

Lily Clarke Portfolio Extracts

Designer Profile

OPPORTUNITIES

Chelsea Physic Garden Youth Panel Member 2022 - Present

Young Horticulturist Of The Year 3rd place in South West Final 2023

Hampton Court Garden Festival Member of the planting team on the Beardy Gardener's The Giving Garden 2023

Hampton Court Gardens Horticultural work experience 2023

EMPLOYMENT

Bannerman Design Designer and Gardener 2023

Buckingham Palace Gardener with the PGG 2021-2022

Woodland Trumpets Junior Designer and Gardener 2020 - 2021

Broughton Grange Garden Gardener in a Tom Stuart-Smith designed garden 2019 - 2020

EDUCATION

Garden Design Diploma KLC School of Design 2023, Distinction

Construction Design Certificate London College of Garden Design 2022, Merit Commended

RHS Level 2 Diploma - Principles and Practices of Horticulture Pershore College 2020-2021, Distinction

Vectorworks Course Oxford College of Garden Design 2021

Chelsea Physic Garden





Young

egional Finals

South West

Horticulturist

ticulture of the Tear

of the Year

Hampton Court Garden Festival



INTERESTS

Gardening & Visiting Gardens Growing up visiting gardens and loving gardening, I made it into my job.

Cricket

Vice captain of a cricket team in London. We train all year round, have away days and play league matches in the Summer.

Pottery

I love wheel throwing. My favourite part is glazing and painting the clay. It's also great for gift giving.

Music & Film

A regular gig and cinema goer.



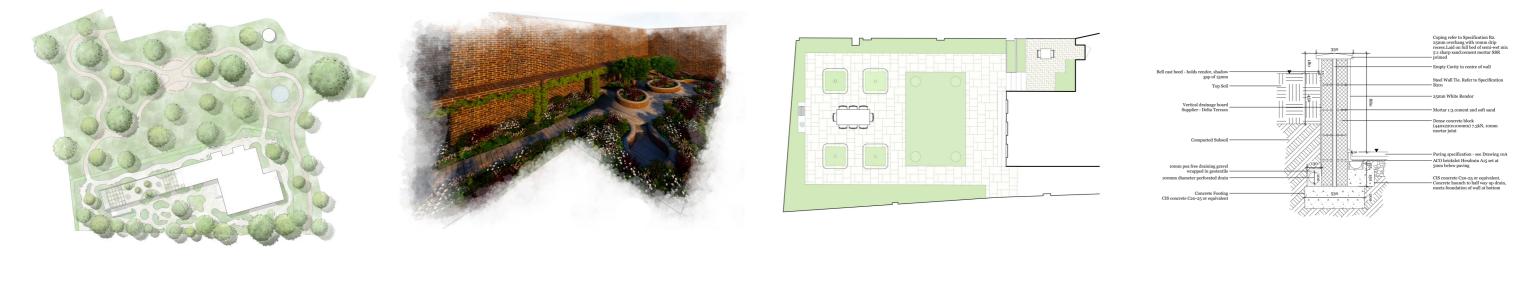
Visiting Gardens

Contents

Historic Residential Garden

Therapeutic Social Garden

Residential Garden



Page 4

Page 9

Page 10

Construction Detailing

Page 11

BRIEF

- Design the space around the Isokon, blend the boundary whilst integrating Belsize Woods back into the overall scheme with access points. - Redesign the penthouse's roof top garden.

CONCEPT

- A collaging effect, inspired by the resident and Bauhausian László Moholy-Nagy, blends the hard to the soft and establishes a modern tie between the built environment and the natural world.

KEY

Woodland **A** - Bark paths

B - Community space

C - Wildlife pond

Boundary

D - New improved access points into the Woods

E - Flex MSE vegetated retaining wall

Isokon Gardens F - Penthouse Garden

G - Organic, undulating planting beds create pathways

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Masterplan. Drawn to scale in Vectorworks, rendered in Photoshop





Visualisation of the Main Entrance of the Isokon in Late Summer. Drawn to scale in Vectorworks, rendered in Photoshop



Holinia caerulea 'Dauerstrahl' 10. Parrotia persica 11. Phlomis russeliana 12. Santolina chamaecyparissus 13. Thymus serpyllumsus 14. Verbena hasata

