



PORTFOLIO

CLARISSA FREEMAN
GARDEN DESIGN

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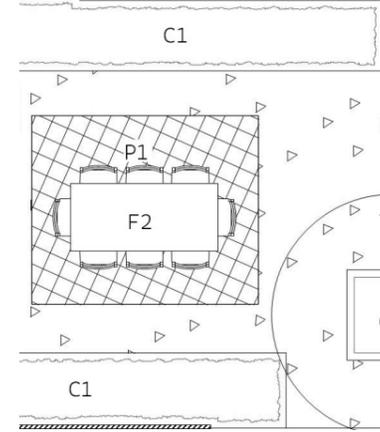
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Front cover visual created using Sketch Up and Photoshop

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1 – Isokon – Historical residential garden – ‘A Room with a View’

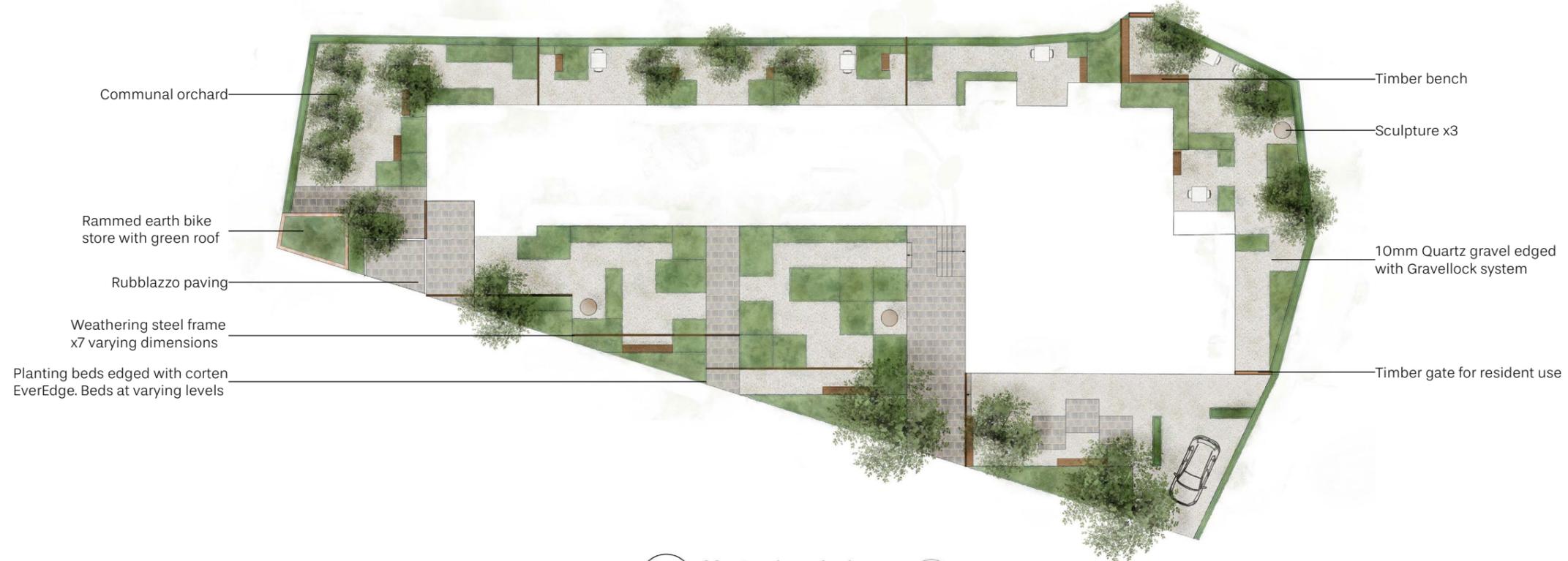
The Isokon is an iconic modernist building in London. The brief involved re-designing the area surrounding the building and the rooftop terrace.

A ‘Room with a View’ is a simple and functional garden creating a series of rooms focusing on how spaces can be best used and enjoyed.

The garden was initially inspired by letters from previous residents who wrote about the immersive woodland views from their apartment windows. The work of three modernists pushed this idea further through their inclusion of garden windows framing the surrounding landscape and focal points.



