



**ROSE VOORHEES**  
Interior Design Portfolio





# CONTENTS

|   |    |
|---|----|
| West Dean College <i>Storytelling</i>         | 2  |
| Community Centre <i>Rewild</i>                | 6  |
| Bespoke Joinery <i>Duality</i>                | 10 |
| Exhibition Stand <i>Trust</i>                 | 14 |
| Shell Apartment <i>A Forest Clearing</i>      | 18 |
| Residential Styling <i>Regency Reimagined</i> | 22 |



# WEST DEAN COLLEGE

## *The Brief*

Jackson's Cottage is a Grade II listed property on the West Dean Estate which has two-storeys with an attic and is currently unused. West Dean College would like to transform it into student co-living accommodation for a minimum of seven students. The focus of the brief was on wellbeing. The proposal needed to include a shared kitchen, dining space, common room and working area and 1 accessible bedroom and bathroom. All shared spaces had to be accessible. The brief also required an outdoor shared space where students could get together for leisure and work and the design of the garden had to be considered in parallel to any proposed spatial interventions.

## *The Concept*

The concept is Storytelling. People come to West Dean to be immersed in a different world and to learn from and study past ways of doing things. Through telling stories we uncover the past and the traditions that can help shape our future and connect us back to our heritage. In engaging with the narratives and tales local to West Dean and the wider Sussex area, students will have a deeper connection to the land, each other and why they are there, promoting wellbeing.



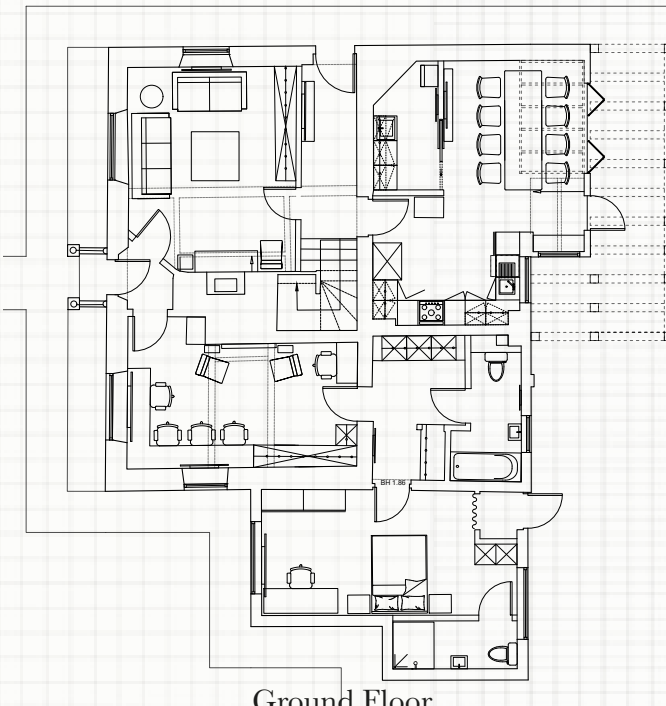




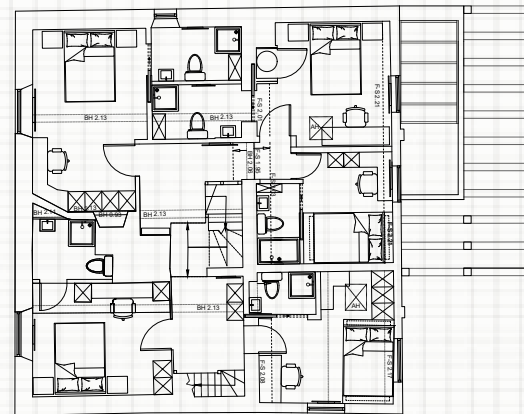
Rendered Garden Plan using Watercolour Paint



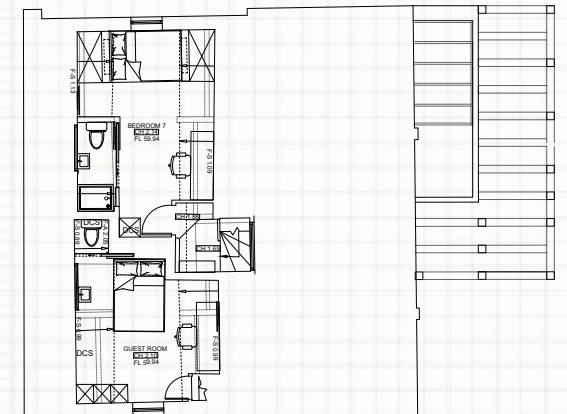
Sketch of Proposed Changes to Exterior



Ground Floor



First Floor



Attic

The ground floor celebrates the theme of “West Dean”, the bedrooms would be themed Prehistory, Saxon, Roman, Surrealism, Ancient Woodland, Folklore and Artists and Writers of Sussex. The Prehistory bedroom is on the ground floor and is the accessible bedroom. The attic space has also been converted into bedrooms. The cottage has been extended at the rear with a glass roof and canopy structure to facilitate the students’ connection to the landscape.



