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**PORT-
FOLIO**

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PROFILE

I AM AN ADAPTABLE AND HARD-WORKING PERSON WHO IS EASY TO GET ALONG WITH. HAVING THE ENTHUSIASM AND DRIVE TO DO WELL IN MY WORK AND EVERYDAY LIFE MAKES ME RELIABLE, PUNCTUAL AND WELL ORGANISED IN ALL SITUATIONS. I BELIEVE I HAVE THE ABILITY TO ALLOCATE TASKS EFFECTIVELY WITHIN A GROUP, ACHIEVING THE BEST POSSIBLE STANDARD BY BEING ABLE TO COMMUNICATE WITH PEOPLE AT ALL LEVELS.

SKILLS

- VECTORWORKS
- SKETCHUP
- AUTOCAD
- ADOBE SUITE
- VRAY
- MS OFFICE

EMPLOYMENT

INTERN –GODRICH INTERIORS
LONDON
2023 – 3 WEEKS

DURING MY THREE WEEK INTERNSHIP I WAS TASKED WITH CREATING SEVERAL VECTORWORKS DRAWINGS, SOURCING OF MATIRALS AND FF AND E. ALONGSIDE ORGANIZATION OF THE SAMPLE LIBRARY AND CONTACTING NUMEROUS SUPPLIERS.

NANNY – PRIVATE FAMILY
LONDON
2019 – PRESENT

SITUATED IN A UHNW HOUSEHOLD MY MAIN DUTY IS THE CONTINUED CARE OF FOUR CHILDREN WHILE ENCOURAGING ALL ASPECTS OF SOCIAL AND EDUCATIONAL DEVELOPMENT. THE POSITION REQUIRES A HIGH AMOUNT OF ORGANISATION AND CONTINUED COMMUNICATION WITH THE CLIENTS AND OTHER MEMBERS OF THE HOUSEHOLD TEAM.

NANNY – PRIVATE FAMILY
LONDON
2017 – 2019

THROUGH OUT THIS ROLE I WORKED ON SKILL DEVELOPMENT INCLUDING READING, WRITING AND SPELLING ALONG SIDE A CONTINUED DEVELOPMENT OF GOOD BEHAVIOURS THROUGH THE USE OF POSITIVE REINFORCEMENT.

EDUCATION

KLC SCHOOL OF DESIGN
2023 – 2023
DIPLOMA INTERIOR DESIGN

INTENSIVE 11 MONTH COURSE COVERING TECHNICAL DRAWING, LIGHTING DESIGN, RENDERING, SOURCING, SPACIAL PLANNING, COLOUR THEORY, HISTORY OF STYLE AND PRESENTATION SKILLS.

UAL INTERIOR DESIGN
2022 – 2023
MODULE 1, 2, 3 SHORT COURSE

SERIES OF SHORT COURSES COVERING RESTAURANT DESIGN, BATHROOM DESIGN, AND APARTMENT DESIGN FROM LAYOUT TO FF&E.

UNIVERSITY FOR THE CREATIVE ARTS
2011–2014
BA HONS ILLUSTRATION

BRADFORD COLLEGE
2010–2011
FOUNDATION DIPLOMA ART AND DESIGN

INTERESTS

AS MY ILLUSTRATION DEGREE WOULD SUGGEST I HAVE A KEEN INTEREST IN THE ARTS AND OFTEN SPEND TIME VISITING ART GALLERIES AND MUSEUMS, ENTERING ILLUSTRATION COMPETITIONS IS ANOTHER WAY I ENJOY SPENDING MY TIME.

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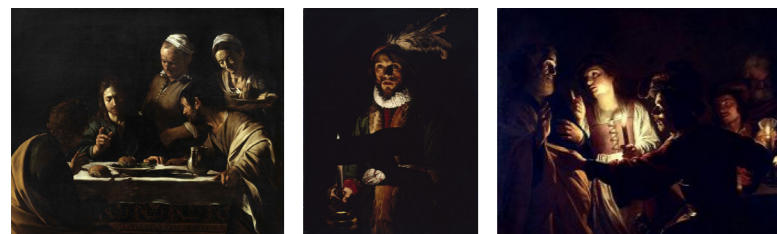
COMMERCIAL DETAILING
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EVOLUTION OF STYLE
1920'S APARTMENT

