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SMALL RESIDENTIAL GARDEN

Brief:

A small residential garden in Southwest London (10m length x 5m width).

The brief was to create an extra outdoor room/ living area which considers materiality (the owners were very inspired by scandinavian and japanese design) and would be a calming space for rest and relaxation.



A large informal area for entertainment and socialising all year round, whilst providing privacy from the neighbours. Focus has been paid to the use of different natural hard landscaping materials - gravel, sandstone planks and softwood timber decking to bring a a softness, layering and textural quality to the scheme.

Repetitional planting of muted coloured perennials and grasses with the odd dash of colour bring cohesion, gentle movement and calmness to the scheme.



Concept visuals of garden, modelled in SketchUp and rendered in Enscape and Photoshop.





CONCEPTUAL SHOW GARDEN

Brief:

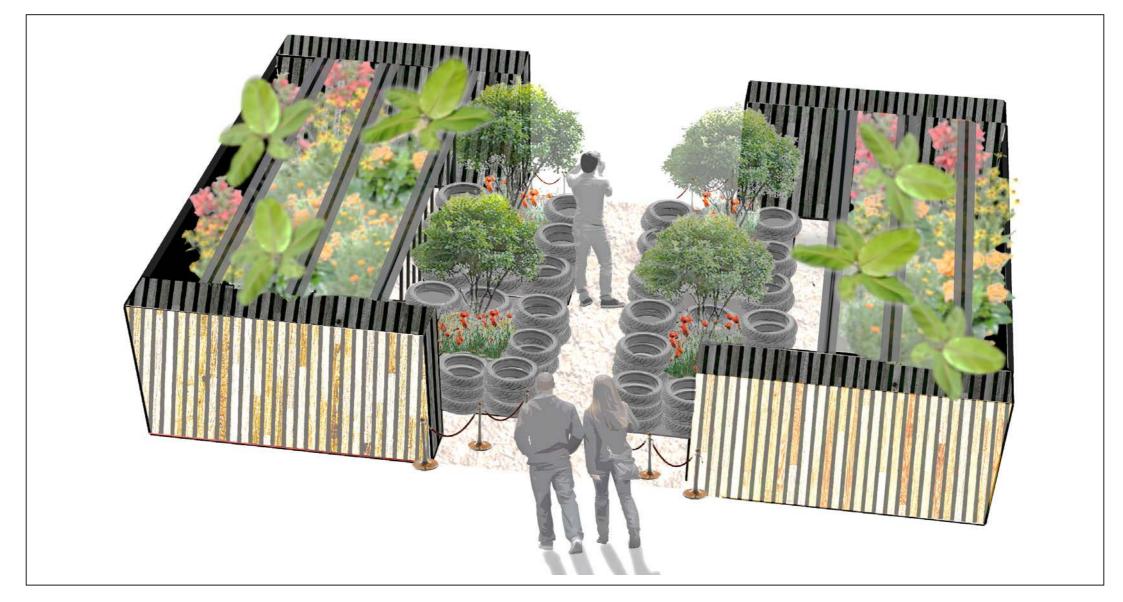
A show garden for the Global Impact show garden category for the RHS Show at Hampton Court.

A 'concept' garden designed to draw attention to an environmental or societal issue that the world is currently addressing.

Concept:

Show garden title: Exploitation.

Inspired by the 17th to 19th century trade in rubber, tea, opium and cinchona (for quinine extration). The garden is deliberately enclosed to symbolise entrapment with the plants imprisoned within the structure to highlight the practice of explotation and salvery, issues which still exist today. Rubber tyres (to symbolise the rubber trade) are placed in the style of an English Parterre garden, reminiscent of garden designs during the height of the british trade in these raw materials.





PRIORY SECONDARY SCHOOL, LEWES - PUBLIC REALM

Brief:

To design two outdoor spaces for both the students and teachers to enjoy.

