

# PORT- FOLIO



**sara eggers**  
**interior design**

selected works  
2023

# CURRICULUM VITAE

## SARA EGGERS

✉ sjeggers1@yahoo.com  
☎ +44 741 808 1741  
🌐 linkedin.com/in/sara-eggers

## ABOUT ME

I have a deep appreciation and passion for creating sympathetic connections and facilitating emotional responses to place, materials and concept, in order to provide meaning and enrich our lives.

I am driven by the idea that we can transform our world through innovative design, be that creating a personal retreat or solving macro-level, societal problems. My previous career positioned me to question the norm, look for unconventional solutions, think strategically and problem solve. In design, I aim to challenge design assumptions and rethink how we live and organise in interior spaces.

I am enthusiastic about Japanese architecture and interiors, Modernism and sustainable, natural materials. I love to talk about how I think Le Corbusier was inspired by Japanese design! My designs typically feature conceptual storytelling, architecture-led forms, directed natural light, clever spatial planning and biophilic elements.

## SKILLS

**Creative:** Big-picture thinking, Brainstorming, Collaboration, Concept and design development, Idea generation, Open-mindedness

**Software:** Adobe InDesign, Adobe Photoshop, AutoCAD, Enscape for SketchUp, EstiPC, Microsoft Office, SketchUp, Revit, Vray for SketchUp

**Technical:** 3D-software modeling, FF&E specifications, Rendering, Spatial planning, Technical drawings

**Transferable skills:** Billing and budgeting, Client management, Client presentations, Organisation, Project coordination, Research

## ADDITIONAL QUALIFICATIONS

2016 IRS Enrolled Agent (USA)  
2008 Chartered Accountant (UK)  
2004 Certified Public Accountant (USA)

## AWARDS

2023 **RIBA Award for Design Drawing** winner  
2023 **Shalini Misra Award for Design Innovation** highly commended  
2023 **BA (Hons) Interior Design** top student  
2022 **Taylor Howes Award for Interior Illustration** winner  
2022 **Diploma HE Applied Interior Design** top student

## EDUCATION

July 2023 **BA (Hons) Interior Design (1st Class)**  
KLC School of Design, London, UK  
Validated by University of Brighton  
  
2022 **Diploma HE Applied Interior Design (Distinction)**  
KLC School of Design, London, UK  
Validated by University of Brighton  
  
2004 **Masters of Accounting**  
Tulane University, New Orleans, USA

## WORK EXPERIENCE

2022 **Run For The Hills**  
Interior Design Intern

Prepared technical drawings, sourced furniture, fixtures and materials, prepared specifications and schedules, coordinated trade estimates for residential and hospitality projects.

## PREVIOUS CAREER

2015-2019 **Freelance Expatriate Tax Consulting**  
2013-2014 **Ernst & Young**  
Global Mobility Tax Manager  
2011-2012 **The Shaw Group**  
Global Tax and Immigration Manager  
2010-2011 **Bank of America Merrill Lynch**  
EMEA Regional Tax Manager  
2004-2009 **PricewaterhouseCoopers**  
US/UK Expatriate Tax Manager

Acted as a subject matter expert for global mobility strategy, policies, processes and operating model design for global mobility program builds and transformations. Additionally acted as a subject matter expert for global cross-border personal income tax, social security, compensation, payroll and immigration issues.

**CONTENTS**

**01**

**GATHERING**  
COMMERCIAL  
RESTAURANT AND LOUNGE

**02**

**SPROUT**  
COMMERCIAL  
COMMUNITY CHILDREN'S LIBRARY

**03**

**CASCADE OF CHANGE**  
COMMERCIAL AND RESIDENTIAL  
CO-LIVING SOCIAL DESIGN

# GATHERING

**TYPE:** COMMERCIAL,  
RESTAURANT AND LOUNGE

**LOCATION:** ROYAL FESTIVAL HALL,  
LONDON

**THE BRIEF:** This project requested a sympathetic redesign of a nationally-treasured site, with careful consideration of the history of the Grade I listed building and its surroundings. In response, the site's historic design elements of Brutalism, biophilic design, the "egg in a box" concept and its materials were re-imagined through timber and Modern Japanese design to create a sustainable, innovative restaurant and lounge that can serve as a model for green tourism.

Key focuses for the project included historical research and combining competing design styles of Le Corbusier-inspired Modernism, Brutalism, Japanese design and timber-based design. Consideration of sustainability, construction, accessibility and building regulations was integral to this project.

**SOFTWARE:** InDesign, Photoshop, Revit, SketchUp, Enscape



▲ Restaurant view with lounge forms overhead

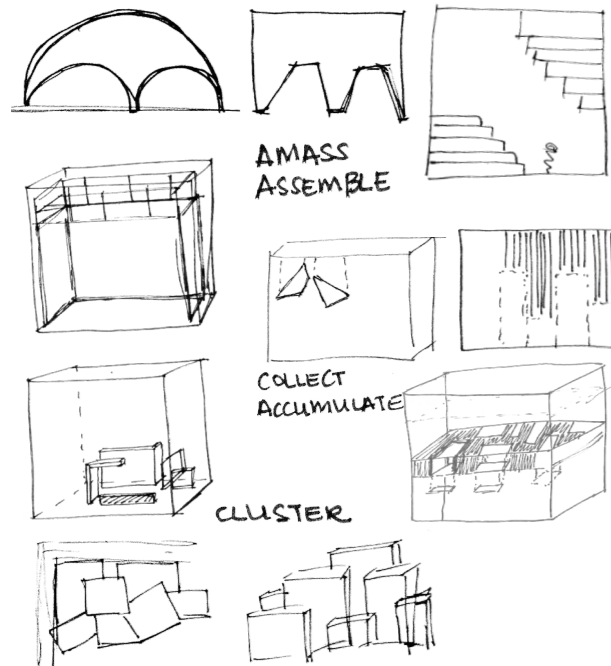
**THE CONCEPT:** Gathering brings together or assembles. A gathering is a group of people who come together for a shared purpose. Gathering, as in foraging, is the act of finding food in the wild. In nature, a gathering is a cluster or an accumulation of vegetation. In mass and volume, gathering can refer to a growth, swelling or increase.

Gathering has deep meaning for the client and the site. Both have embedded the act of gathering into their core ethos, celebrating the bringing together of people, experiences, food, inclusivity, wellbeing, innovation and culture. In response, this design uses a variety of interpretations of gathering to facilitate interaction and connection within the space.