01 COCKTAIL BAR DESIGN

WHITINGHAM



BRIEF

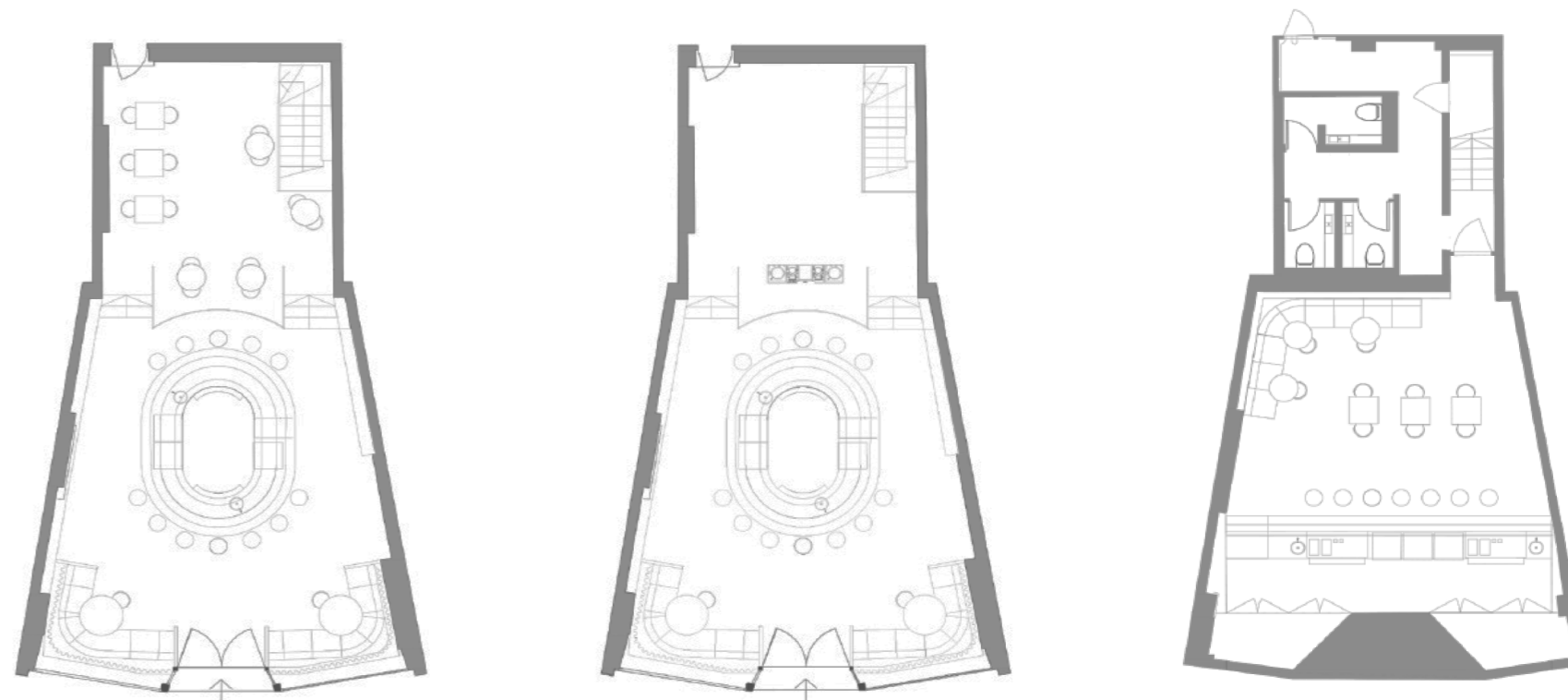
REDESIGN OF AN EXISTING COCKTAIL BAR, WITH THE ADDITION OF A 'SPEAKEASY' BAR IN THE BASEMENT SPACE

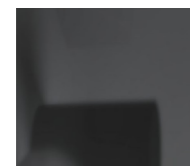
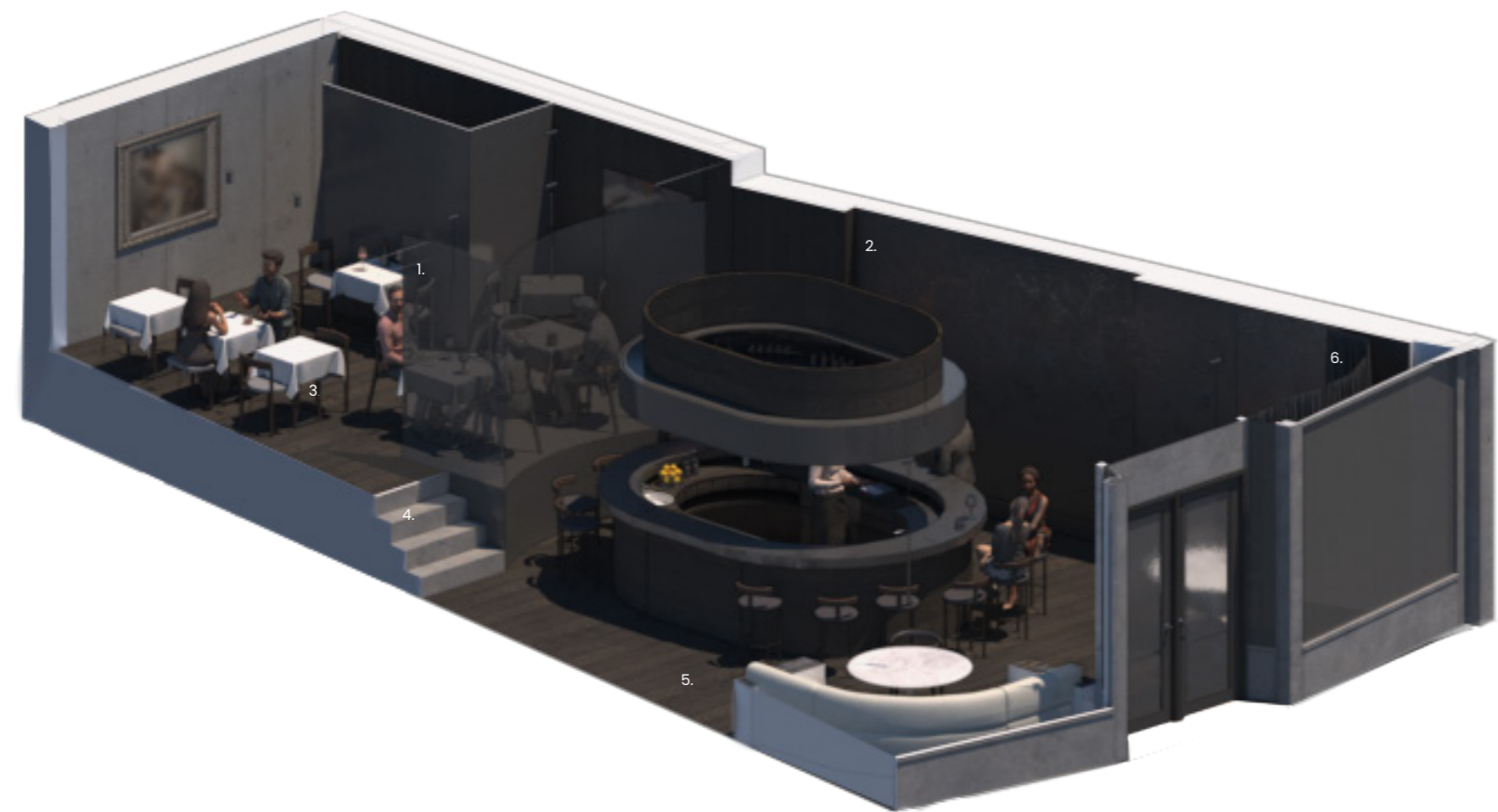
THE BRIEF STATED THAT THE BAR WOULD BE TARGETED AT A SLIGHTLY ELDER CLIENTELE WITH A DARK SEXY ATMOSPHERE CREATING A SENSE OF SOPHISTICATION.