The Quad, an enclosed concrete space used as a throughfareby students but with the desire to create a space for students to sit and relax at social times. The Courtyard, an overlooked space ajoined to the staffroom with a desire to make a more private and inviting outdoor area for teachers.

Concept:

Project title: BEE Curious

Inspired by the shape of the Quad (half a hexagon) the hexagonal 'honeycomb' designs have created areas for socialising, relaxing or simply to just BEE.

A colourful pollinator friendly planting palette provides year round seasonal interest to be enjoyed both outside but also from a classroom or staffroom window.



Concept visual of the Quad, modelled in SketchUp and rendered in Enscape and Photoshop

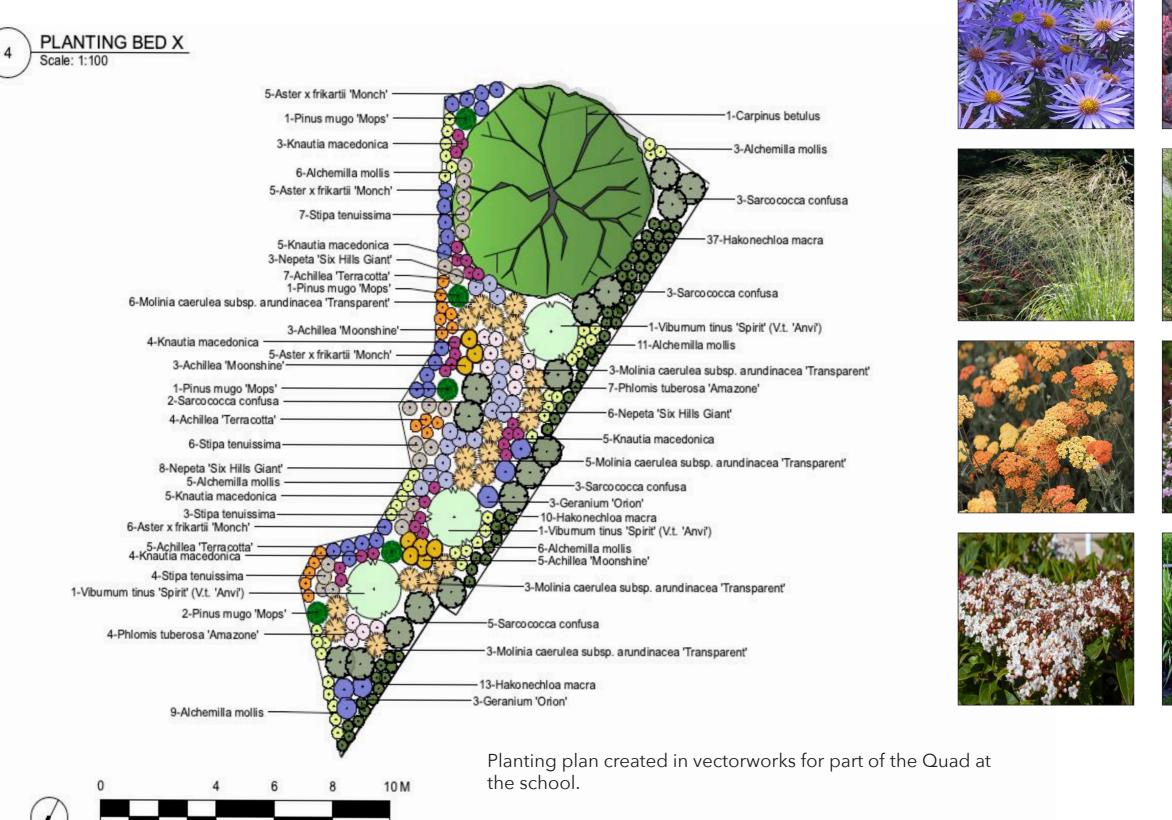




Scale model of the Quad, made using cardboard, moss, seed heads & twigs.

