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## Public Realm

Priory School, Lewes

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## Historic

Chapel Court, Hampton Court Palace

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## Conceptual

Hampton Court Palace Garden Festival

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## Residential

Richmond Road, Twickenham

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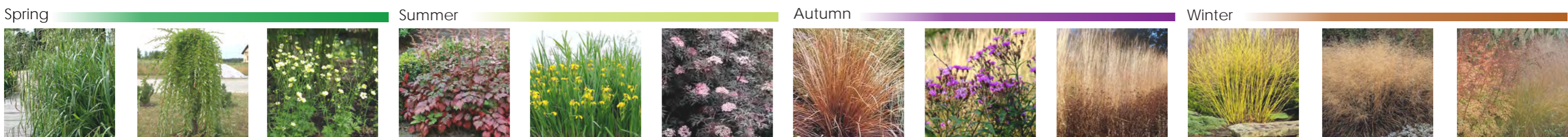


## Community

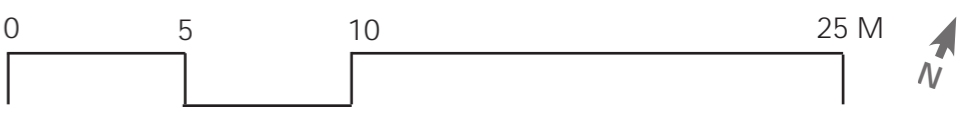
Isokon Building, Belsize Park

**Brief:**  
New external spaces and sustainable interventions for a secondary school based in Lewes, Sussex.

**Concept:**  
Organic shapes make up the overall structure in reference to the natural forms of the valley, the River Ouse, and the chalk hills which make up the surrounding landscape. The planting provides an opportunity for the students to observe and learn about seasonal change, adaptability and resilience.



Quad rain garden in summer, modelled in SketchUp, rendered in Photoshop



Quad master plan, drawn to scale in Vectorworks and rendered in Photoshop

## Brief:

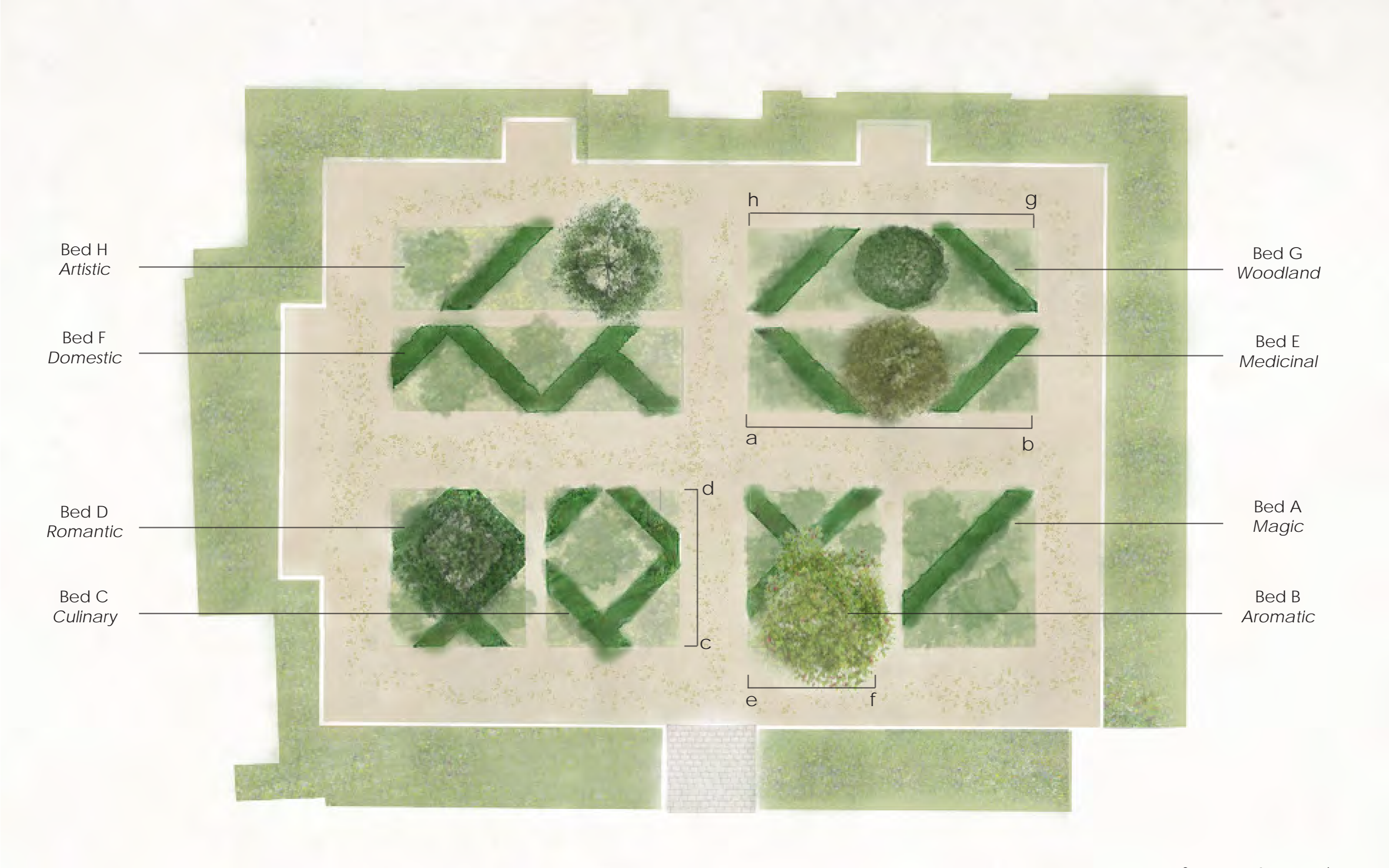
To redesign the planting in Hampton Court Palace's Chapel Court Tudor garden, using plants which are historically appropriate and suitable for the harsh conditions.