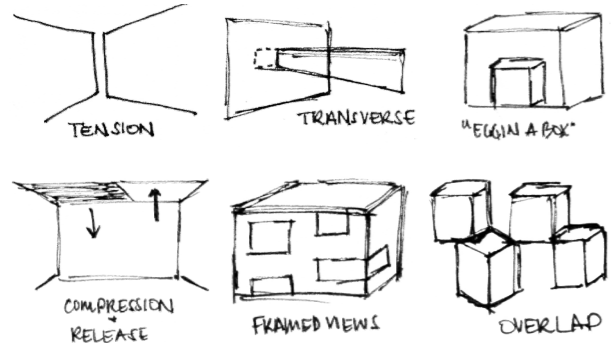


▲ Gathering concept image

**1 INITIAL SKETCHING  
BASED ON DEFINITIONS**

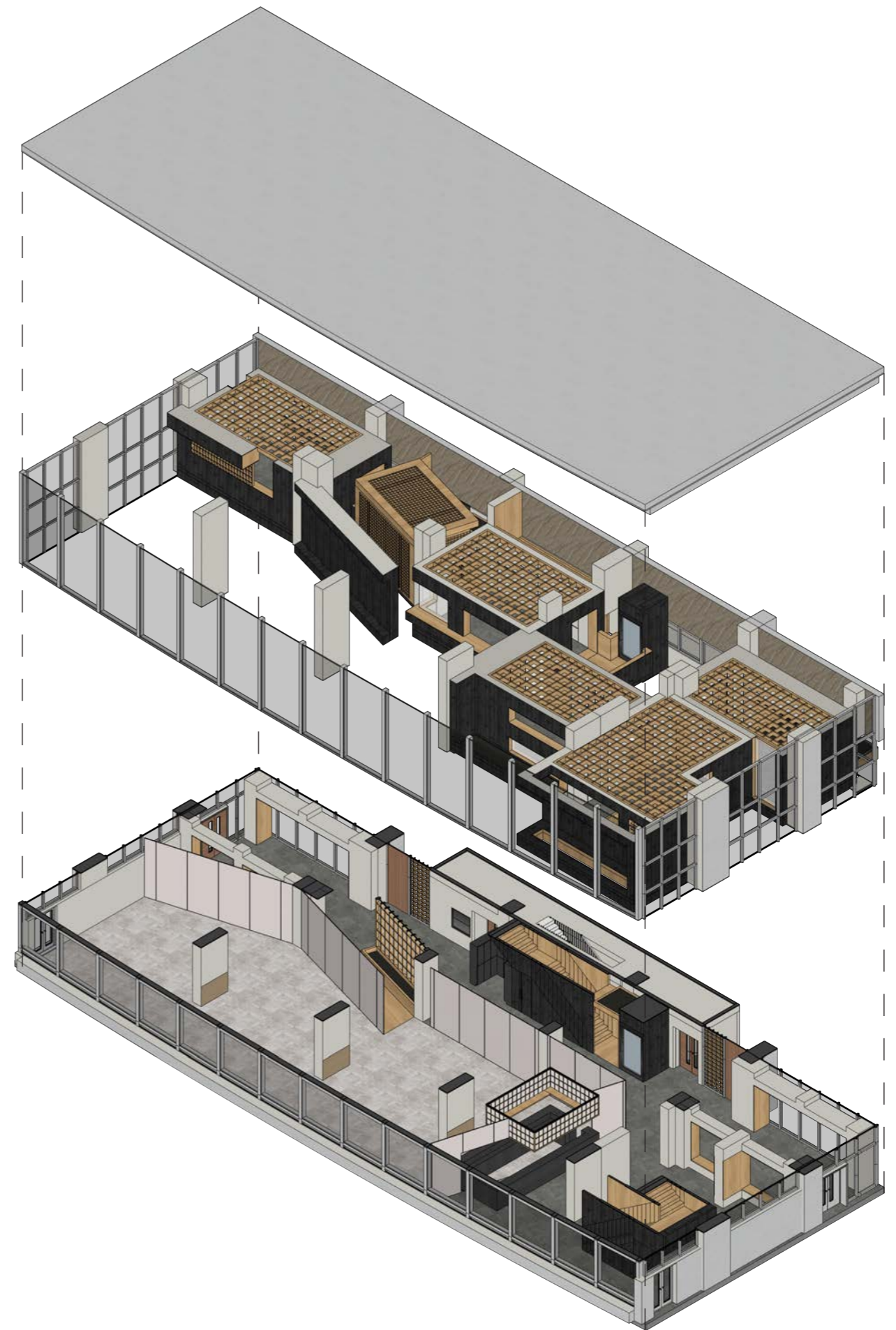
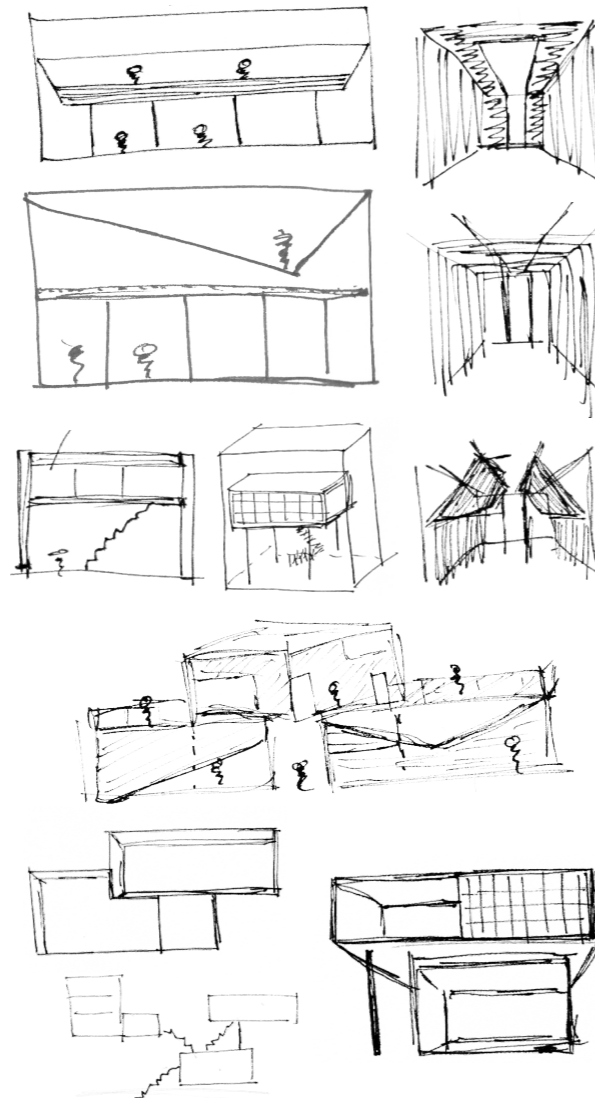