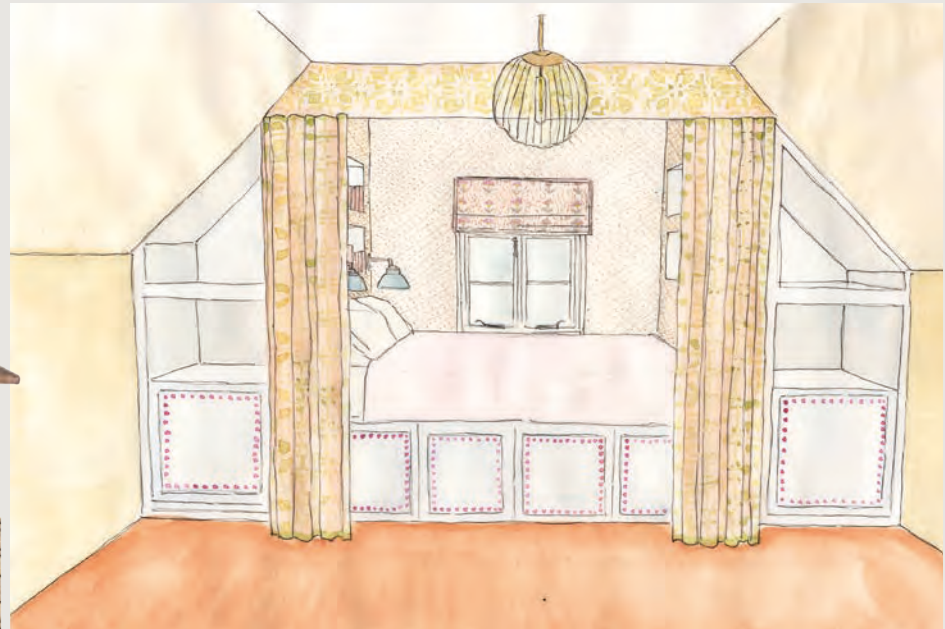


The Work Room



The Open Plan Kitchen and Dining Room





Artists and Writers of Sussex Room



The Prehistory Room



# COMMUNITY CENTRE

## *The Brief*

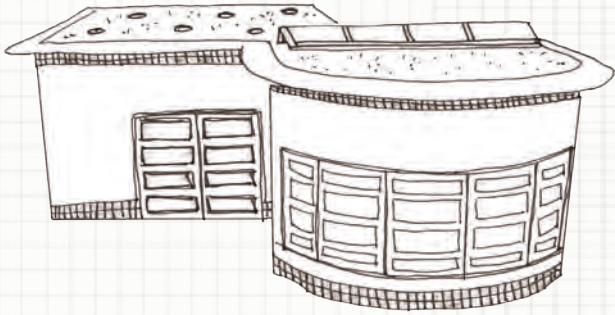
The Group Project saw us partner with The Community Brain, a not-for-profit who aim to support communities, intergrate people of all ages and backgrounds and encourage them 'build the enviornment and future'. They wanted their site in Tolworth Railway Station transformed into a functional indoor and outdoor space for the local community to get together in, connect with eachother and their surroundings and have fun. The space needed to be adaptable, sustainable and community-focused with elements of fun.

## *The Concept*

The concept was Rewild. The Community Brain works to nurture and restore suburban communities, unlocking the hidden potential in people and places. Rewilding is about protecting & restoring our environment, it provides the groundwork for the community to thrive. But in another sense, to rewild yourself is to connect to your inner core, free of inhibitions and restraint. It embraces a fresh perspective; we can rewild our minds and unlock our creativity for the greater good of our society. This design aims to rewild Tolworth station, and the community; championing its heritage, uncovering its hidden gems & providing hope for future generations to prosper.