## Concept:

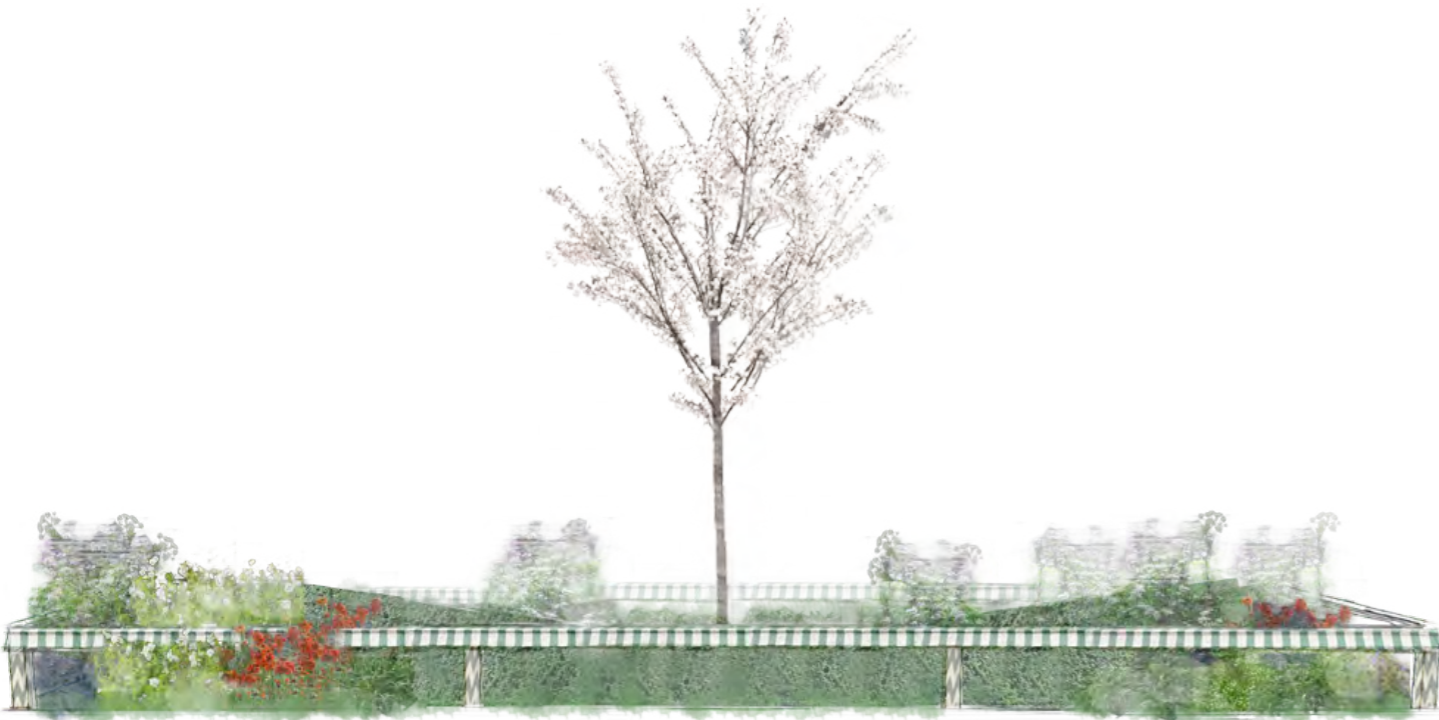
The planting takes inspiration from Tudor knot gardens, Hampton Court's historic brickwork and Gerard's Herbal (1597). The shape of the proposed knot design is inspired by the repeating pattern of small diamonds typical of Tudor brickwork. The eight beds recognise the practical uses of plants cultivated in the Tudor period as well as meanings attributed to them.