**2 CONSIDER DESIGN  
DEVICES AND STRATEGIES**



▲ Concept development process

**3 COMBINE DEFINITIONS  
AND STRATEGIES FOR  
MORE COMPLEX FORMS**



▲ Exploding isometric of site and final design



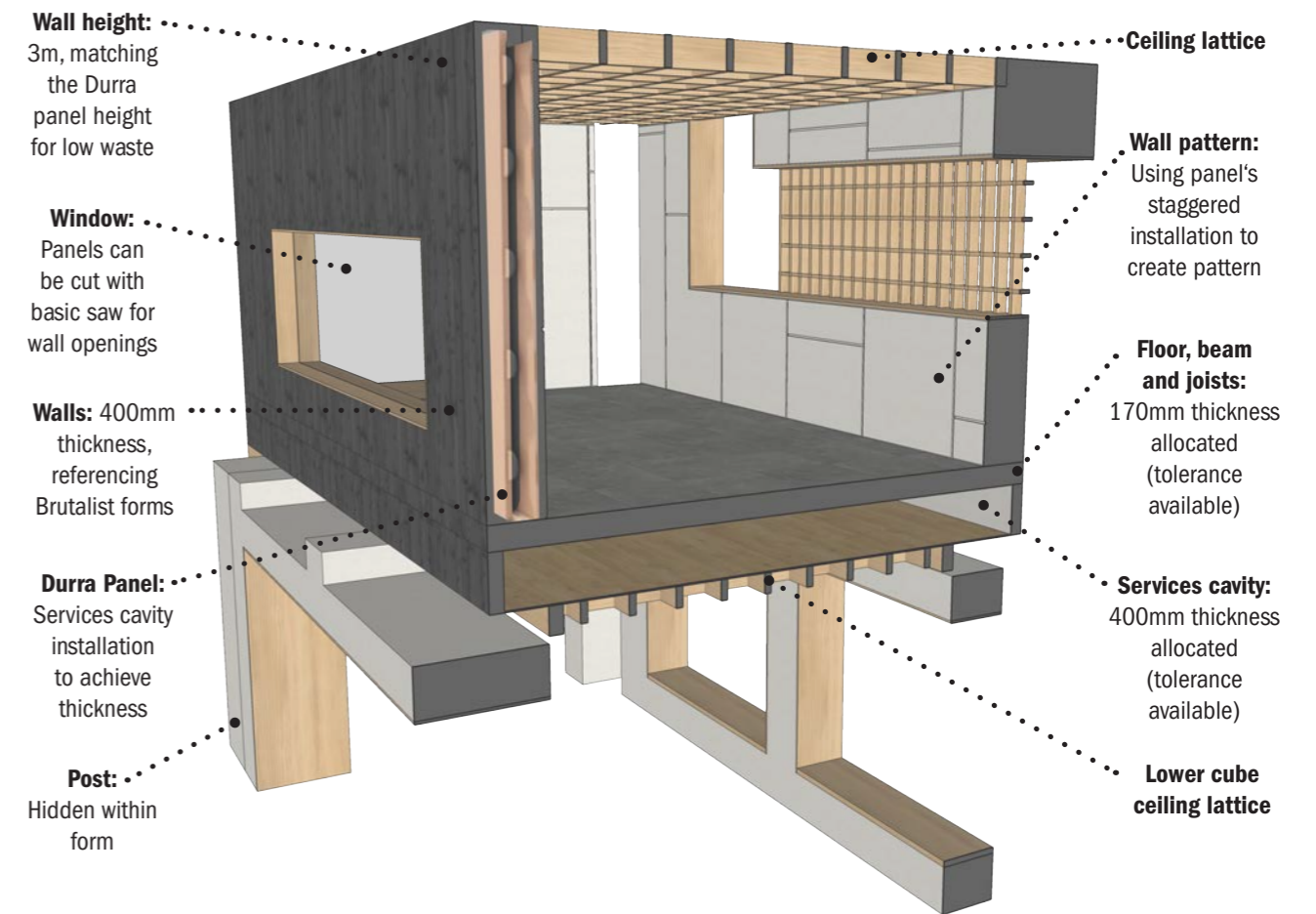
▲ Ground floor general arrangement plan



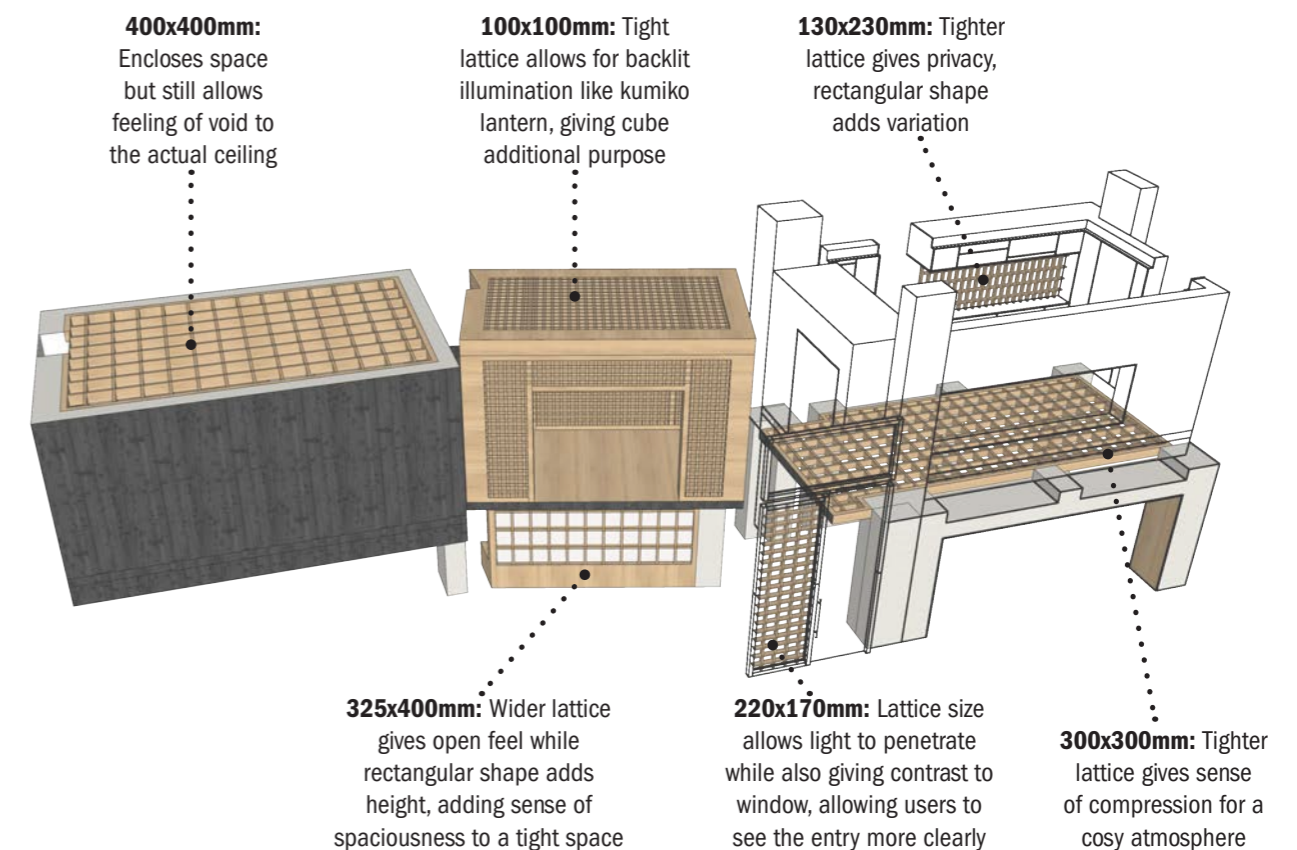
▲ Mezzanine floor general arrangement plan



▲ Section facing front windows

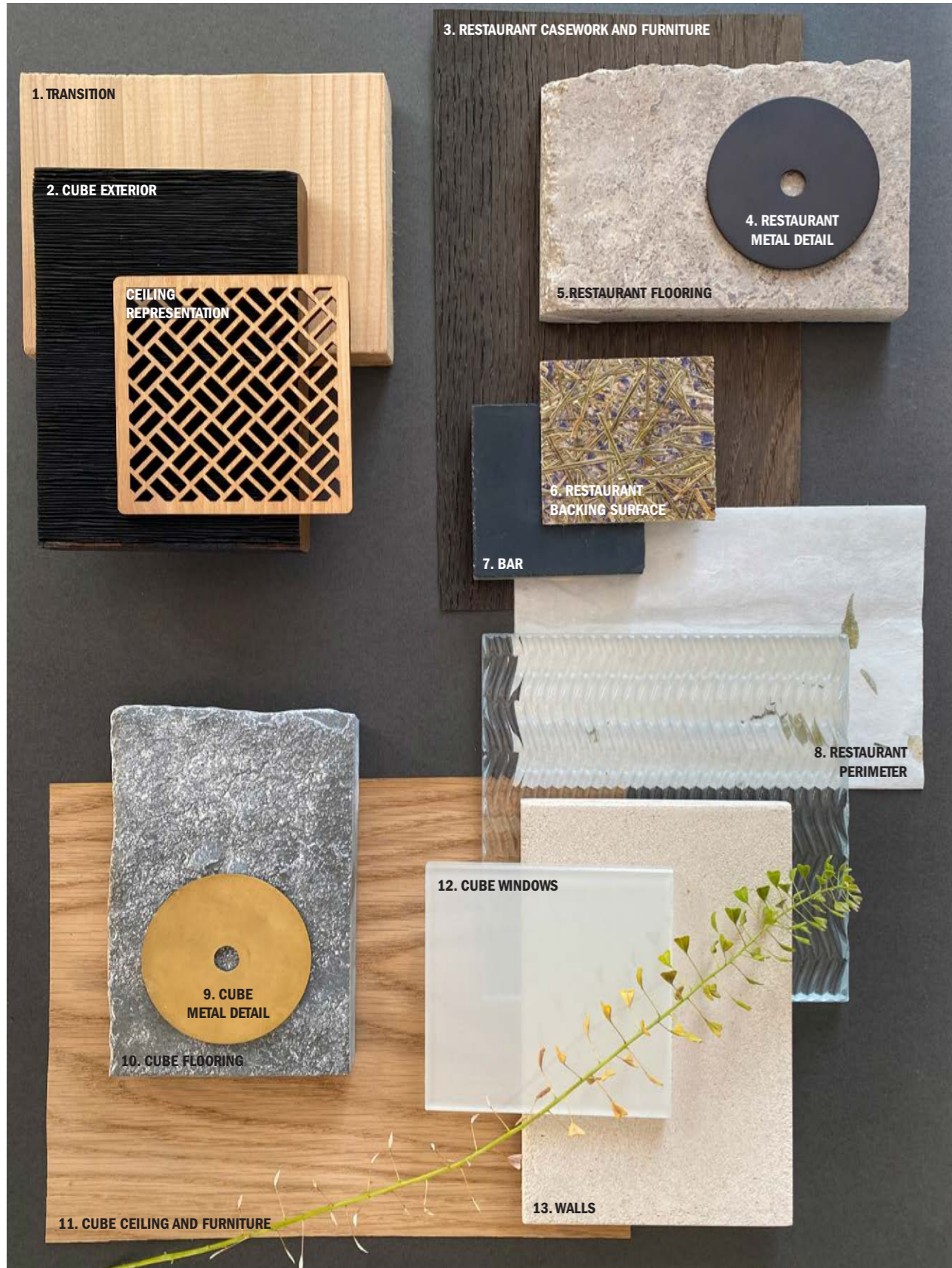


▲ Cube section illustrating cube construction and design details



▲ Kumiko lattice detail illustrating change in size and scale, providing different atmospheric effects and visual interest

1. Cedar wood, 2. Charred timber cladding, 3. Bog Oak wood veneer, 4. Antique bronze metal, 5. Weathered limestone, 6. Lavender wall covering, 7. Cement finish, 8. Textured, low-iron cast glass and rice paper insert, 9. Antique brass metal, 10. Seasoned limestone, 11. European oak wood veneer, 12. Frosted glass in 30%, 50% and 70% opacities, 13. Clay plaster



▲ Hard materials featuring natural, sustainable, haptic and olfactory qualities. Key themes for material choices were reinterpreting precedent materials, Japanese references and contrast of light and dark



▲ Entrance view facing bar and front windows

# SPROUT

**TYPE:** COMMERCIAL,  
COMMUNITY CHILDREN'S LIBRARY  
**LOCATION:** SOUTHWARK, LONDON

**THE BRIEF:** This adaptive reuse project requested a forward-thinking educational design that would benefit the surrounding community and revitalise a disused railway-arch site location. Disrupting the current library service model of large-scale, all-user libraries, a children's library was selected as the focus for this project, creating a playful, safe, third-place for children to thrive.

Key focuses for the project included designing a feature staircase, incorporating child-focused design elements, relating to the urban landscape and ensuring accessibility. Consideration of contemporary library design, sustainability and building regulations was integral to this project.