PR

PRIORY SECONDARY SCHOOL, LEWES - PUBLIC REALM

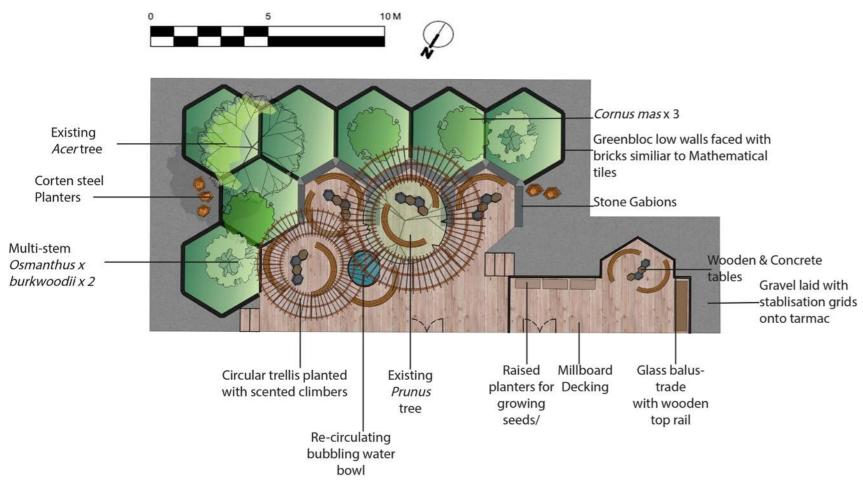






PRIORY SECONDARY SCHOOL, LEWES - PUBLIC REALM

Masterplan of the teachers' Courtyard, created in Vectorworks



Scale 1:100 @ A3







Concept visuals of the Courtyard, modelled in SketchUp and rendered in Enscape and Photoshop.

Brief:

Built in the 1930s based on Bauhaus design principles and a progressive experiment in new ways of urban living, the iconic Isokon flats in North London are only 5m² (known as 'minimum flats) and the building is the only grade 1 listed residential building in the UK.

The brief was to create spaces for the residents to relax, work and create at the front and rear of the property; to integrate Belsize woods back into the overall scheme of the Isokon space `and to design a new roof top garden.

Concept:

Project title: The Social Squares of Isokon.

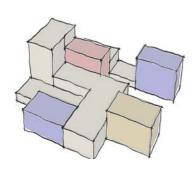
The designs take their inspiration from the building itself, it's dramatic sweeping exterior walkways and the functional/ spatial considerations in creating the minimum flats; combined with the history of the building as a social hub for local artists and creatives and the influence of Bauhaus art and its use of repeating rectilinear shapes configured in different patterns.



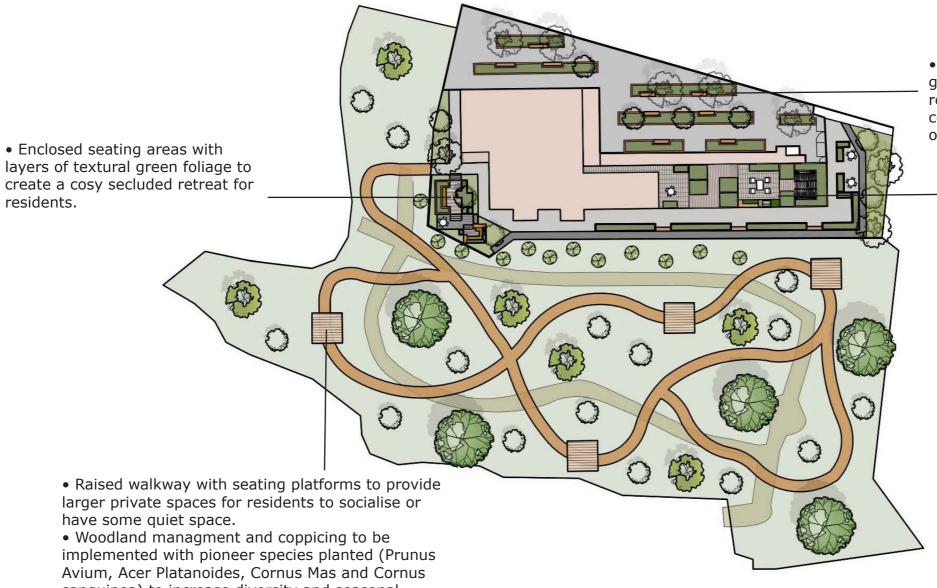


Concept visual of front of Isokon, modelled in SketchUp and rendered in Photoshop. The long raised planted beds with recessed seating are designed to accentuate and compliment the walkways at the front of the building.