*Chapel Court in summer, modelled in SketchUp, rendered in Photoshop*



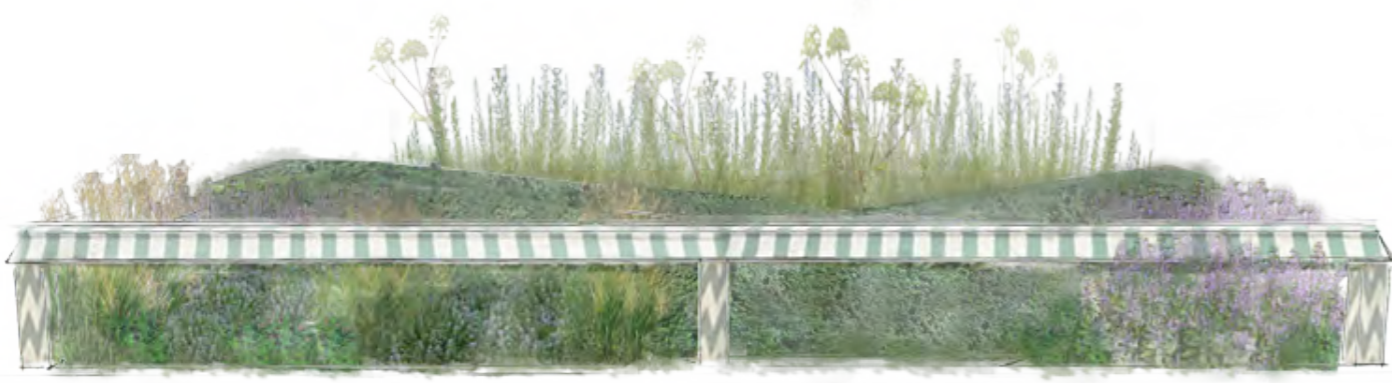
Planting master plan with themed beds, drawn to scale in Vectorworks and rendered in Photoshop



Elevation a-b - Medicinal bed in spring



Elevation e-f - Aromatic bed in Autumn



Elevation c-d - Culinary bed in summer



Elevation g-h - Woodland bed in early winter

*Planting elevations of beds through the seasons, rendered in Photoshop*

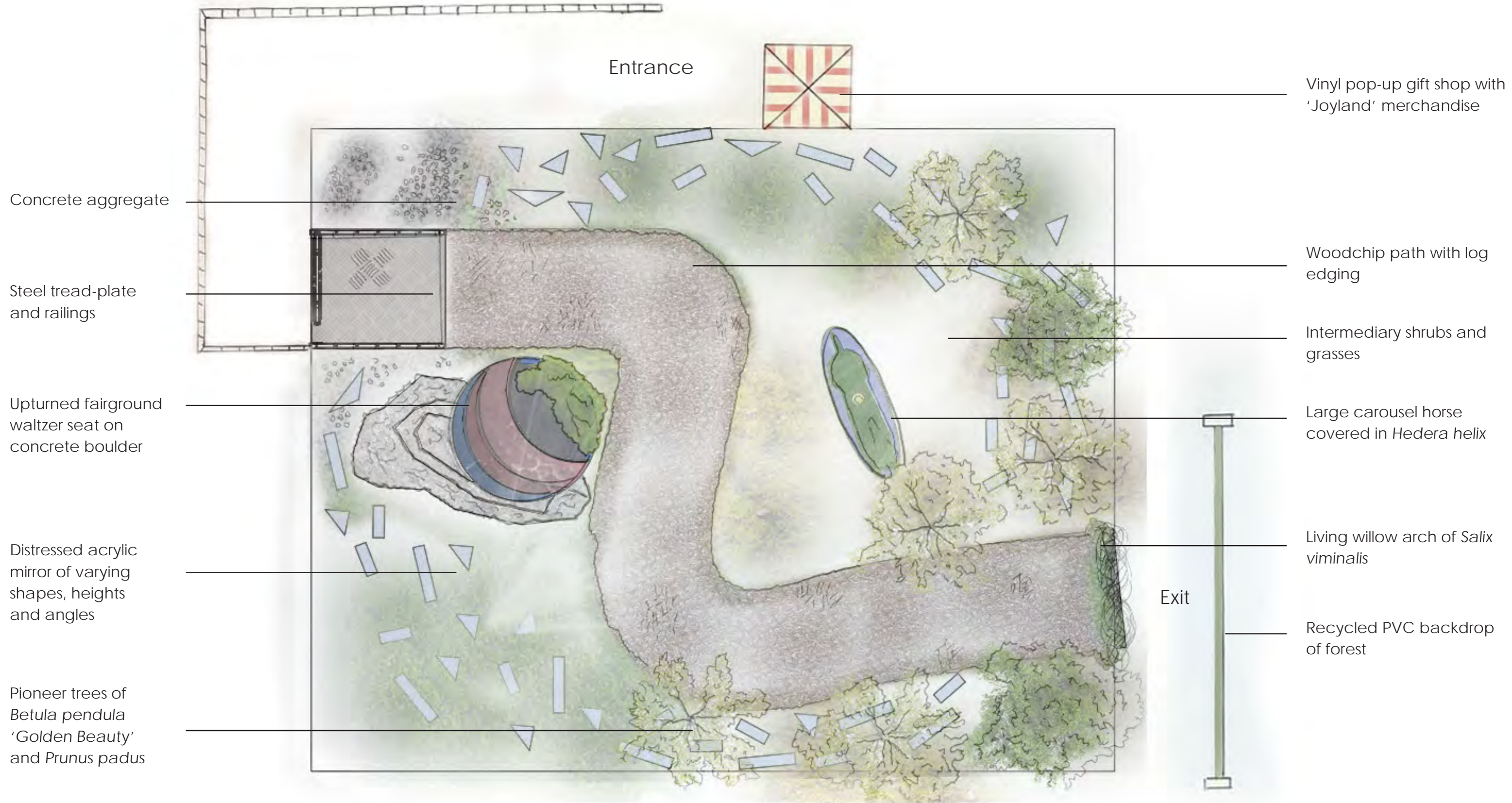
**Brief:**  
Global Impact Garden for the RHS Hampton Court Palace Garden Festival.