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Hard Landscaping Palette



Soft Landscaping Palette











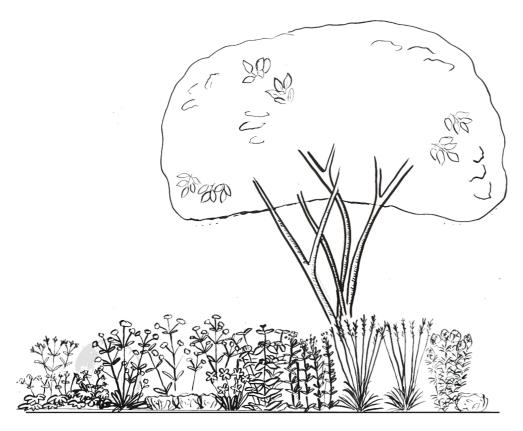








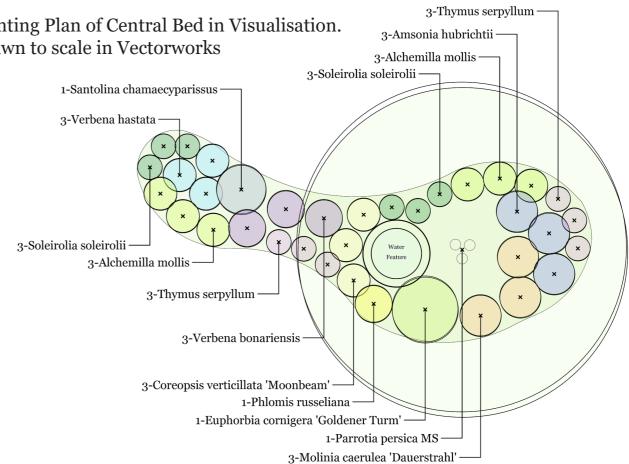
Elevation Drawing of Central Bed. Hand drawn to scale



Plant Schedule for Central Bed

Plant Type	Quantity	Latin Name	Scheduled Size
Herbaceous Perennial	6	Alchemilla mollis	2L
Bulb	15	Allium jesdianum 'Early Emperor'	Bulb
Bulb	15	Allium sphaerocephalon	Bulb
Herbaceous Perennial	3	Amsonia hubrichtii	2L
Herbaceous Perennial	3	Coreopsis verticillata 'Moonbeam'	2L
Bulb	15	Crocus sativus	Bulb
Sub-Shrub	1	Euphorbia cornigera 'Goldener Turm'	2L
Bulb	15	Galanthus nivalis	Bulb
Grass	3	Molinia caerulea 'Dauerstrahl'	2L
Bulb	15	Narcissus poeticus	Bulb
Multistem Tree	1	Parrotia persica	50L Rootball
Sub-Shrub	1	Phlomis russeliana	2L
Shrub	1	Santolina chamaecyparissus	2L. Ball
Herbaceous Perennial	6	Soleirolia soleirolii	9cm
Shrub	8	Thymus serpyllumsus	9cm
Sub-Shrub	3	Verbena bonariensis	2L
Herbaceous Perennial	3	Verbena hasata	2L

Planting Plan of Central Bed in Visualisation. Drawn to scale in Vectorworks



Visualisation of the side of the Isokon in Late Summer. Drawn to scale in Vectorworks, rendered in Photoshop



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4M 6

Visualisation of the Penthouse Garden in Early Summer. Drawn to scale in Vectorworks and SketchUp, rendered in Photoshop



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Visualisation of the Penthouse Garden in Early Summer at Night. Drawn to scale in Vectorworks and SketchUp, rendered in Photoshop



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Therapeutic Social Garden - Lewes Priory School's Staff Courtyard

BRIEF

To provide the staff with a space to relax and socialise.To improve mental health and emotional well-being.

CONCEPT

- Inspired by the Chapel on the site, decking is used to 'bridge' the site's history with the present.
- Options for private and open areas, allow meetings and socialising.
- Plants and materials are chosen for therapeutic and mental health benefits, with natural properties.