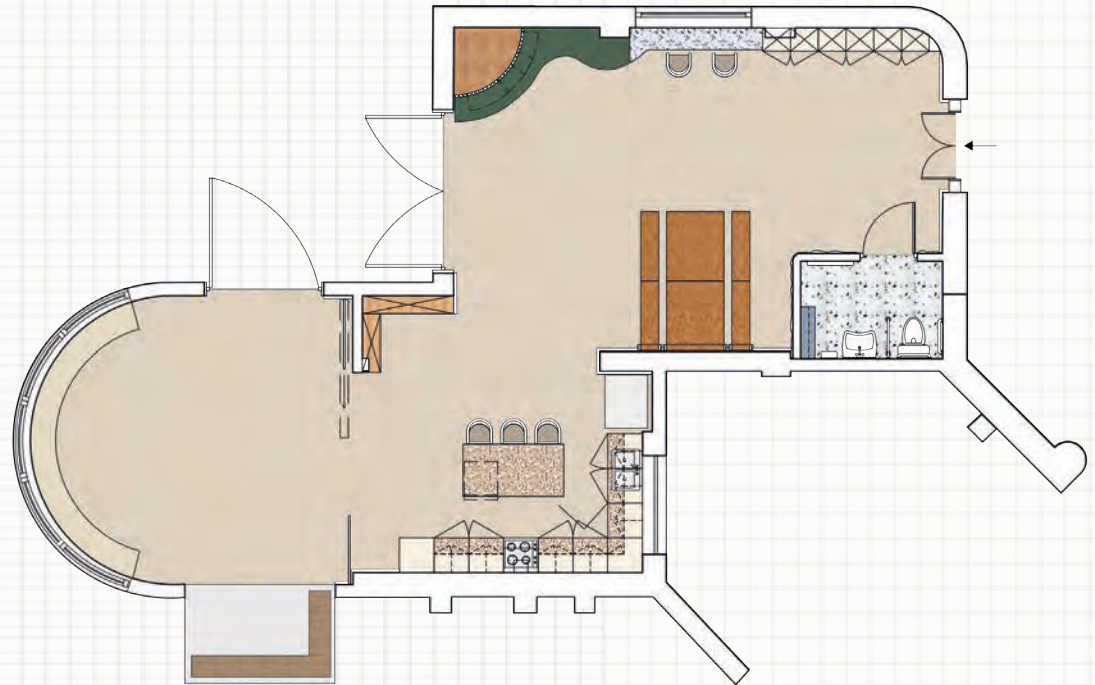
Sketch of the Proposed Curved Extension



Rendered Section showing the Accessible WC, Fold Down Cork Tables, Kitchen, Greenhouse and Curved Seating Area