**Concept:**  
Inspired by the abandoned theme parks of Japan, the garden provides a reflection on the attention economy and the ability of nature to reclaim space both physically and personally. Visitors walk through a de-constructed fairground which is successively being taken back by native and pioneer plants.



Visual of inner garden, modelled in Vectorworks and SketchUp, rendered in Photoshop





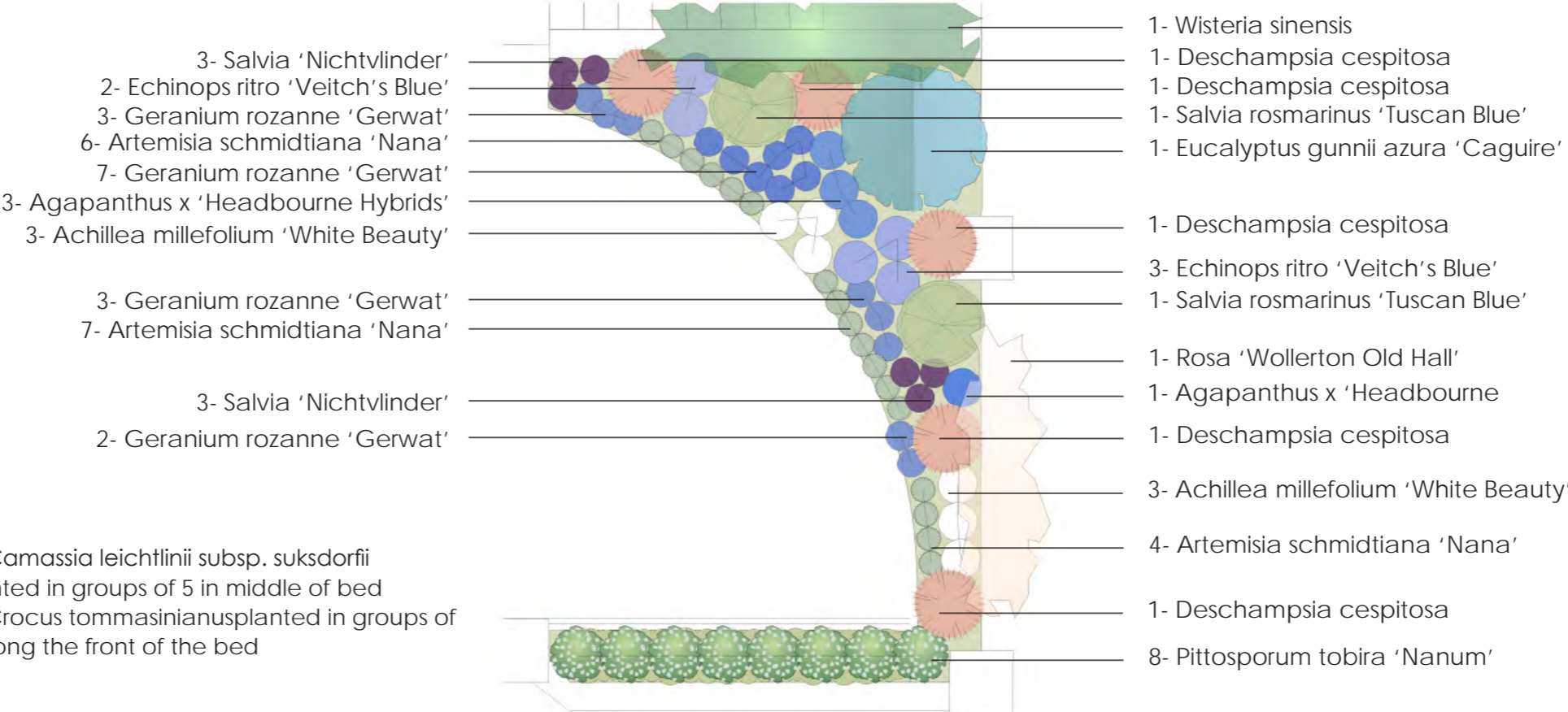
Master plan hand-drawn to scale and rendered in Photoshop

# Residential: 'Countryside in the City' Family Garden

# Concept and Planting Plan

**Brief:**  
To redesign the outdoor spaces of this Twickenham home for a young family to relax, explore and entertain in.

