# PORTFOLIO

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### Olfactive O

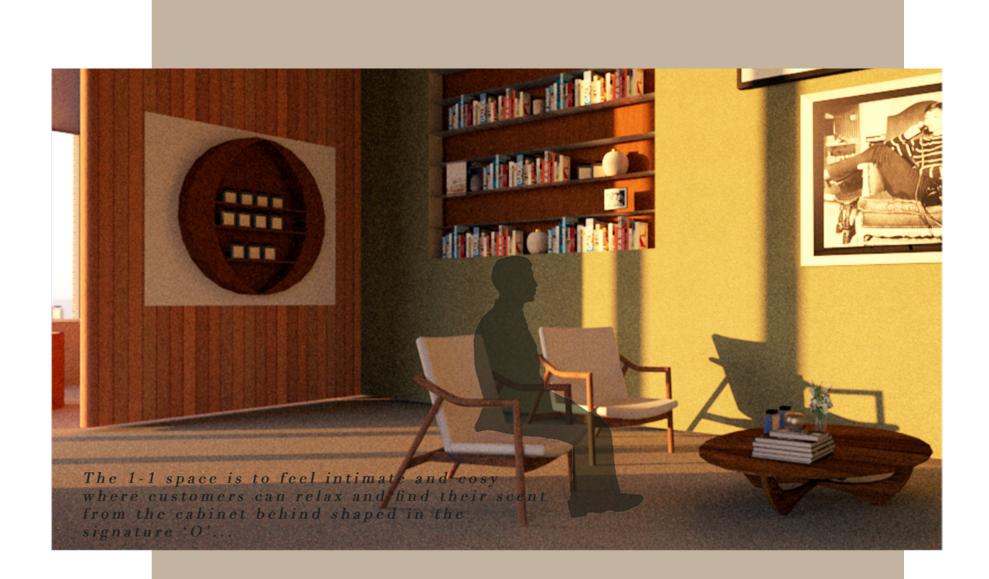
To design a perfume boutique store for a Britishly owned brand.

### Description

The design focuses on simply, timeless and soft curves with the influence of Georgian interior and architecture. Creating an inviting space that guests will linger in and have an intimate experience in with the practicality for display space.

#### Skills

Research, concept development, design development, space planning, sourcing, InDesign, SketchUp, Photoshop, lighting specifications, building regulations, AutoCad, presentations.







### Essex Wildlife

Hanningfield Reservoir based in Essex is Wildlife Trust protecting the surroundings. It holds classes, education rooms, group walks and children's parties. The client requested a update for their centre making sure the guests have an immersive and memorable experience in their space.

### Description

As a group the space was based on Biophillic design with an 'inside out' ethos Through the use of natural materials, including aspects from all areas of nature that creates connections for a warm and welcoming feel.

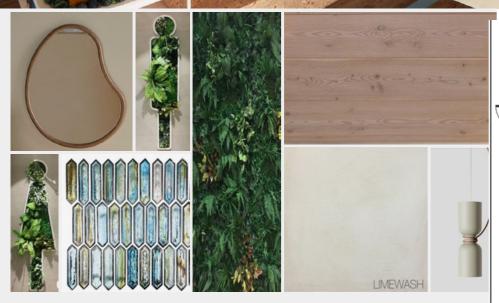
#### Skills

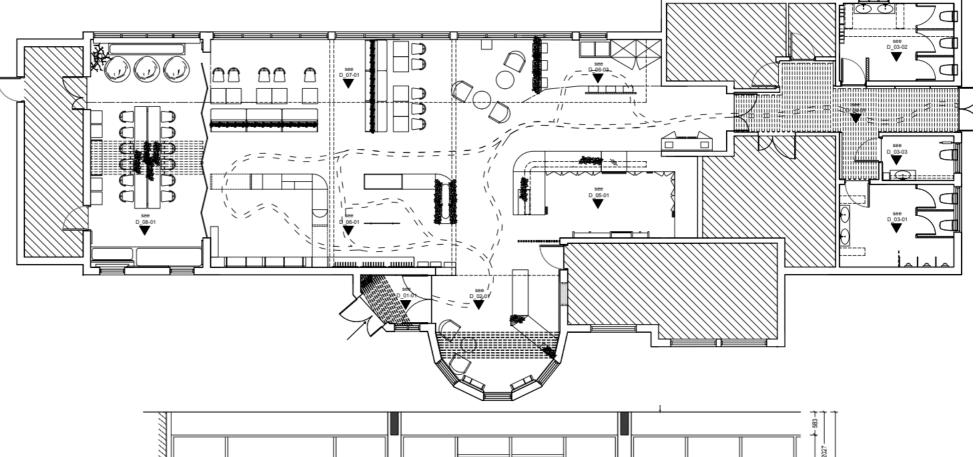
Group work, space planning, commercial regulations, InDesign, AutoCad, Photoshop, Sketchup, demographic research, self and peer assessment.