CONCEPT

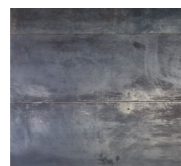
CHIAROSCURO

THE INTENTION WAS TO CREATE A CONCEPT THAT COULD BE APPLIED TO ANY SPACE REGARDLESS OF LOCATION OR ARCHITECTURAL STYLE. TAKING THIS INTO ACCOUNT THROUGH THE USE OF PRECEDENCE STUDIES IT BECAME APPARENT THAT LIGHTING WOULD BE THE PERFECT CHOICE FROM WHICH TO BUILD A CONCEPT.

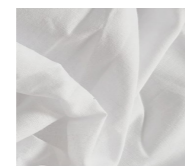




1. GREY FROSTED GLASS



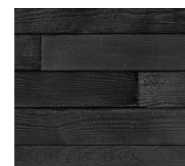
2. PATTERNED METAL



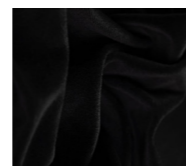
3. WHITE COTTON



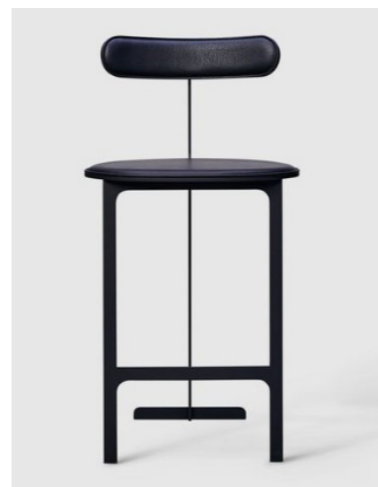
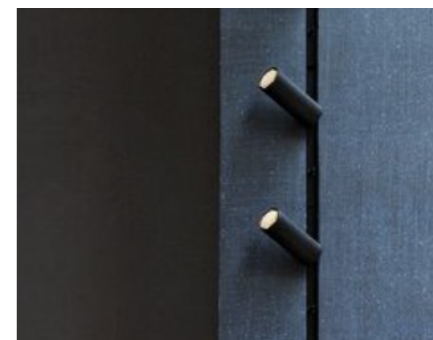
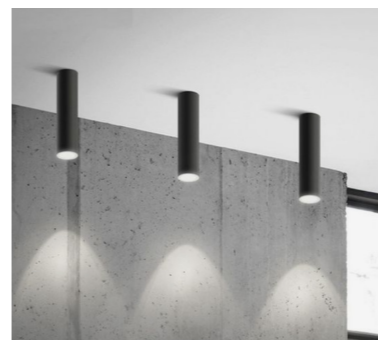
4. BOARD FORMED CONCRETE



5. CHARRED WOOD



6. BLACK VELVET





GROUND FLOOR ELEVATION



BASEMENT ELEVATION



FINAL RENDER - SKETCH UP AND VRAY

02 PLAYSCAPE

ST JOHN PRIMARY SCHOOL



BRIEF

REDESIGN OF A SCHOOL PLAYSCAPE. THE MAIN FOCUS OF THE PROJECT WAS GROUP LED DESIGN AND OVERCOMING ANY CHALLENGE THAT THIS WAY OF WORKING COULD POSE.

CONCEPT

URBAN FOREST

THE INTENTION WAS TO CREATE A SPACE WHICH REFLECTS ITS URBAN SETTING, YET PROVIDES THE CHILDREN WITH A MUCH NEEDED SPACE WHERE THEY COULD CONNECT WITH NATURE.

THE STRUCTURES WOULD FORM THE 'URBAN' ASPECT AND THE OVERALL LANDSCAPING WAS DESIGNED TO CREATE A SENSE OF NATURE ENCROACHING AND RECLAIMING OF THAT VERY URBAN LANDSCAPE.. CREATING AN ENVIRONMENT WHICH WOULD ENTICE THE CHILDREN AND LEAD THEM INTO ADVENTURE.