**SOFTWARE:** InDesign, Photoshop, Revit, SketchUp, Enscape

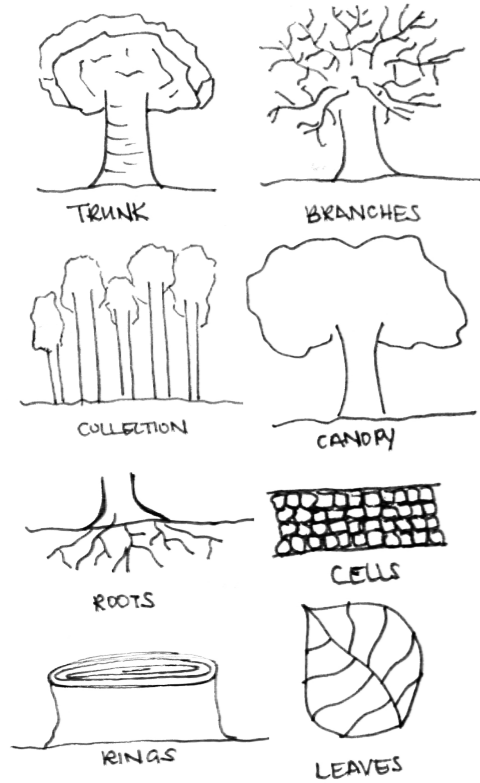


**THE CONCEPT:** Taking inspiration from a children's poem, *The Giving Tree*, the concept sees a tree serving as a metaphor for a library. A tree, like a library, can be many things for children depending on the perspective. It can be a shelter, a base, a fort, an adventure, a shield, and a sword. Both a tree and a library offers support, fuels imaginations, stimulates play, is an escape to another dimension and inspires dreams – creating a world of endless possibilities. These endless possibilities fuel a child's own unwritten story, their own future, where any dream is possible.