■ see D\_08-01





Bespoke Banquette Scating 3 Units



### Print Club London

Creating a multi use space for commercial use with retail, cafe, work and shopping space in a two storey building.

### Description

Based in Little Burgundy, Canada the space was inspired by electric and expression due to its culture and history. The location played a heavy part in the bright and colourful design stemming from the unique representation we each have.

#### Skills

Estimac, commercial regulations, modelling testing, AutoCad, Photoshop, Indesign, rendering, documenting in sketchbook, Lighting specifications, 3D moodboards.









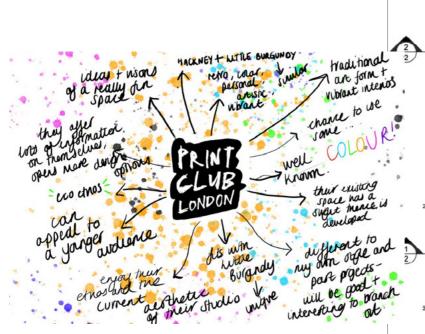
The labelling of any particular colour with at emotion is rathe colours do have certain feelings.

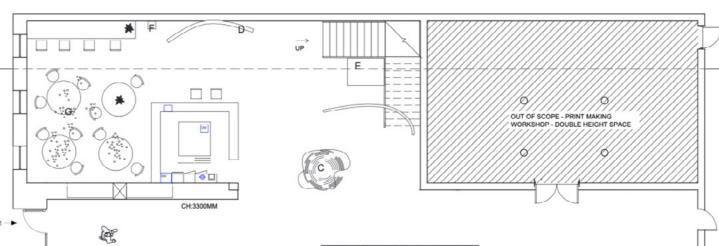
Adams. Her lather vibrant huspectrum of rest from invigoratic The dynamic at body of work, Hexamples of the

Inspired by everything from nature to the passing of Ruth Bader Ginsburg, they brim with the energy and spontaneity with which they were created. 'As an artist, all that you live through enters you and comes out in the work,' she says. 'Itrytogo to different places with colour – indeed, with everything,' MARIE-CLAIRE CHAPPET

'Marina Adams: Wild Is Its Own Ward is at Stephen

Marina Adam: with everything, MARIE-CLAIRE CHAPPET
Native Sun' (2020),
The artist. See-Line Friedman Gallery (www.stephenfriedman.com) from

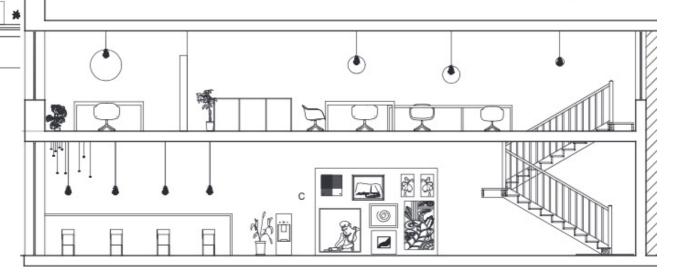






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## Reception Desk

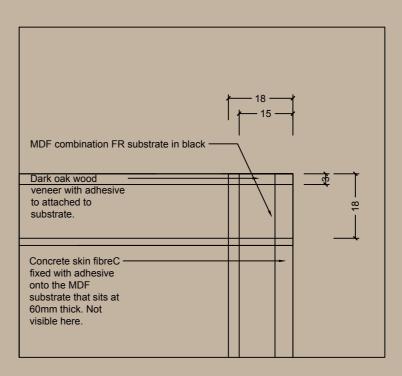
To create a detailed working drawing of a reception desk for multi purposes.