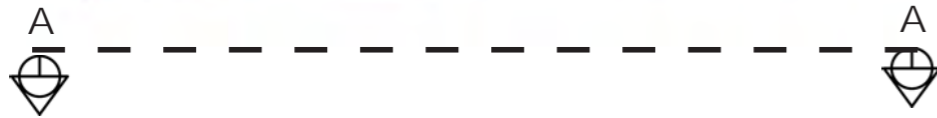
**Concept:**  
A curvilinear design provides a feeling of exploration and discovery, with abundant pollinator friendly planting invoking a sense of countryside in the city.



Bed A planting plan drawn to scale in Vectorworks & visual of front garden planting, hand-drawn and rendered in Photoshop



- Woven willow screens for additional privacy
- Multi-stem *Amelanchier lamarckii* provides focal point with ambient downlighting
- Decked lounge area with reclaimed wooden storage benches and chiminea



Master Plan and Section Elevation of west side of back garden, drawn to scale in Vectorworks, rendered in Photoshop

**Brief:**

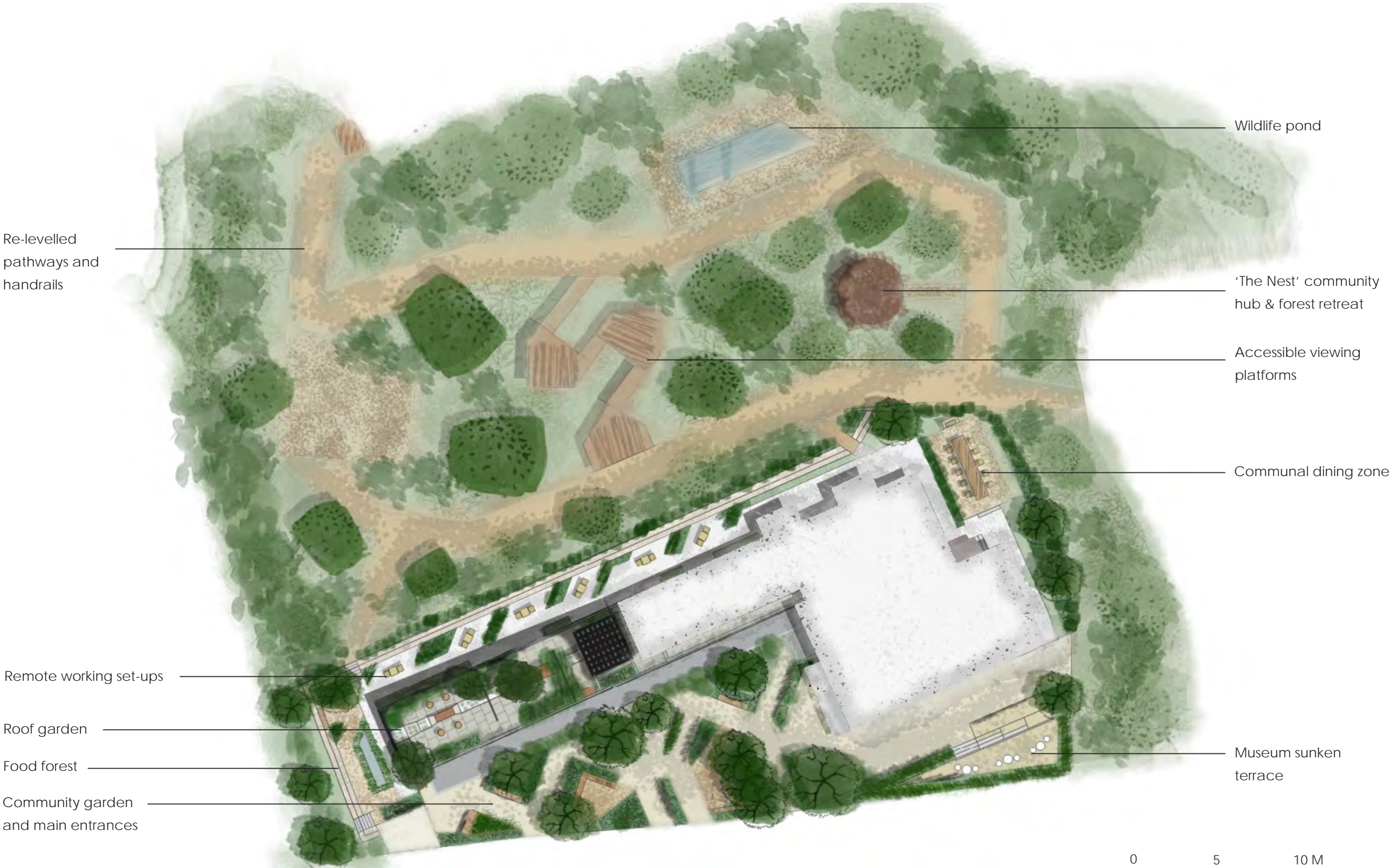
A redesign of the landscape for the first modernist block of flats in Britain and original 'machine for living' including: integration of the surrounding nature reserve into the overall scheme of the Isokon space; areas for the residents to relax, work, create; and redesign of a new rooftop garden.