KEY

- A Door to the Corridor
- **B** Raised decking ramp into the space
- ${\bf C}$ Door to the Staffroom
- **D** Raised oval Benches with Multistem trees
- **E** Raised benches for another option for seating
- **F** Sunken private seating for meetings

Masterplan. Drawn to scale in SketchUp, rendered in Enscape



Model made to a 1:50 scale using Bansaw and scale figures

e figures Drawn to scale in Sketch



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Visualisation of the Courtyard in late Summer Drawn to scale in SketchUp, rendered in Enscape and Photoshop



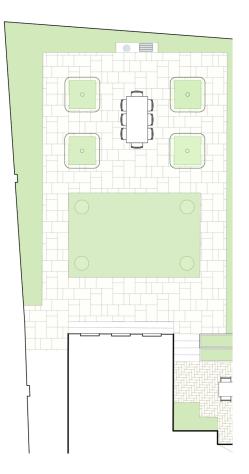


9

Residential Garden - Twickenham Georgian Townhouse

Drawn to scale in Vectorworks

Masterplan

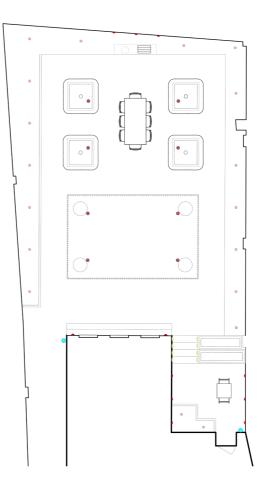


General Arrangement Plan

K1 1104 7861 S2 835mm 200 T1 (T2) \$ (T2) V2 3600 3600 0000 4 P1 789 1118 8 1841 S2 K1≡

Setting Out Plan

Lighting Plan



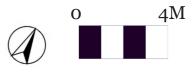
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18 x Twig Spike Lights - High Power Spike Spot from Hunza 3000K SS/I

 $_{11\,\mathrm{x}}$ Wall Lights -Ultra 35 Wall Spot Light from Hunza 3000K $\,\mathrm{WS}/\mathrm{U35}$

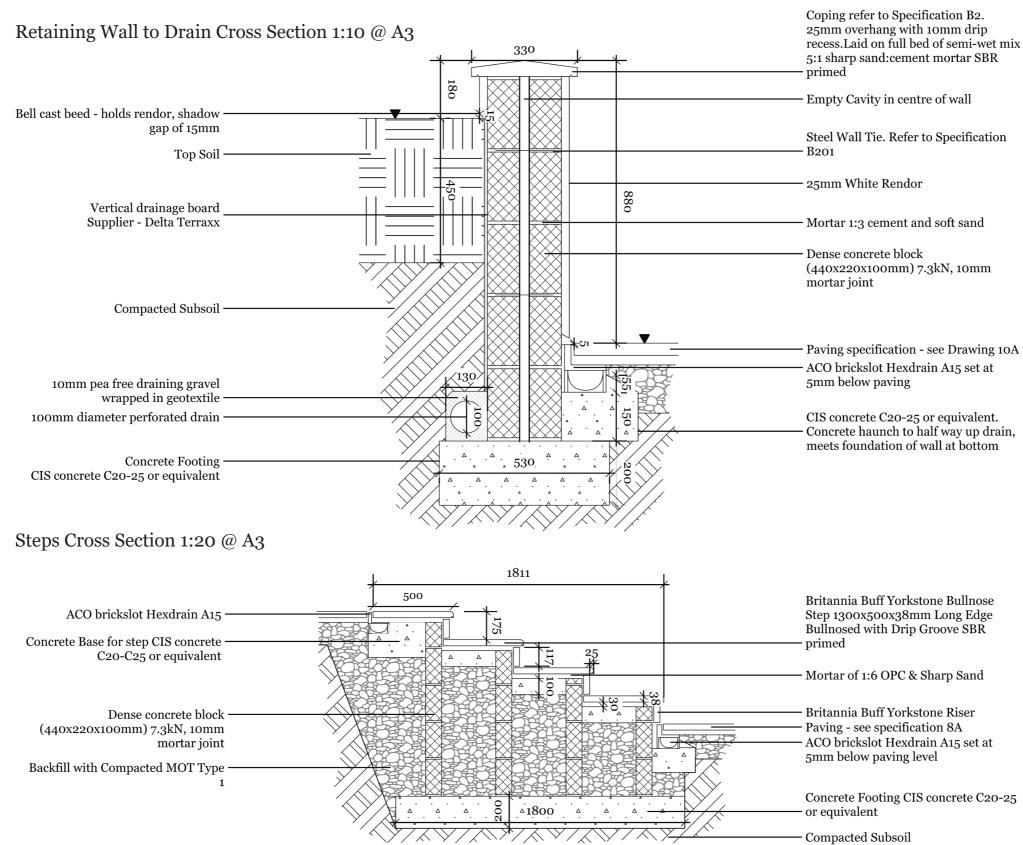
8 x Step Lights -Solid Eyelid Square from Hunza 3000K SLSSQ/L





Construction Detailing

Drawn to scale in Vectorworks



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