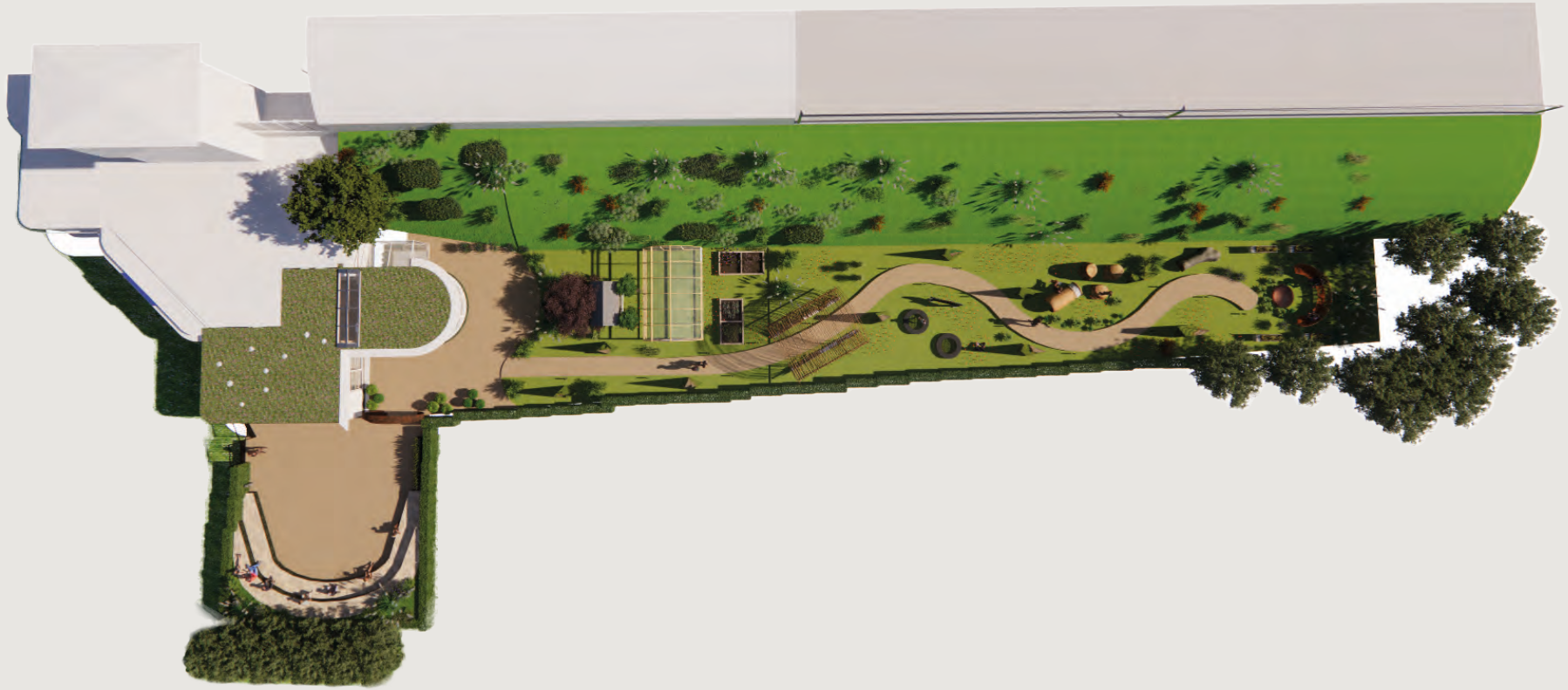


Materials Palette for the Internal Spaces



Rendered Floor Plan showing the Curved Extension and Greenhouse





SketchUp and Enscape Renders of the Exterior





SketchUp and Enscape Renders of the Interior



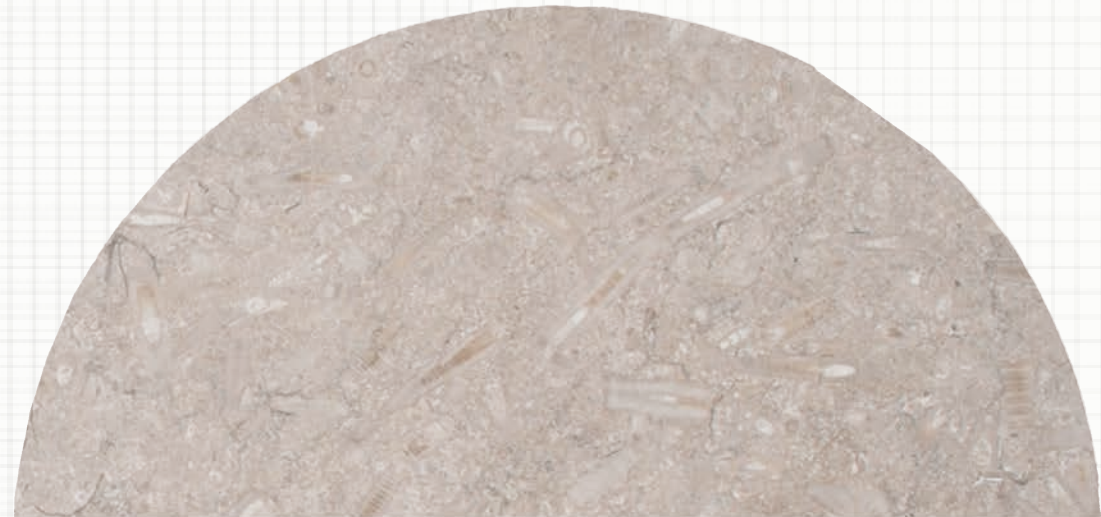
# BESPOKE JOINERY

## *The Brief*

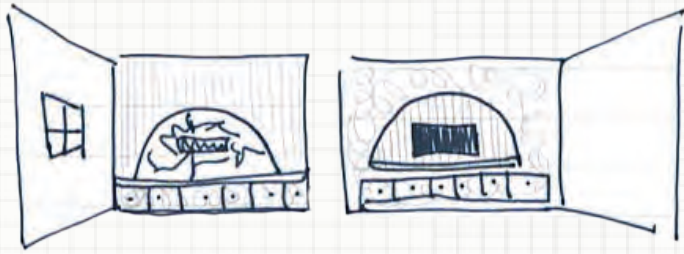
The brief was to create a detailed design for a partition wall between a kitchen-diner and a small home-cinema room. One side housed a flue-less fireplace, and on the other, a media wall was required, complete with a TV, Sound bar, Sky box and PS4. The design needed to celebrate Eucalyptus and Limestone, and mix mid-century elements with contemporary detailing as per the photos of the client's existing rooms.

## *The Concept*

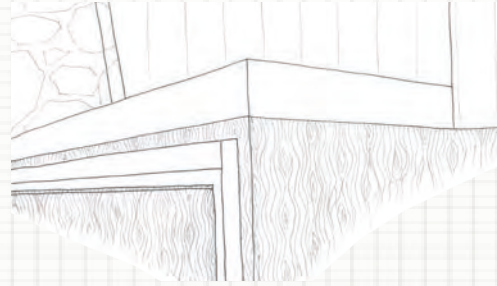
The concept for the design is Duality. The beauty of the raw materials of Limestone and Eucalyptus are complemented by evoking simple shapes with sophisticated details. The design features two arches on either side, as two halves of a circle to create harmony. One pushes out from the wall, the other recedes inwards. Two versions of each material were chosen to explore this idea of duality, where one was more simple and the other quite decorative, achieving balance and visual interest on both sides of the wall.