Concept board created in Photoshop



Drawn to scale in Vectorworks and rendered in Photoshop

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1 – Isokon – Historical residential garden – 'A Room with a View'

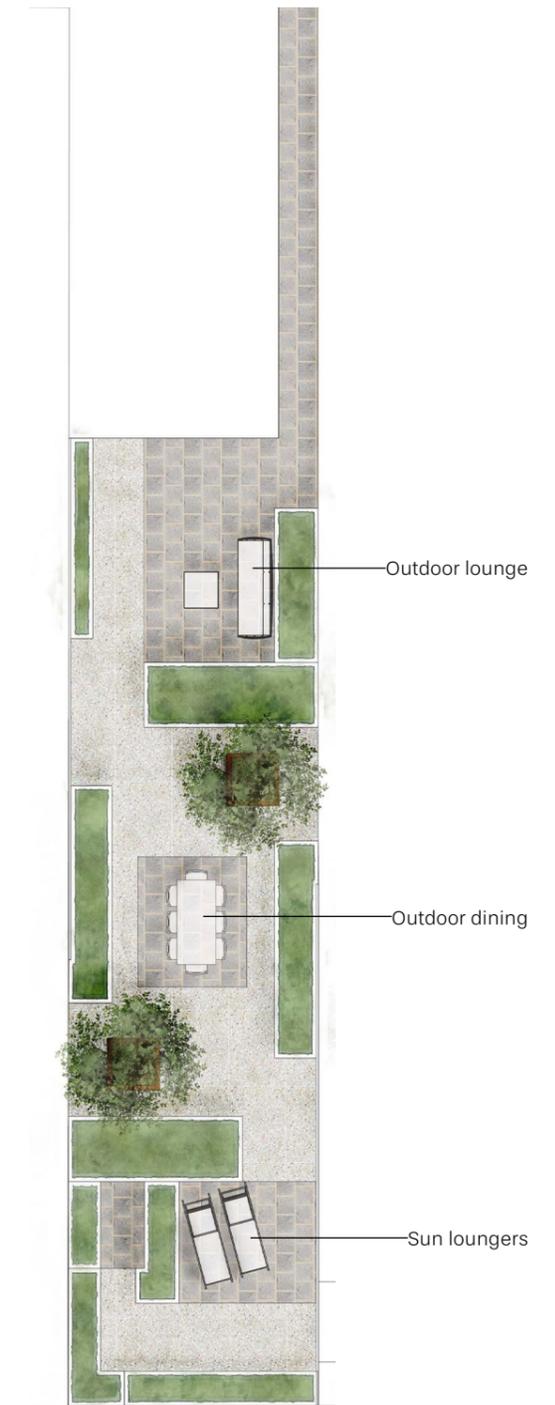


Visual of the Isokon front garden created using Sketch up and Photoshop

1 – Isokon – Historical residential garden – 'A Room with a View'



Visual of the Isokon roof terrace created using Sketch up and Photoshop



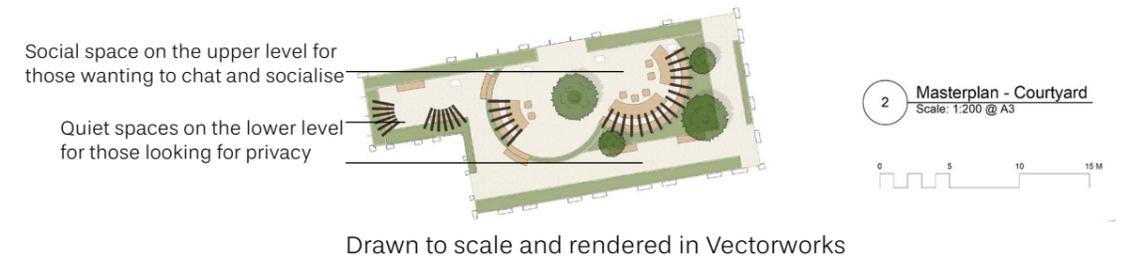
Drawn to scale in Vectorworks and rendered in Photoshop

2 – Priory School – Public Realm therapeutic garden – 'A Haven for All'

The brief involved re-designing the Quad (for students) and the Courtyard (for staff) to maximise usability and improve wellbeing through the creation of positive, inclusive and stimulating spaces.