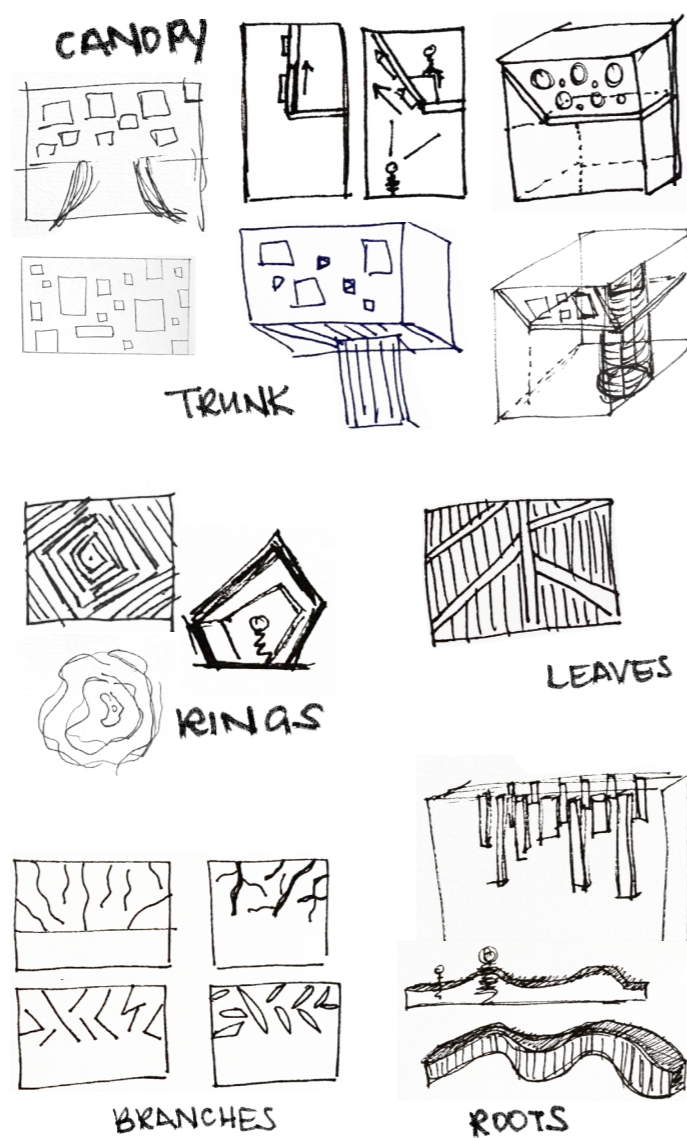


▲ Library and tree concept image

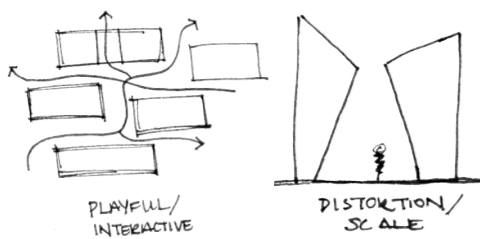
**1 DE-CONSTRUCT A TREE INTO ITS ELEMENTS**



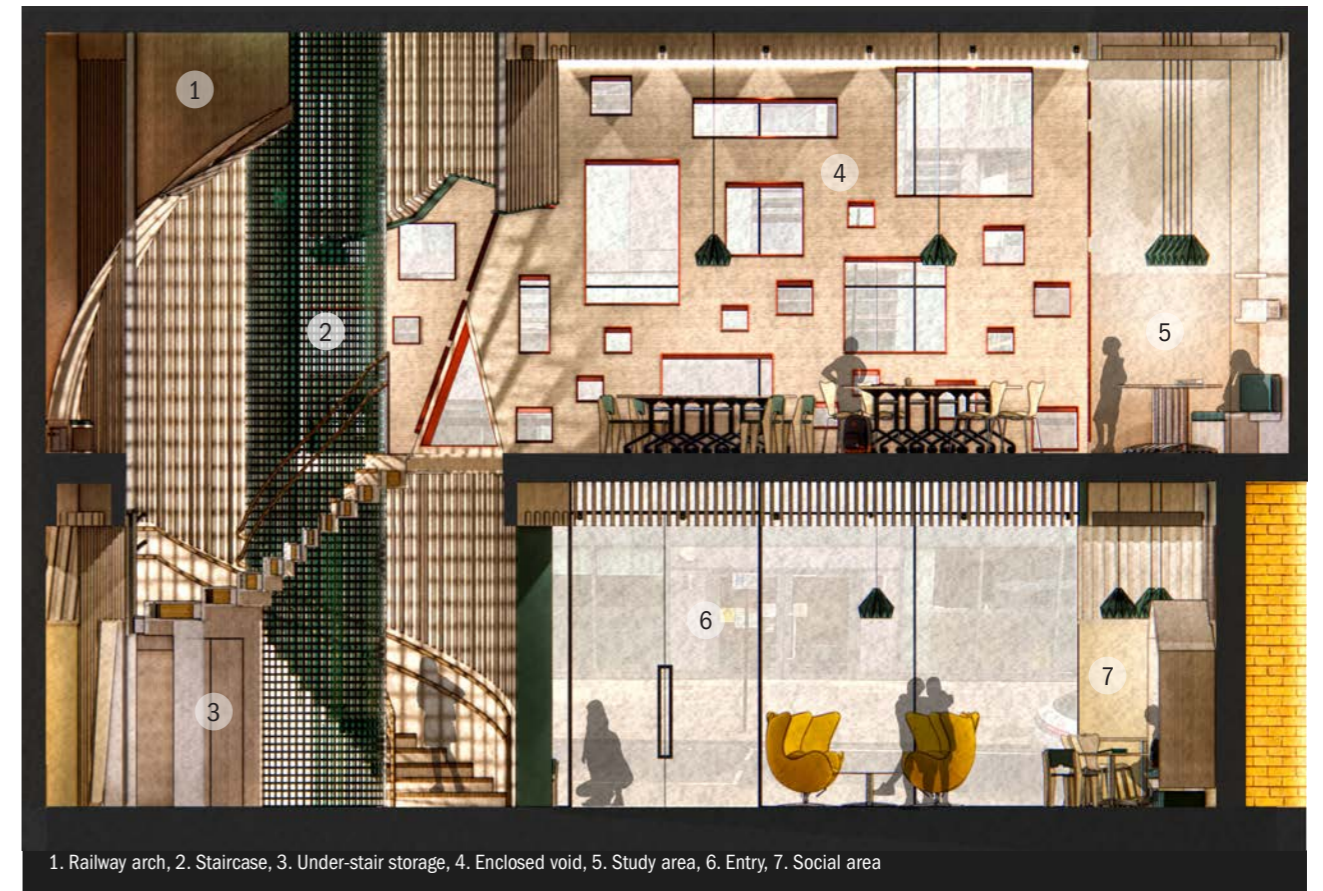
**3 DESIGN SHAPING FROM TREE ELEMENTS**



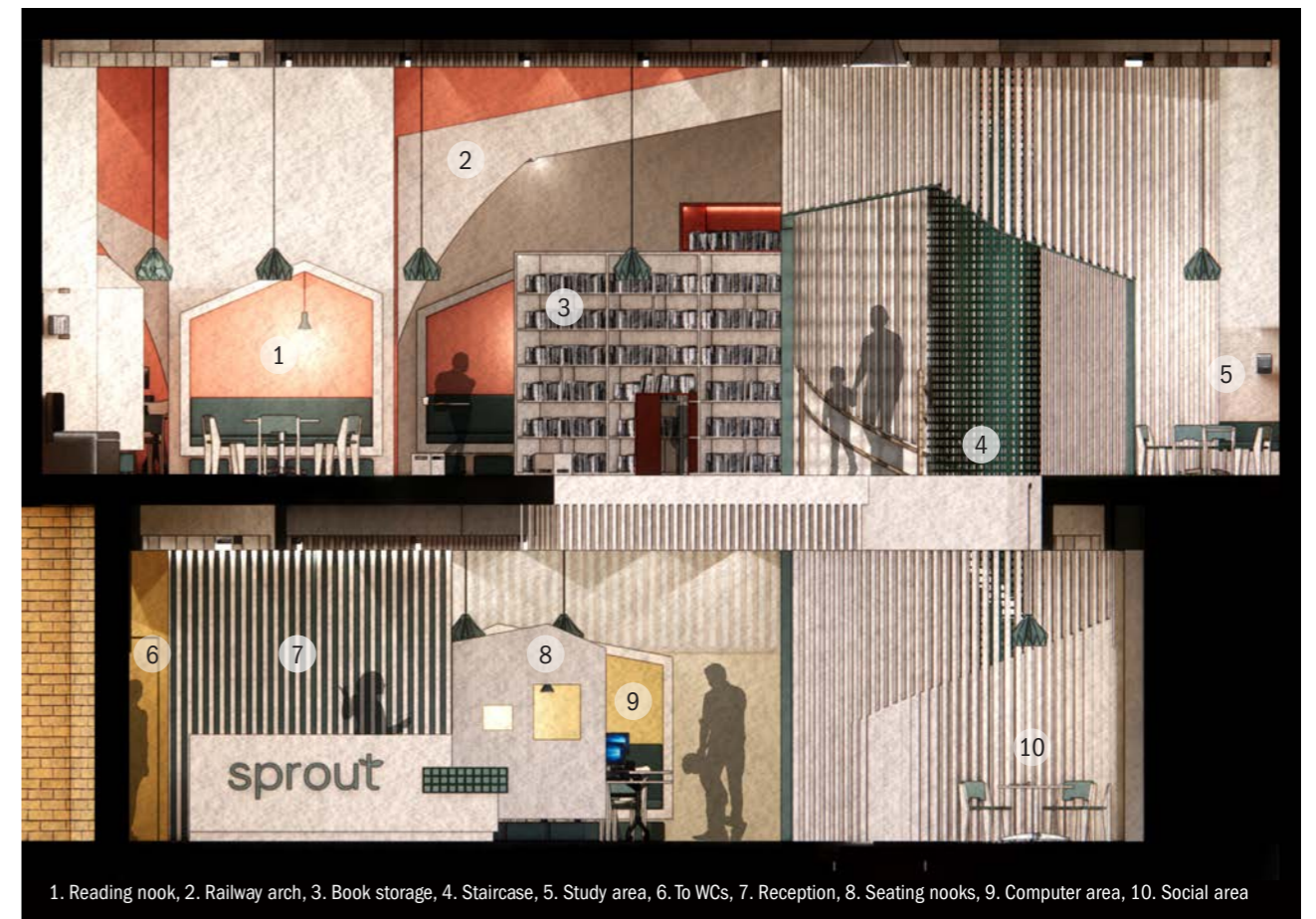
**2 CONSIDER ATMOSPHERE**



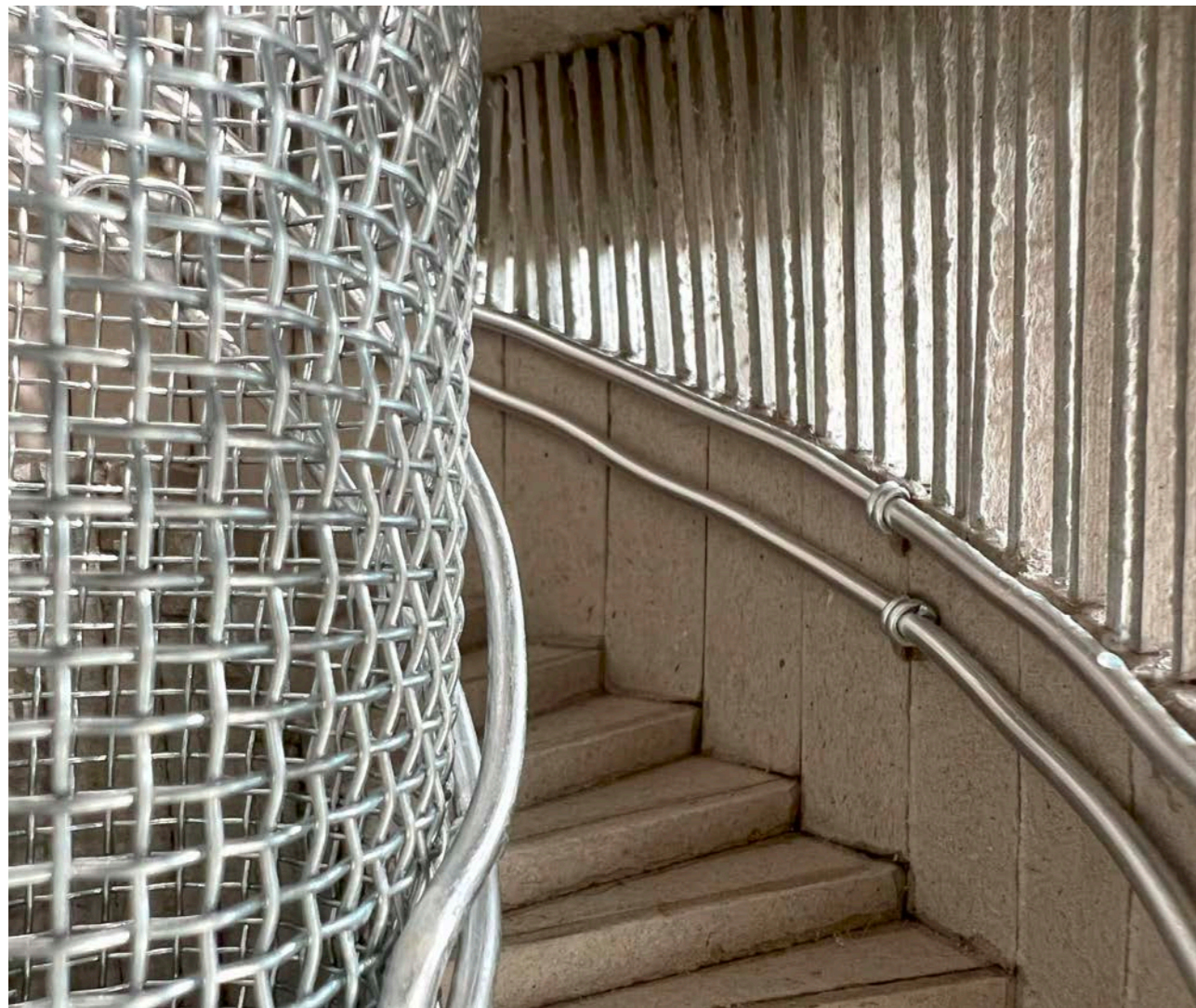
▲ Concept development process



▲ Front facing section



▲ Back facing section



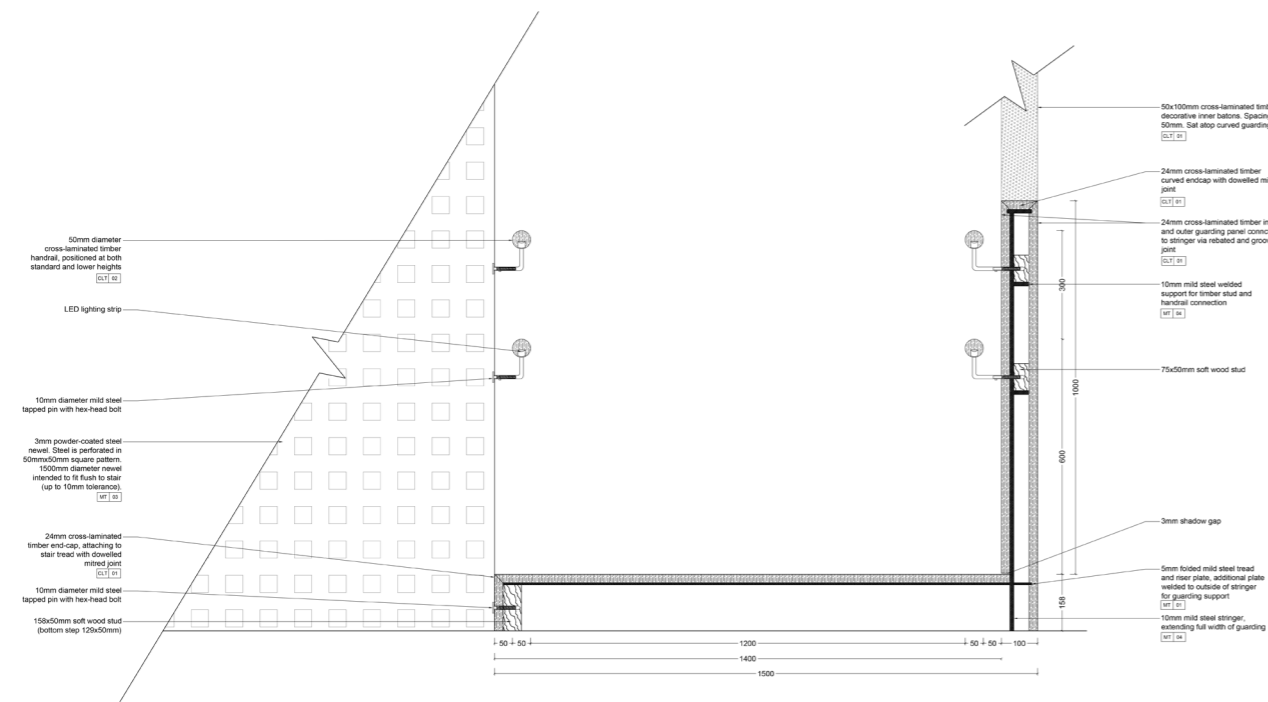
▲ Physical presentation model built showing stair, guarding, dual handrail and central newel



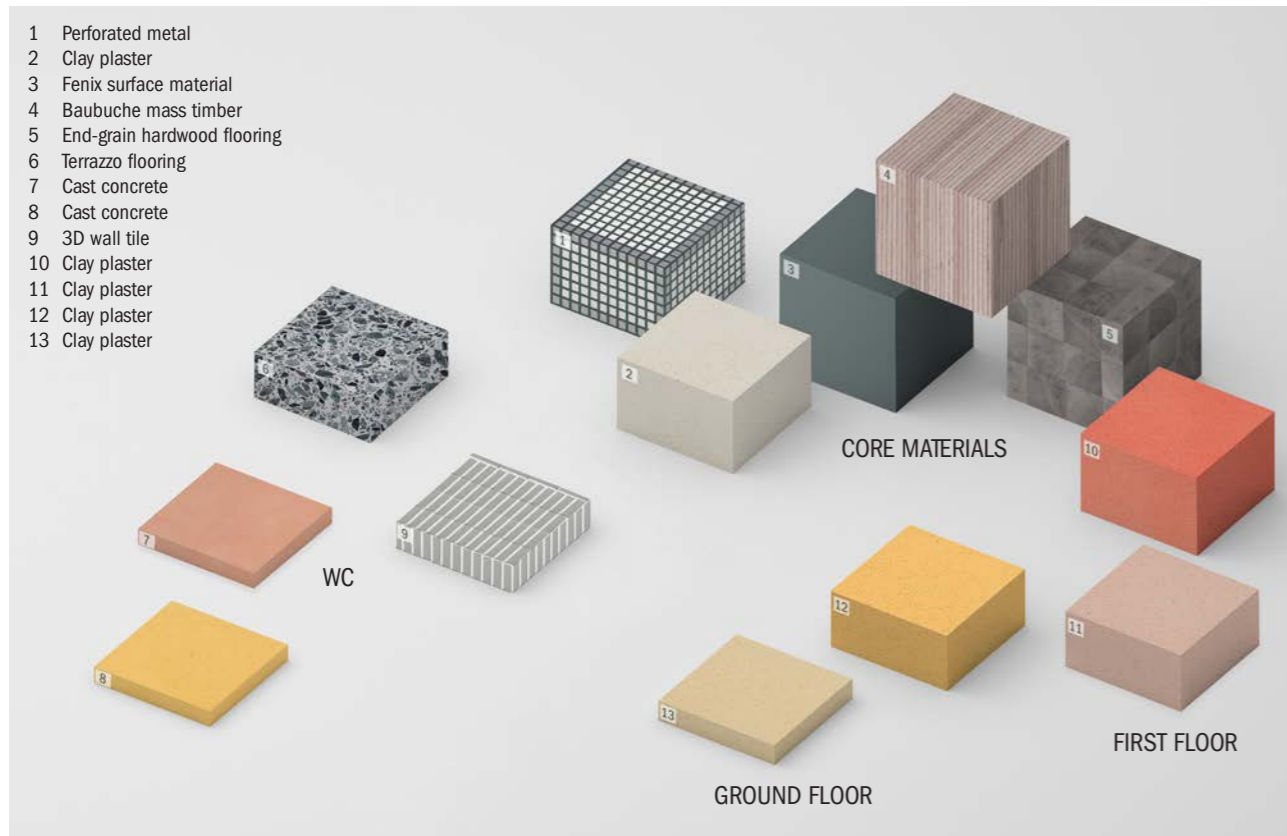
▲ View of staircase from first floor



▲ View of staircase from ground floor



▲ Detailed technical drawing of newel, guarding and handrail fixing



▲ Hard materials featuring natural, haptic and sustainable qualities. Mass timber as a primary material was a key priority



▲ FF&E was chosen for durability, flexibility and light-weight properties. Free-standing furniture choices stack, fold or store away to allow for changing needs of the space. Built-in items use the space efficiently and elevate the scheme