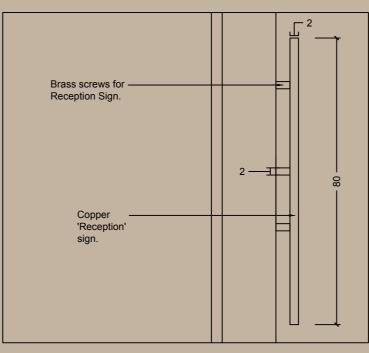
### Description

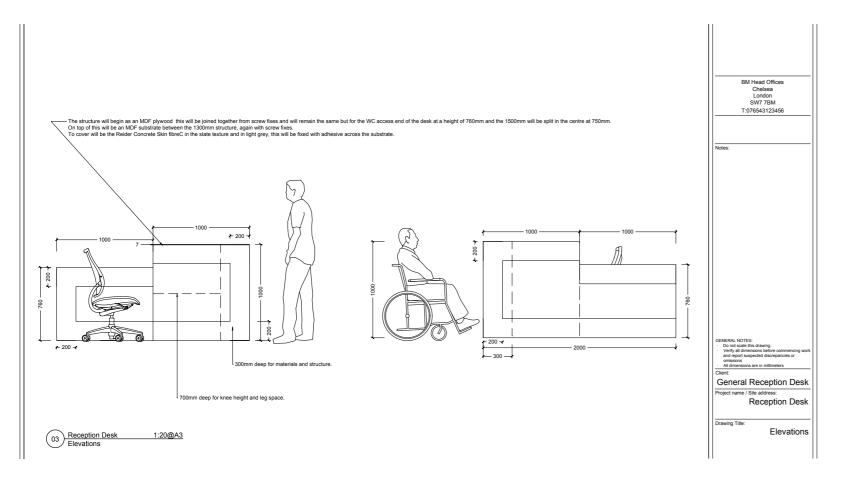
Creating a warm and inviting place that can by beacon in any store or retail space it was key to choose complimenting materials such as oak and slate. It was to be solid and a place for people to rely on.

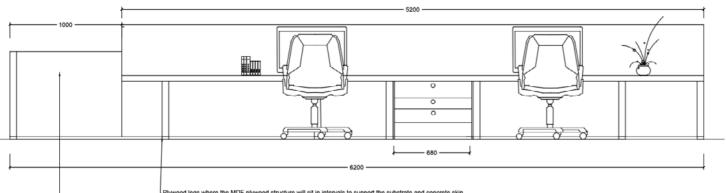
#### Skills

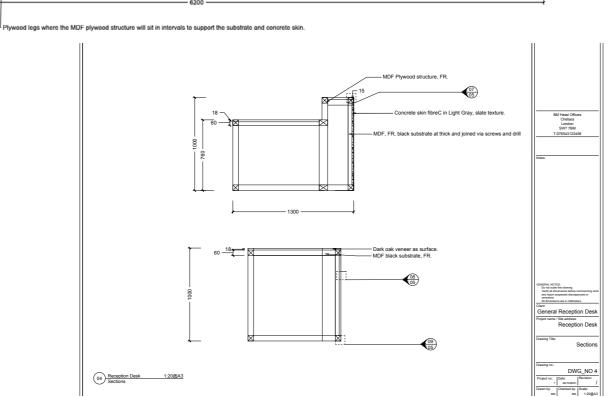
Autocad, detailed working drawing, material matrix, research, Photoshop, Isometric drawings, SketchUp.