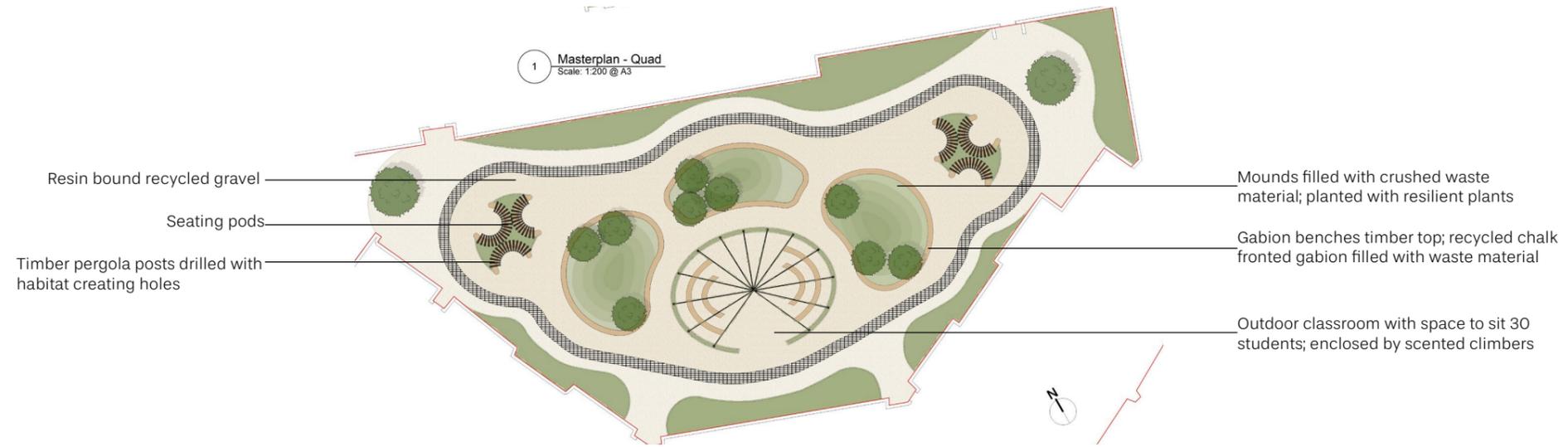
A 'Haven for All' was designed as a wellbeing garden; students and staff gain the benefit of a fully immersive green space. Multi-purpose social and learning spaces have been created to inspire learning and a sense of community.

Sustainability is at the heart of the design where waste material will be re-purposed on site, drainage re-evaluated and seasonal planting and habitat creation focused on improving biodiversity will be prioritised; a 'Haven for All'.



Visual of the Courtyard created using Sketch up and Photoshop

2 – Priory School – Public Realm therapeutic garden – 'A Haven for All'



Drawn to scale and rendered in Vectorworks



Handmade 3D to scale model of the Quad



2 – Priory School – Public Realm therapeutic garden – 'A Haven for All'



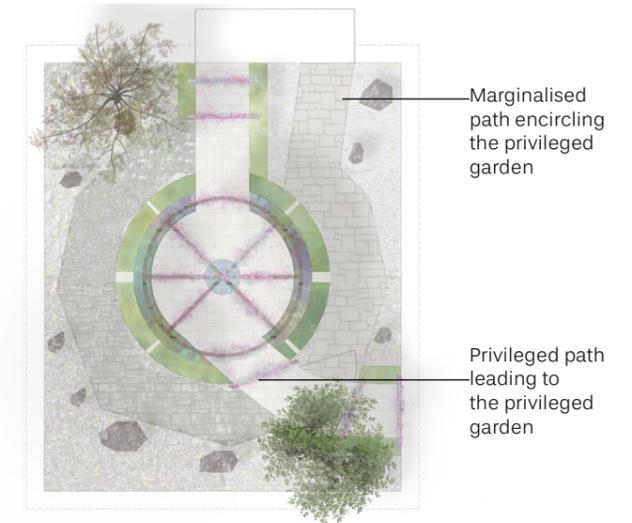
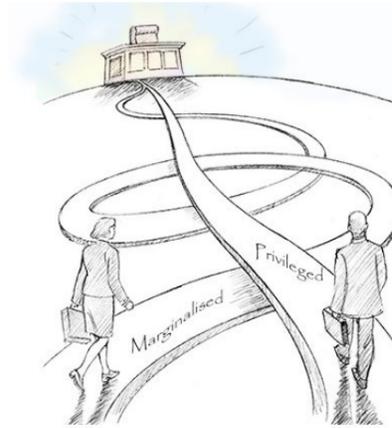
Visual of the Quad created using Sketch up and Photoshop

3 – Hampton Court – Concept garden – 'The Path is not the Same'

The Path is not the Same was inspired by the disparities in our society between the privileged and marginalised.

Visitors move through two contrasting gardens; an opulent enclosed garden and a surrounding exposed challenging rock garden. Windows in the privet hedge reveal the opulent garden reminding those on the marginalised path that they can see but not access the privilege.

Central to the garden is a reflection pool giving visitors an opportunity to stop and consider; or perhaps walk past.

