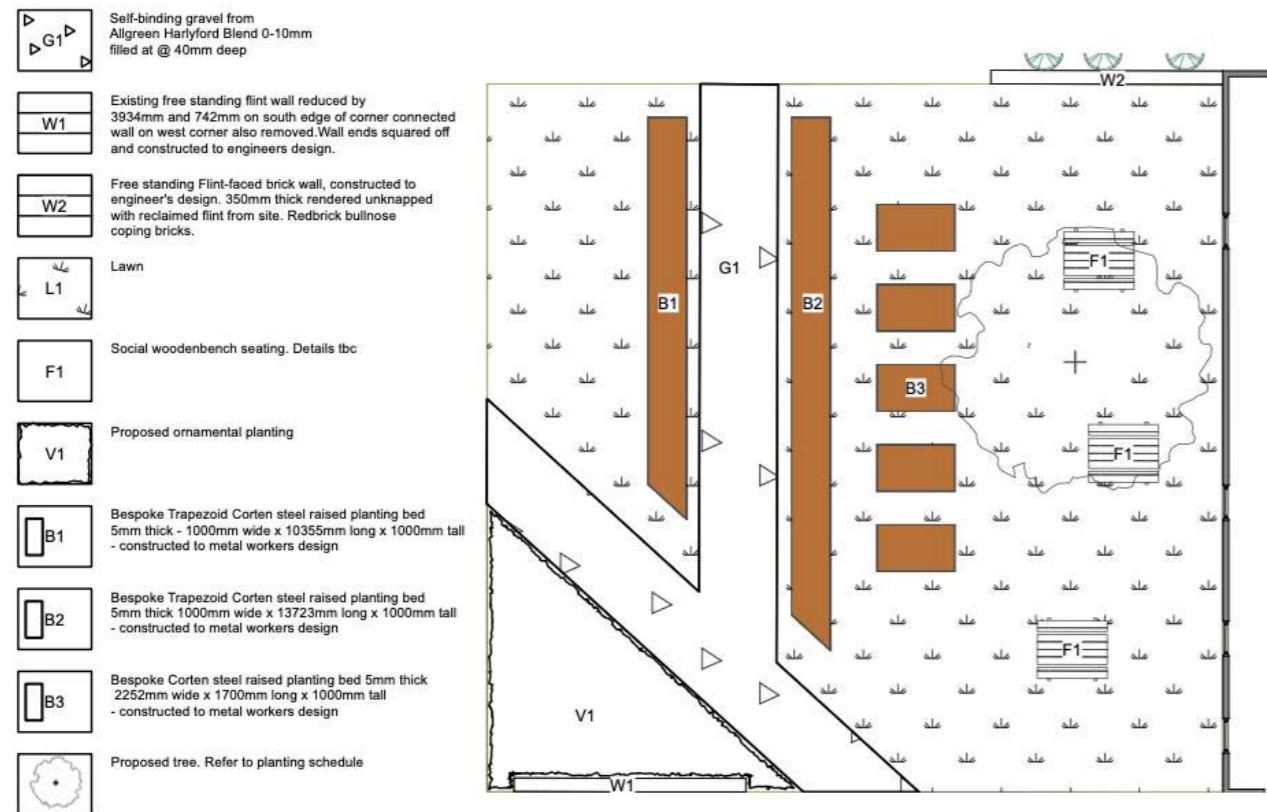


FILLER LAYER

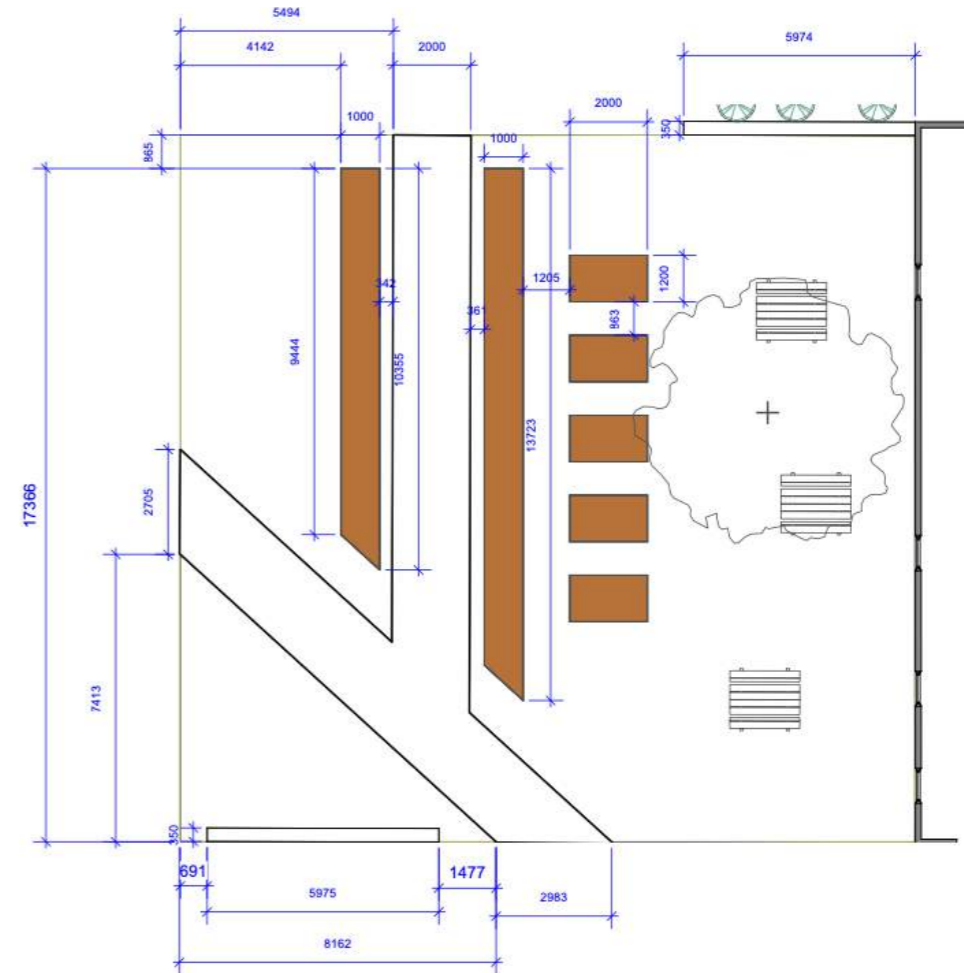
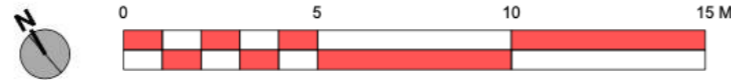
Iris 'Red Ember'



