# INTERIOR DESIGN PORTFOLIO

Colette lowe





RESIDENTIAL COMMERCIAL

JOINERY

EXHIBITION

EDUCATION

## RESIDENTIAL

APARTMENT

### BRIEF

The brief was to design a new build apartment in Battersea for a client, with the intention of using it as a pied-à-terre. The client requested a unique and versatile space which could serve as a venue for hosting family, friends, and client's in addition to accommodating his hobbies.



01



### CONCEPT

The concept '**Module**', was inspired by the clients interest in conceptual art and research into conceptual artist Sol Lewitt. The design comprises of a sleek glass element at the core. A minimal approach that seeks to combine simplicity, functionality and craftmanship.

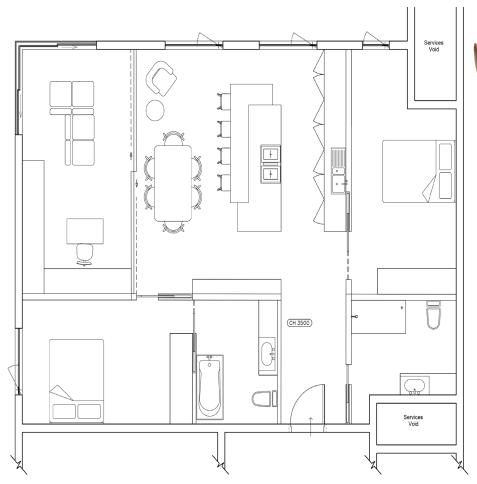


#### Concept Moodboard



Design Development

The layout has been designed with entertainment in focus. At the heart of the apartment, the glass 'module' serves as a versatile space that can be either opened or closed.





Materials & Key FF&E

The mix of materials has deliberately been kept to a minimum. The floor is finished in sleek polished concrete, a low maintenance and hard-wearing material. The walls are clad in premium grade birch plywood finished with hardwood oil. Pocket and sliding doors offer a streamlined and spaceefficient solution, while custom-designed cabinets and bookcases provide storage for the client's extensive book collection. Together, these elements contribute to the contemporary aesthetic.

Rendered in sketchup & Enscape







## COMMERCIAL Cocktail bar

### 02

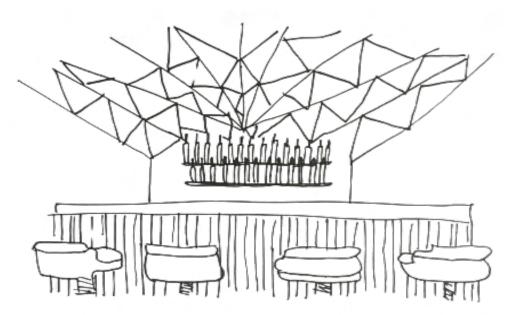
### BRIEF

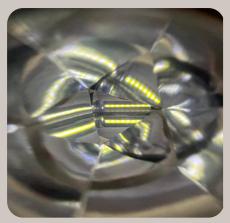
The brief for this project was to create a showstopping bar design. A dark and sexy but also cheeky and fun atmosphere that created an immersive experience. Aimed to appeal to a young and hip demographic aged over 21.





Concept Moodboard





Model

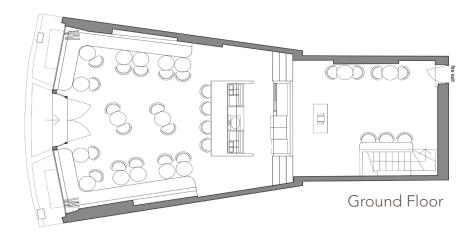
### CONCEPT

Research into immersive experiences led to the concept '**kaleidoscope**.' Kaleidoscopes illustrate the beauty of symmetry and the interplay of colour and light.

The bar name **Illusion** was inspired by the optical illusion created by a kaleidoscope.

Design Development

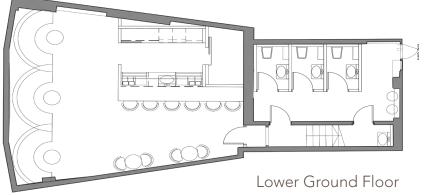
The main feature of the design is the centrally located bar. The floor plan of the bar area has been designed with symmetry in mind. Accessed via steps either side of the bar, the dancefloor and DJ area on the upper mezzanine consists of removable seating.