**Concept:**

The strong geometry of the building is reflected across the scheme, as can be seen with the angular native hedge forms in the community garden which envelop the Isokon scheme into the surrounding natural landscape, providing spaces for the residents to come together and be immersed in nature.



*Perspective from within community garden looking north towards the Isokon museum, created in SketchUp and Enscape, rendered in Photoshop*



Re-levelled pathways and handrails

Wildlife pond

'The Nest' community hub & forest retreat

Accessible viewing platforms

Communal dining zone

Remote working set-ups

Roof garden

Food forest

Community garden and main entrances

Museum sunken terrace

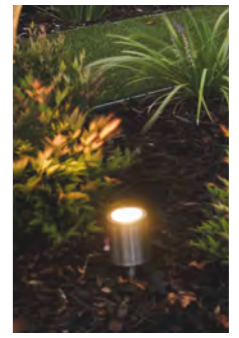
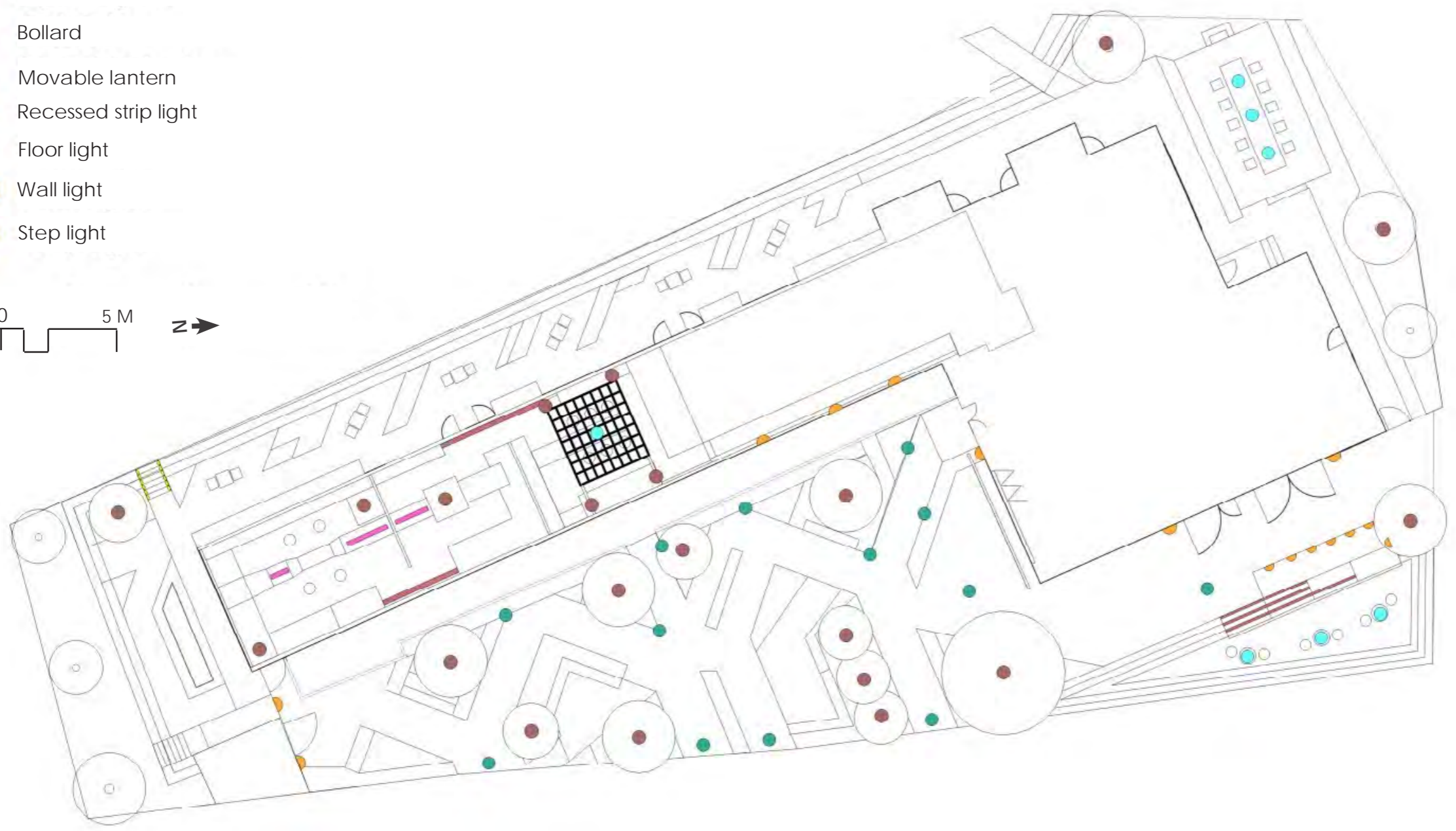
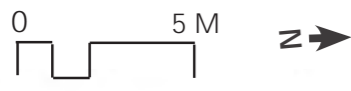