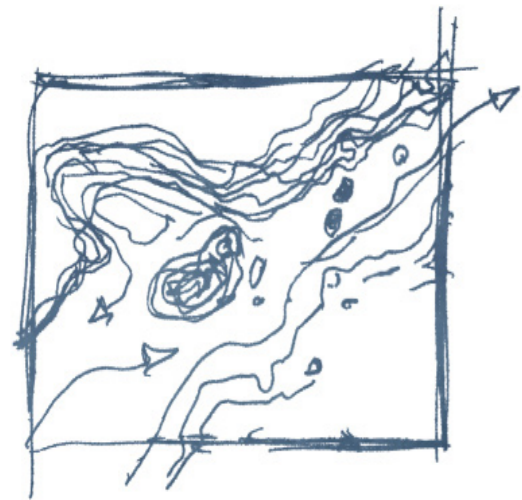
FINAL RENDER - SKETCH UP AND VRAY



FINAL RENDER - SKETCH UP AND VRAY

03 COMMERCIAL DESIGN

PARLEY FOR THE OCEANS



BRIEF

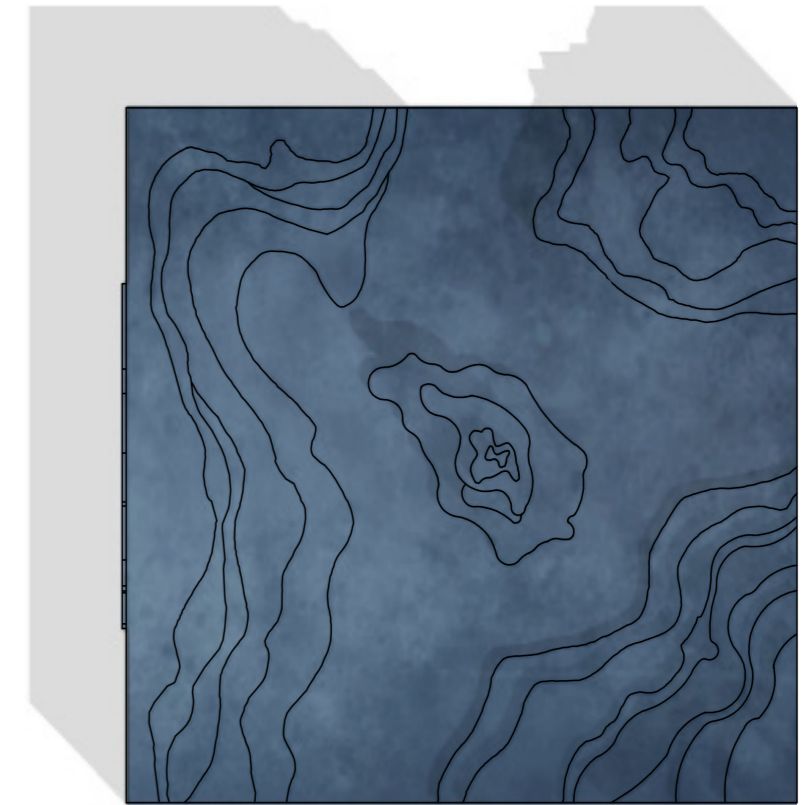
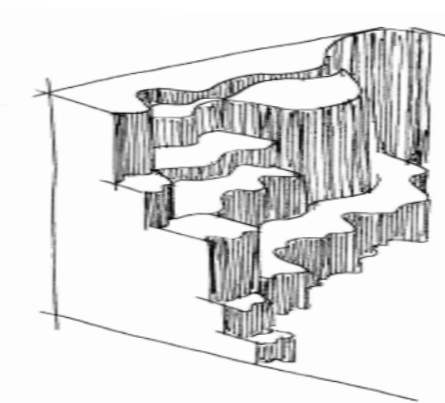
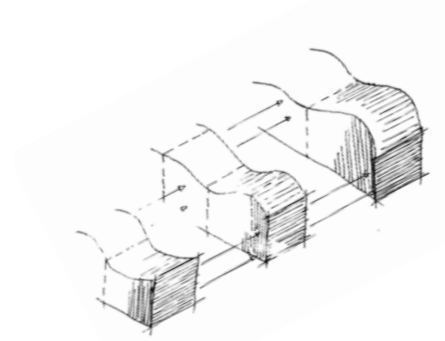
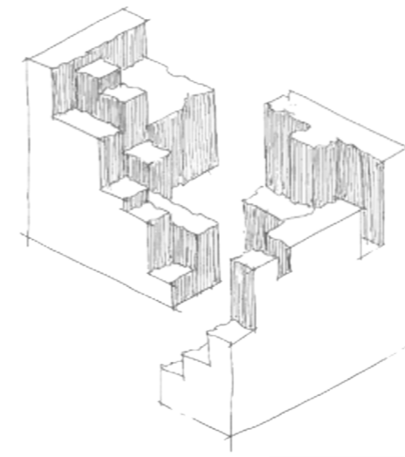
CONCEPTUAL DESIGN OF AN EXHIBITION STAND ON A 10 X 10 PLOT, THE STAND WILL HAVE TO BE CONSTRUCTED WITH EASE AS IT WILL BE MOVED BETWEEN VARIOUS LOCATIONS.

THE DESIGN HAD TO TAKE INTO ACCOUNT SUSTAINABILITY, CONSTRUCTION METHOD AND CUSTOMER EXPERIENCE.

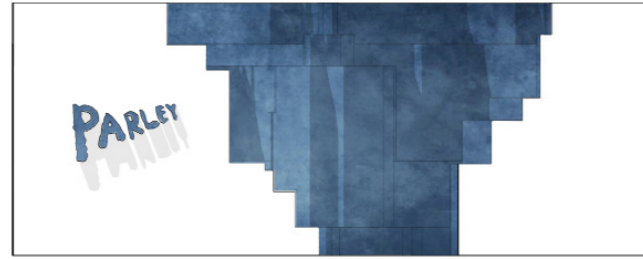
CONCEPT

CURRENTS

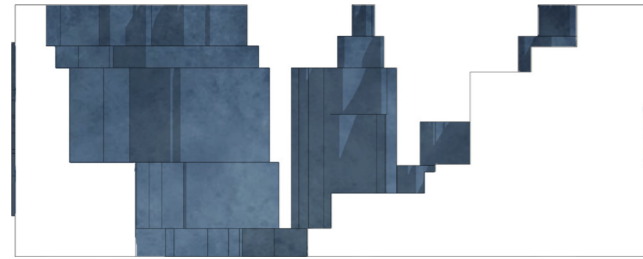
TAKEN INSPIRATION FROM THE OCEANS, THE CONCEPT PLAYS ON THE IDEA OF CURRENTS. AS CURRENTS FLOW THEY SHAPE AND TRANSFORM THE LANDSCAPE, BE THAT THE BEACHES THEY ERODE OR THE ROCK FORMATIONS THEY CARVE, CURRENTS ARE A MAKER OF CHANGE LINKING PERFECTLY WITH THE ETHOS OF PARLEY. PARLEY STANDS FOR CHANGE AND CURRENTS CREATE CHANGE.