Initial Sketch of the Relationship between the Two Walls



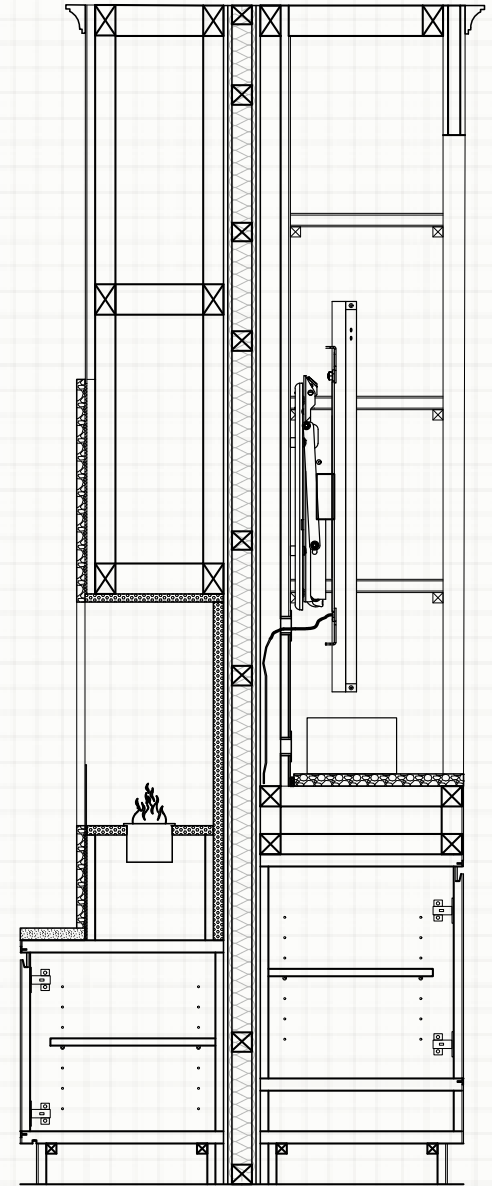
Sketching the Material Application of the Corner Detail



Pommele Eucalyptus, Quarter Cut Eucalyptus, Hopton Wood Limestone, Swaledale Fossil Limestone



Client's Existing Rooms



Vertical Section





SketchUp and Enscape Render of the Fireplace Wall





SketchUp and Enscape Render of the Cinema Room



# EXHIBITION STAND

## *The Brief*

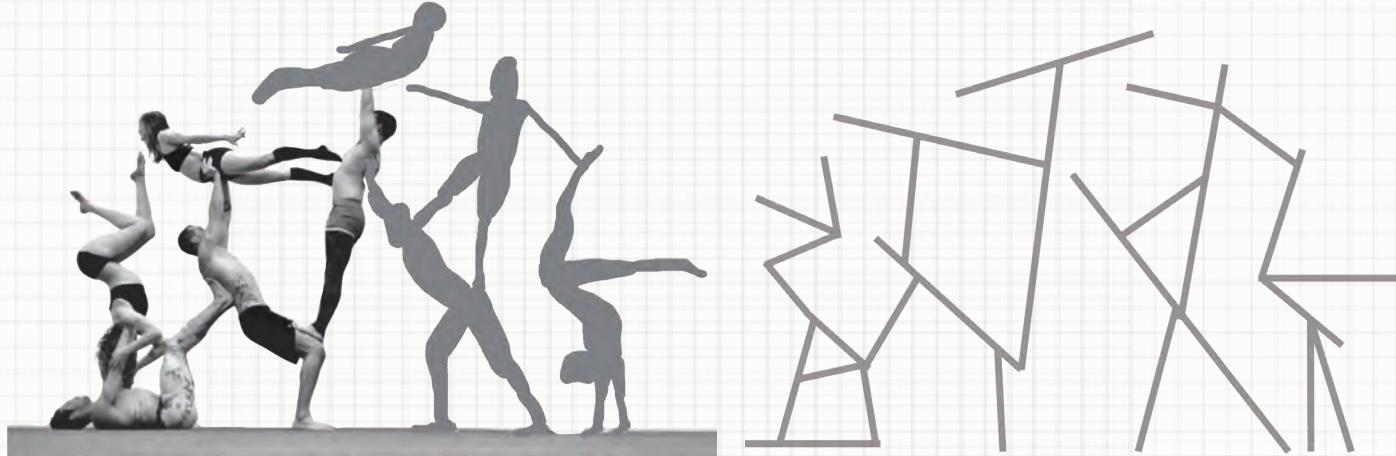
The brief was to propose a 10 x 10m pitch at the centre of a design fair for “Ethique”, a zero waste, sustainable beauty brand. They wanted to be a powerful and eye-catching presence. The brand ID had to be the prime focus of the design and it needed to help generate public interest.