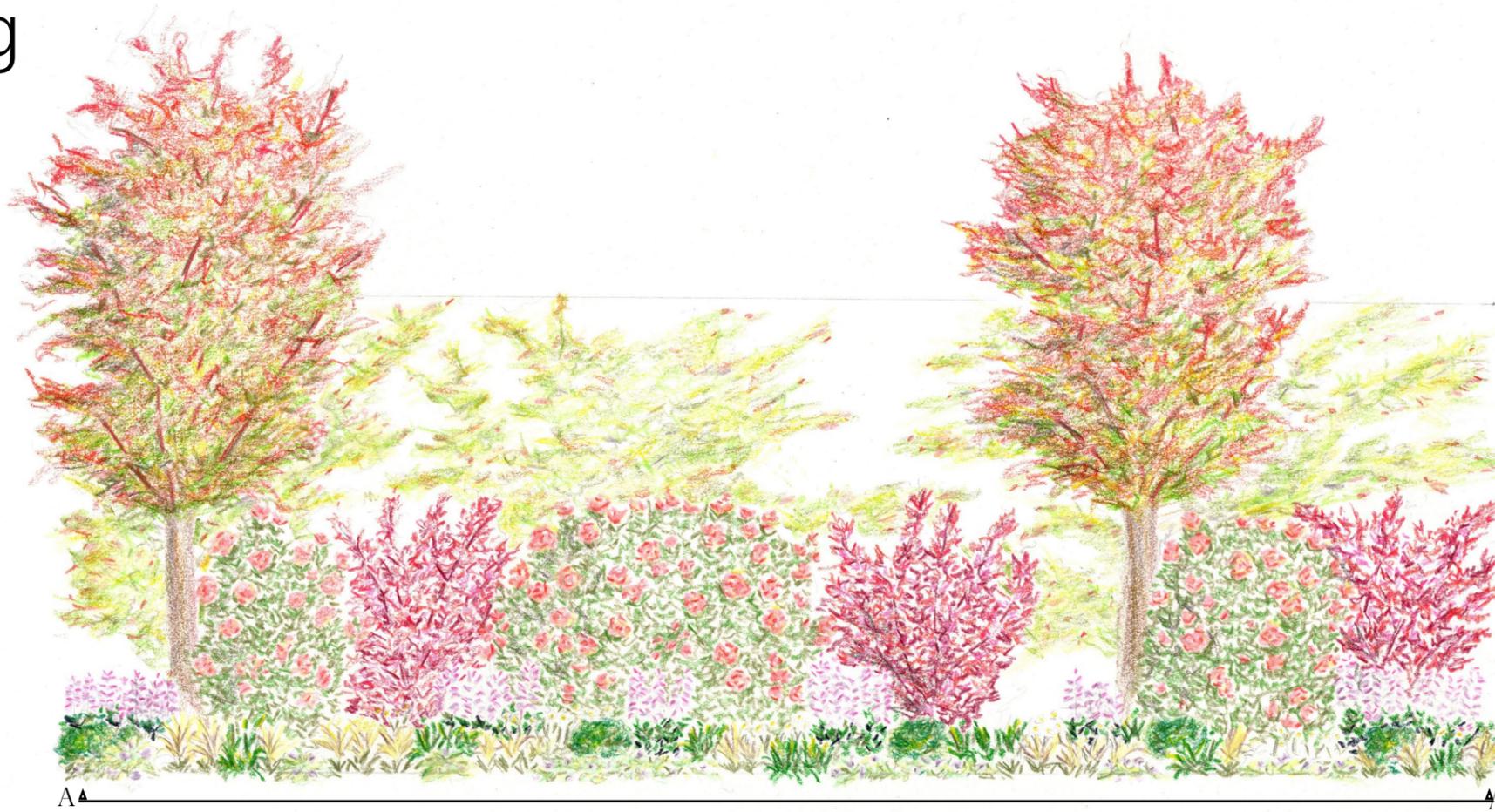


Drawn to scale in Vectorworks and rendered in Photoshop

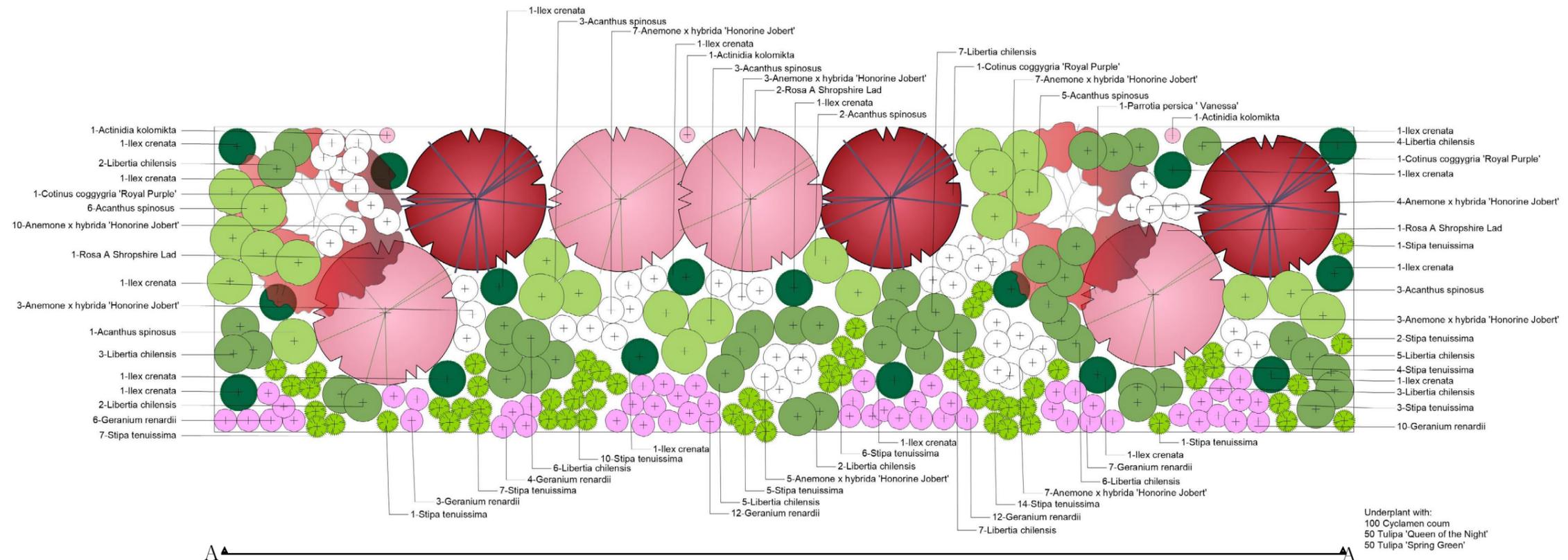


Visual created using hand sketch and Photoshop

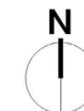
4 - Planting



Hand drawn South facing elevation, early Autumn view after 3 years of growth