GARDENS



Overall Masterplan of the Isokon site

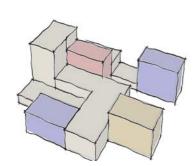


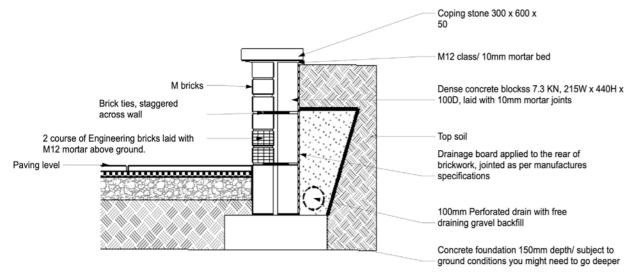
- Long raised planting beds constructed in greenbloc and wrapped in corten steel with recessed seating designed to mirror and compliment the external walkways at the front of the Isokon.
 - Roof top garden zoned into 3 seperate areas for breakfast, lounging and evening socialising. Planting is drought tolerant and resilient.

- sanguinea) to increase diversity and seasonal interest.
- Woodland floor planted with bluebells and wood anemone.



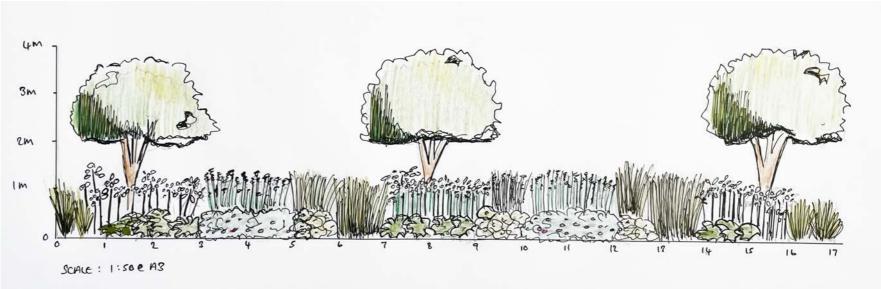


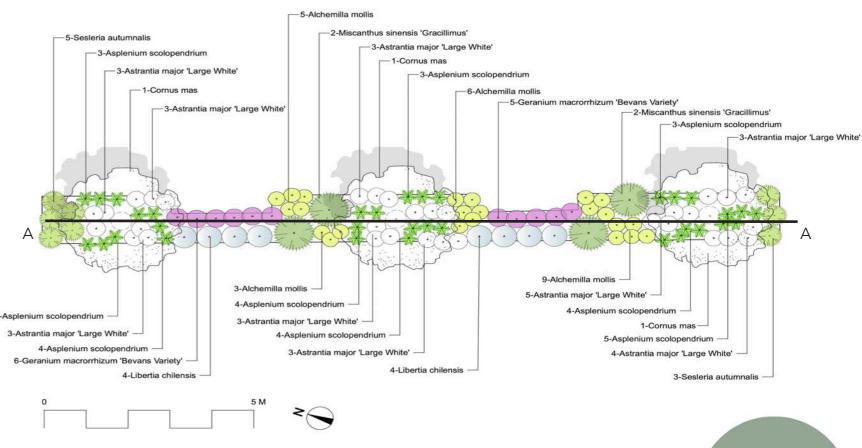




1 Retaining wall less than 1m high Scale: 1:10

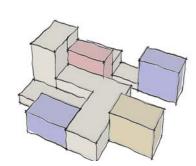
Construction diagram of a small retaining wall meeting the ground surface, drawn in Vectorworks.