## *The Concept*

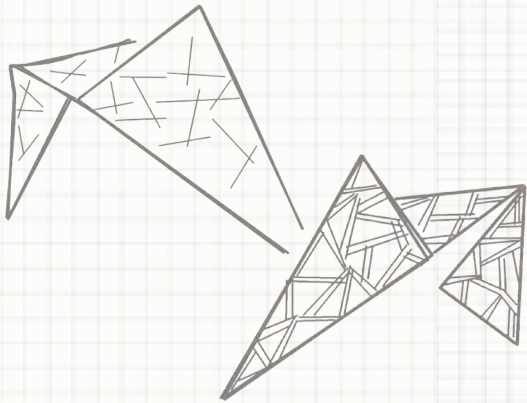
The concept is trust. Trust is putting your belief in something’s ability, efficacy or truth. It is an essential characteristic that businesses strive to have with their customers. Ethique fully encapsulates the idea of trust. They can be relied upon to deliver environmentally friendly, socially fair and easy to use products that save money and plastic and water waste and they are transparent about every element of their business. The idea of a human pyramid is a clear expression of the concept of trust. If the audience at the fair can put their trust in the stand, they will feel excited about putting their trust in the brand.



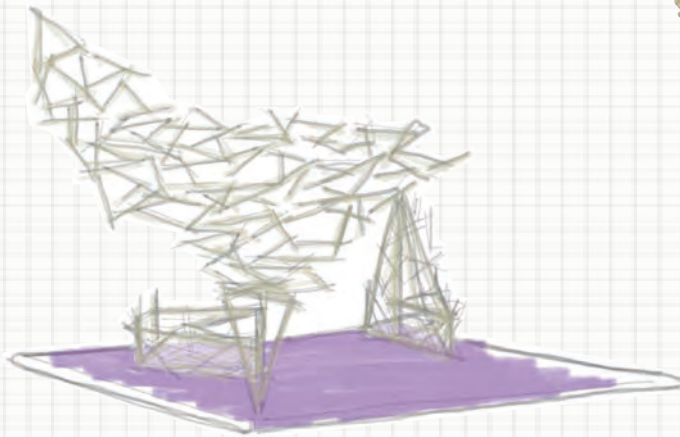




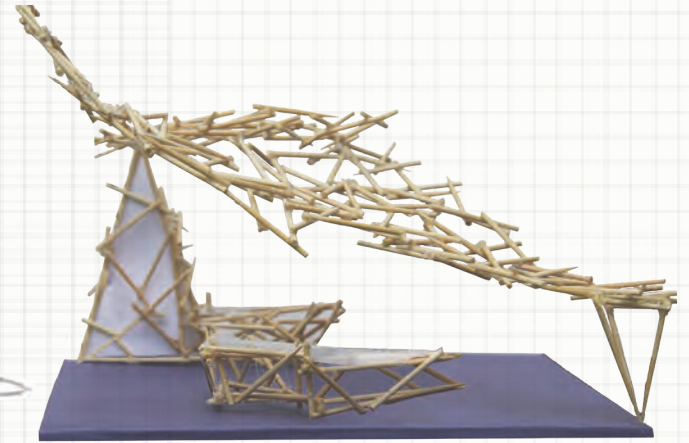
Exploring Tensegrity and breaking Human Pyramid down into its essence