Planting plan created in Vectorworks



Planting Schedule and further images available in Appendix

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5 – Sketching



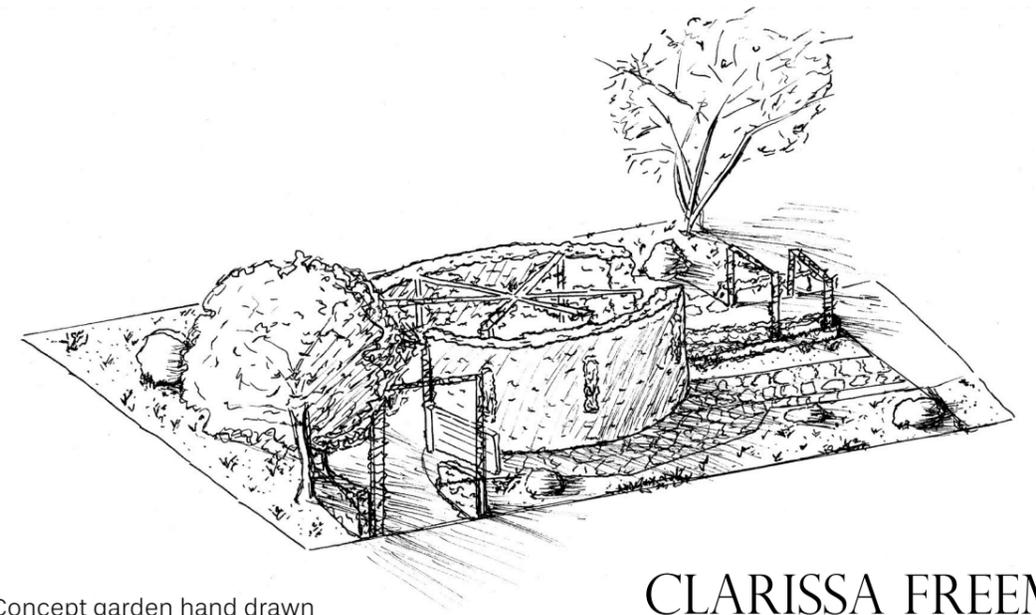
Visual created using hand sketch and Photoshop