▲ Street view looking into newly designed space

# CASCADE OF CHANGE

**TYPE:** COMMERCIAL AND RESIDENTIAL, CO-LIVING SOCIAL DESIGN  
**LOCATION:** BRIXTON, LONDON

**THE BRIEF:** Challenging a reconsideration of how we connect and organise in spaces, the brief requested a design that embraced a community living concept. Featuring four flats, a co-working area, key communal spaces and a large outdoor terrace, the notion of public and private were integrated to create a forward-thinking way of living together.

Key focuses for the project included integrating biophilic and sensory design elements, resolving inconsistent lighting, apportioning the indoor and outdoor spaces and ensuring accessibility in key areas. Consideration of co-living models, sustainability and building regulations was integral to this project.

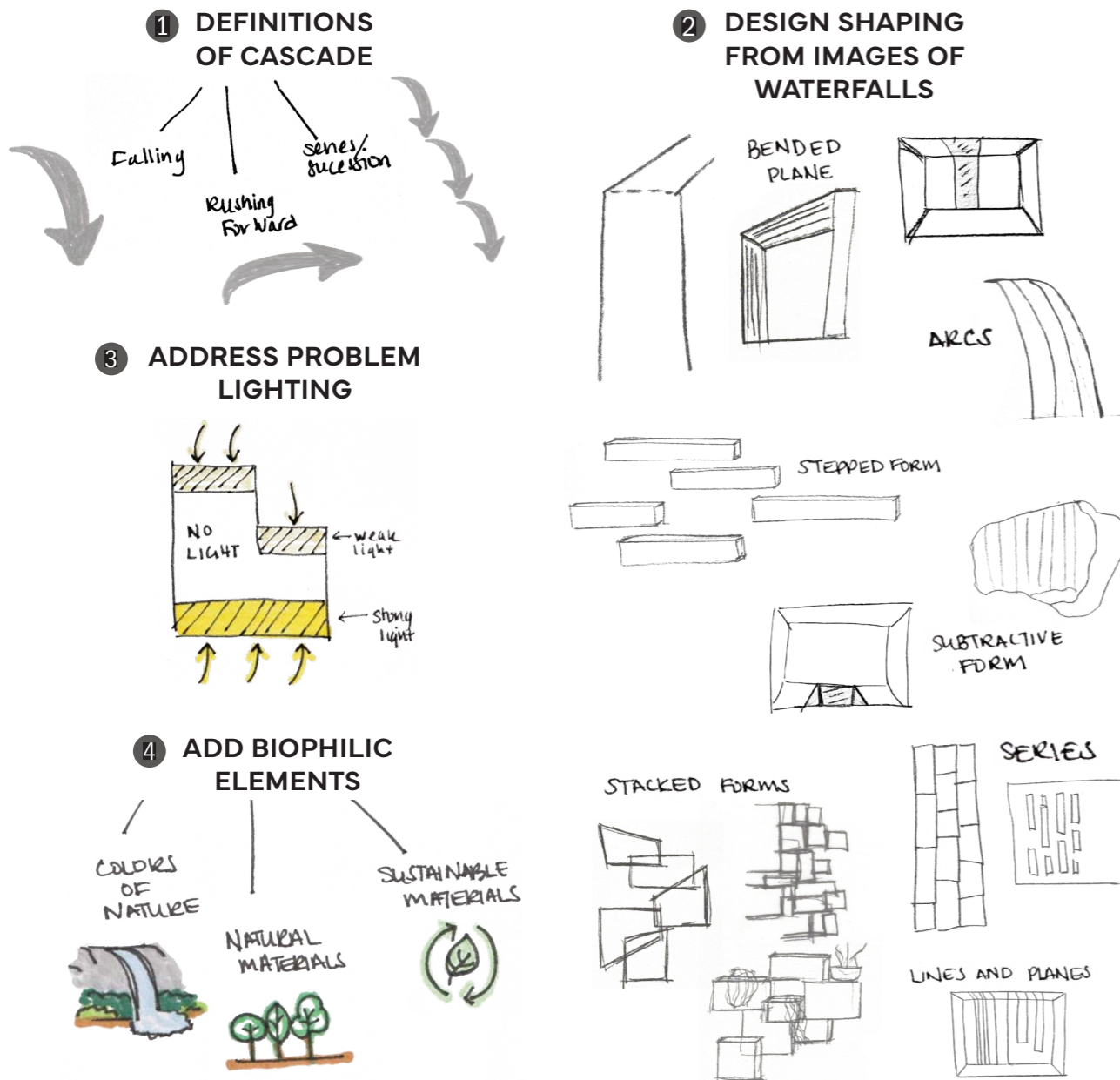
**SOFTWARE:** AutoCAD, InDesign, Photoshop, SketchUp, Enscape