Defining the Shape

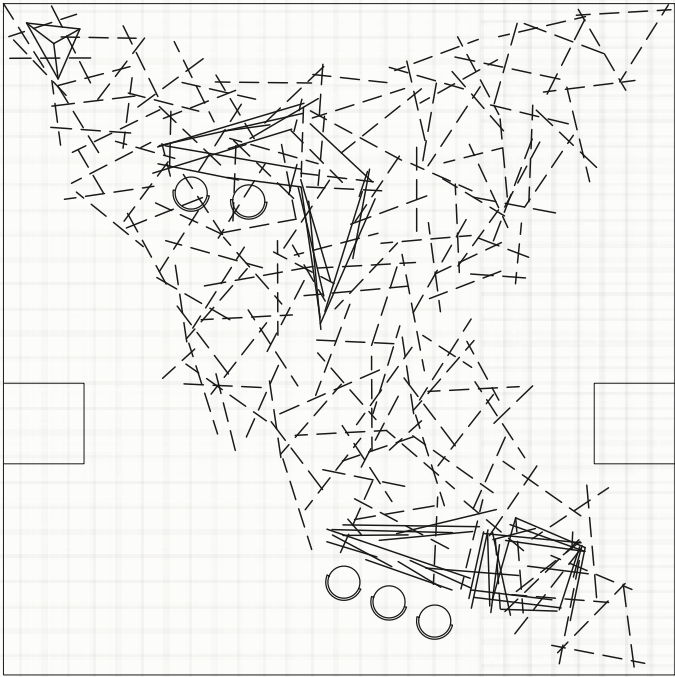


Quick Sketch done using iPad

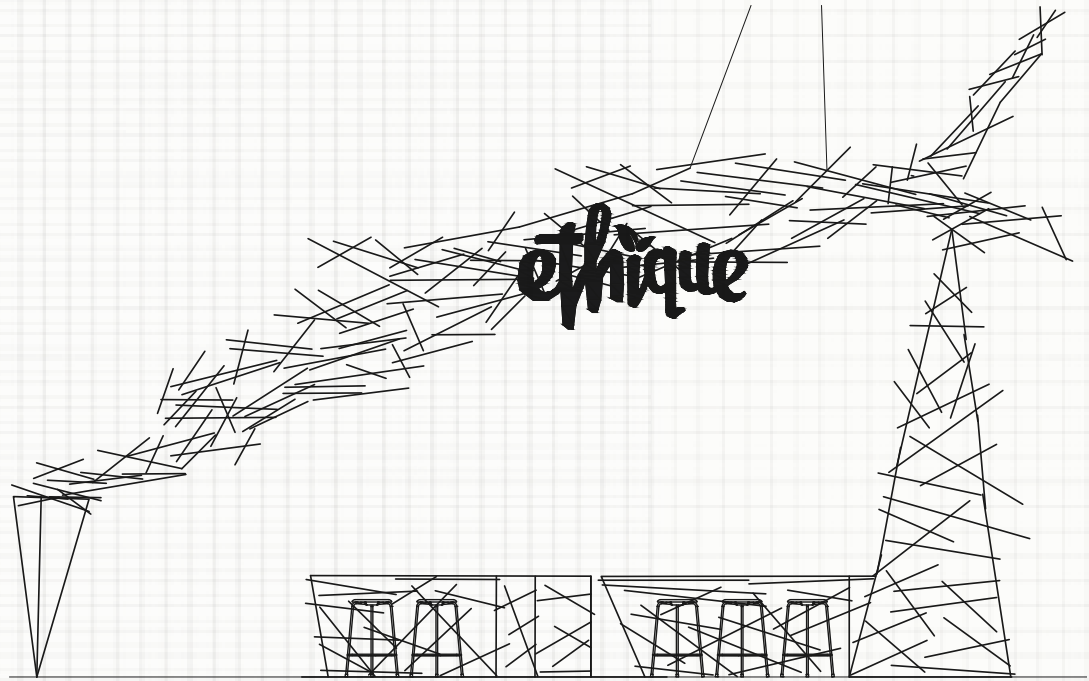


Physical Model

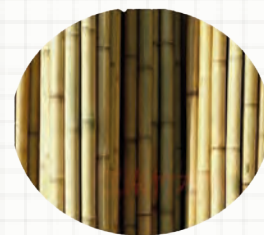
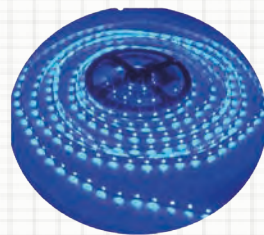
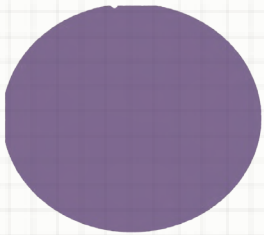




Floorplan



Elevation



Material Choices





Render created with Photoshop and Physical Model



# SHELL APARTMENT

## *The Brief*

The brief was to complete the interior design of a shell apartment near Regent's Park for a couple with Sri Lankan heritage and their young son. The interior needed to accommodate their needs as a young family and as Muslims. The clients want to celebrate their heritage but they also favour Scandinavian design style. The wife likes bright and airy spaces, the husband prefers cosy and intimate spaces.

## *The Concept*

The concept is A Clearing in a Forest. Scandinavian design emphasises the importance of nature, light and simplicity, where everything has a purpose, just as in the ecosystem of a forest. Light has huge significance in Islam, allowing the individual's connection to Allah. The diffusion of light through jaali screens can relate to the dappled light of the forest. The clients wanted a home that was a sanctuary, that simlatnouesly felt bright and airy and calm and intimate. They wanted to feel open and connected to the natural world but also to have space for personal reflection. The concept of a clearing in a forest facilitated these desires.







Collated Moodboard of Key Finishes from the Whole Apartment





Hand Rendered AutoCAD sections



Photoshop Render of the Dining Room



The central space is the clearing in the forest, the surrounding rooms offer more of a retreat into a cosy atmosphere as desired by the client.



Photoshop Render of the Entrance Hall





SketchUp and Enscape Render of the Living Room



# RESIDENTIAL STYLING

## *The Brief*

The brief was to produce a design proposal for the main living space of a Regency Townhouse in Bedford Place, Bloomsbury. The owners were a young couple who wanted to see the period details returned to the space as well as a contemporary design scheme that incorporates the colours, finishes and patterns that reference the age of the property. The design had to be creative and liveable and strike a balance between 'old' and 'new'.