Visual created using hand sketch and Photoshop



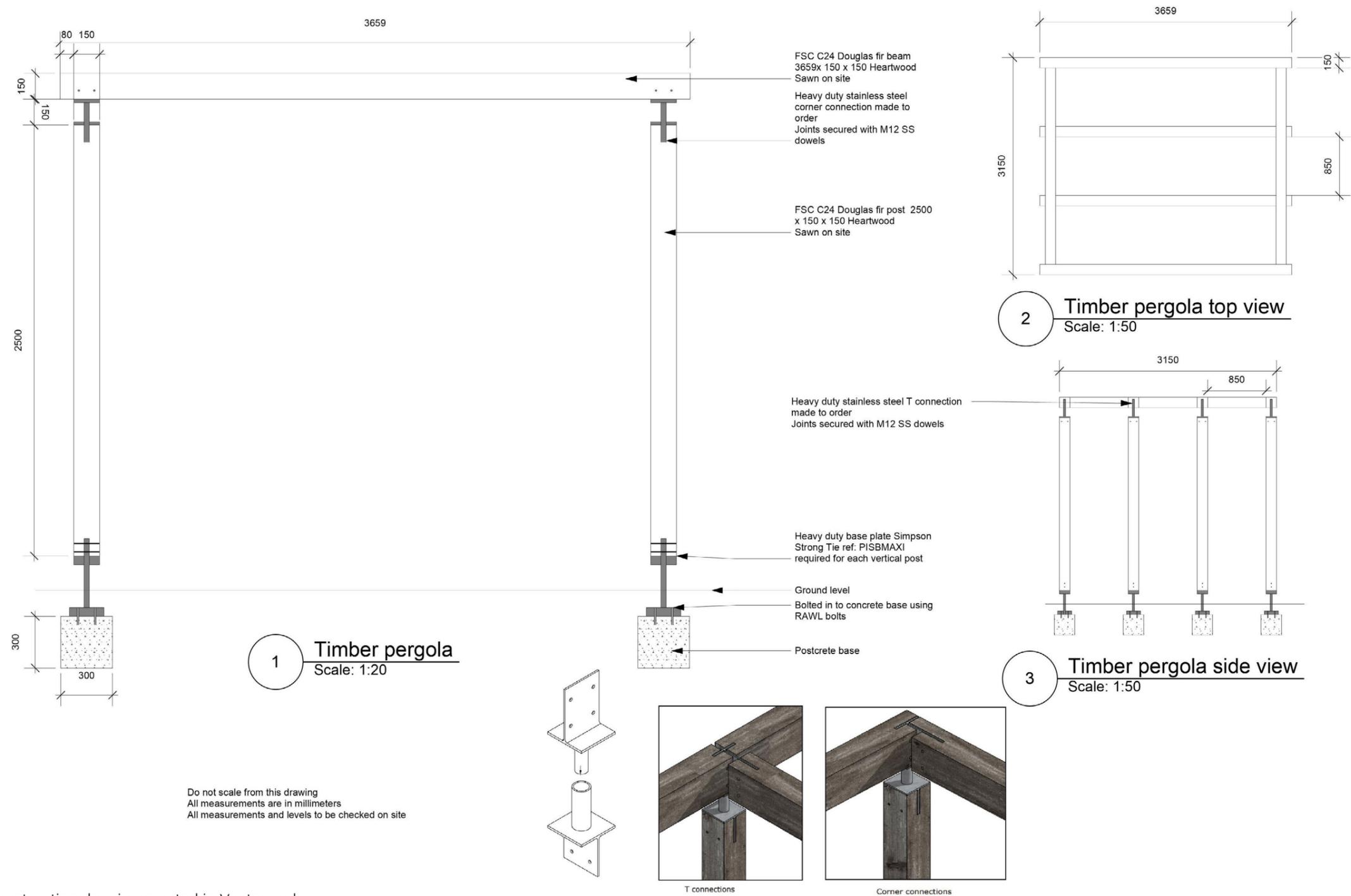
Elevation of rear garden hand drawn to scale



Concept garden hand drawn

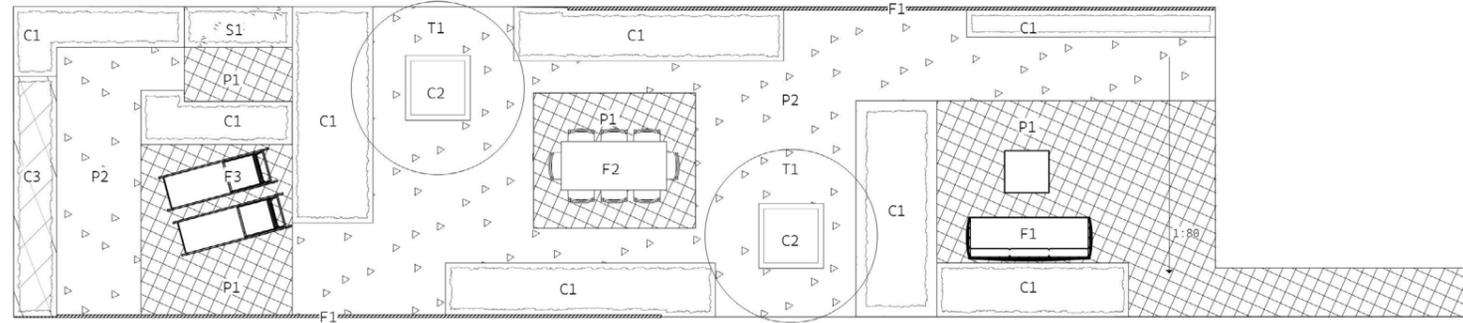
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6 – Technical drawings