▲ Co-working space with view of double-height atrium

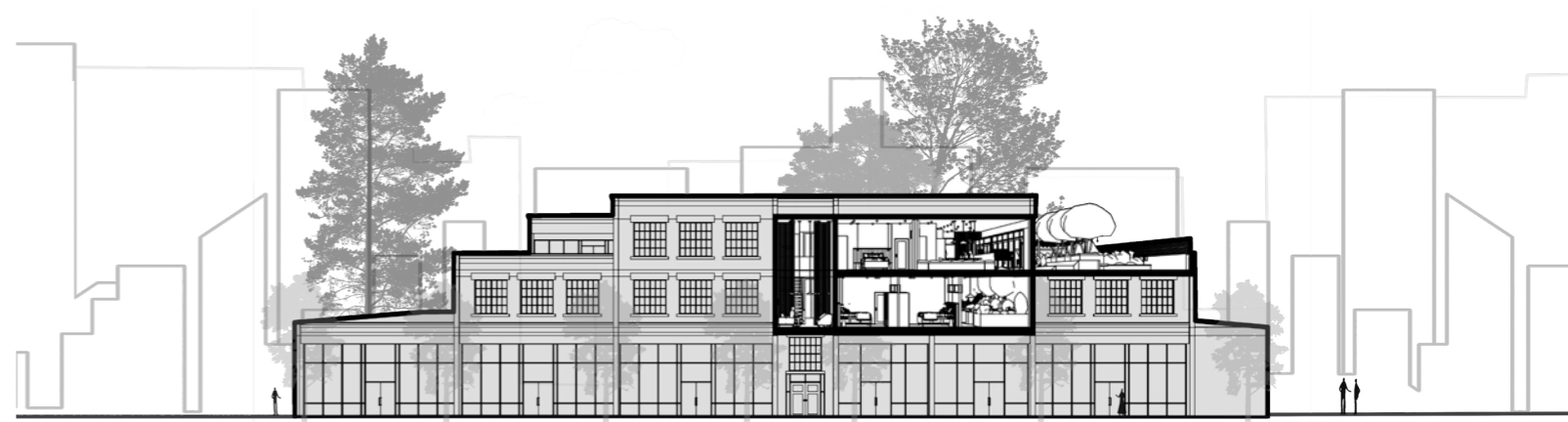
**THE CONCEPT:** Cascade builds upon the idea that change can start small but then can multiply, flowing outward and spreading to have an effect greater than the sum of its parts. Similar to urban regeneration, individual regeneration is possible. Co-living can provide people a successful environment in which to thrive, with share resources and amenities. These benefits can lead to stability, collaboration, innovation and less inequality, effecting and rippling through the broader community. Co-living can be the first step in creating a cascade of change.



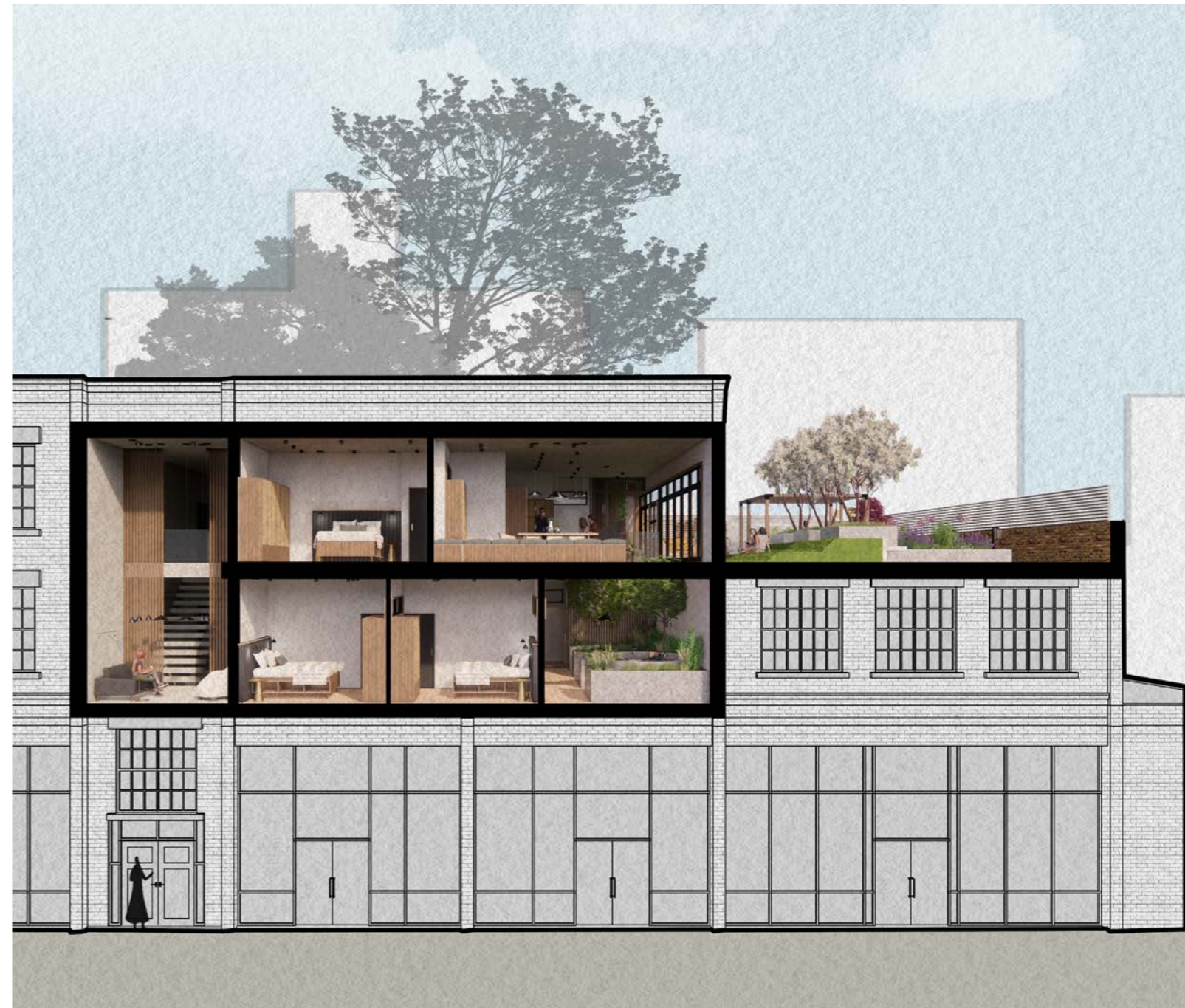
▲ Cascade concept image



▲ Concept development process



▲ Site orientation



▲ Front perspective section

- 1 Bike storage
- 2 Waterfall staircase
- 3 Co-working lounge
- 4 Focus rooms
- 5 Accessible WC
- 6 Flat 1 (320 sq ft)
- 7 Co-working office
- 8 Co-working area
- 9 Flat 2 (650 sq ft)
- 10 Communal area