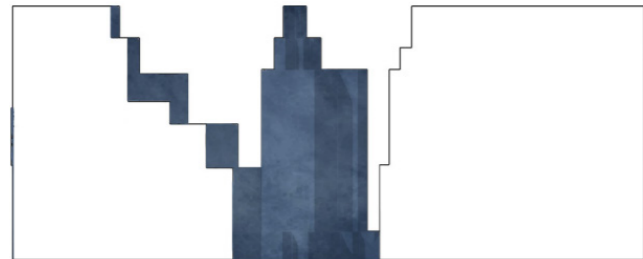
FLOOR PLAN



EAST ELEVATION



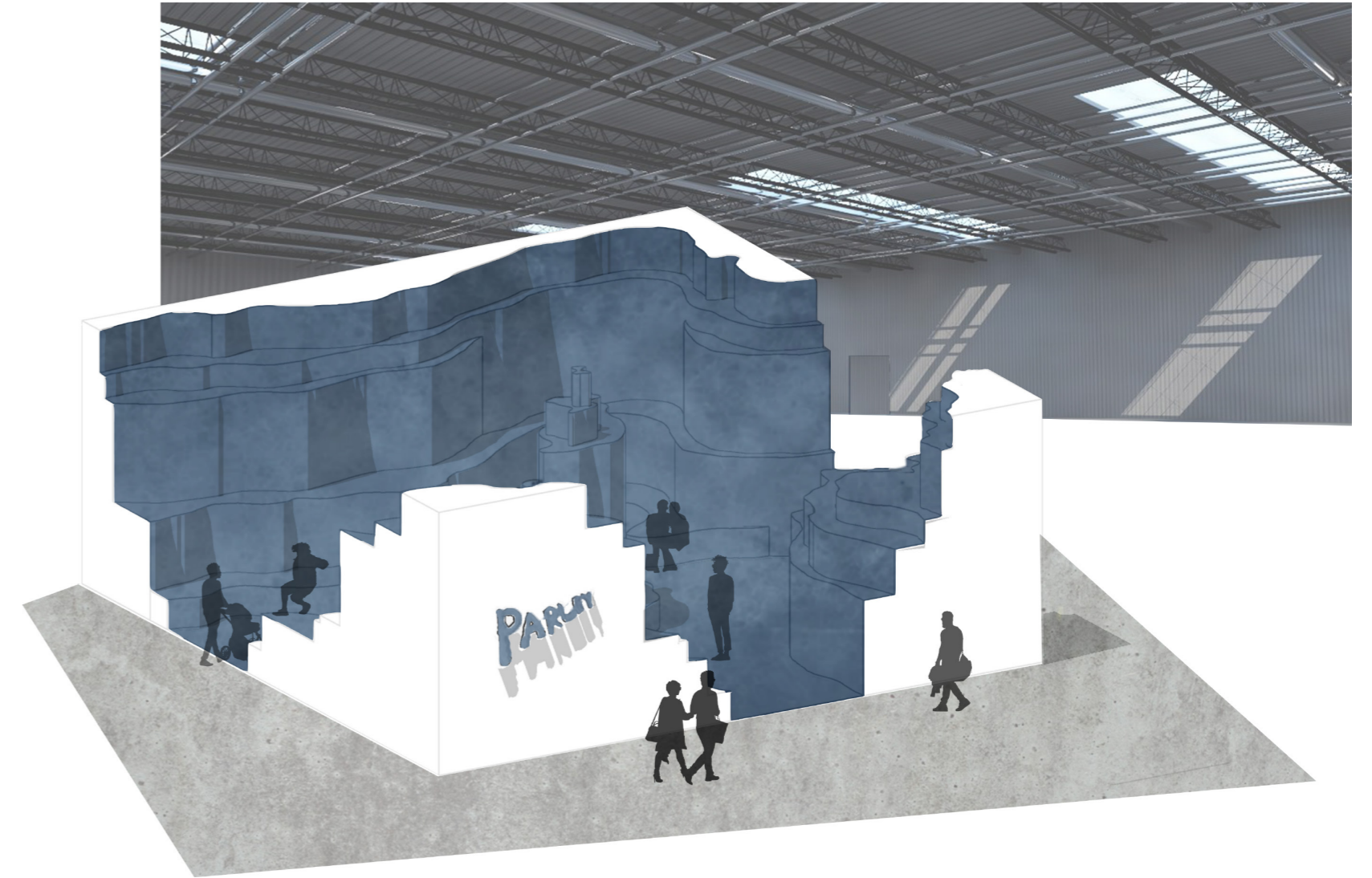
NORTH ELEVATION



WEST ELEVATION

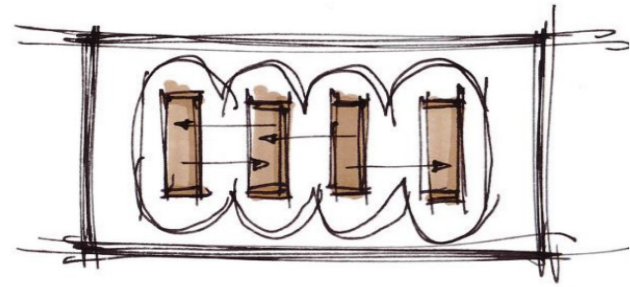
ELEVATIONS

AS CAN BE SEEN FROM THE ELEVATIONS TO THE LEFT THE INTENTION WAS TO CREATE A STAND WHICH ENTICES THE CUSTOMER INTO THE SPACE. THE HIGH WALLS WERE DESIGNED TO CREATE A SENSE OF ENVELOPMENT ONCE IN THE STAND ITSELF.