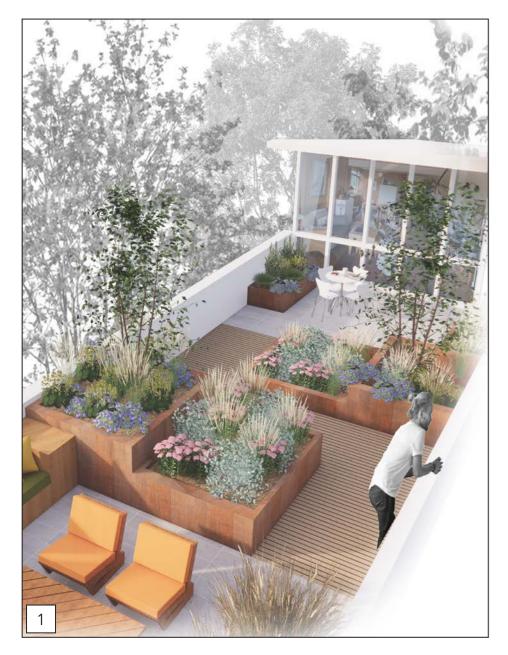




Planting plan at front of Isokon created in Vectorworks and a hand drawn cross- section of the plan.











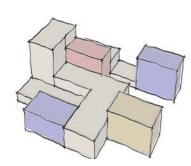


Concept Images 1 and 2 of the Roof top garden.

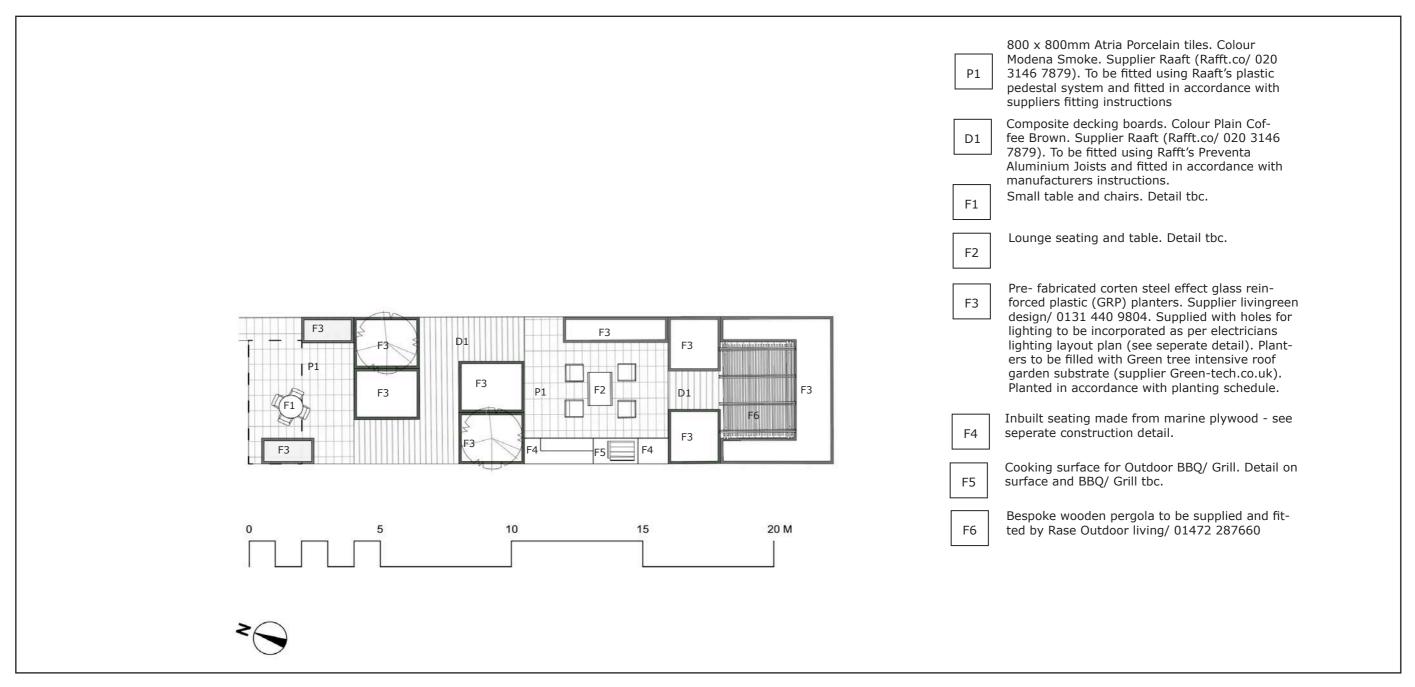
Concept Images 3 and 4 of the rear communal garden space.