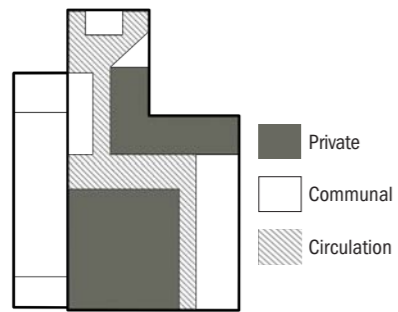


- 1 Storage
- 2 Waterfall staircase
- 3 Communal lounge
- 4 Accessible WC
- 5 Flat 3 (330 sq ft)
- 6 Reflection corner
- 7 Slatted walkway
- 8 Open to below
- 9 Communal kitchen and dining
- 10 Flat 4 (Accessible, 520 sq ft)
- 11 Open to below
- 12 Rock garden
- 13 Rainwater storage, compost, recycling
- 14 Clothes lines
- 15 Waterfall feature and outdoor lounge
- 16 Planters
- 17 Outdoor dining and pergola
- 18 Vegetable planters and retaining wall
- 19 Shade trees
- 20 Tiered grass knoll

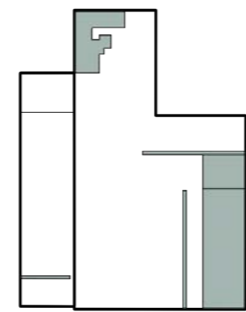


▲ First floor general arrangement plan

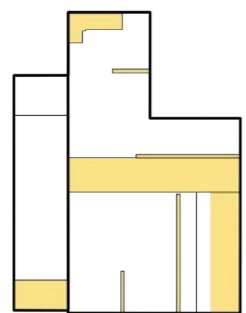
▲ Second floor general arrangement plan



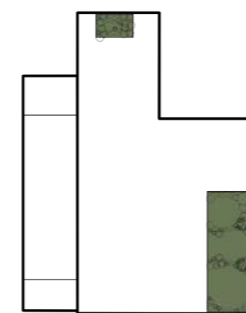
▲ Private, communal and circulation spaces



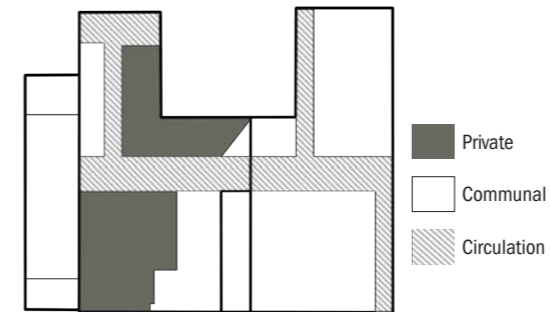
▲ Design elements referencing cascade concept



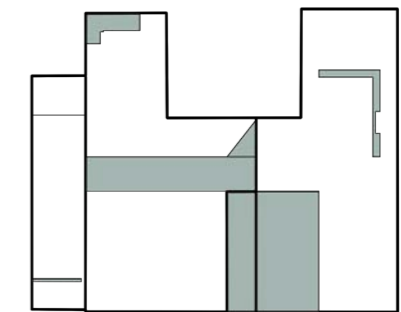
▲ Light penetrating design elements



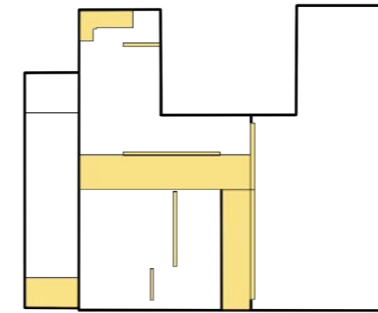
▲ Biophilic design elements



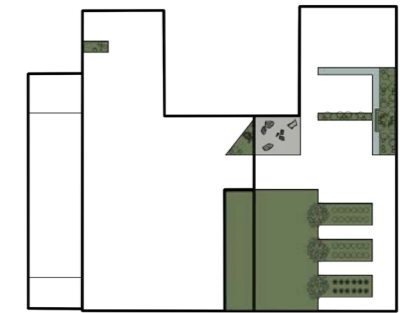
▲ Private, communal and circulation spaces



▲ Design elements referencing cascade concept



▲ Light penetrating design elements



▲ Biophilic design elements



- 1 Etched limestone
- 2 Tumbled and etched limestone
- 3 Cork flooring
- 4 Recycled glass
- 5 Walnut ply
- 6 Radio weave cane
- 7 Crackle glaze tile
- 8 Terrazzo
- 9 Unlacquered brass
- 10 Clay plaster

▲ Hard materials reflect the natural materials found at a waterfall: stone, earth and water and spray. Materials featuring sustainable and biophilic properties was a key priority

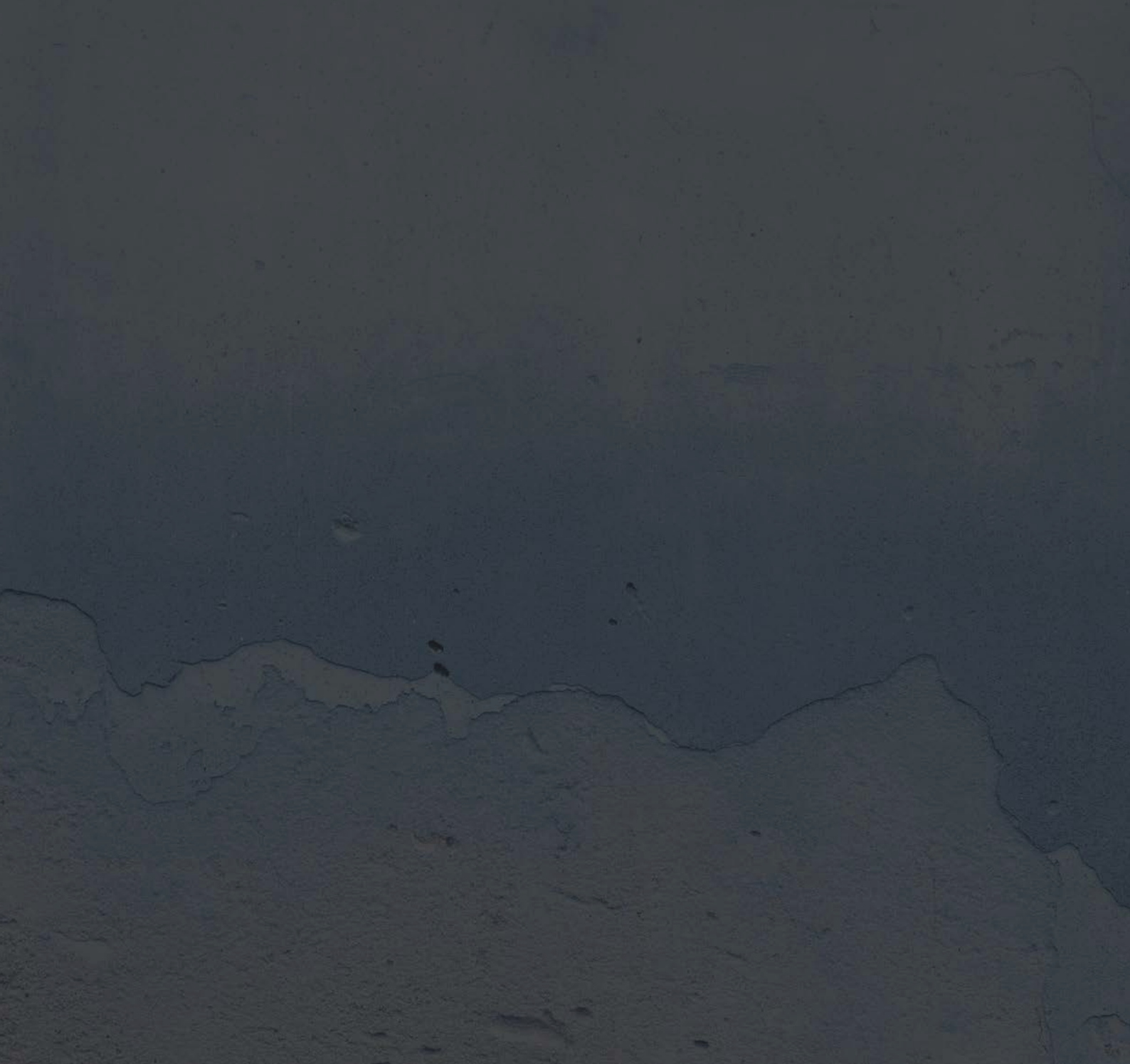


- 1 Bouclé chair fabric
- 2 Velvet headboard and sofa fabric
- 3 Linen (heavy) chair fabric
- 4 Linen weave bench seating fabric
- 5 Linen curtain fabric
- 6 Linen curtain fabric

▲ Soft materials reflect a natural colour palette and cohesion with hard materials. Materials featuring texture and durability was a key priority



▲ Communal dining and kitchen with views of terrace and atrium



**SARA EGGERS**  
DESIGN