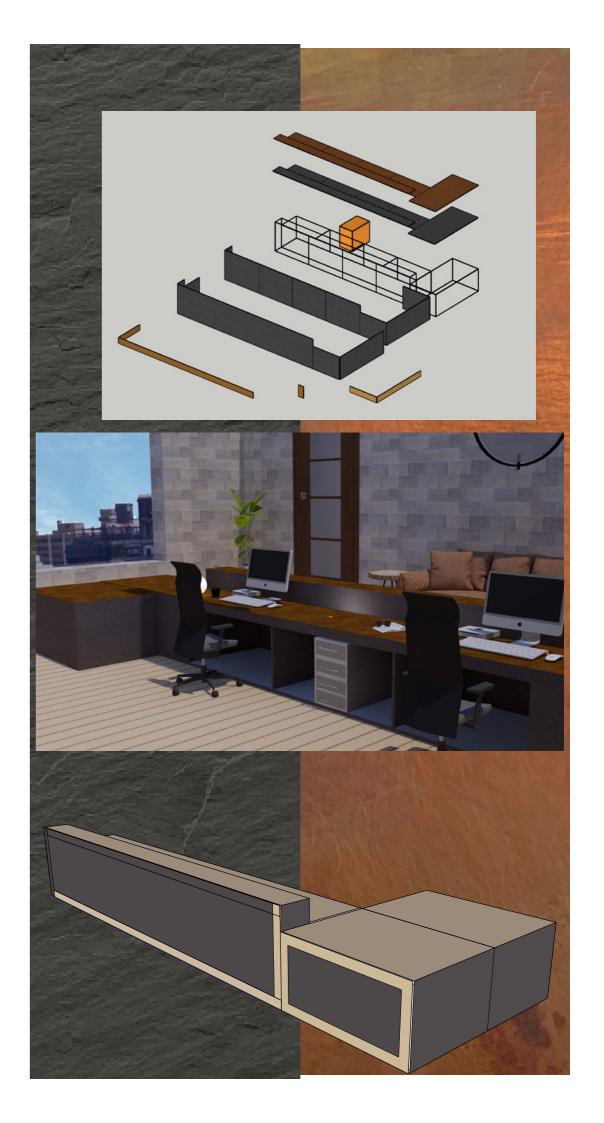












### Merchant's Heart

To create a pop up space that was experiential for a commercial retail brand.

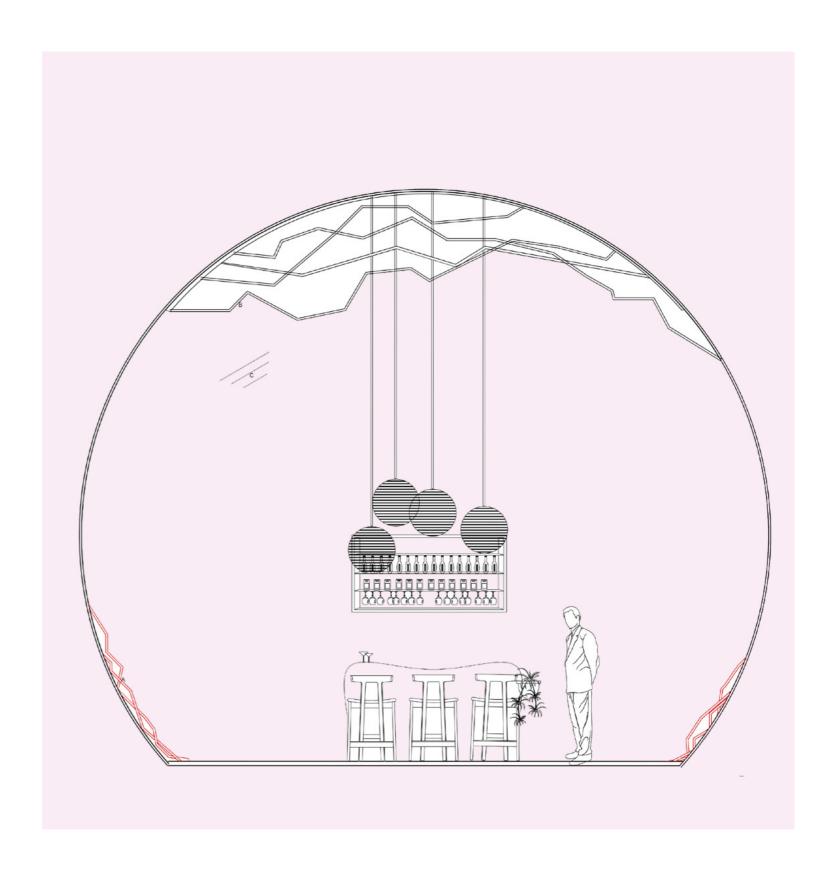
### Description

The space is created to be bubbly, exciting and refreshing with interesting lighting and ceiling installations. Chinese influence can be seen with colour and material choices too.

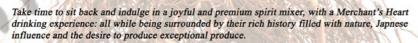
#### Skills

Autocad, Photoshop, sketching, experiential and pop up design research, poster design, unique space design.