Construction drawing created in Vectorworks

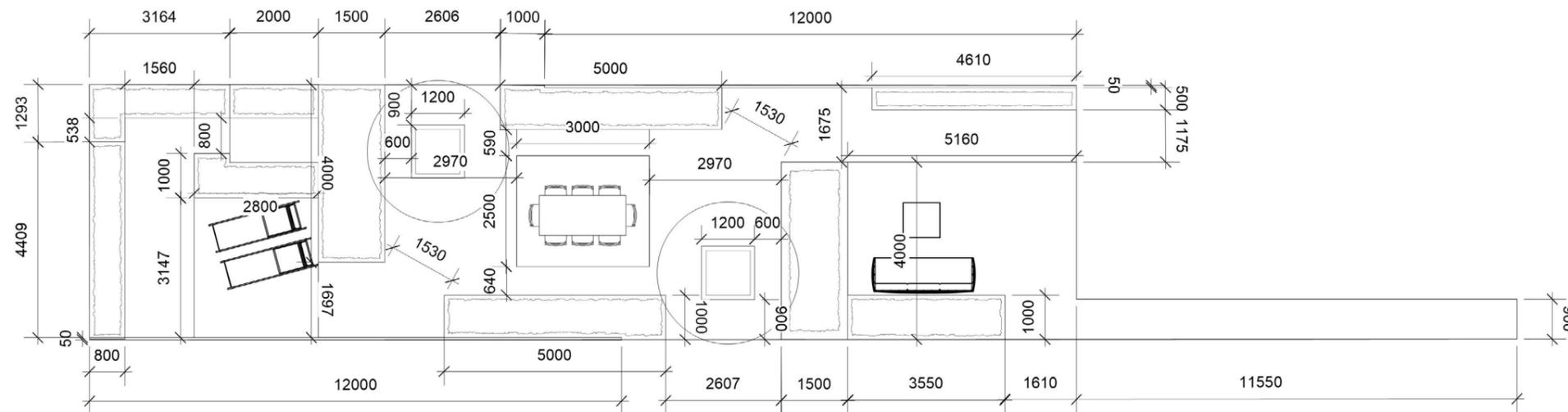
6 – Technical drawings



4 General Arrangement - Roof Terrace
Scale: 1:100 @ A3



-  400mm x 400mm Rubblazzo tiles 18mm thickness laid in linear square bond, in line with the penthouse, above Wallbarn mini pad adjustable pedestals at 10mm height
-  10mm Quartz gravel from CED Stone using GravelLock edging system installed flush with height of tiles
-  Bespoke timber viewing frame 2000mm height, 500mm width and 12000mm length painted white
-  Bespoke white fibreglass container 800mm height 100mm edge thickness with ornamental planting
-  Weathering steel cube container 800mm height 1200mm width
-  Bespoke white fibreglass container 800mm height 100mm edge thickness with herb planting
-  Storage unit with green roof. Detail tbc
-  Proposed multi stem Osmanthus heterophyllus planted in weathering steel cube container with gravel mulch
-  Lounge seating. Details tbc
-  Formal dining. Details tbc
-  Sun lounger seating. Details tbc



5 Setting Out - Roof Terrace
Scale: 1:100 @ A3



General Arrangement and Setting Out plan created in Vectorworks

7 – About me



As a designer I want to create spaces that are fit for purpose but that also make you feel or think.

I love being part of a team and working together to achieve amazing outcomes. I have a can-do attitude and enjoy getting stuck in and working through the details.

I am passionate about sustainability and look forward to exploring this further; whether that is habitat creation, plant selection or construction methods and materials.

Interests:

In my free time I enjoy gardening; I have an allotment where I grow a range of edibles and a garden which I love.

I also sing in a gospel choir (we have performed at the Wimbledon championships, on TV for Children in Need and in the West End).

I'm also passionate about exploring and learning new things. Whenever I have time I'm trying to learn new skills, explore new places and chat to new people.