## *The Concept*

Regency Interiors were vibrant, sumptuous, animated and all about display. The concept is 'Regency Re-imagined'. Period details and motifs are given a contemporary twist, creating an elegant and dramatic space where the clients can both entertain guests or relax informally. The room blends Regency aesthetic influences of Chinoiserie, French Empire style and Classicism but with a modern touch. The room can adapt to all occasions, being perfectly set up to entertain, but also housing a TV in bespoke joinery on one wall, so that the clients can also use this as a place to relax on their own.







Rose Uniacke



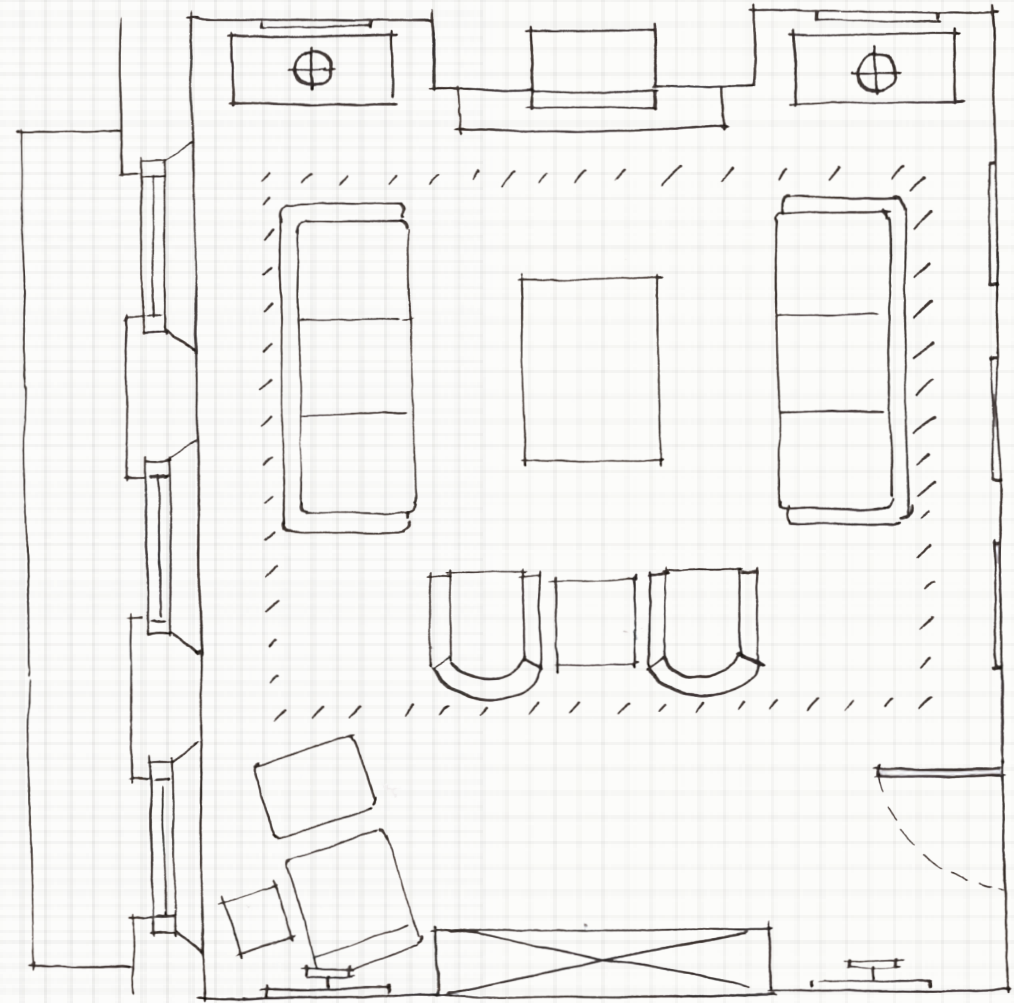
Ben Pentreath



Carlton House, Walsh Porter and George IV



The 1830 Drawing Room, Museum of the Home



Hand Sketch of Proposed Floorplan

Regency appropriate elements include the cornicing, architraves and ceiling rose as well as the sofa placement perpendicular to the fireplace. A Regency antique black marble fireplace sets the tone of the room. Subtle references to Regency stylistic tropes are seen with the lacquered cabinets which refer to japanning, with the armchairs evoking the Klismos chair shape and the Barcelona Chair evoking the imperial chairs of ancient Rome. The convex mirror, glass coffee table and mirrored cocktail cabinet evoke the regency preoccupation with light and surface sheen. The bold yellow and blue scheme is inspired by the South Drawing Room at the Soane Museum and the 1830 drawing room from the Museum of the Home.





FF&E Moodboard created with Photoshop





Render created using Promarkers, Coloured Pencils and Photoshop









ROSE VOORHEES