Master plan of Isokon scheme, drawn to scale in Vectorworks and rendered in Photoshop



Concept board and visual of roof garden transitioning from day to night, created in SketchUp and Enscape, rendered in Photoshop

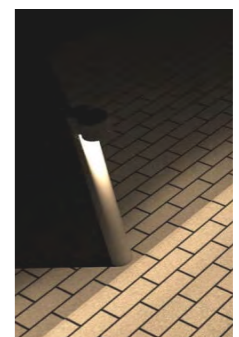
-  Spike lights
-  Bollard
-  Movable lantern
-  Recessed strip light
-  Floor light
-  Wall light
-  Step light



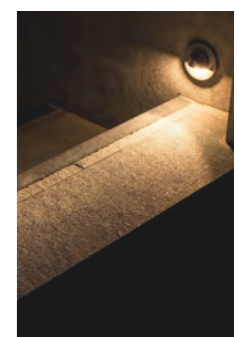
Hunza spike light stainless steel



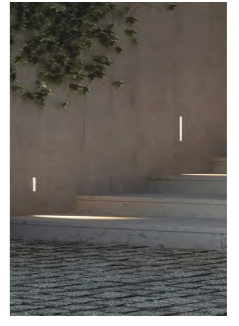
Hunza floor lighter square stainless steel



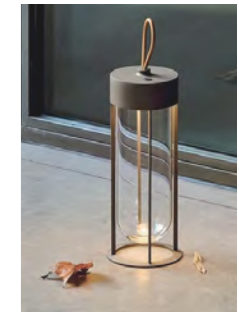
Hunza arch bollard square fine silver



Hunza wall slim solid eyelid stainless steel



BETALY recessed steplight



Flos In Vitro rechargeable lantern black

**A nature-sensitive approach:**

- Illuminate pathways for atmospheric night time way finding
- Illuminate trip hazards such as steps, slopes and sunken areas for public visiting the museum in the evening
- Use bollard lights to mark street pedestrian entrances and key turning points
- Upward spill used sparingly, with no illumination of water
- Spill light onto the footpaths to indicate areas of raised terrain such as beds and benches
- Illuminate building entrances with wall lights
- Use spike lights to highlight features to provide interesting shadow
- Use moveable lanterns for communal entertainment areas and only light areas necessary for evening use

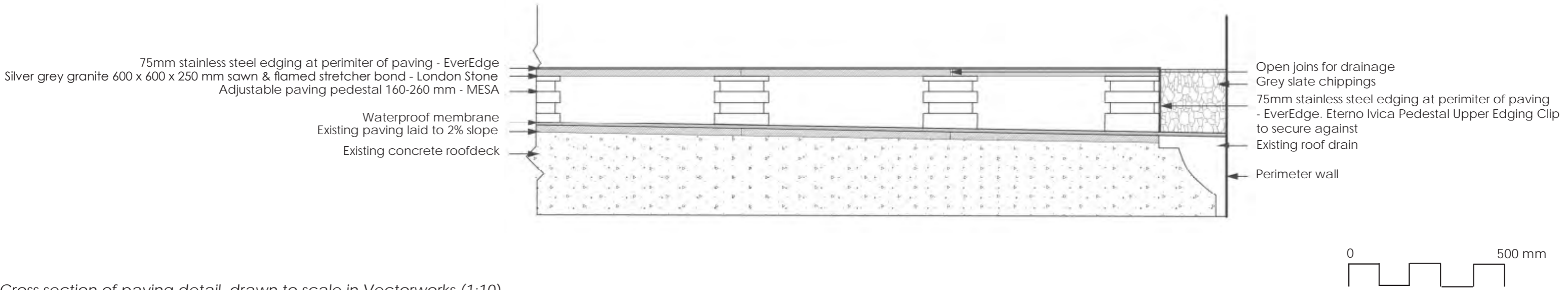
**Notes:**

- 24V LED fittings to be used unless detailed otherwise
- Ducting to be used under beds and pathways
- Fixed dimming to be applied with timer
- All fittings to be warm white (2700k)
- All fittings to be IP68 or above
- Independent controls for all areas and lighting types to be set up