04 RESIDENTIAL DESIGN

BATTERSEA APARTMENT



BRIEF

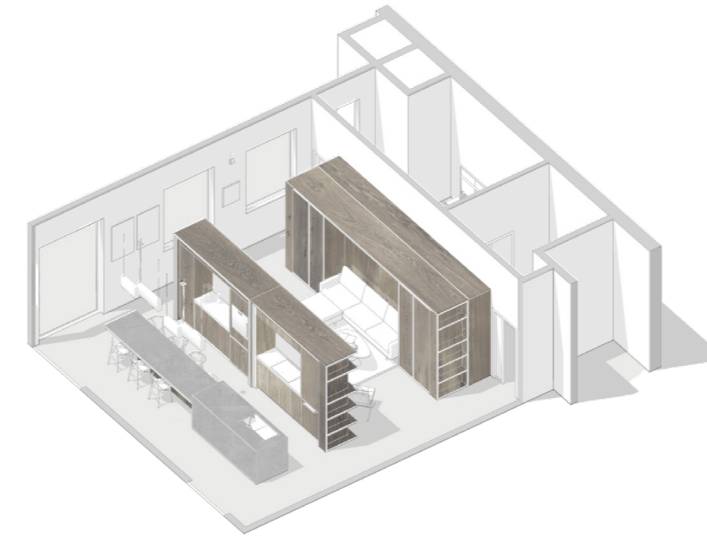
COMPLETE DESIGN FROM CONCEPT OF A 5TH FLOOR APARTMENT IN BATTERSEA.

ONE MAIN REQUIREMENT WAS FOR THE SPACE TO BE ADAPTABLE AND FLEXIBLE, WITH THE NEED FOR A SECOND BEDROOM ON AN IRREGULAR BASIS. SPACE WOULD NEED TO BE ALLOCATED FOR ENTERTAINING, WORKING AND RELAXING.

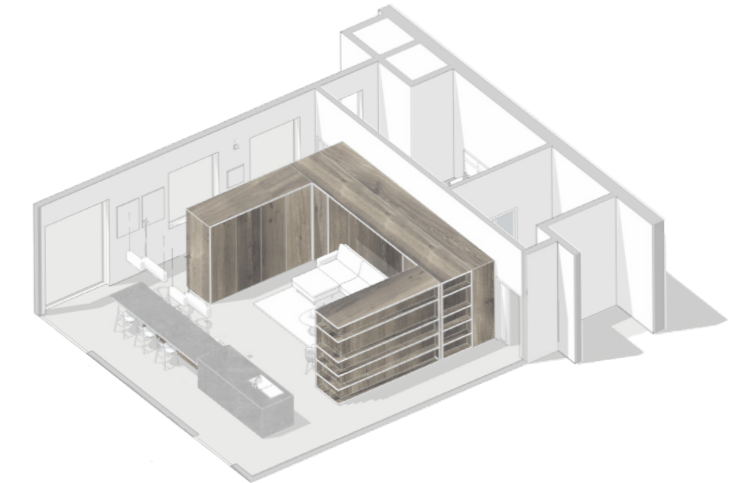
CONCEPT

CURATION

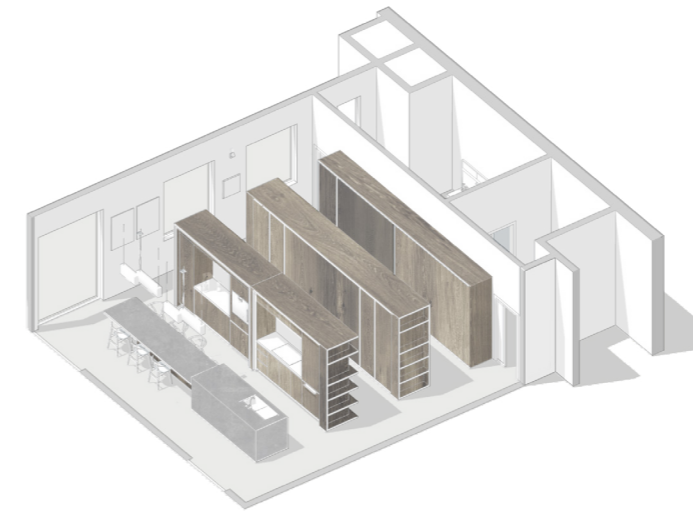
GEOFFREY IS A MAN WHO HAS COLLECTED A VAST AMOUNT OF BOOKS, ARTWORKS AND FURNITURE OVER THE YEARS THE INTENT IS TO TAKE THESE ITEMS AND CREATE A SPACE IN WHICH THEY CAN BE DISPLAYED. I WANT TO USE THIS SPACE TO CREATE A SPACE IN WHICH GEOFFREY CAN DISPLAY HIS VARIOUS ITEMS, HIS 2 METRE LONG DRIED GRASS HANGING, HIS SOLVIET ARTWORK OR HIS COUPIOUS AMOUNTS OF BOOKS. I WANT TO GIVE THE CLIENT A BLANK CANVAS ALMOST, A SPACE HE CAN FINETUNE TO HIS LIKING, DISPLAY THE ITEMS HE LOVES THE MOST AND TRULY REVEL IN HIS OWN TASTE.