Education:

- | | |
|-----------|---|
| 2023 | KLC School of Design – Garden Design Diploma – Distinction Winner – Isokon Building Project Award |
| 2021 | Capel Manor – Level 1 Garden Design |
| 2007–2008 | College of Law – LPC – Distinction |
| 2003–2006 | Brunel University – LLB Law 2:1 (Hons) |

Career:

- | | |
|---------------------|---|
| Jan 2022 – May 2022 | Belderbos Landscapes – Maintenance Gardener |
| Mar 2011 – Jul 2021 | AIG – Commercial UK/EMEA – Senior Legal Counsel |
| Feb 2009 – Feb 2011 | CMS Cameron McKenna LLP – Trainee Solicitor |

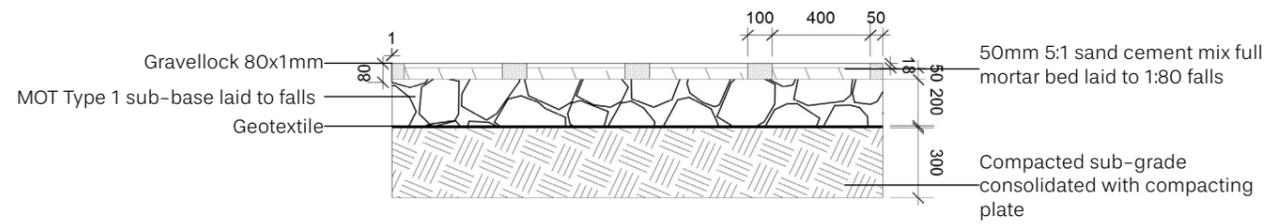
Experience:

- | | |
|---------|---|
| 2023 | Garden Museum Project Giving Back 'Gardens for Good Causes' – Studio Ikram install and breakdown
Hampton Court Flower Show – Hardys Plants and MHLK Collective 'Aphrodite Garden' install
Windsor Flower Show – Studio Ikram install
Chelsea Flower Show – Cleve West's Centre Point Garden install and Claire Austin Hardy Plants
Hampton Court Palace – KLC work experience |
| 2022–23 | Garden design projects for residential and school projects including: <ul style="list-style-type: none">– Re-design of residential rear garden– Planting plans including liaising with nurseries, planting and setting out– Consultancy including advising on planting, materials and layout |

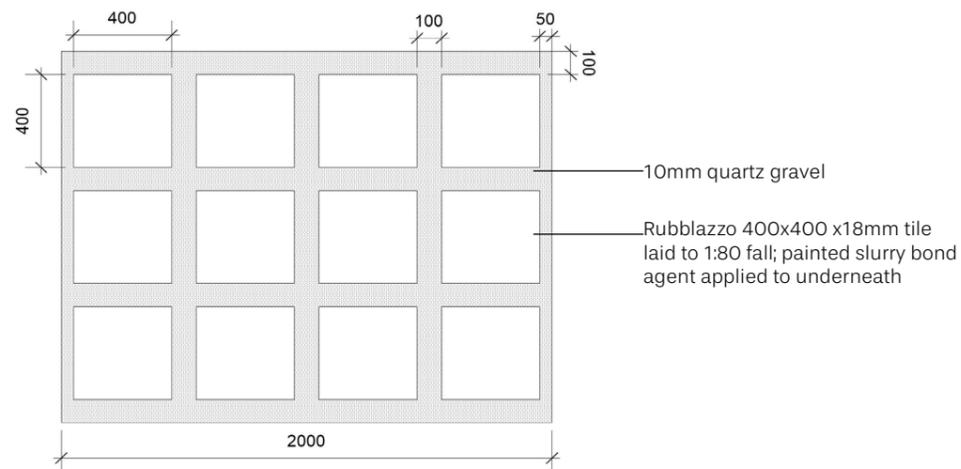
Skills:

- | | |
|--------------|---|
| Technical | <ul style="list-style-type: none">– InDesign– Vectorworks– Sketch Up– Photoshop– Microsoft Office |
| Transferable | <ul style="list-style-type: none">– Project and people management– Organising teams and workload– Enthusiastic and keen to learn new skills |

Appendix



1 **Rubblazzo Paving - Section**
Scale: 1:20 @A3



2 **Rubblazzo Paving Top View**
Scale: 1:20 @ A3

Construction drawing created in Vectorworks

Category	Quantity	Botanical Name	Scheduled Size	Form	Root type
Tree	2	Parrotia persica 'Vanessa'	5m + 14-16cm girth	Standard	CG
Shrub	16	Ilex crenata	5 litre	Ball	
Shrub	3	Cotinus coggyria 'Royal Purple'	10 litre		
Shrub	4	Rosa A Shropshire Lad	2 litre		
Perennial	49	Anemone x hybrida 'Honorine Jobert'	9 cm		
Perennial	54	Geranium renardii	9 cm		
Perennial	23	Acanthus spinosus	2 litre		
Perennial	61	Stipa tenuissima	9 cm		
Perennial	45	Libertia chilensis	9 cm		
Climber	3	Actinidia kolomikta	2 litre		
Bulbs	100	Cyclamen coum			
Bulbs	50	Tulipa 'Queen of the Night'			
Bulbs	50	Tulipa 'Spring Green'			
	460				

Plant Schedule for Silty border –page 10



Summer view planting combination created in Photoshop

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