Materials & Key FF&E

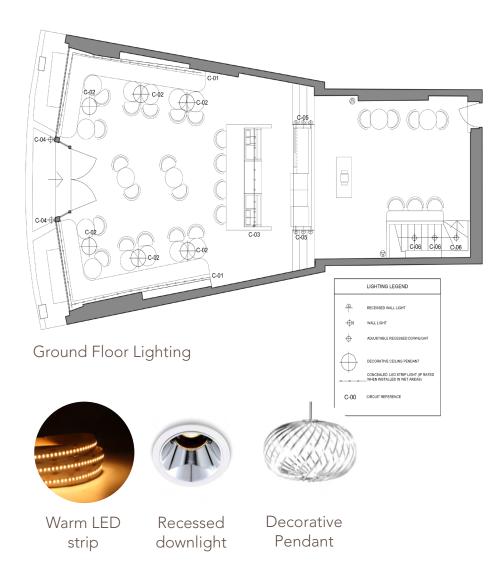
The predominant material is mirror-polished stainless steel. Its exceptional durability and resistance to corrosion, make it well suited. It was also chosen for its aesthetic appeal, presenting a sleek and modern appearance. The reflective quality creates a kaleidoscopic effect, with the metal panels showcasing captivating reflections.



Rendered in sketchup & Enscape



#### LIGHTING PLAN





The main feature in the dancefloor area is the LED mirror illusion ceiling, creating a stunning and captivating effect that also creates the impression of a higher ceiling. The back of the banquette seating contains concealed warm temperature LED lighting positioned underneath orange toughened glass to provide a warm ambient glow against the black acoustic panelling. Both the decorative pendants and table lights sourced from Tom Dixon create interesting patterns, all contributing to the kaleidoscope effect.



## JOINERY RECEPTION DESK

### 03

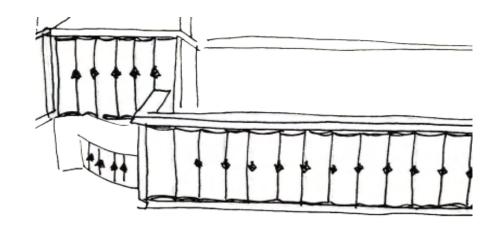
#### BRIEF

The brief requested a reception desk design for West Dean that reflected the values of the college and therefore combine innovation and functionality. The design needed to take into consideration the surroundings of the historic grade II listed building and requirements for accessibility.





Concept Moodboard

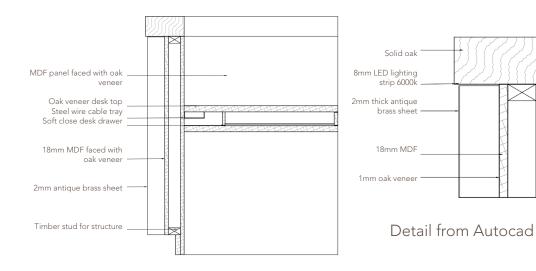




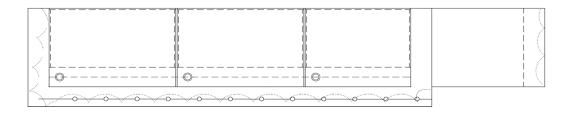


### CONCEPT

The concept of **'folds'** draws inspiration from the drapes found at Monkton House, the residence of Edward James, the founder of West Dean College.



Section from Autocad



Plan from Autocad



The desk allows for the circulation of both staff and visitors. An open space designed for wheelchair users is situated away from the main entrance, ensuring adequate turning space. Subtle warm LED lighting beneath the oak overhang accentuates the panels.



The primary materials are oak and antique brass. Oak was chosen for its robustness and strength, while brass, with its distinctive luster, serves as an ideal material for decorative elements. The desk is skillfully constructed from a combination of solid oak and veneer joined by a book-matching technique.

Rendered in sketchup & Enscape



## EXHIBITION

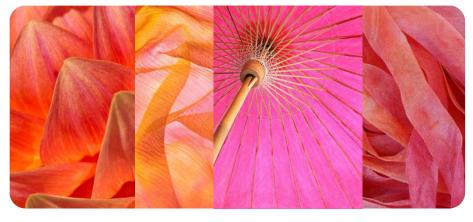
EXHIBITION STAND

### 04

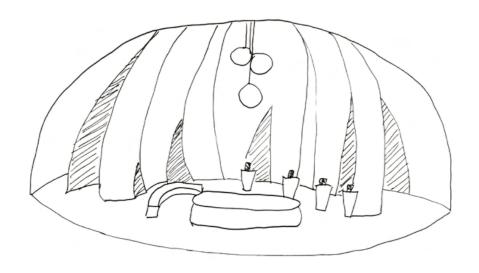
#### BRIEF

To design a pop-up exhibition stand for the Mexican bath and body brand Nopalera. With the focus to highlight the brand identity, values and increase awareness it needed to be bold and eye catching to attract customers inside.