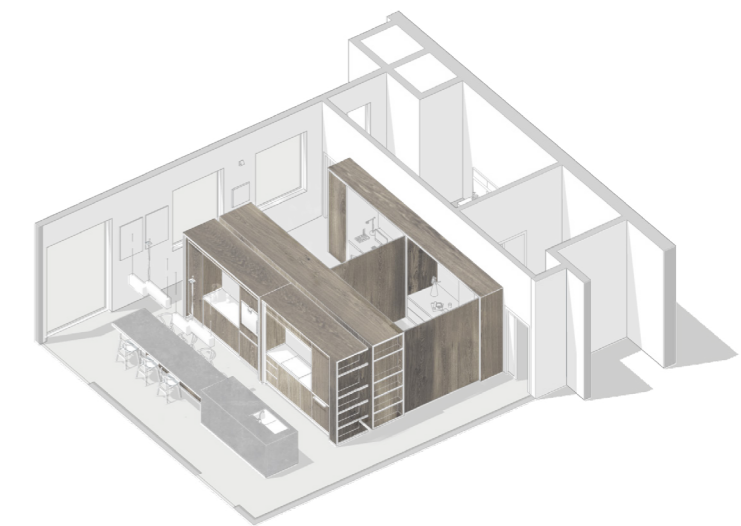
'SNUG' SETTING



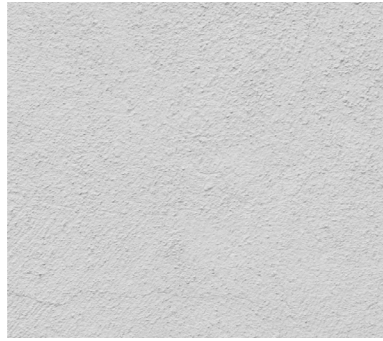
'ENTERTAINMENT' SETTING



'STANDARD' SETTING



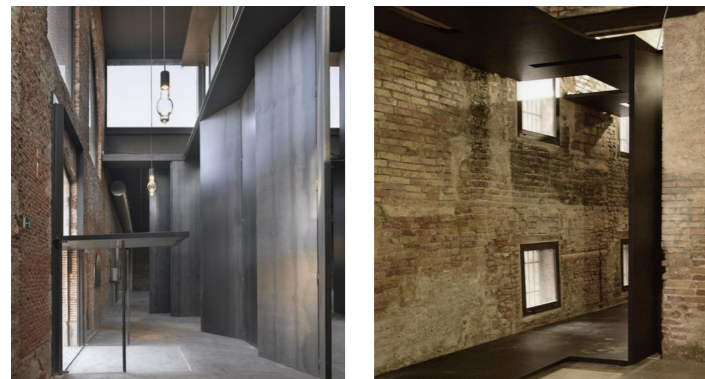
'WORK / BEDROOM' SETTING



FINAL RENDER - SKETCH UP AND VRAY

05 COMMERCIAL DETAIL

WEST DEAN COLLEGE



BRIEF

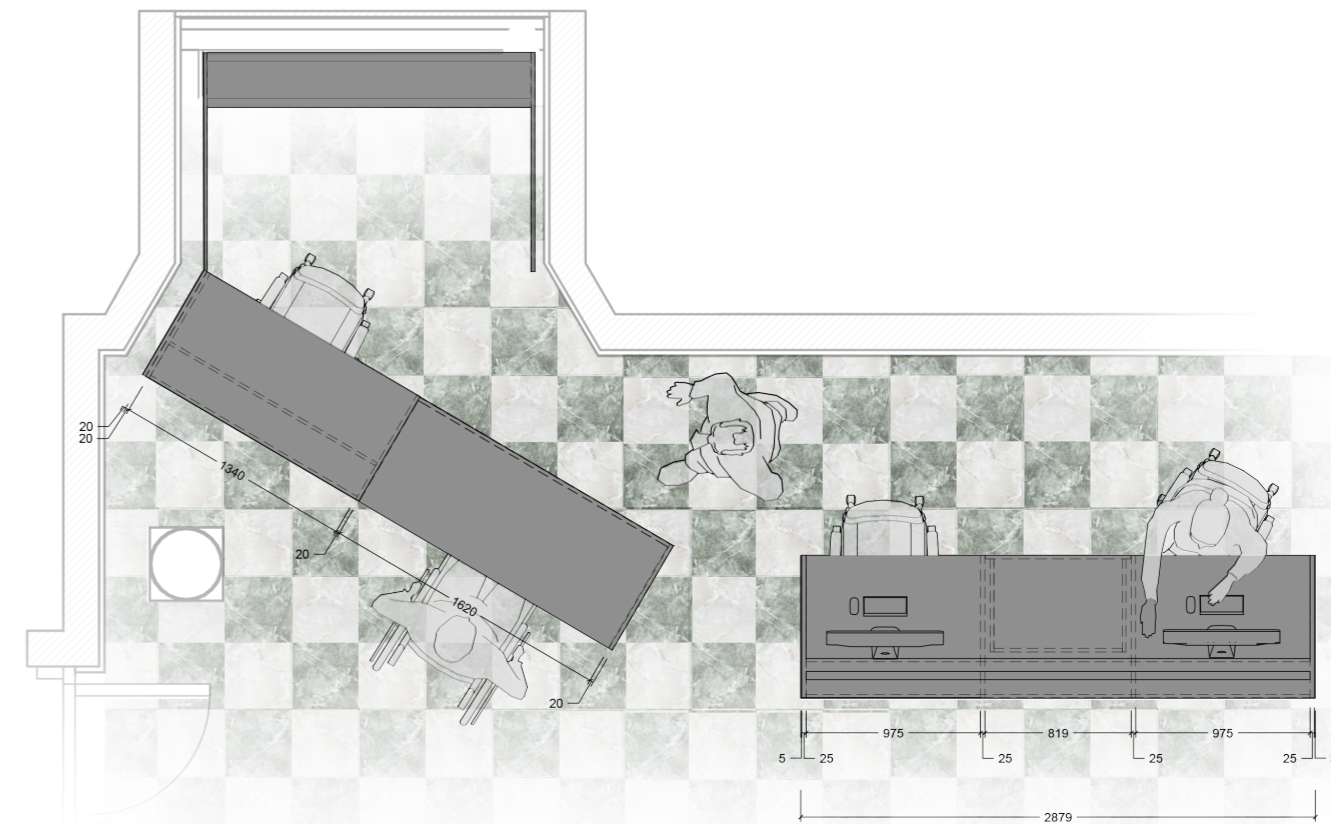
TO PROVIDE A DETAILED DESIGN PROPOSAL FOR A NEW RECEPTION DESK AT WEST DEAN COLLEGE.

THE MAIN FOCUS OF THE PROJECT WAS TO PROVIDE A DETAILED SET OF DRAWINGS FOR THE CONSTRUCTION OF THE PROPOSED DESIGN, ALONG WITH A SPECIFICATION FOR MATERIAL CHOICES.