All visuals modelled in SketchUp and rendered in Enscape and Photoshop.

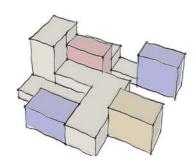




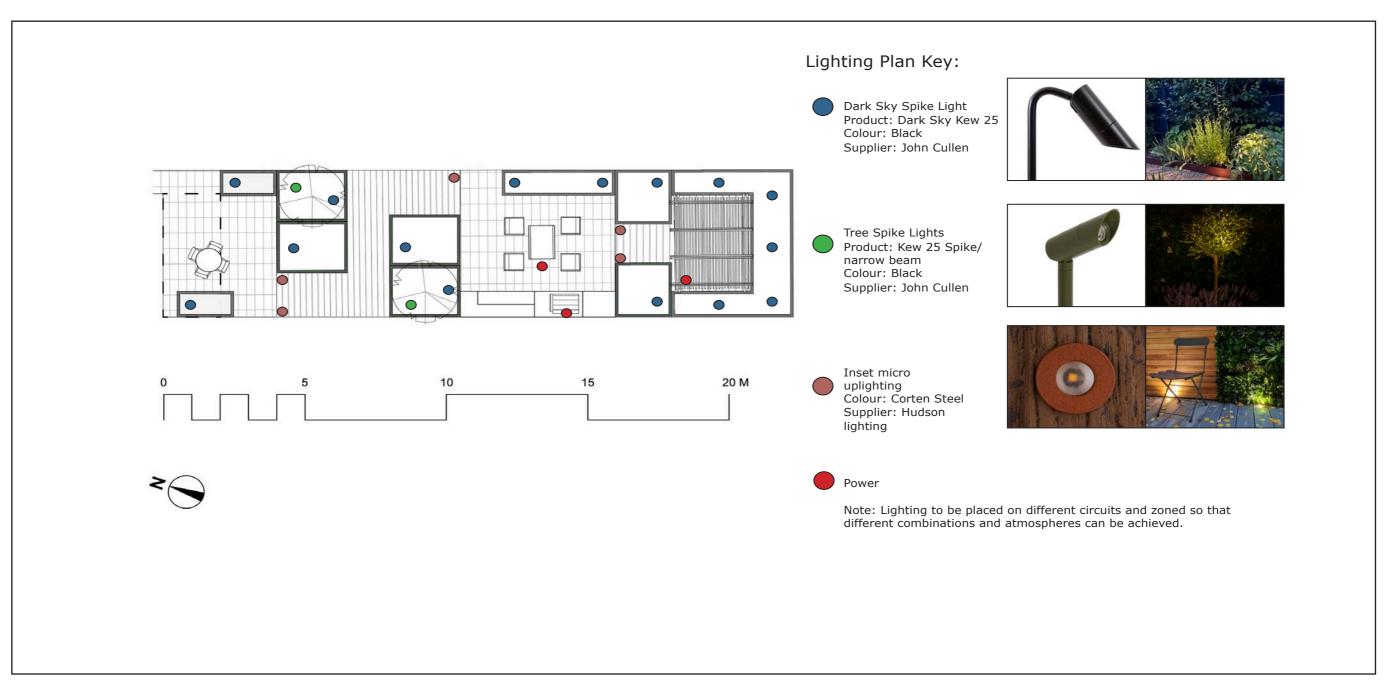
Roof Top Garden General Arrangement Plan