Concept Moodboard



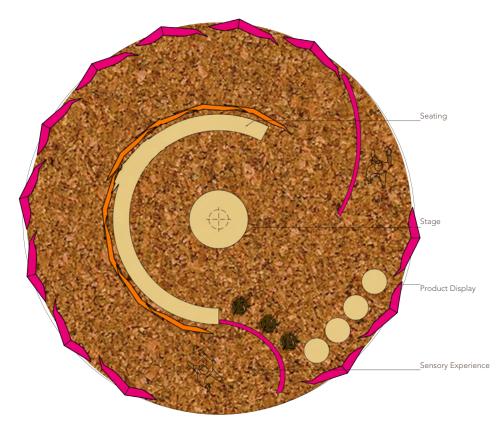
Design Development



### CONCEPT

The concept '**Bloom**' was inspired by the national flower of Mexico, the Dhalia. The bright and vibrant flower shares many similarities to the cactus and is known for its association with beauty, elegance, and resilience.

The 10m x 10m stand has been designed like a flower blooming. Using company colours, the bright pink outer layer is eye catching and an attempt to draw visitors further into the stand. It is fully accessible to all visitors and complies with part M of UK Building regulations.



Plan rendered in photoshop



Upon entering the stand, latin music and hanging ribbons combine to create a multisensory experience. Inside, there is a versatile stage suitable for dancers, talks, or a DJ, accompanied by bench seating and product displays.

The frame, constructed from lightweight aluminium, easily

The frame, constructed from lightweight aluminium, easily assembles in sections. Each petal's tip features a hook that connects to the central disc. The slip-resistant cork flooring possesses excellent acoustic properties.





## EDUCATION

PRIMARY SCHOOL

### 05

#### BRIEF

This was a group project which focused on collaboration. There were many challenges that we addressed involving visibility, circulation, shelter and storage. I was treasurer within the group, responsible for researching costs and funding.



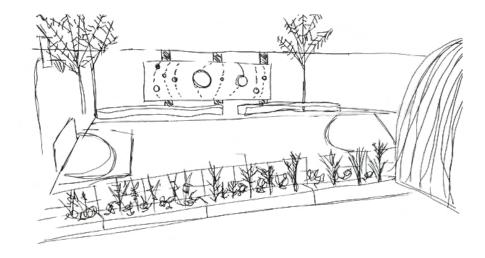


### CONCEPT

The team wanted to make a playscape that encouraged exploration, and imaginative play, whilst incorporating the values of the school. The concept '**imagination through time travel**' invites young explorers to embark on a journey through history, into the future and beyond.



Concept Moodboard



Design Development





Materials Moodboard

Plan rendered in SketchUp

The plan is centred around the time machine structure, a gateway to the other zones. 1.The future, 2. under the sea, 3. space and 4. the enchanted forest. The playscape design meets the required Part M and K building regulations. Multi-functional planters which incorporate seating, storage and LED lighting have been placed throughout the space.

We wanted there to be an emphasis on natural materials and organic shapes to compliment the imaginative sentiment. Using a combination of pallet wood, willow, rubber mulch and wet pour rubber. The flooring which can be installed over tarmac offers a softer surface for the children.

Zone designed by Caroline Metcalfe

4000



### RESIDENTIAL

#### APARTMENT

### BRIEF

The brief required a design proposal for the main living space of an Art Deco period property in London. The young couple requested a contemporary design scheme that incorporated colours, finishes and patterns that referenced the age of the property.





### DESIGN

Taking inspiration from Josephine Baker, the living room is designed as an entertaining space. A space for drinking with tub chairs centred around the bespoke cocktail cabinets and an area where a grand piano is placed so guests can listen, and dance to music.



1.Green velvet sofa 2.Marble fireplace 3.Glass chandelier 4.Fan wall light 5.Vintage screen 6.Vintage tub chair 7.Side table 8.Lalique Vase



Hand rendered sketch

Cofette lowe

email: colettelowe@hotmail.co.uk mobile: 07825209628