_05 TECHNICAL DRAWING



1 **General Arrangement Plan - Education Courtyard**
Scale: 1:100

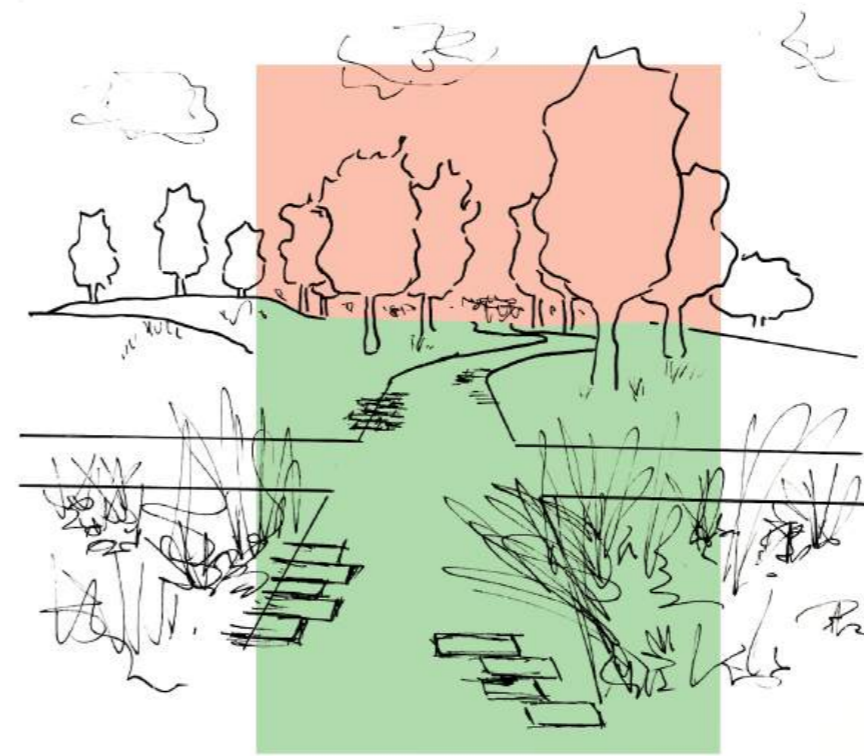


1 **Setting Out Plan - Education Courtyard**
Scale: 1:100

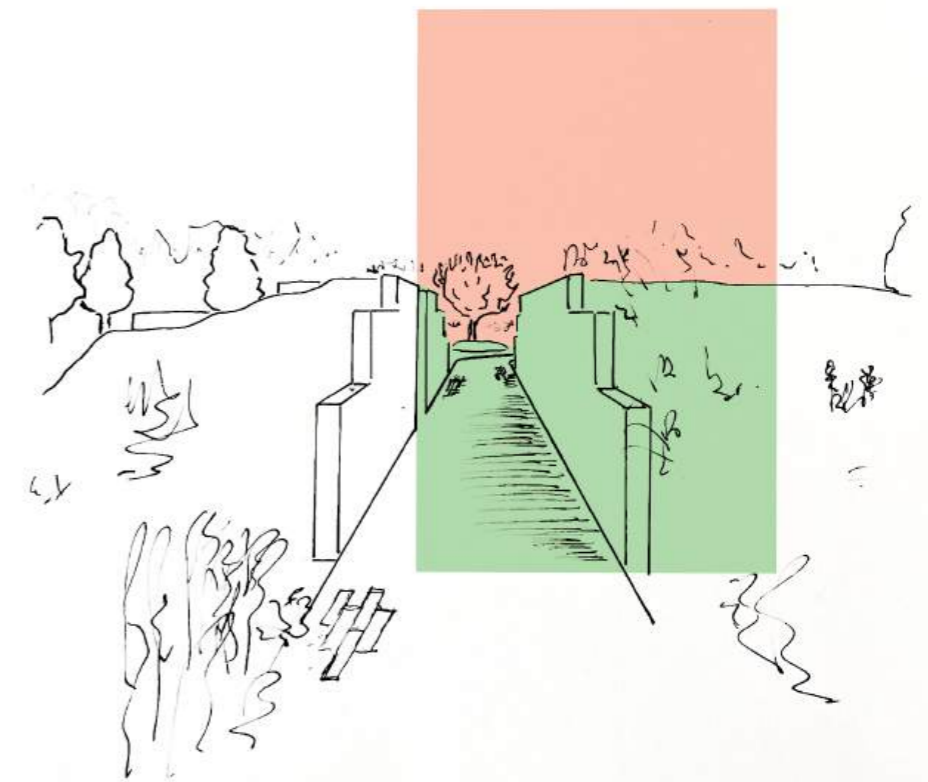


General Arrangement and Setting Out plans created in Vectorworks

_06 SKETCHING



All created by hand and photoshop



thank you

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