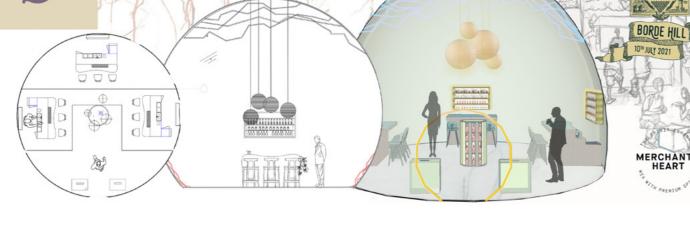


### R O O T S



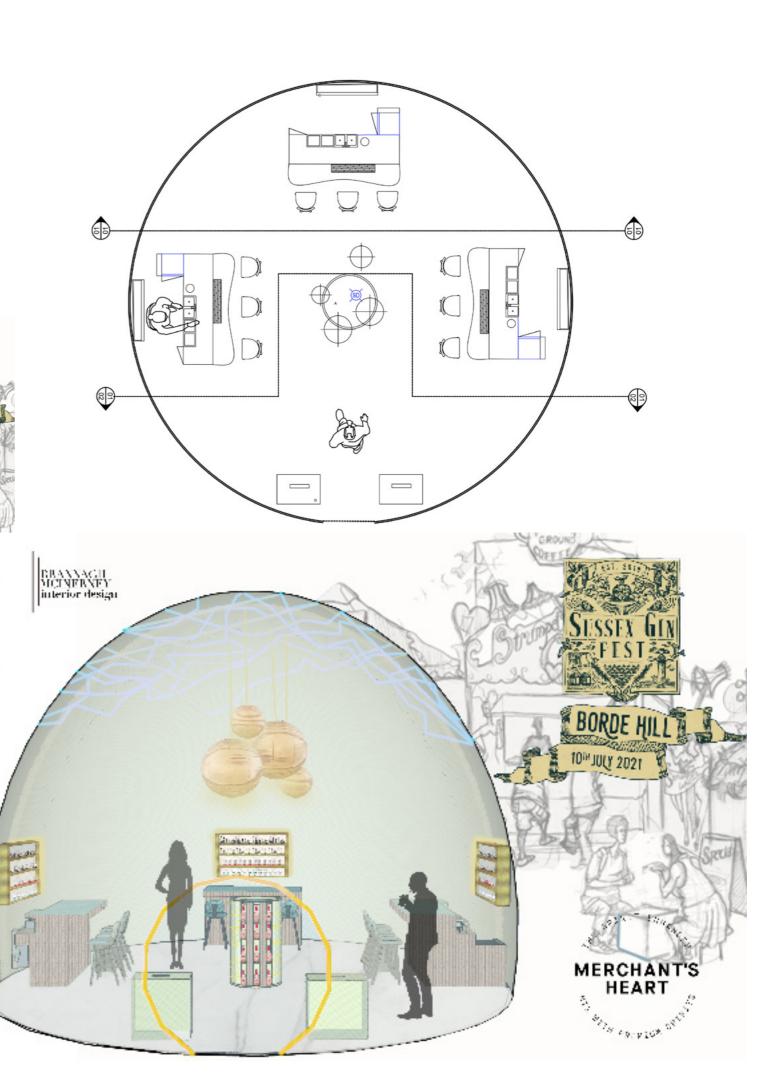
Around 50% of of Earth is covered in trees, solid yet peaceful, they stand together and through their own roots communicate for nutrients, safety and to help one another in need. These networks offer an unbreakable bond that also reflect how much time each tree has spent growing and adapting in this world...

Our roots are the strength that makes us who we are, each being different and organic, and within this pop up store you will find three bars to test and try the tonics. Below and above will be long, winding lights that are interchangeable between pinks, blues, greens and yellows. In the centre of the store a golden scripture will taint the stand for each guest to learn about Merchant's Heart roots and the importance they serve. Hanging above these are Japanese lanterns made from the traditional washi paper.









# Residential Project

To design a residential home for a young professional female client in London with space for others to stay temporarily.

### Description

A soft and airy space was created to be inviting for new guests but remaining homely for permanent residents. A neutral colour palette with reliable and comfortable materials in place.

#### Skills

Space saving and planning, moodboard, furniture boards, hand drawn technical drawings, room finishes, physical 3D material boards.