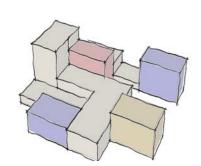


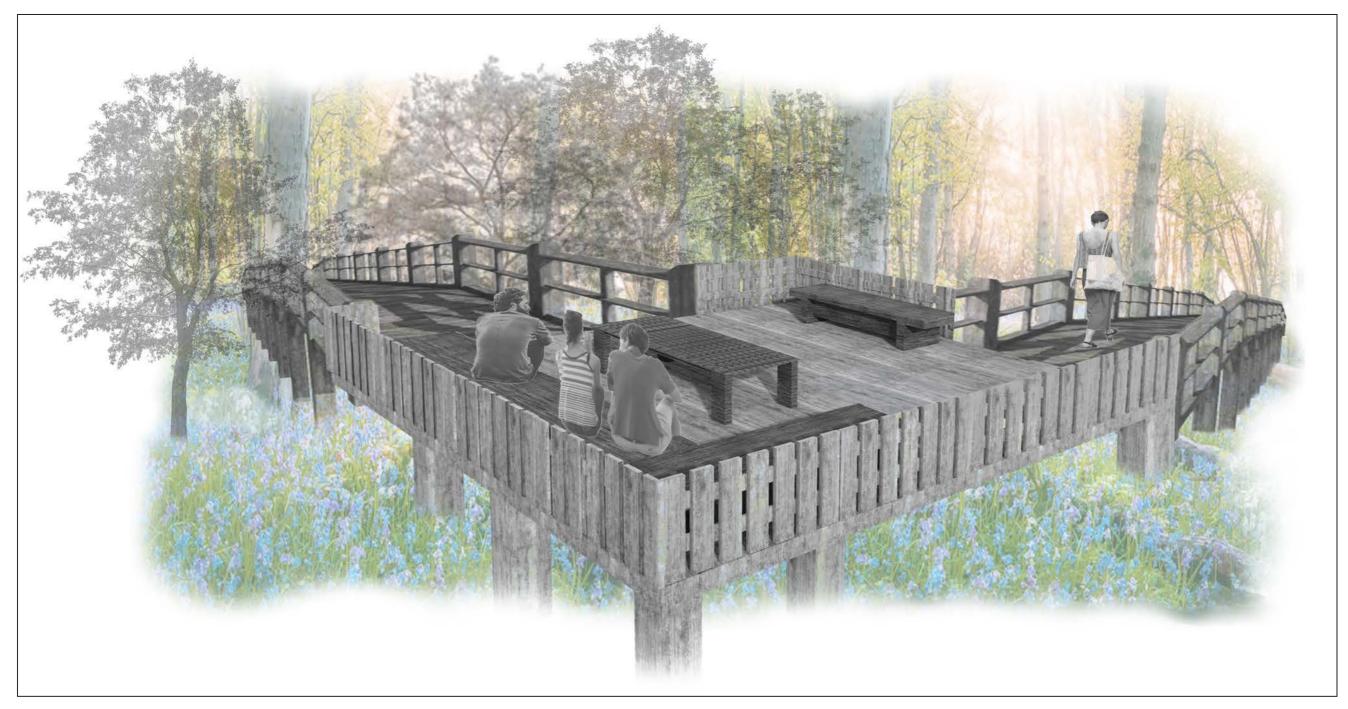


Roof Top Garden Lighting Plan









Concept visual of the seating platforms and raised walkway in Belsize Woods, modelled in SketchUp and rendered in Photoshop.