DESIGN

OVERALL, THE INTENTION OF THE DESIGN WAS TO STAND OUT FROM ITS TRADITIONAL SURROUNDINGS, USING THE CHOSEN MATERIALS THE DESIGN EVOLVED INTO MORE THAN JUST A FUNCTIONING RECEPTION DESK BUT A STRUCTURE THAT SLOTS INTO THE SPACE AND STANDS FOR ITSELF IN THE BUSY SURROUNDINGS.

AFTER SOME BRIEF RESEARCH INTO 'RESTORATIVE ARCHITECTURE' DURING THE DEVELOPMENT STAGE THE DESIGN BEGAN TO MOVE INTO THE DIRECTION OF THE FINAL OUTCOME.



DESIGN

AS CAN BE SEEN FROM THE RENDERED IMAGES THE INTENTION WAS TO USE THE REFLECTIVE PROPERTIES OF THE STEEL TO BRING NATURAL LIGHT INTO THE SPACE MINIMISING THE USE OF ARTIFICIAL LIGHT DURING THE DAY.



FINAL RENDER - SKETCH UP AND VRAY

06 EVOLUTION OF STYLE

1920'S APARTMENT

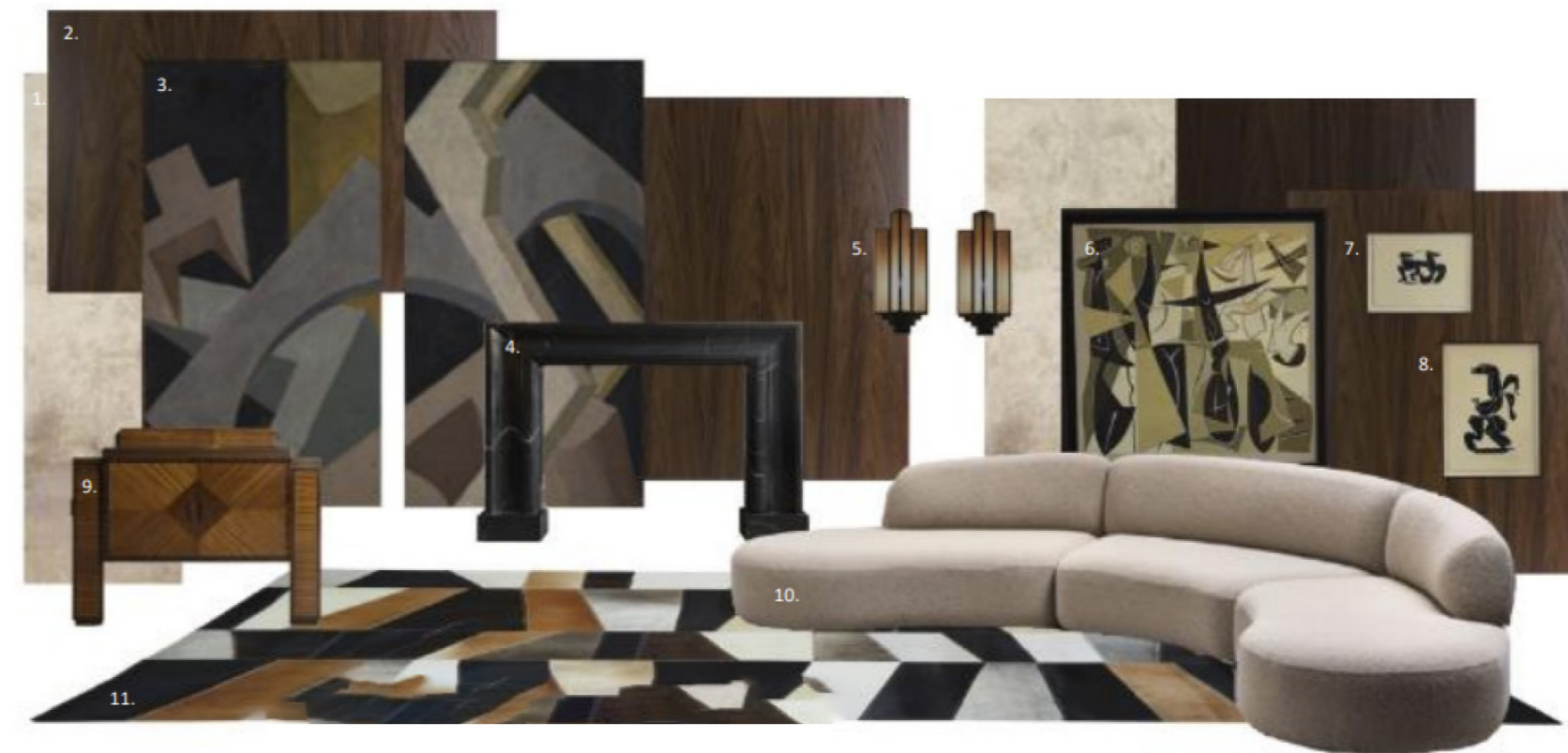


BRIEF

REDESIGN OF A LIVING SPACE IN A 1920'S APARTMENT. THE KEY FOCUS WAS ON RESEARCH OF THE ART DECO AND EARLY MODERNIST MOVEMENTS, THE DESIGN HAD TO INCORPORATE THIS RESEARCH WITH A OVERALL CONTEMPORY DESIGN FOR A YOUNG PROFESSIONAL COUPLE.

SAMPLE LIST

1. LIMEWASH WALL FINISH
2. WALNUT VENEER PANEL
3. DISMORR ABSTRACT WALL MURAL
4. BLACK MARBLE ART DECO FIRE SURROUND
5. GLASS AND IRON 1930'S WALL LIGHTS
6. DUST BY TOMEK OPALINSKI
7. PORTOS BY MARTA WOJTUSZEK
8. SZUMKA BY MARTA WOJTUSZEK
9. 1930'S COSCKTAIL CABINET
10. CURVED SOFA
11. ABSTRACT COWHIDE AND LEATHER RUG



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