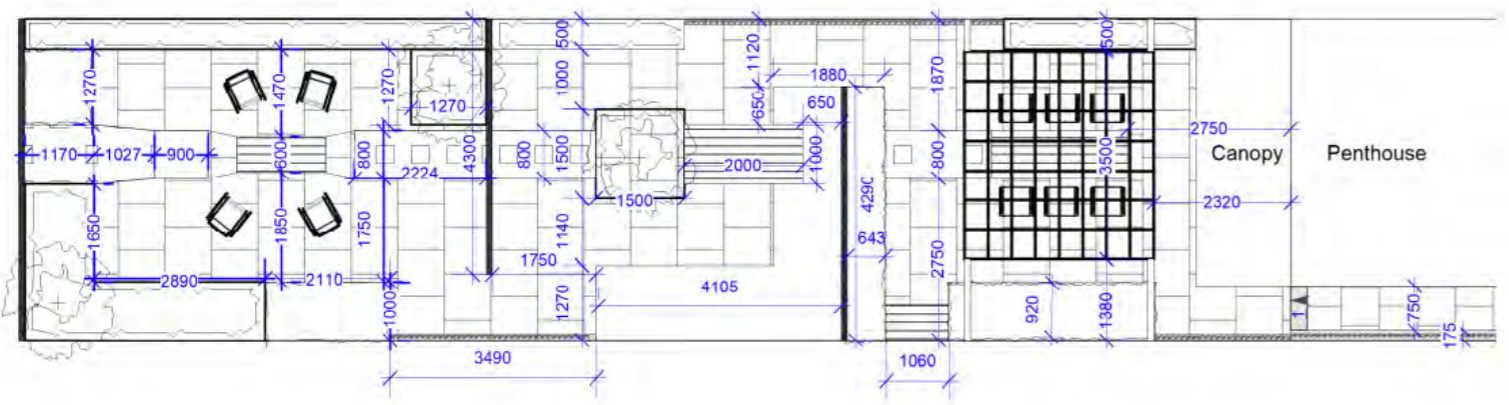
*Lighting plan, drawn to scale in Vectorworks & visual of scheme lighting, rendered in Photoshop*



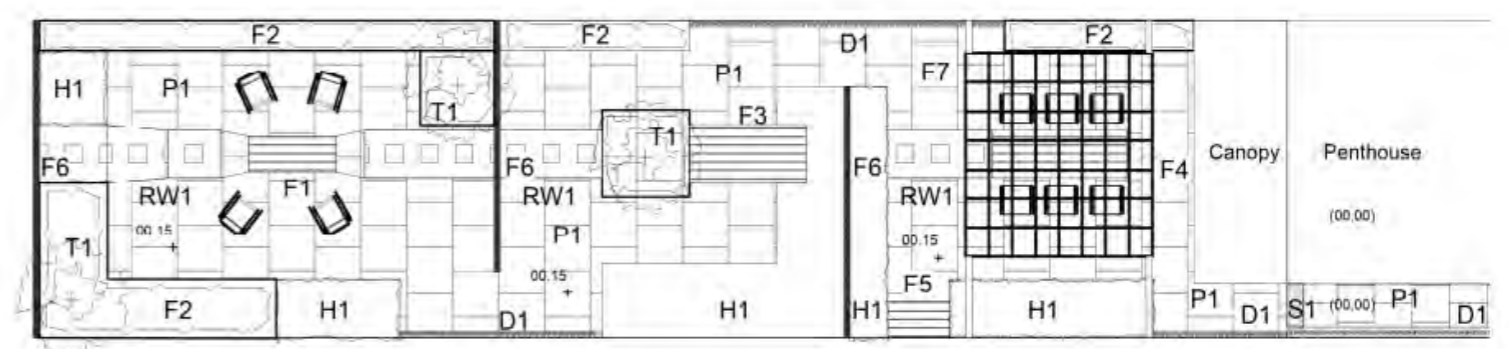
Section elevation of roof garden looking from east to west, created in Vectorworks and rendered in Photoshop



Cross section of paving detail, drawn to scale in Vectorworks (1:10)



Roof garden setting out plan, drawn to scale in Vectorworks (1:100)



Roof garden general arrangement plan, drawn to scale in Vectorworks (1:100)



# About Me

## Education

- 2023 KLC School of Design: Garden Design Diploma - Distinction
- 2023 RHS: Horticulture Level 2 Principles of Plant Growth & Development
- 2009-2012 London School of Economics: BSc Management



## Career

- 2015-2023 Senior leadership roles in sales, marketing, client and project management in the film and media industry across production, exhibition and events
- 2013-2015 Management consulting and project management for a range of organisations across finance, technology and media



## Experience

- 2023 Chelsea Flower Show (volunteer gardener - the RSPCA Garden by Martyn Wilson - winner of Silver Gilt Award)
- 2023 Hampton Court Palace (volunteer gardener)



## Design Ethos

To create transformational spaces that weave wonder, purpose, ecology and narrative.

## Interests

I enjoy sea or river kayaking at the weekend or exploring the great outdoors with my camera. I am a keen gardener and food grower, constantly striving towards being more sustainable and wildlife friendly in my practices.

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📷 @folkestonegardener

